LADY BURGHERSH

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**M 30.7 vol. 2.

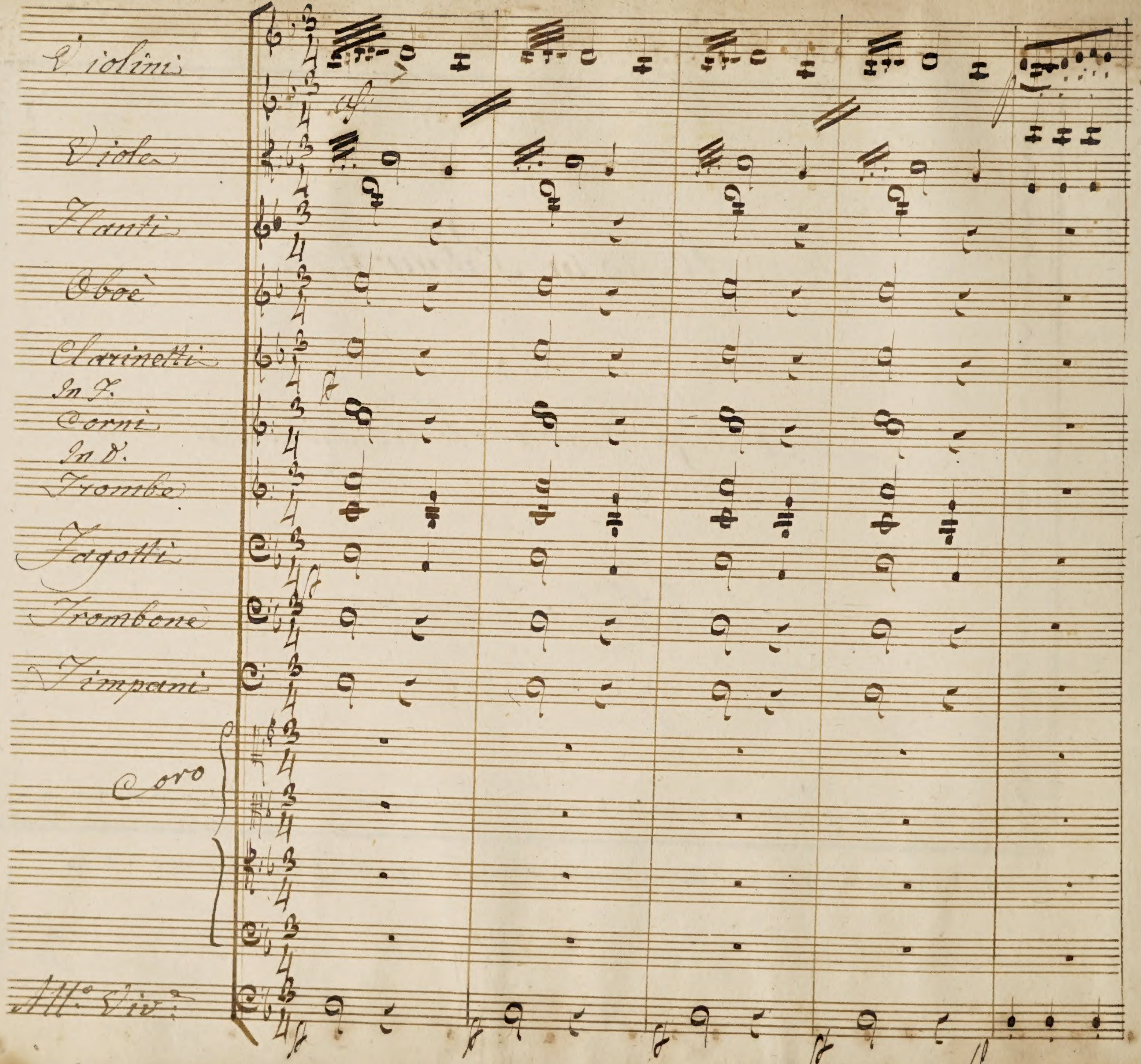
++M 30.7
Allen A. Brown.
Sept 11, 1901

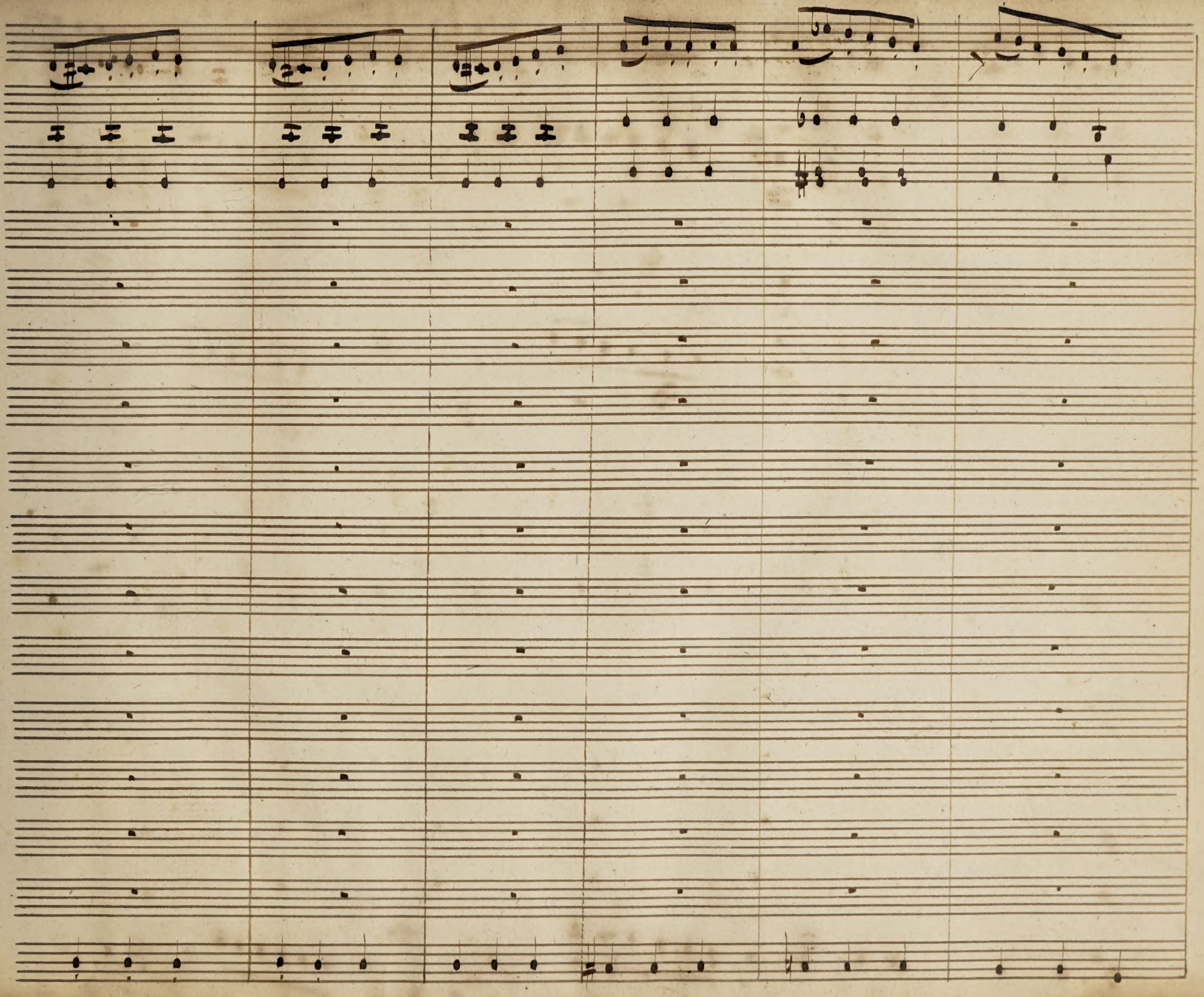
Aureliano in Palmira

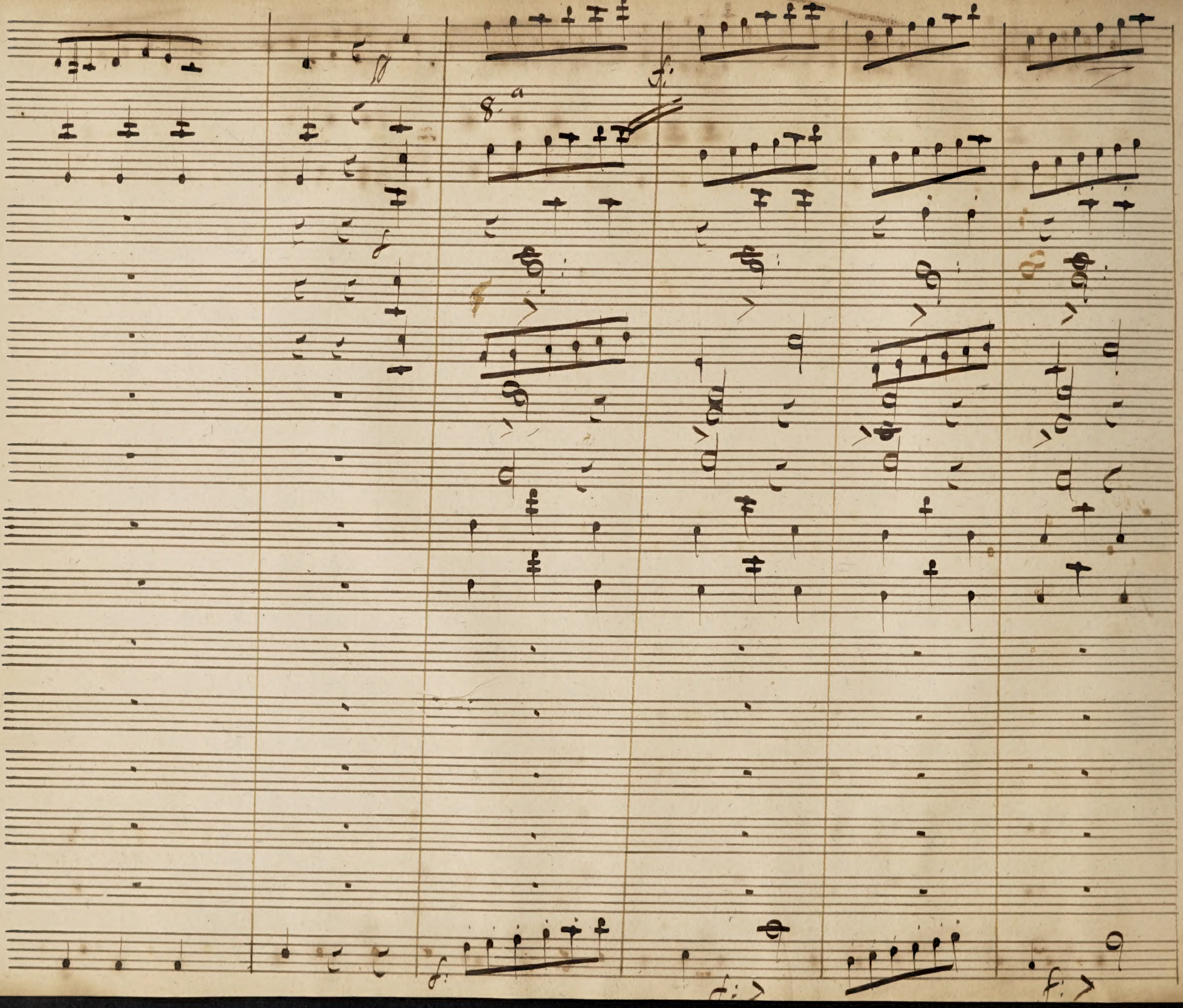
Del Sig.re Giovacchino Rossini

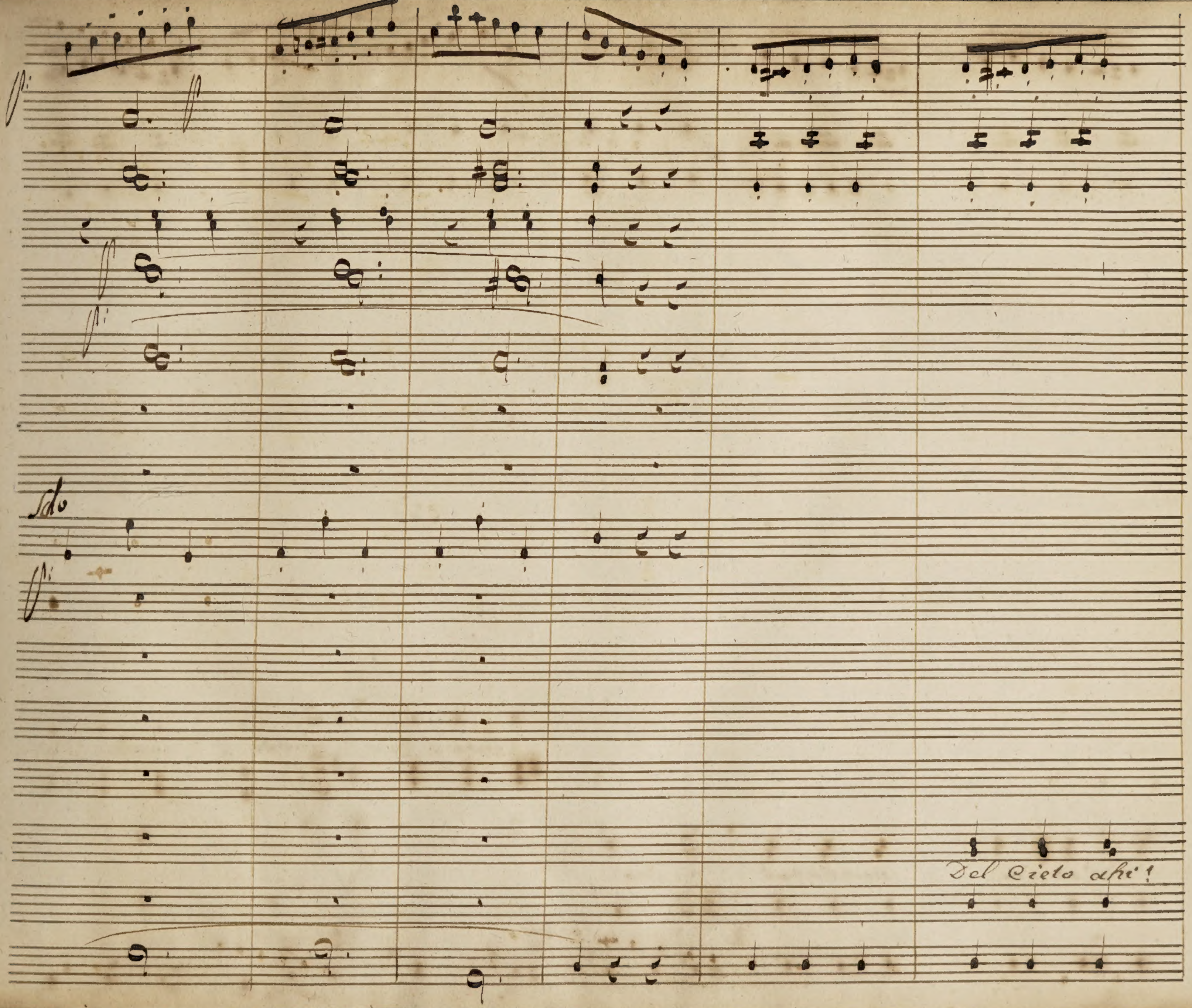
Atto Secondo

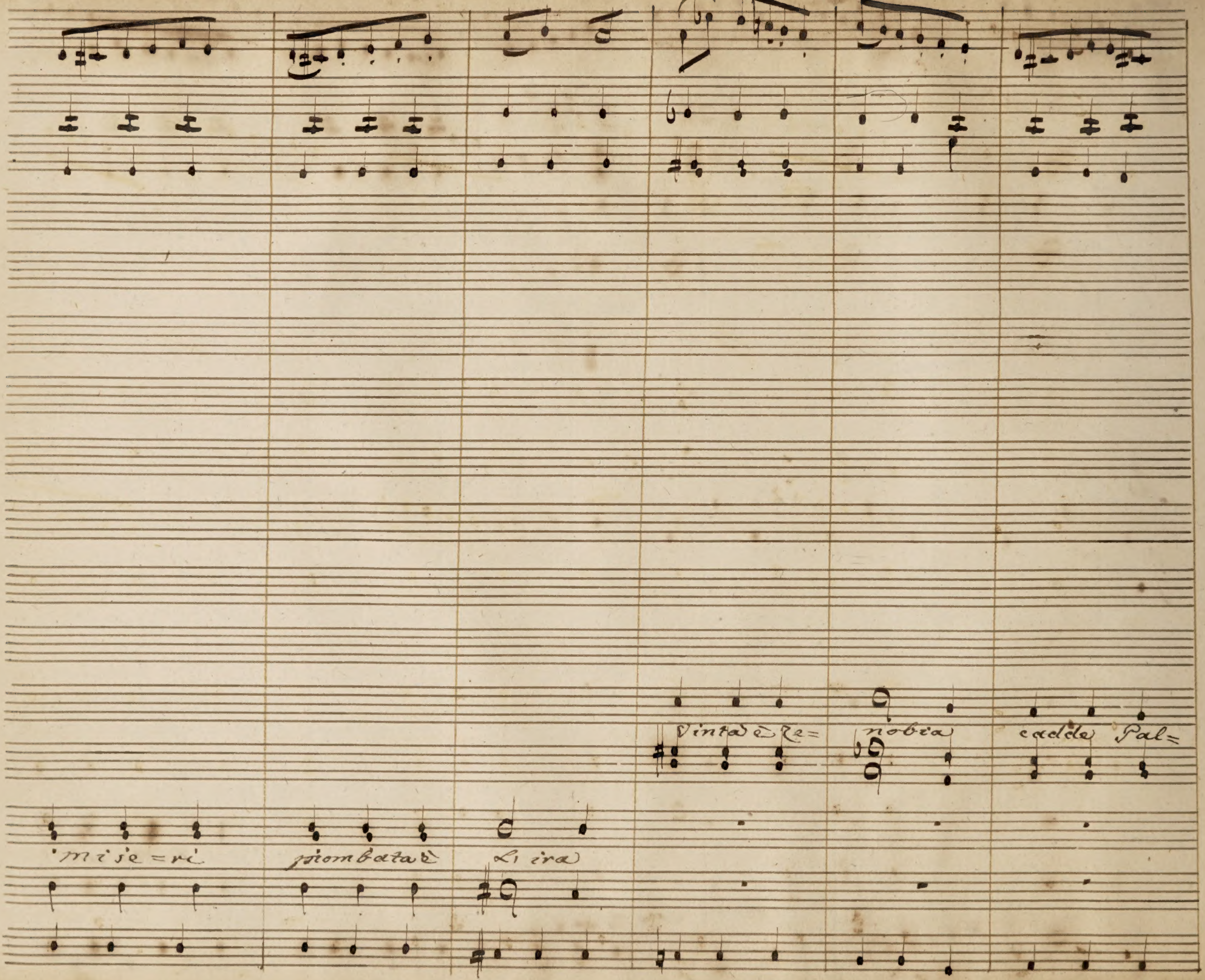
In Firenze nella Copisteria di Musica Manzuoli Meucci, e Compagni in faccia alle Scalere di Badia.

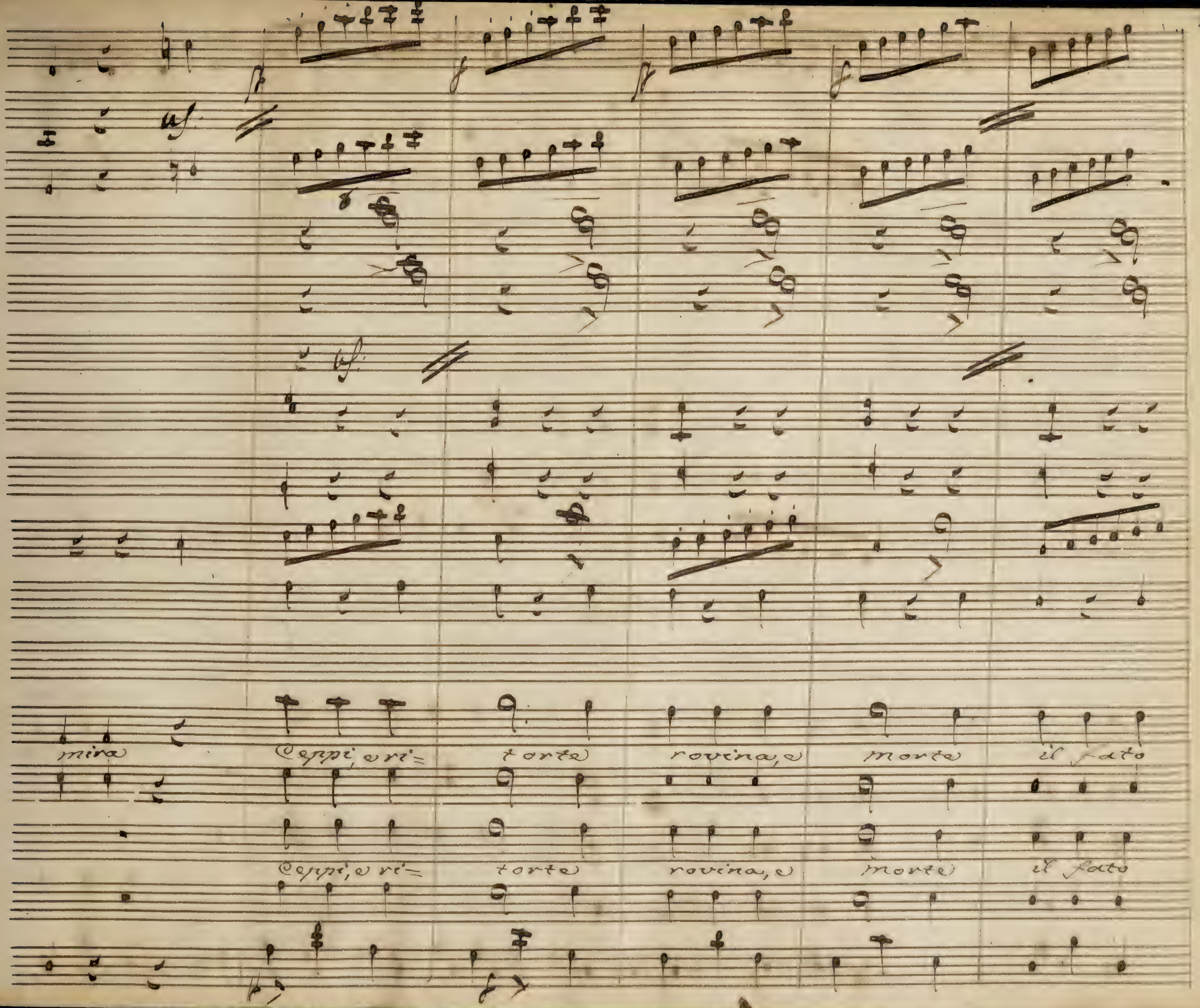

Violini
Viole
Flauti
Oboè
Clarinetti
In F.
Corni
In D.
Trombe
Fagotti
Trombone
Timpani
Coro
All° Viv°

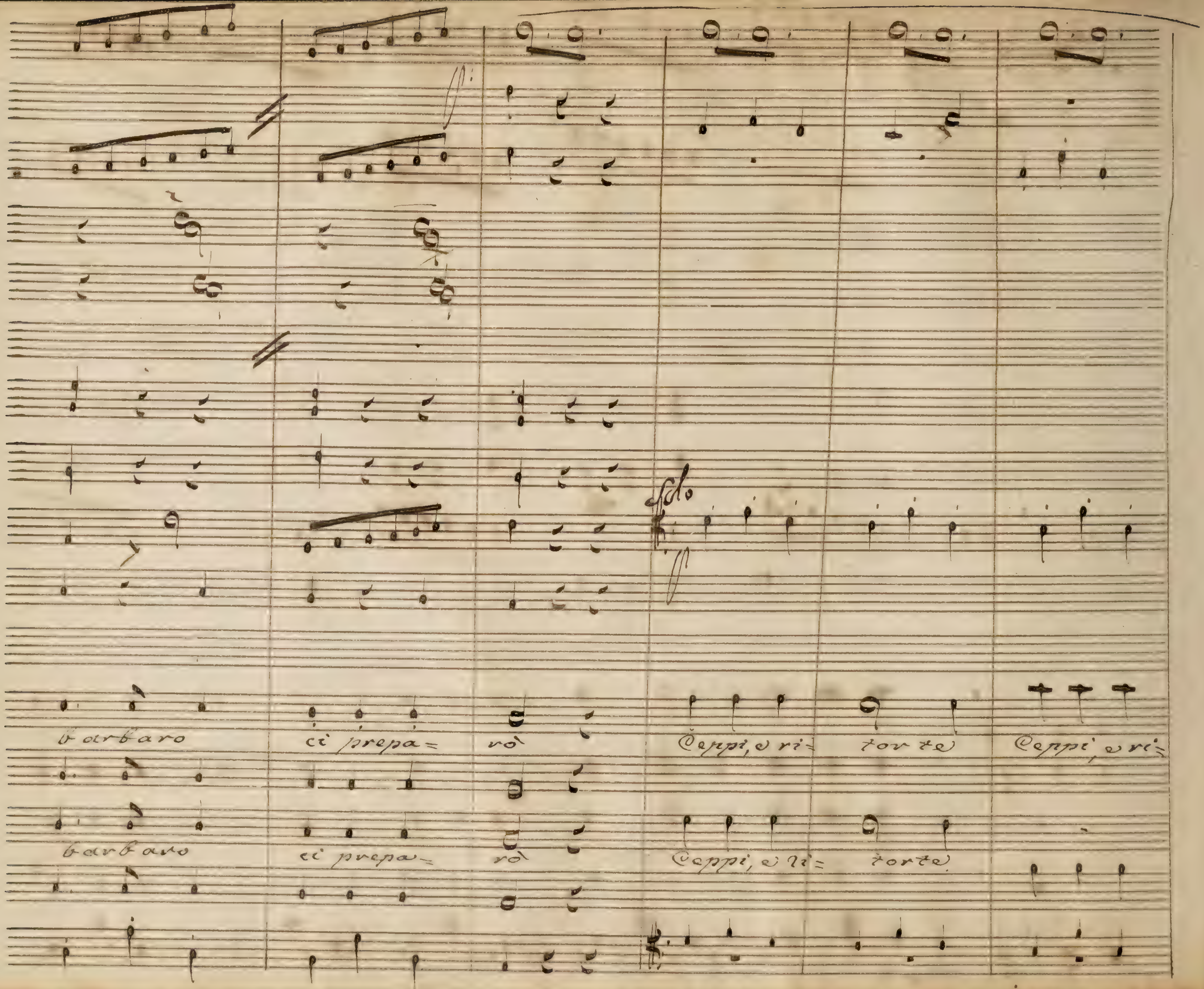


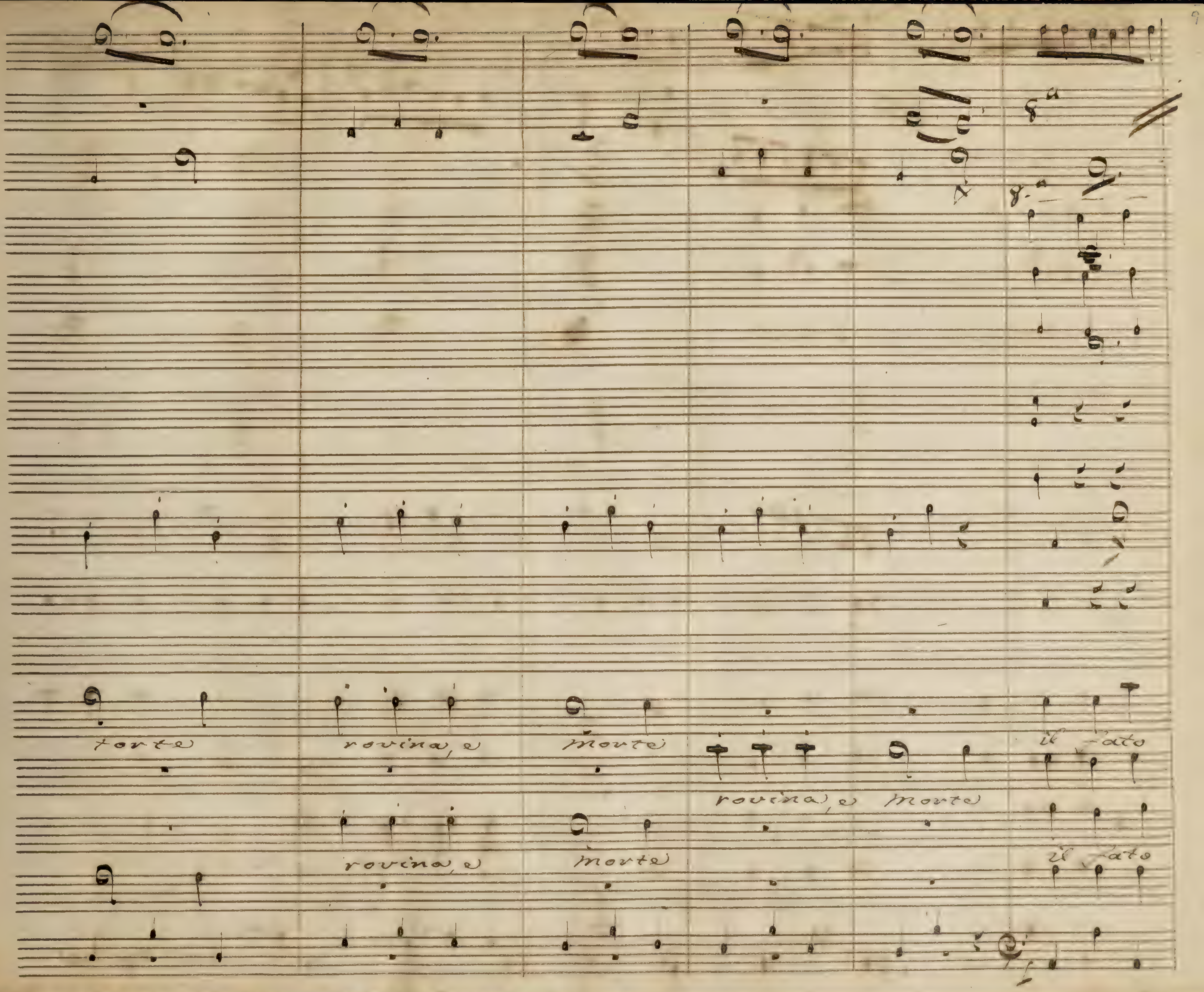


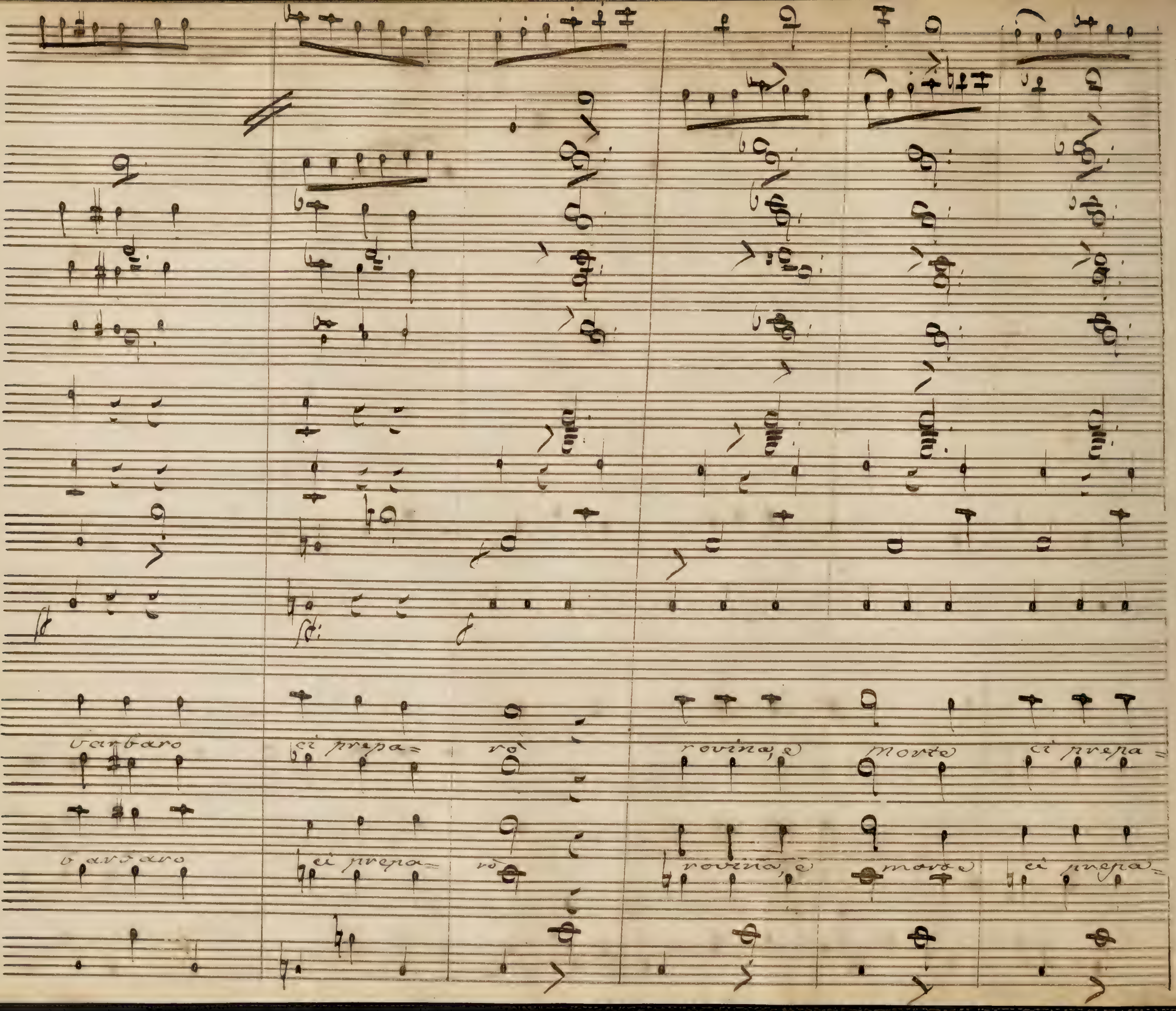

Solo
Del Cielo ahi!

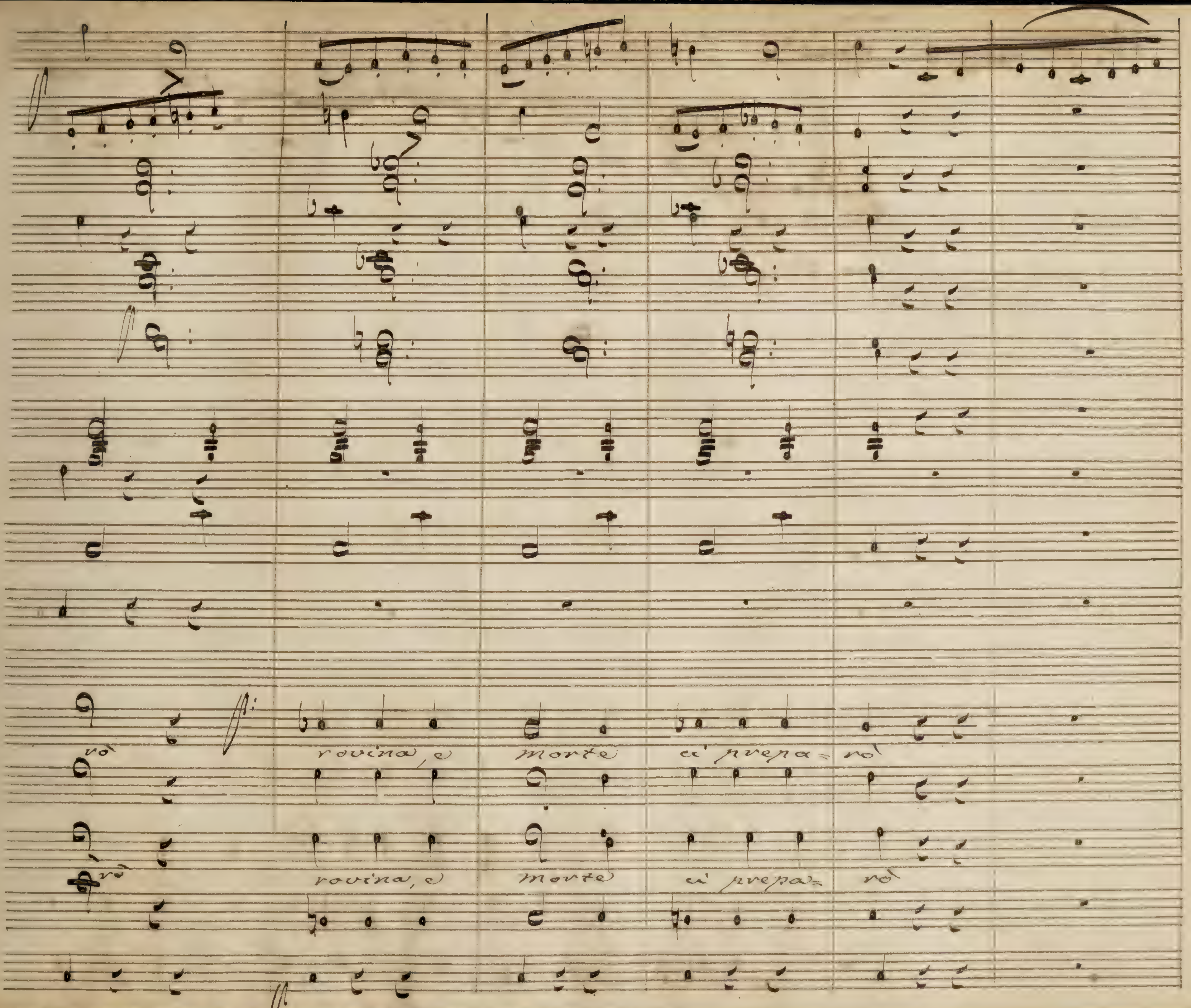

mise=ri
piombata è
L'ira
Vinta è Ze=
nobia
cadde Pal=

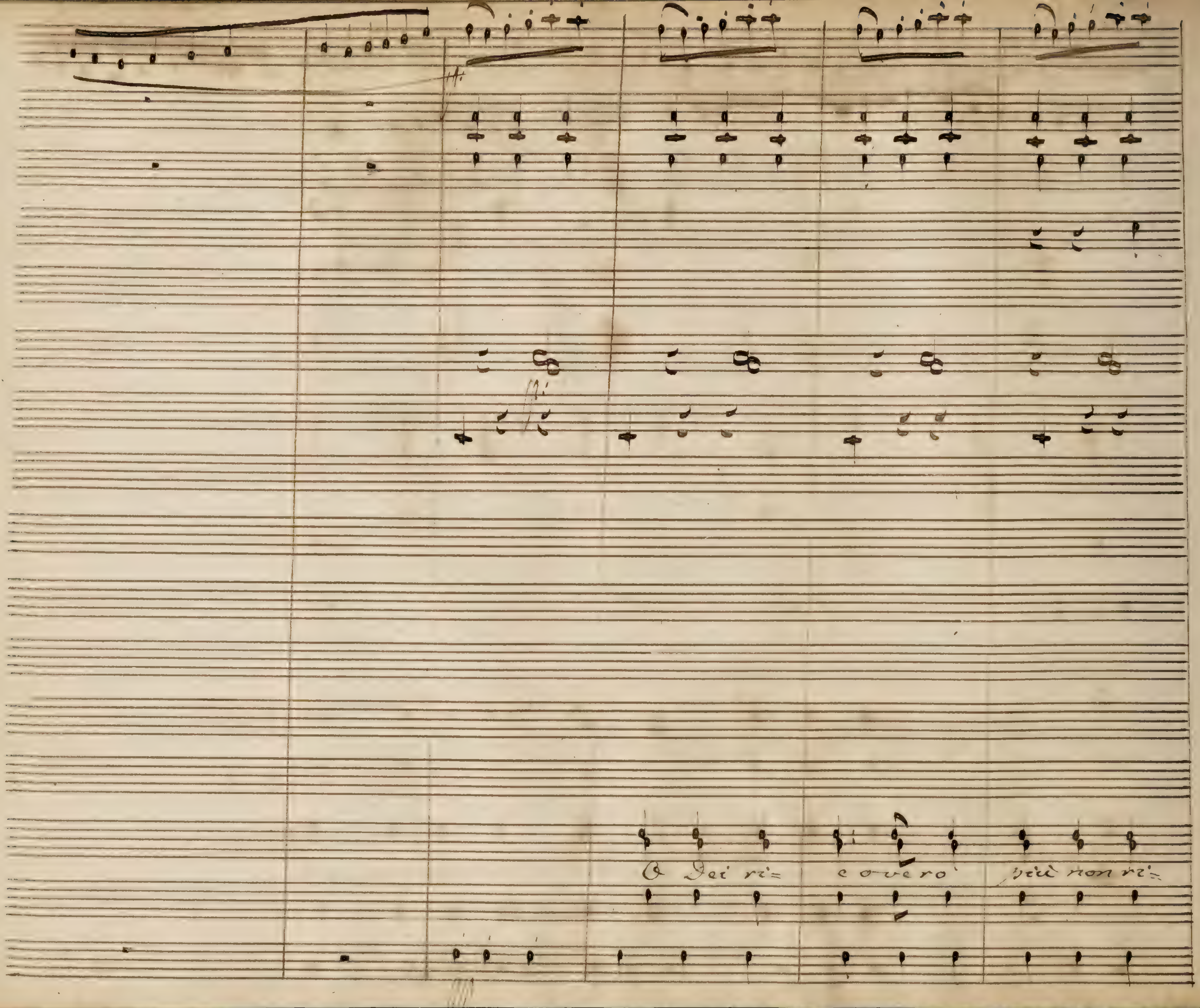

mira
Ceppi, e ri= torte rovina, e morte il fato
Ceppi, e ri= torte rovina, e morte il fato

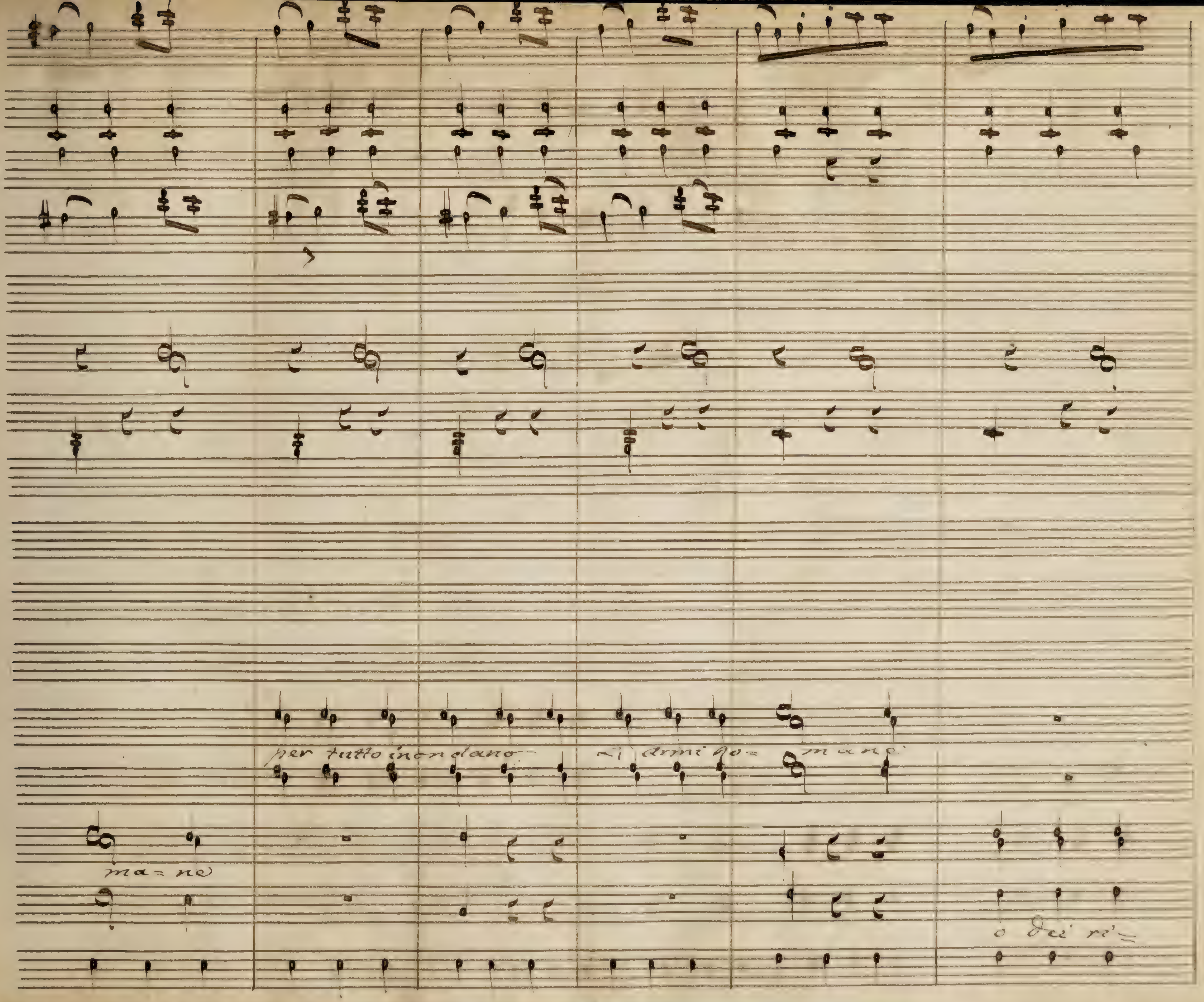

Solo
barbaro ci prepa= rò Ceppi, e ri= tor te Ceppi, e ri=
barbaro ci prepa= rò Ceppi, e ri= torte

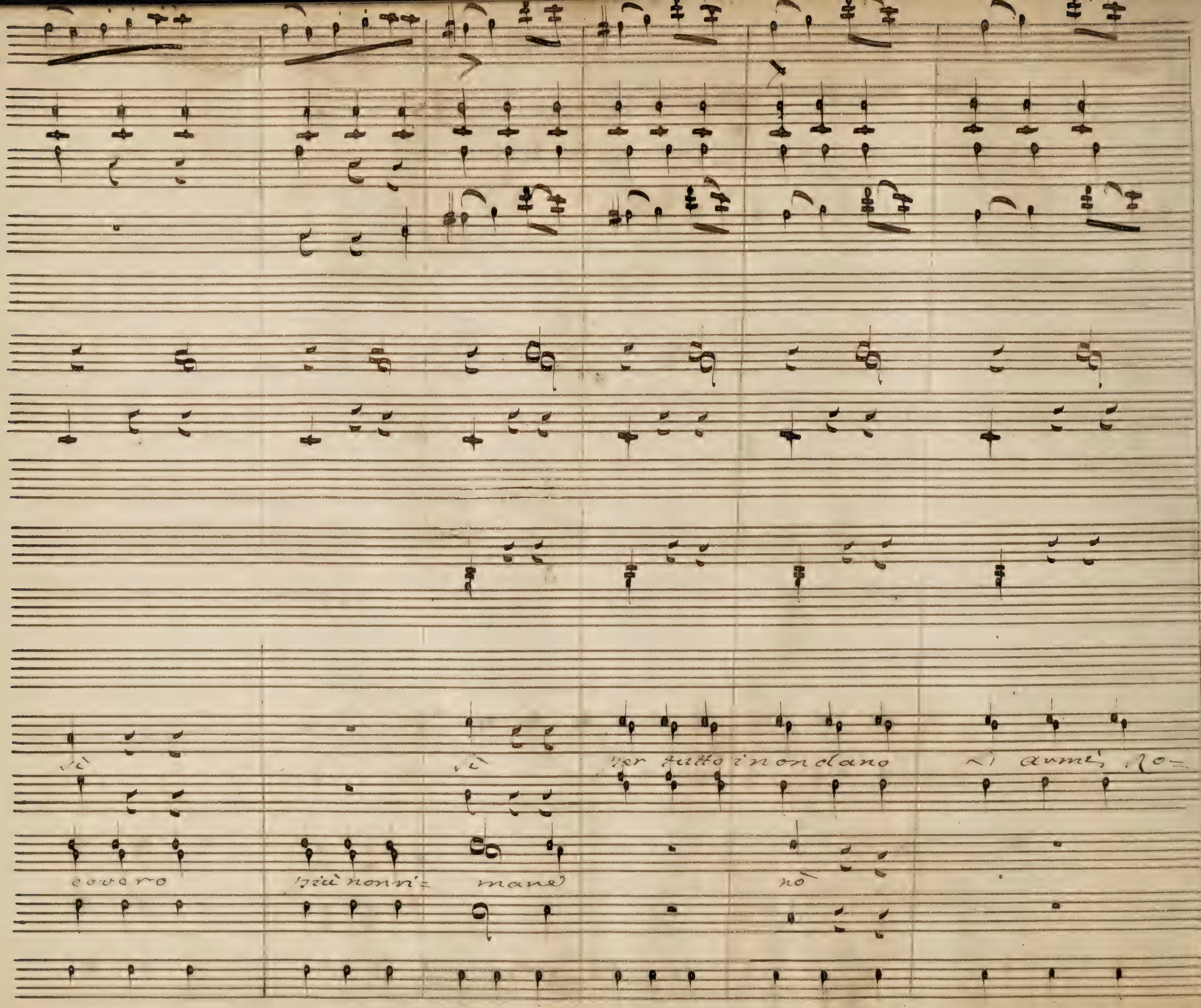

sorte
rovina, e
morte
rovina, e
morte
rovina, e
morte
il fato
il fato

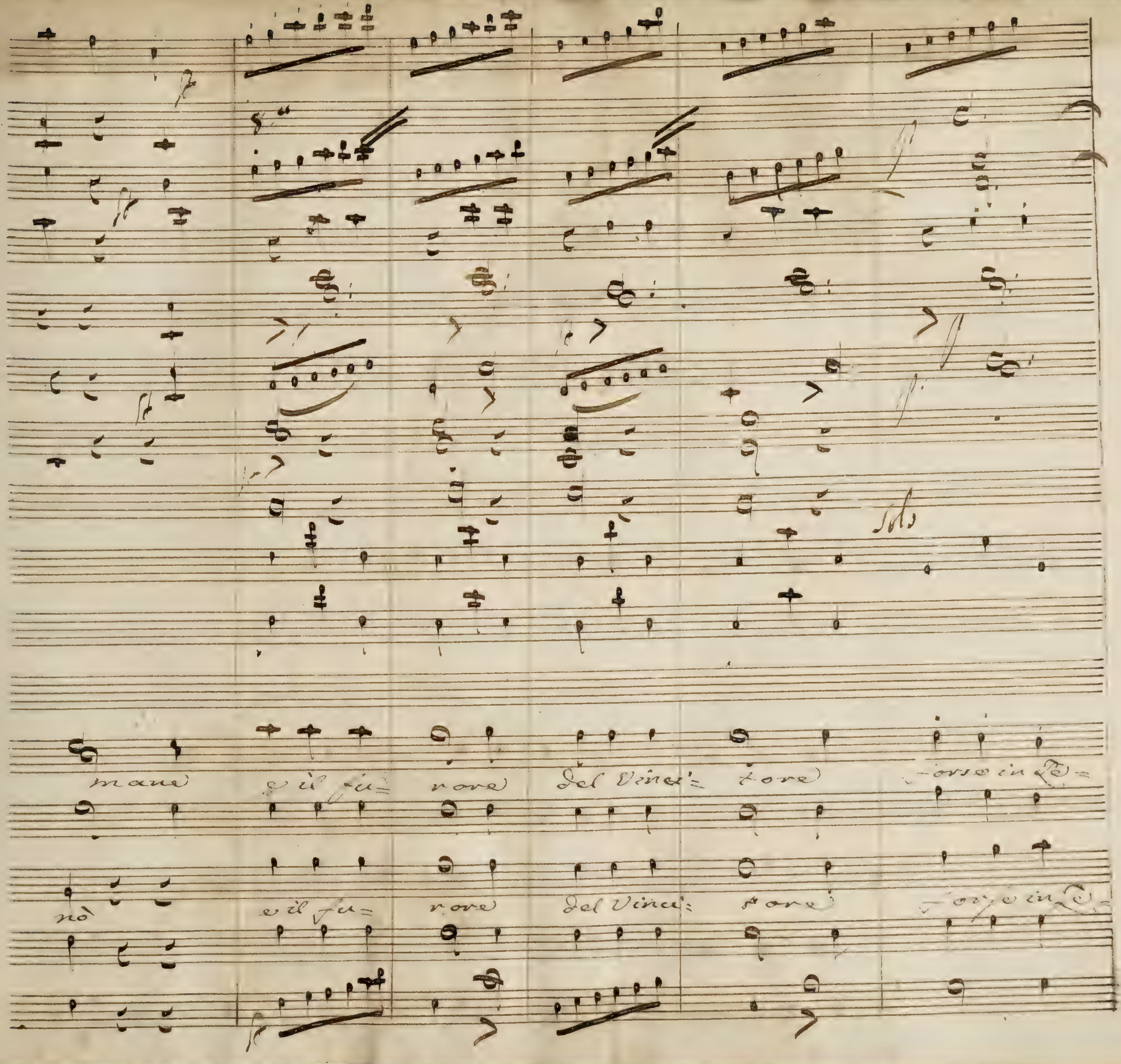

barbaro
ci prepa=
rò
rovina, e
morte
ci prepa=
o barbaro
ci prepa-
rò
rovina, e
morte
ci prepa=

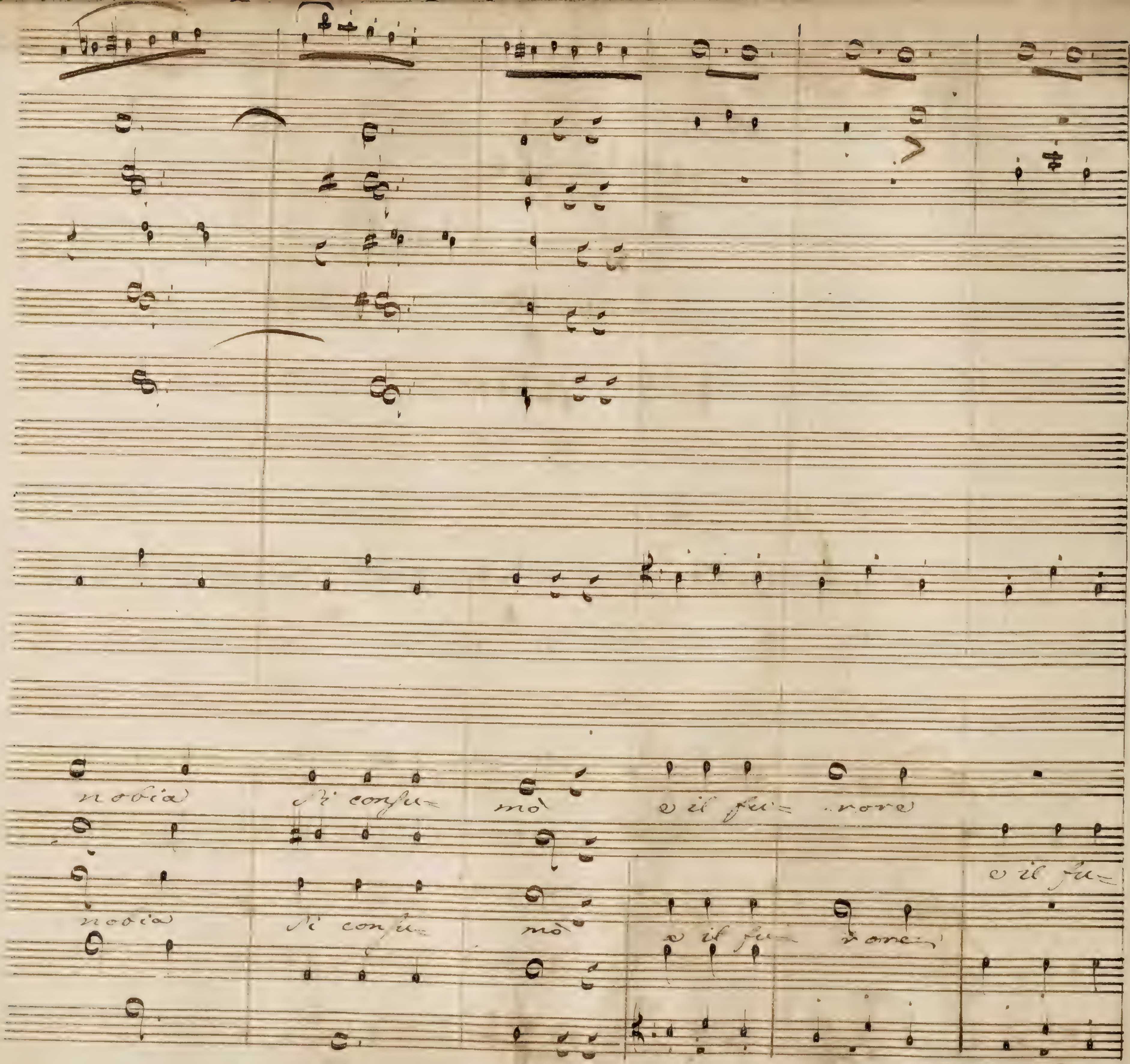

rò rovina, e morte ci prepara= rò
rò rovina, e morte ci prepara= rò

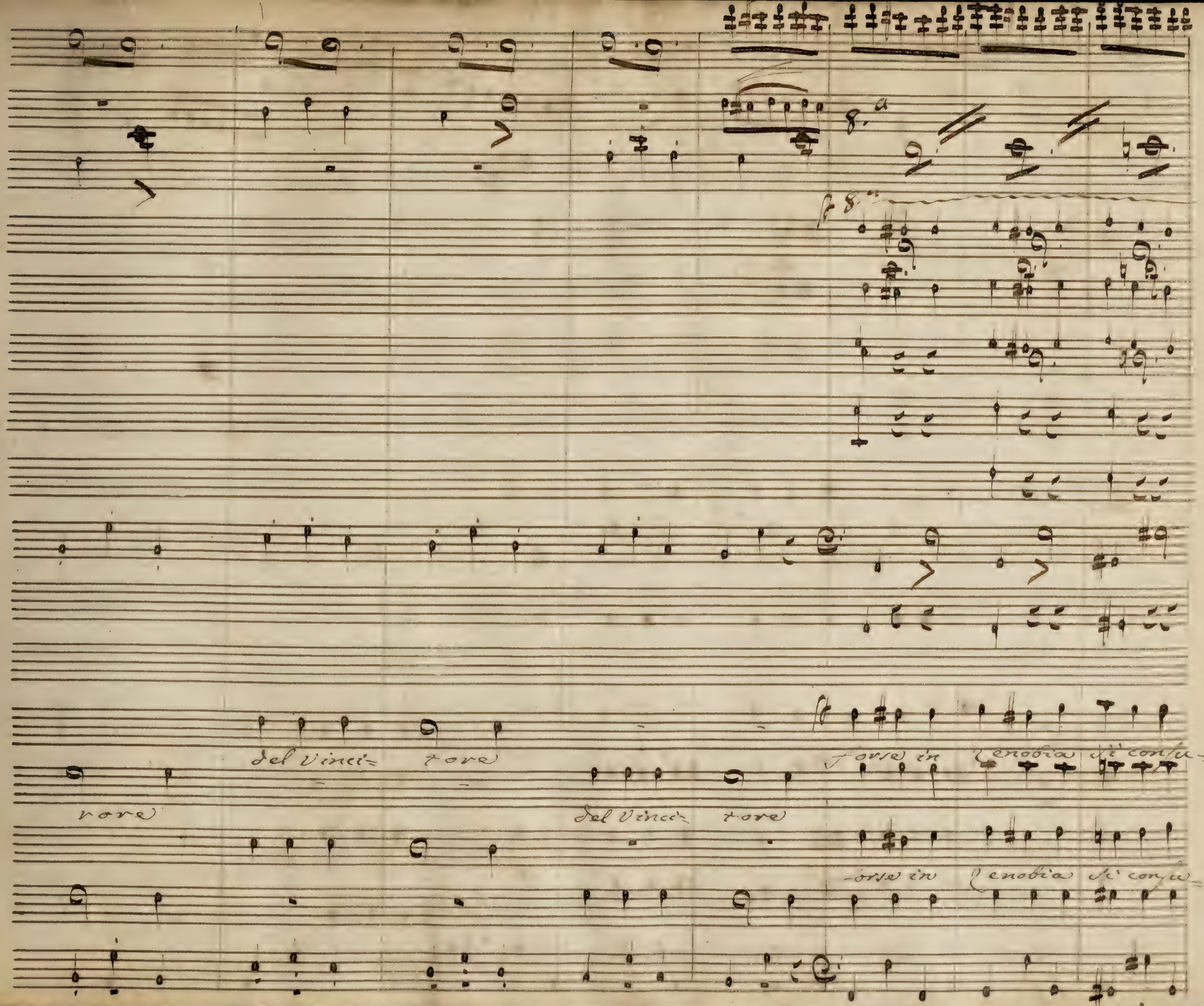

O Dei ri= e o ve ro più non ri=

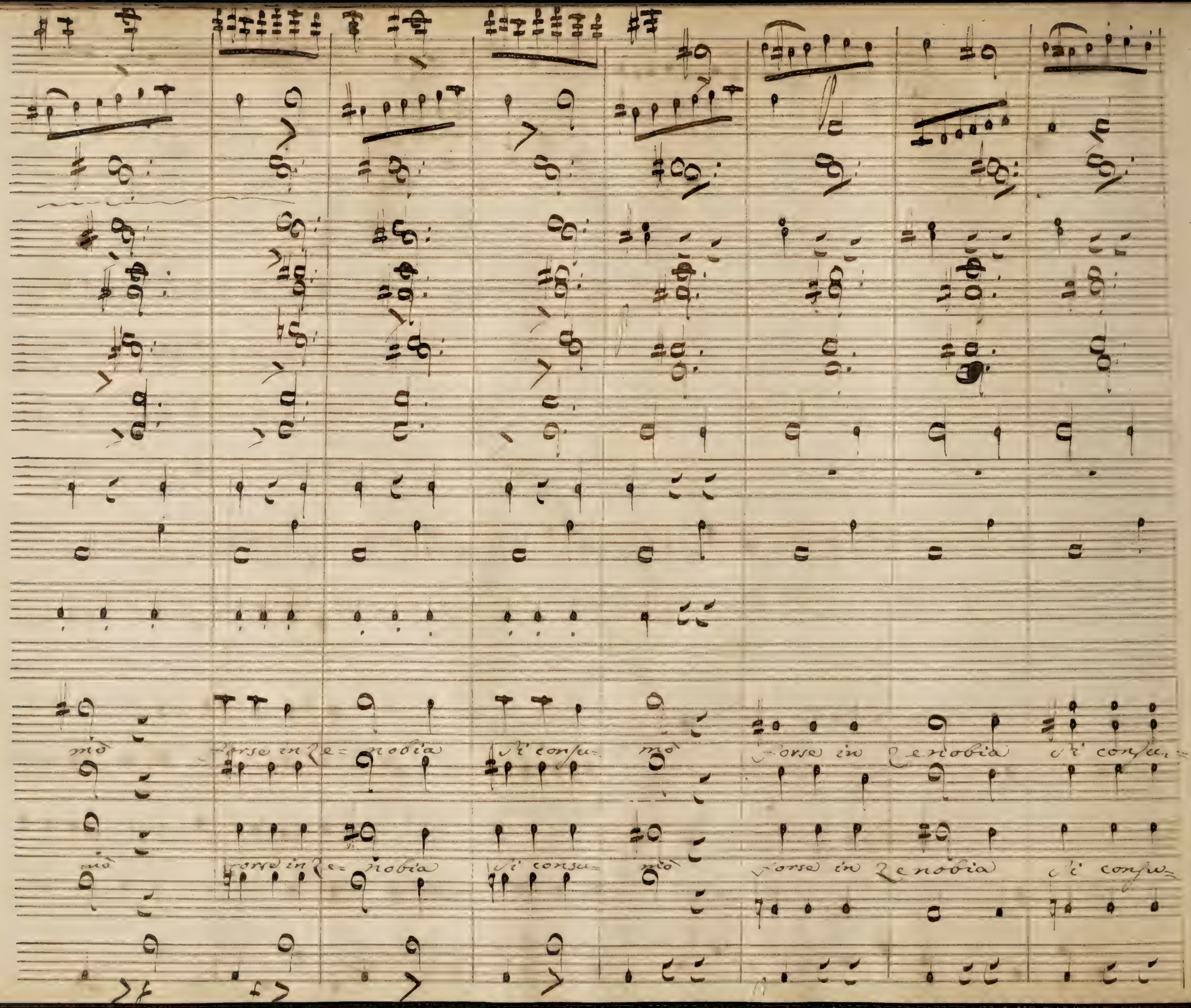

ma= ne
per tutto inondano
armi
o Dei

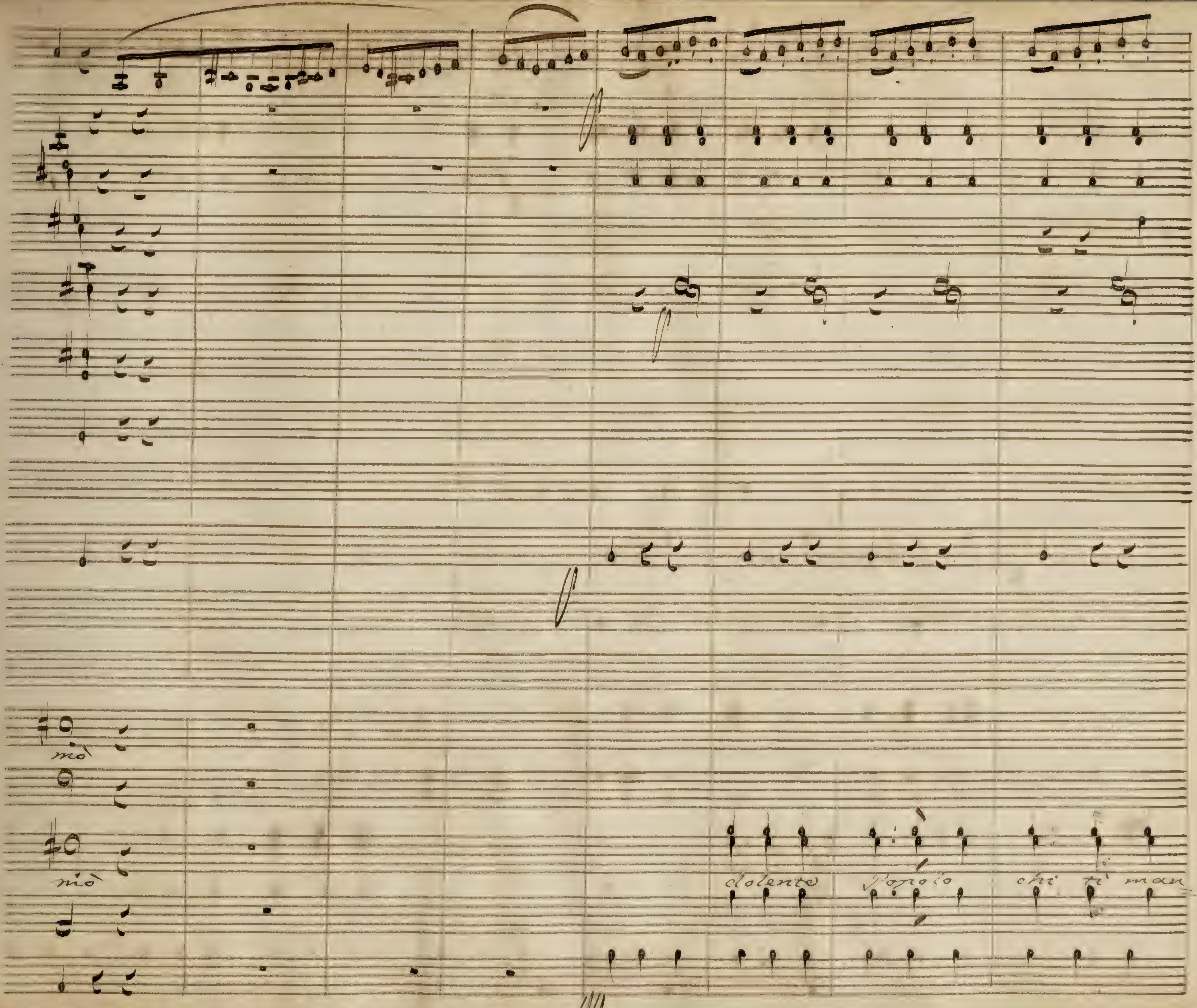

sì
sì
per tutto inondano
di armi, Ro=
covero
più nonni=
mane
no

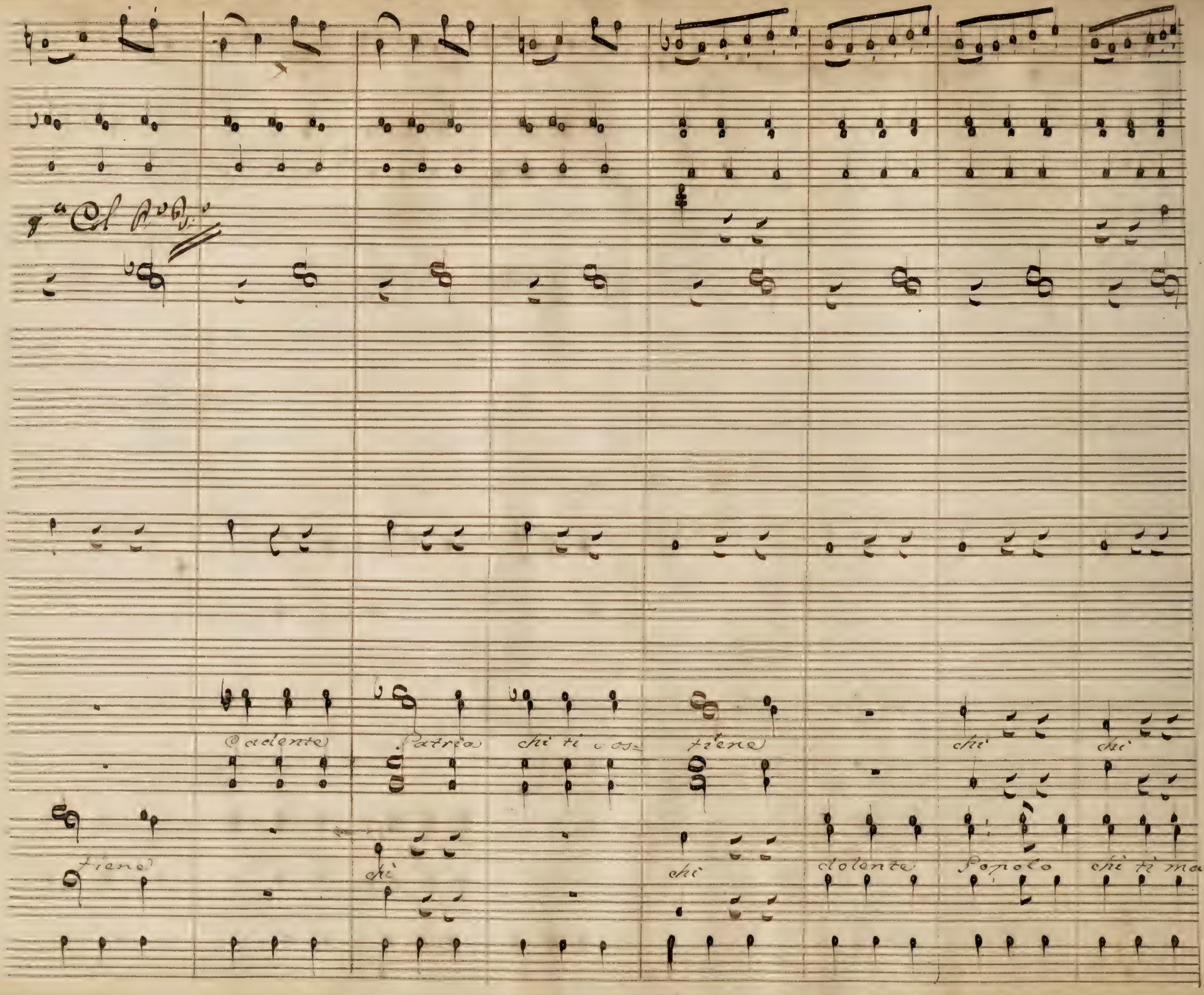

solo
mane e il fu= rore del Vinci= tore Forse in Te=
nò e il fu= rore del Vinci: tore Forse in Te=

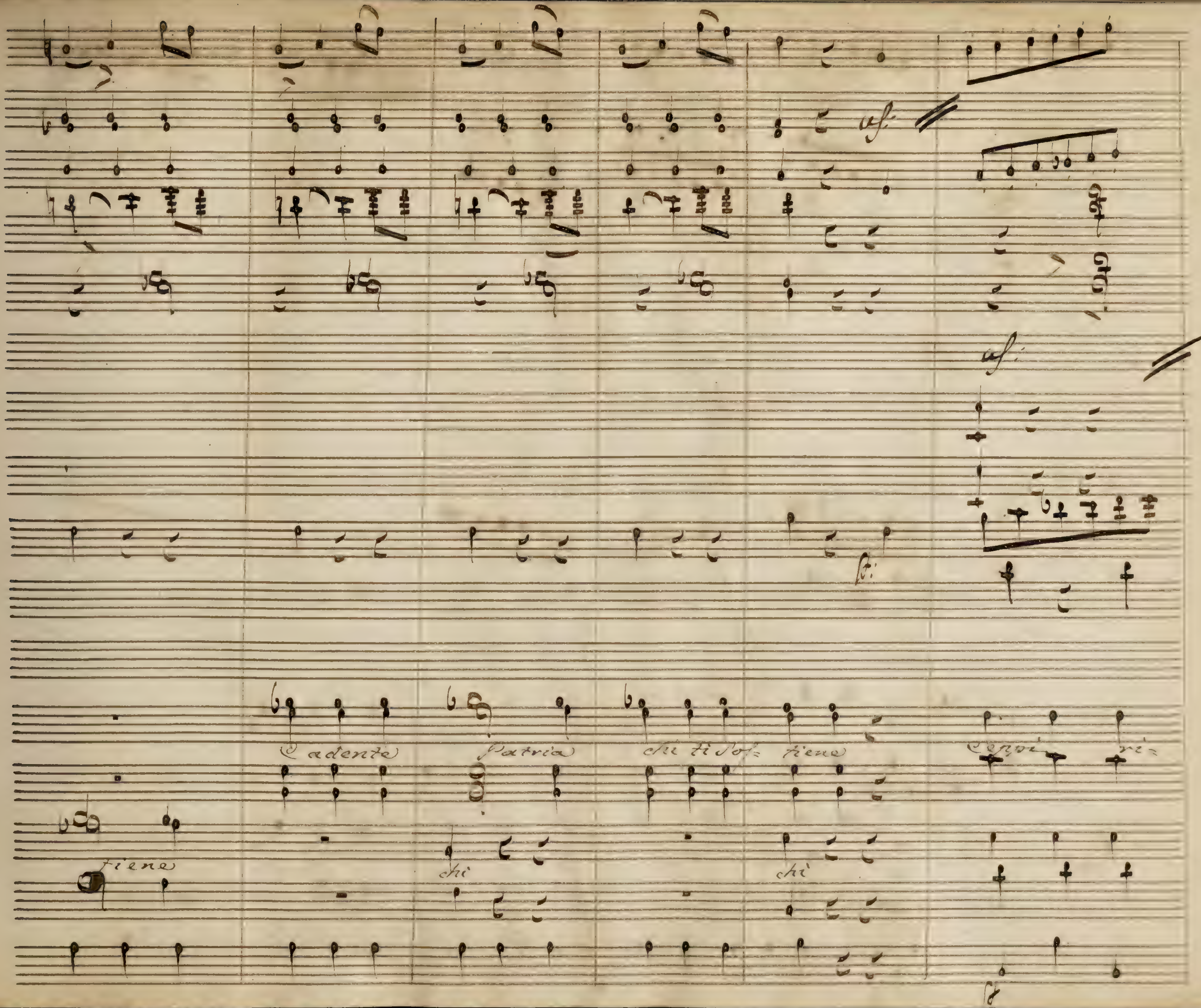

nobia si consu= mò e il fu= rore
e il fu=
nobia si consu= mò e il fu= rore

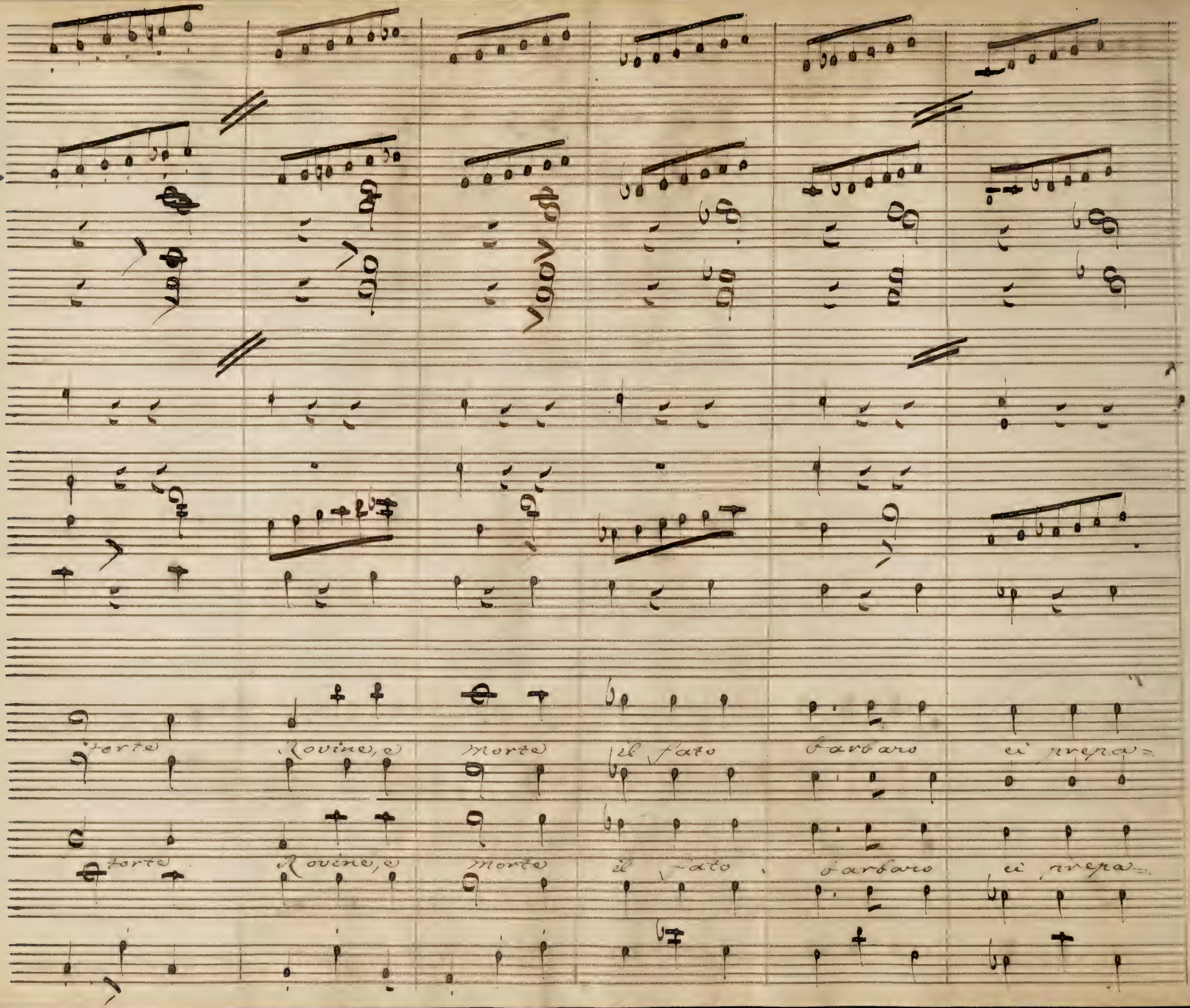

del Vinci= tore
Forse in Zenobia si confu=
rore
del Vinci= tore
-orse in Zenobia si confu=

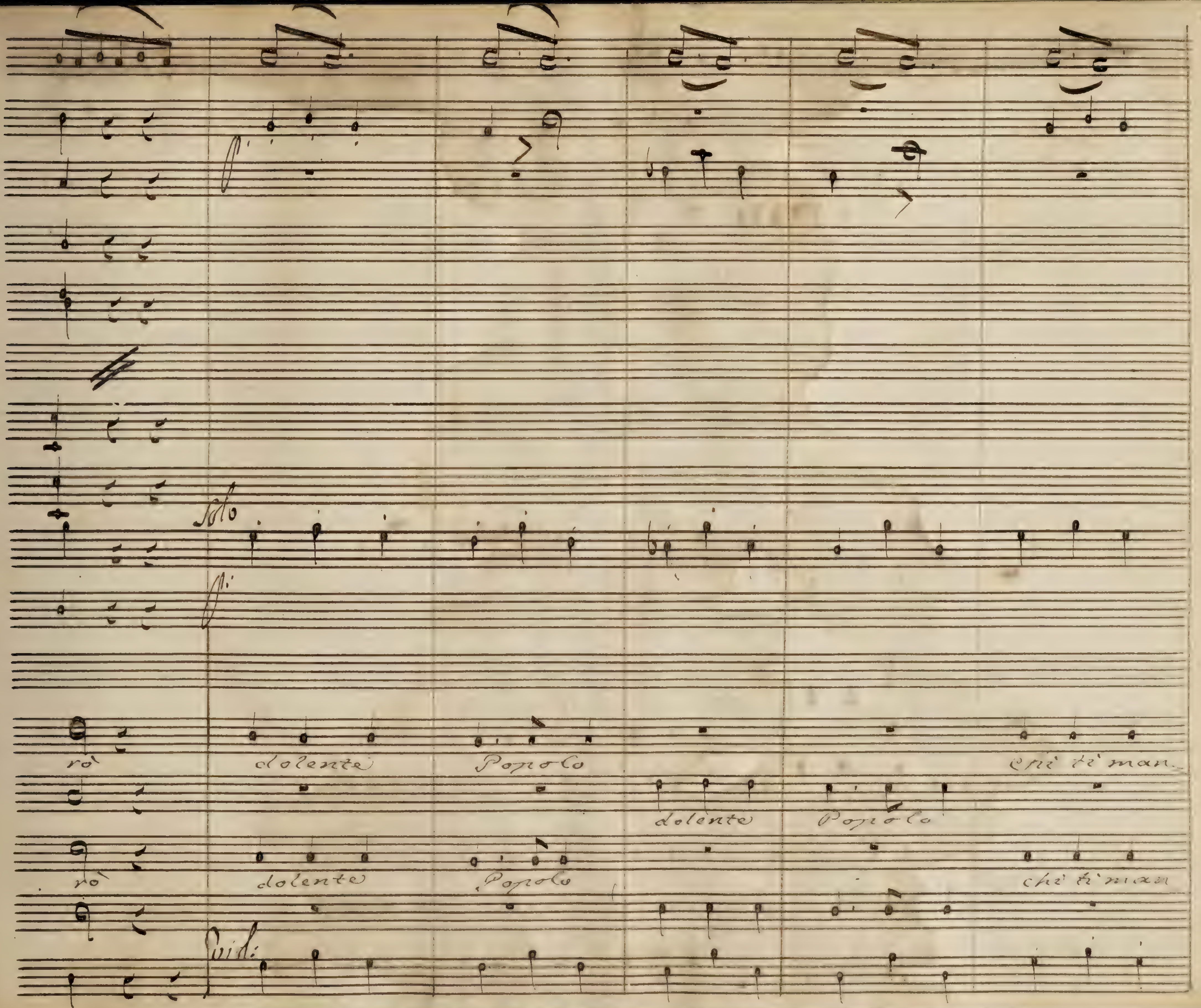

mò forse in Ze= nobia si consu= mò forse in Zenobia si consu=
mò forse in Ze= nobia si consu= mò forse in Zenobia si consu=

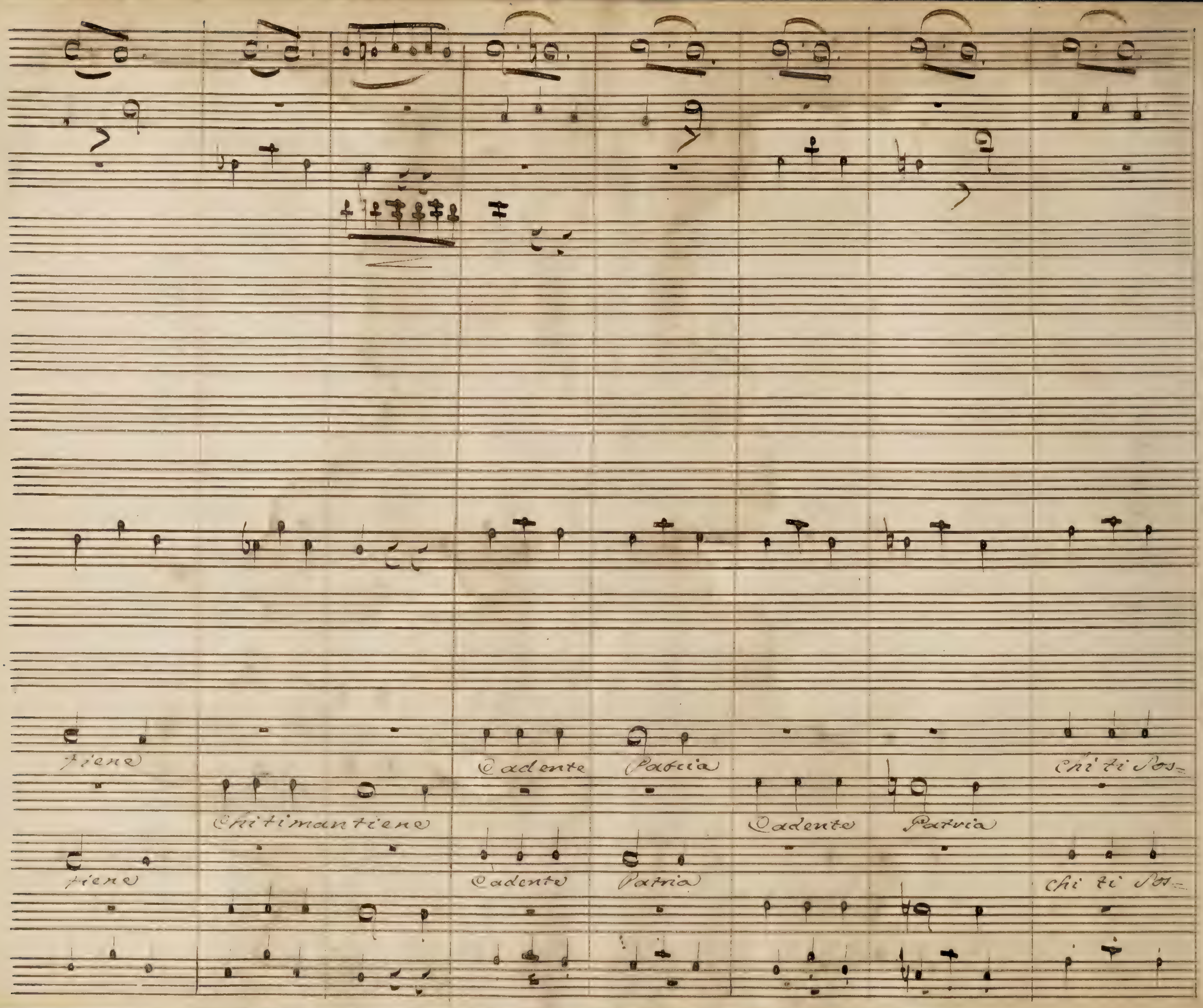

mò
mò
dolente popolo chi ti man

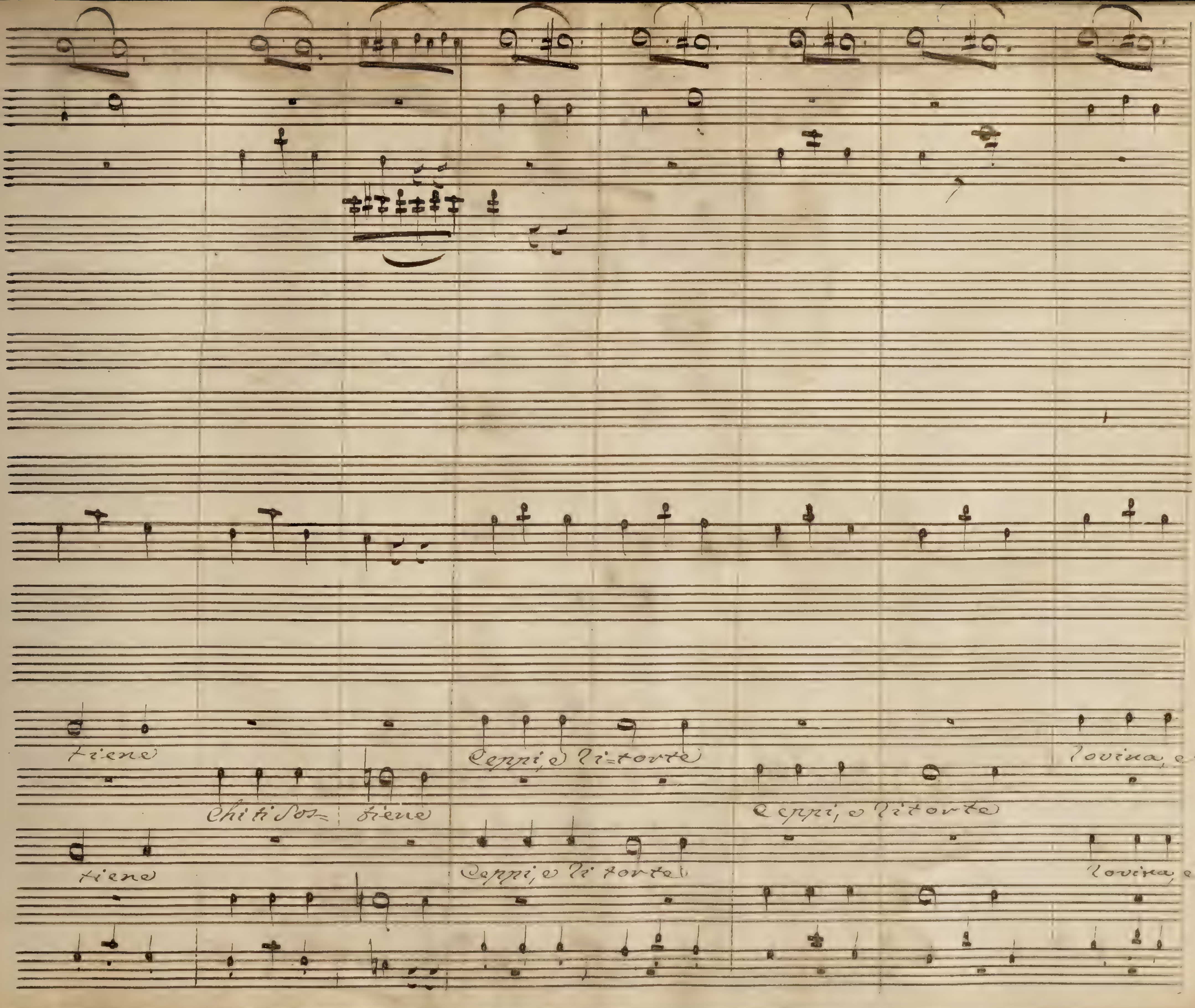

Cadente
Patria
chi ti vos-
tiene
chi
chi
tiene
chi
chi
dolente
Popolo
chi ti man-

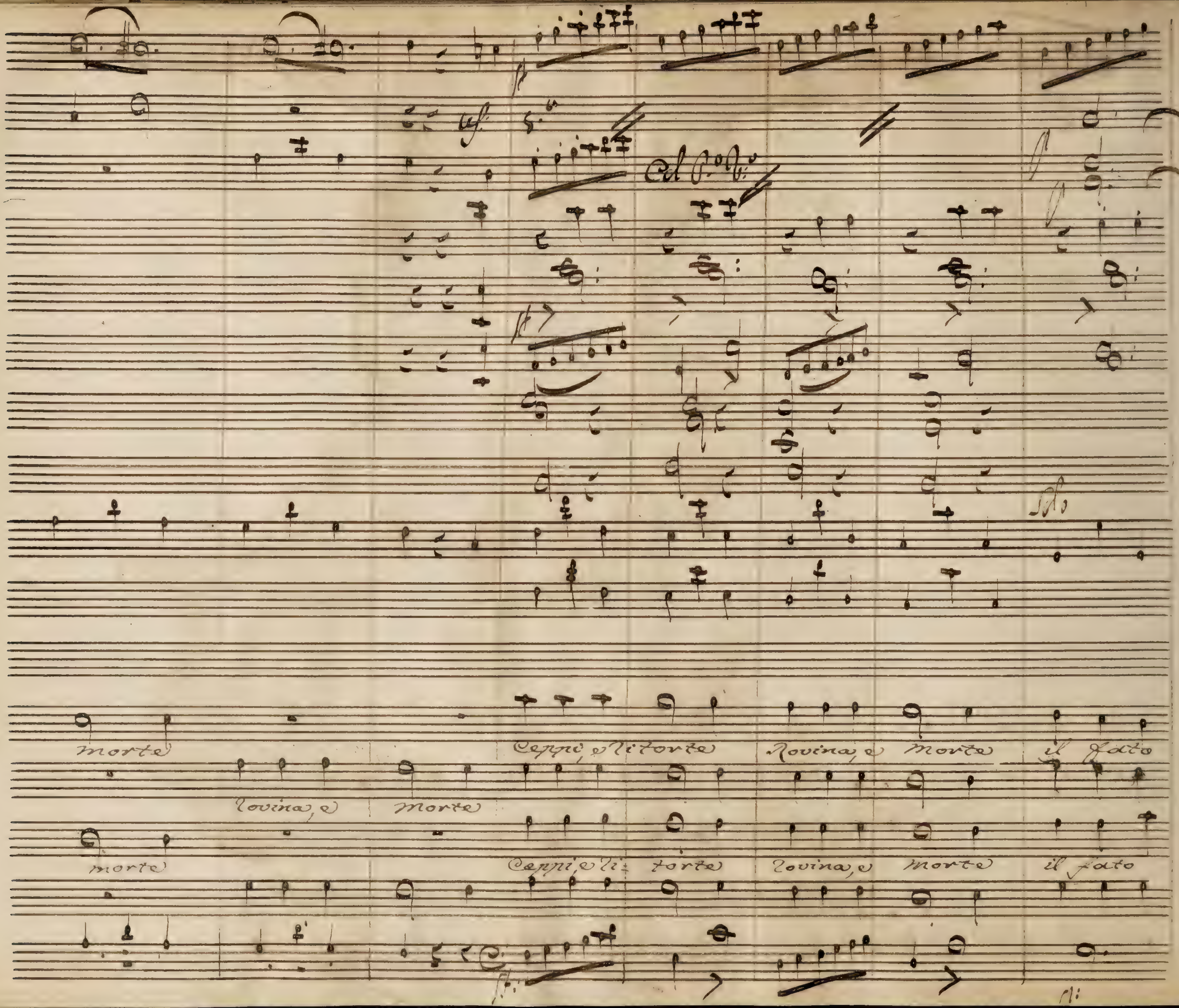

tiene
cadente
patria
chi ti sos= tiene
chi
chi
sempre ri=

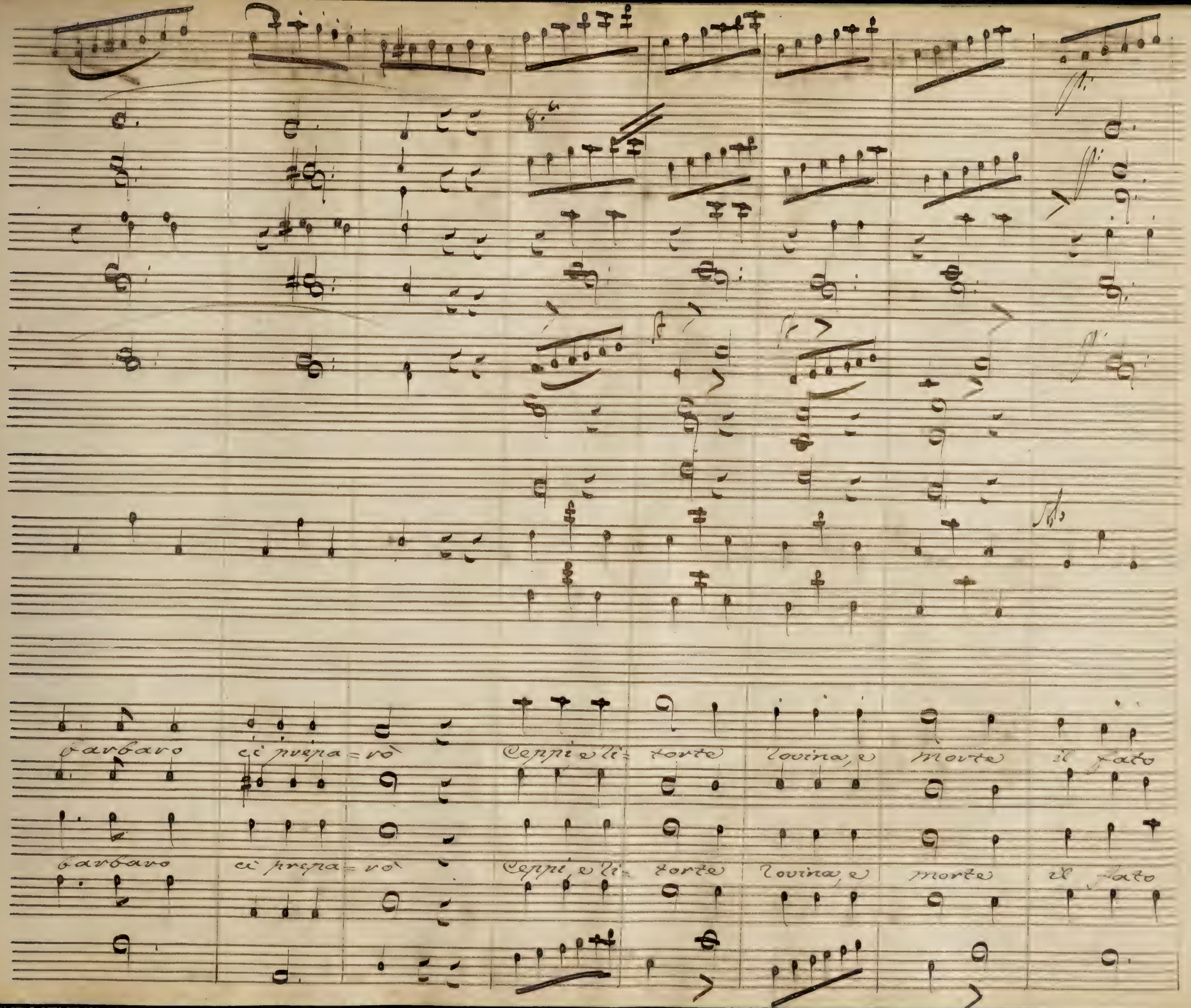

forte
Rovine, e morte il fato barbaro ci prepa=
forte
Rovine, e morte il fato barbaro ci prepa=

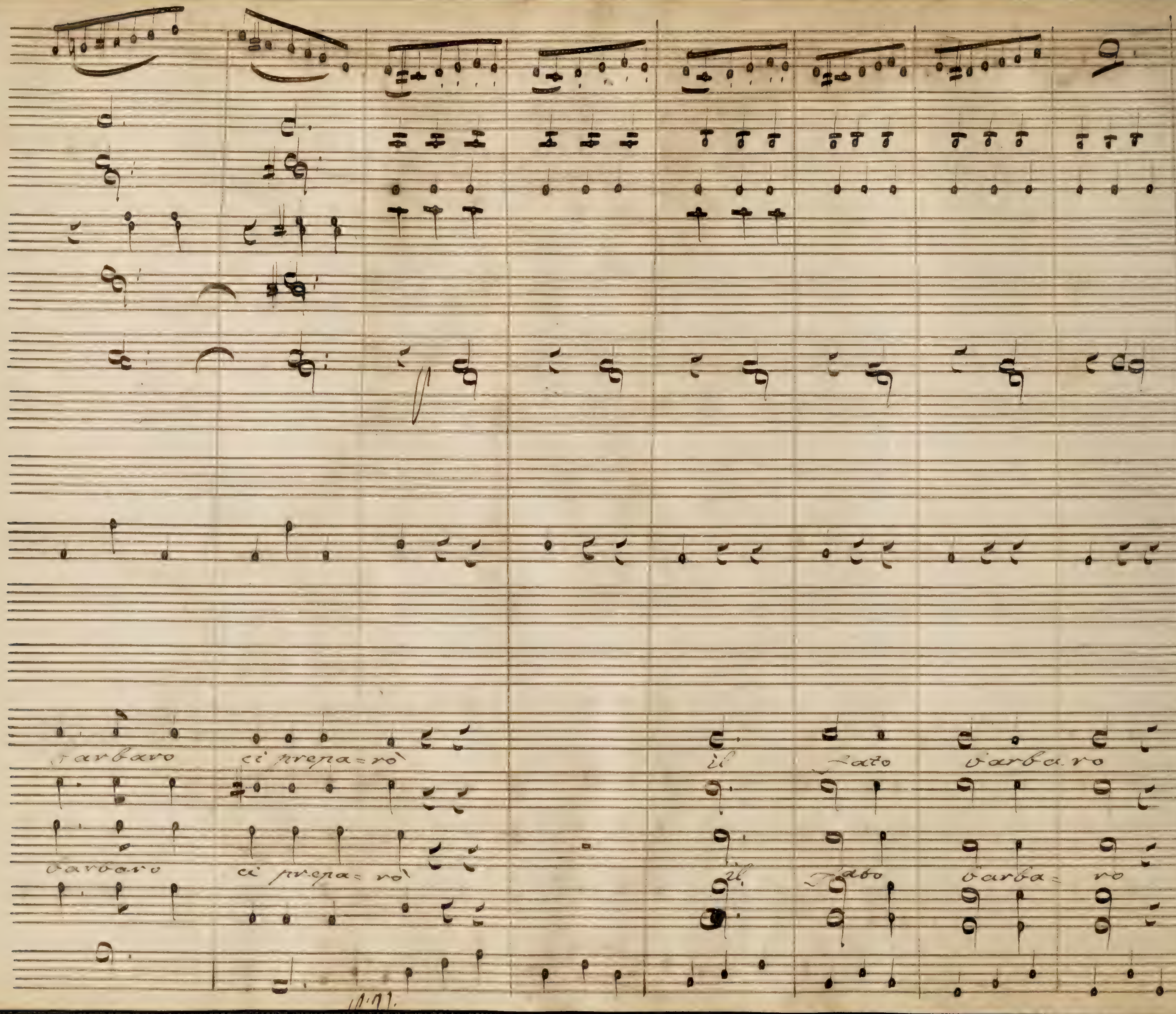

Solo
rò
dolente
Popolo
chi ti man
dolente
Popolo
rò
dolente
Popolo
chi ti man
Violi:

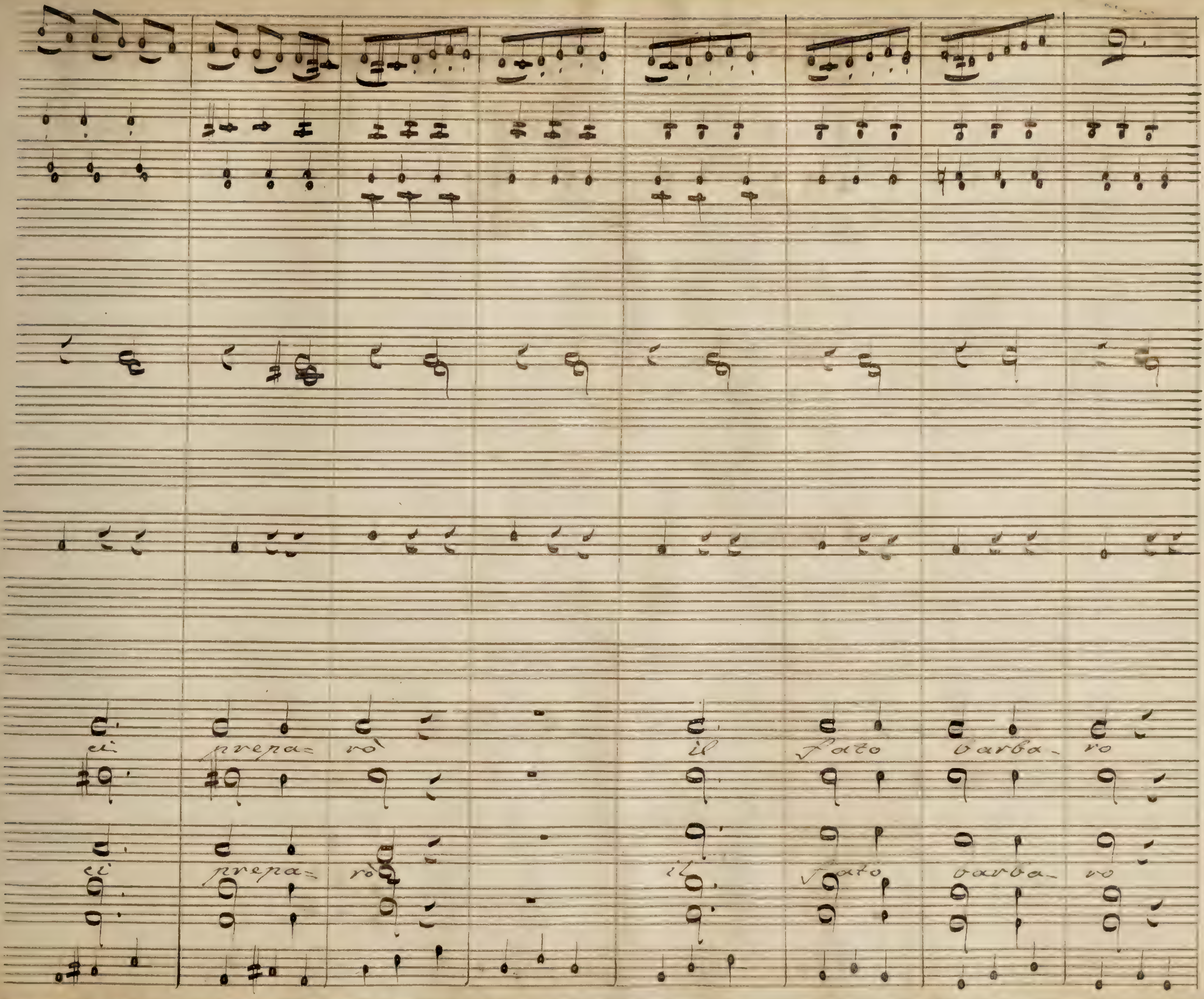

tiene
Cadente
Patria
Chi ti Pos=
Chitimantiene
Cadente
Patria
tiene
Cadente
Patria
Chi ti Pos=

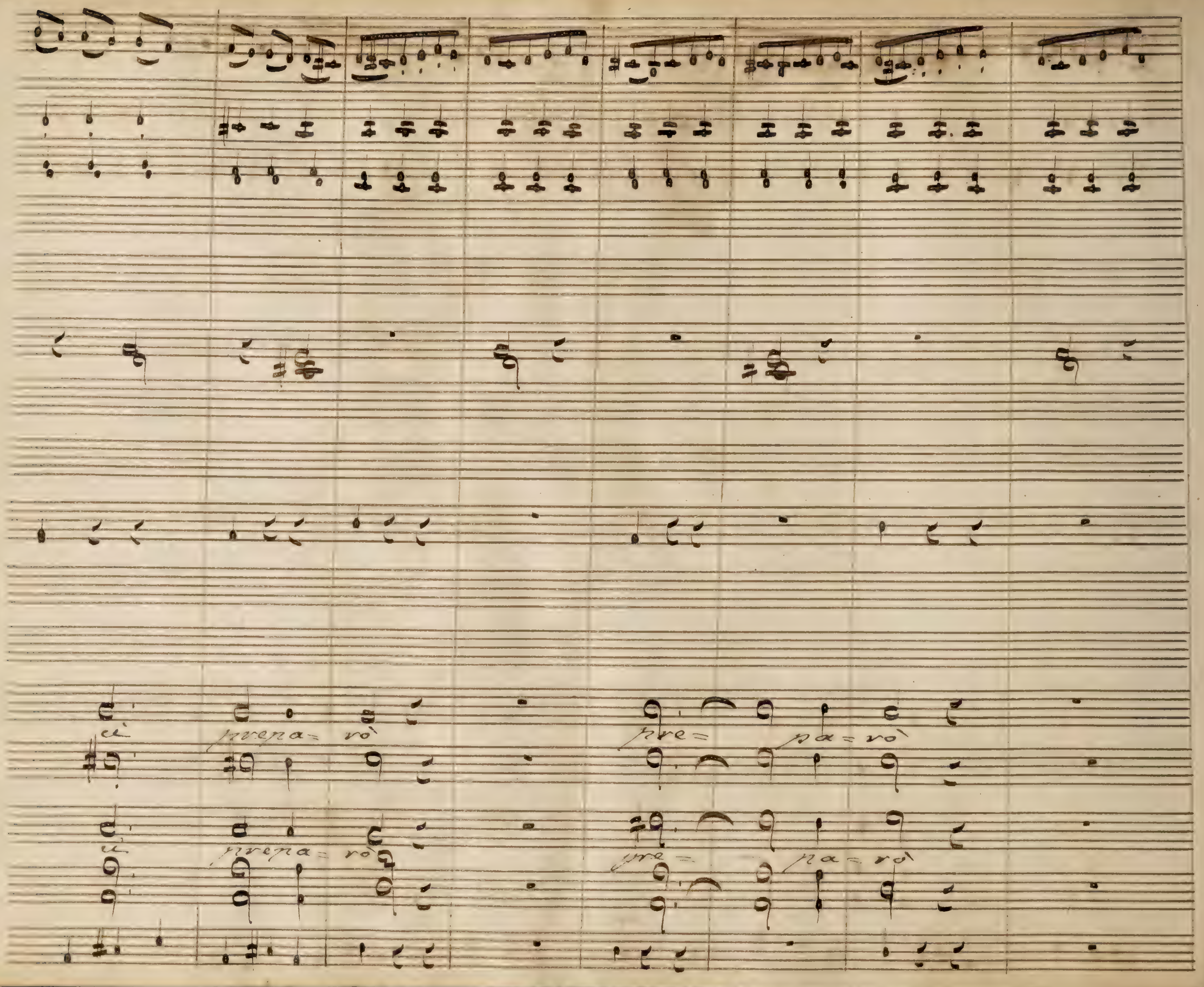

tiene
Ceppi, e ri=torte
Rovina, e
Chi ti Sos= tiene
Ceppi, e ritorte
tiene
Ceppi, e ri torte
Rovina, e

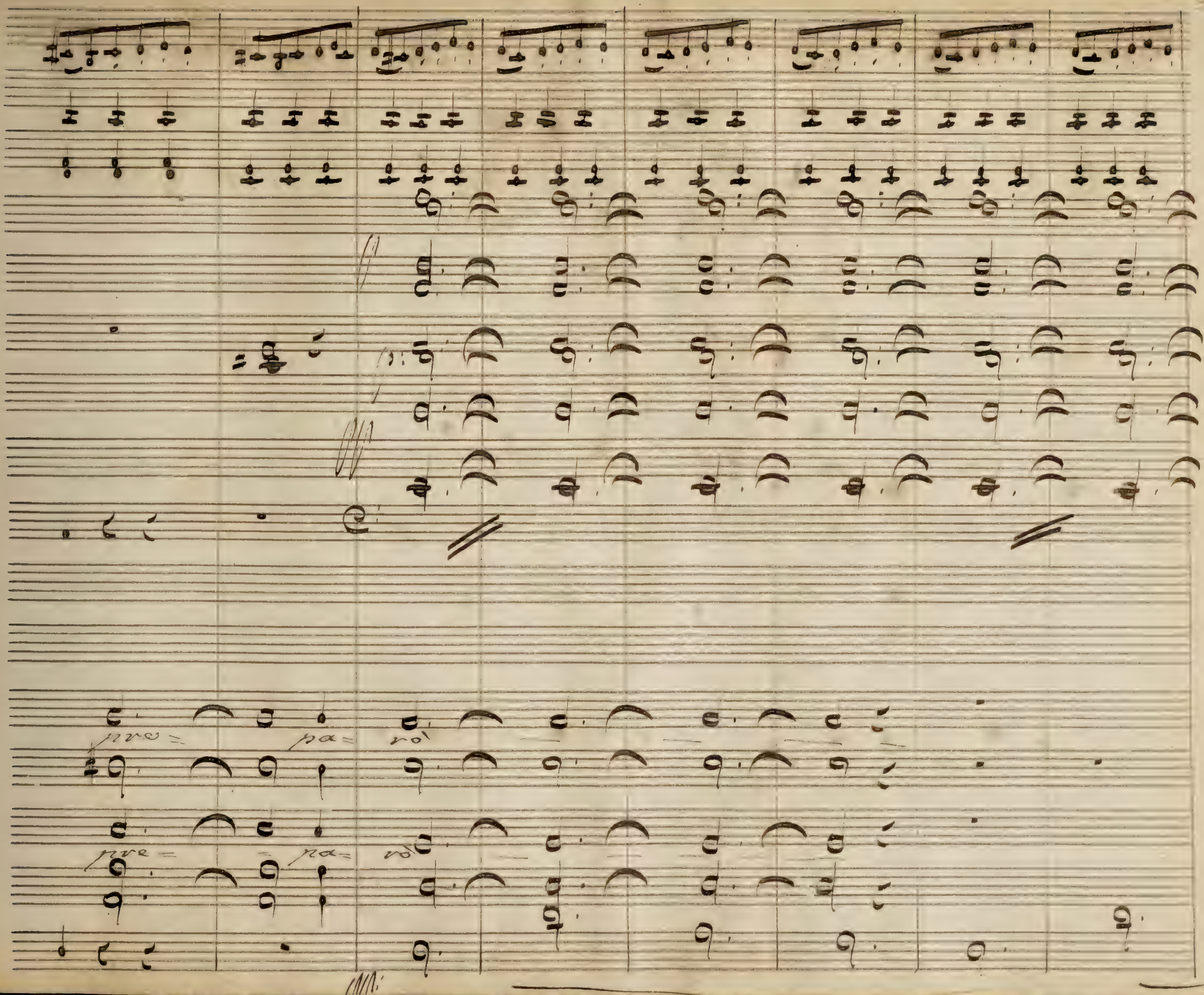

Solo
morte
rovina, e
morte
Ceppi, e ritorte
Rovina, e morte
il fato
morte
Ceppi, e ri- torte
rovina, e morte
il fato

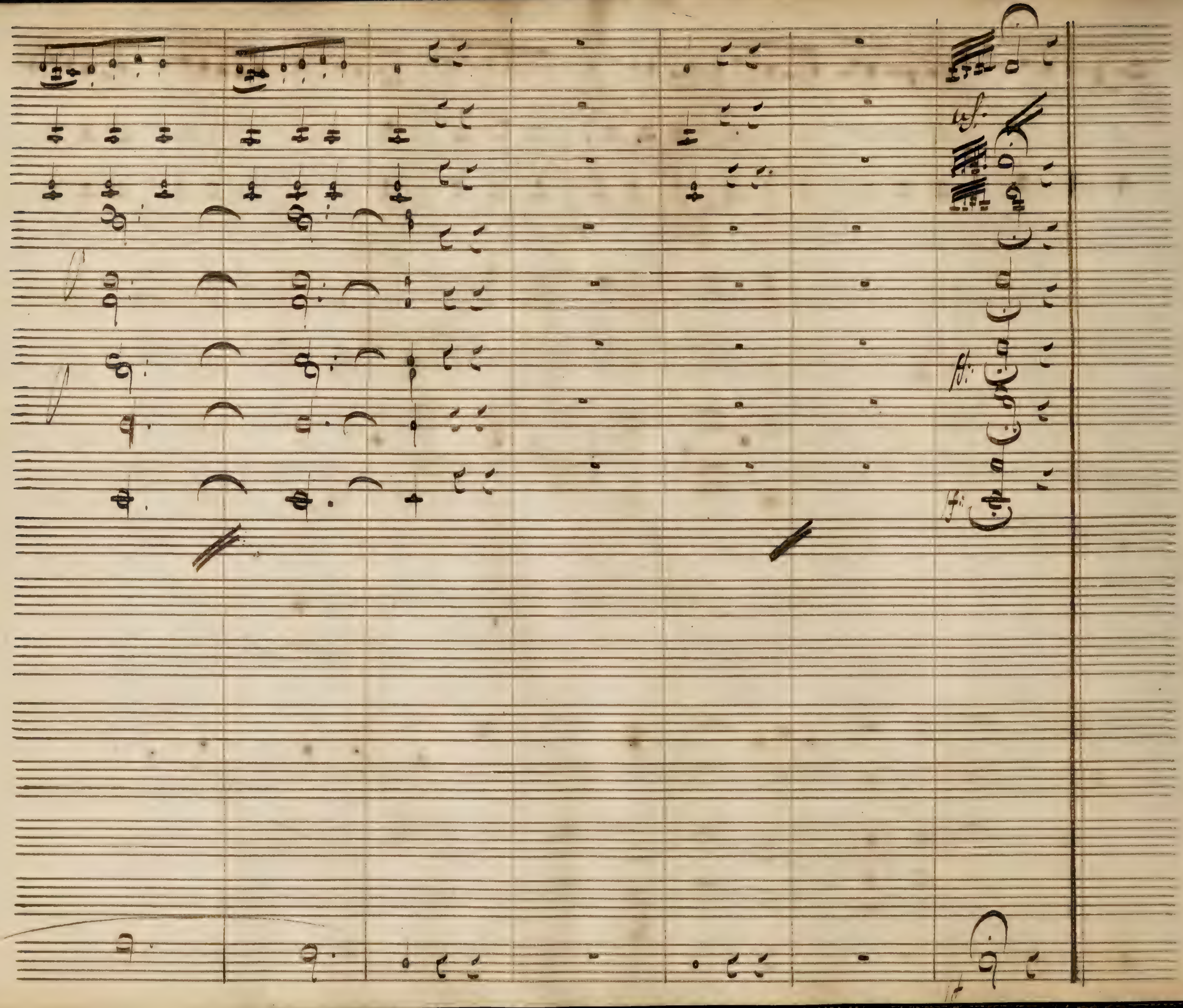

barbaro ci prepa=rò Ceppi e li= torte rovina, e morte il fato
barbaro ci prepa=rò Ceppi e li= torte rovina, e morte il fato

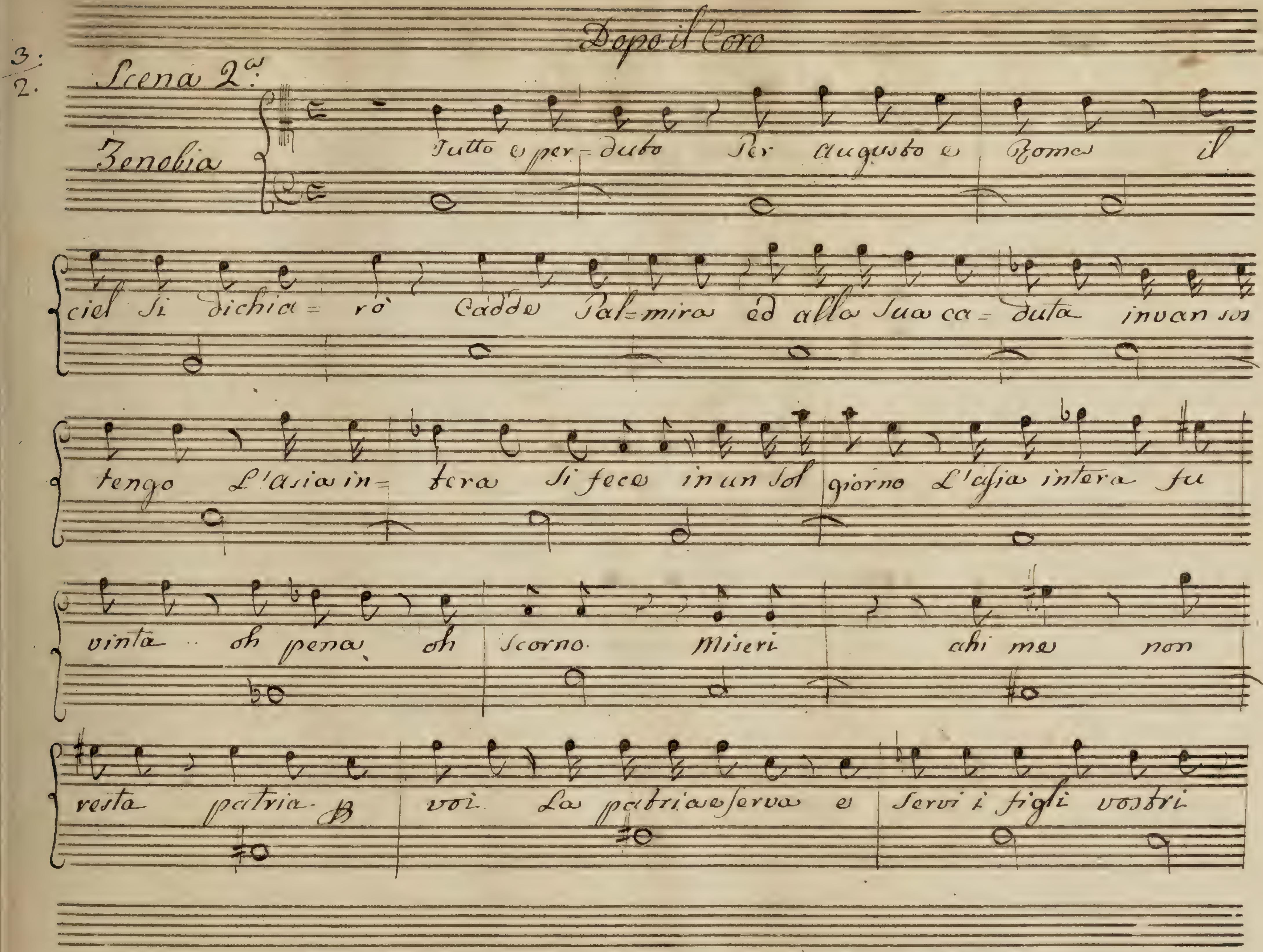

barbaro ci prepa=rò il fato barba.ro
barbaro ci prepa= rò il fato barba= ro

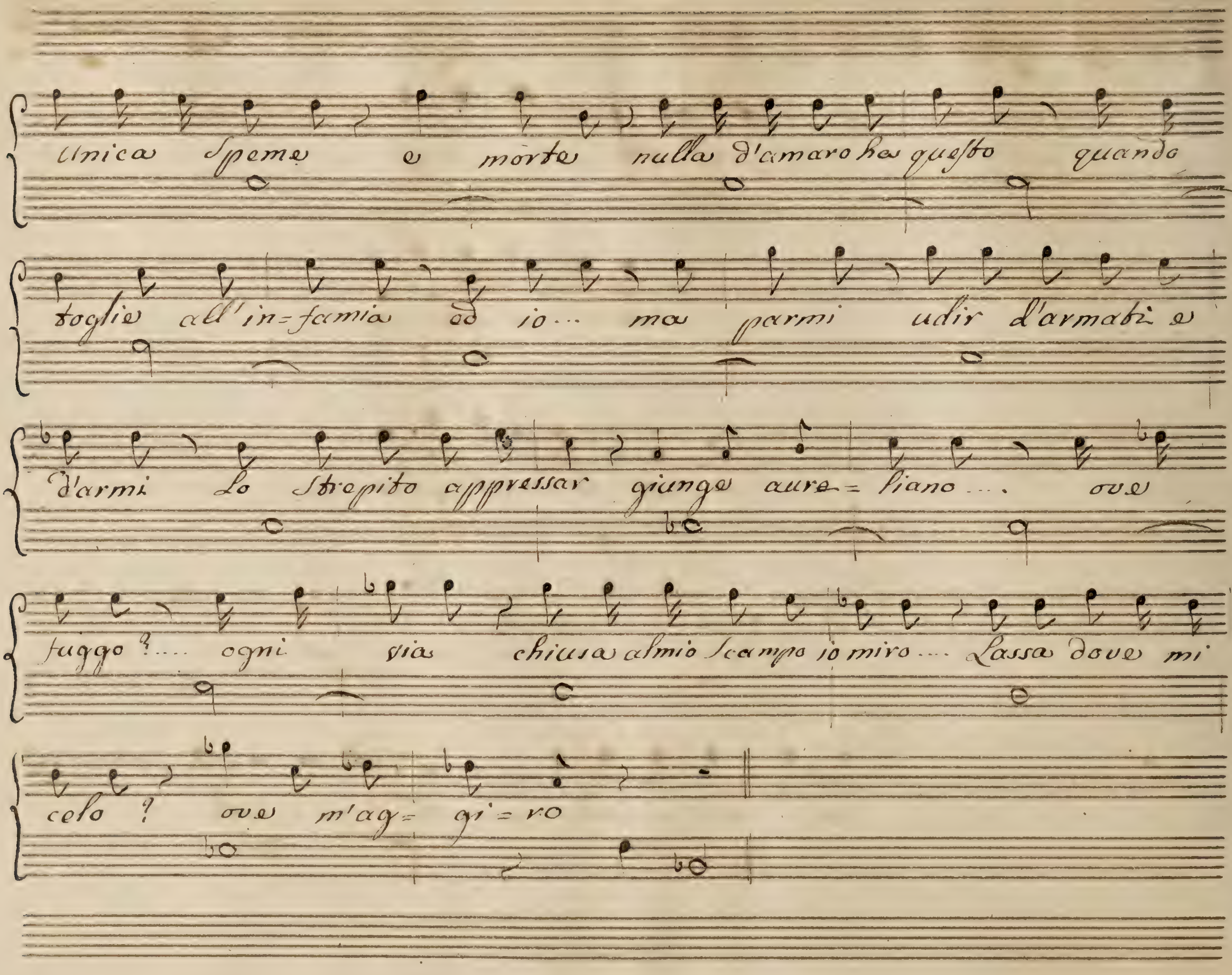

ci prepara= rò il fato barba- ro
ci prepara= rò il fato barba- ro

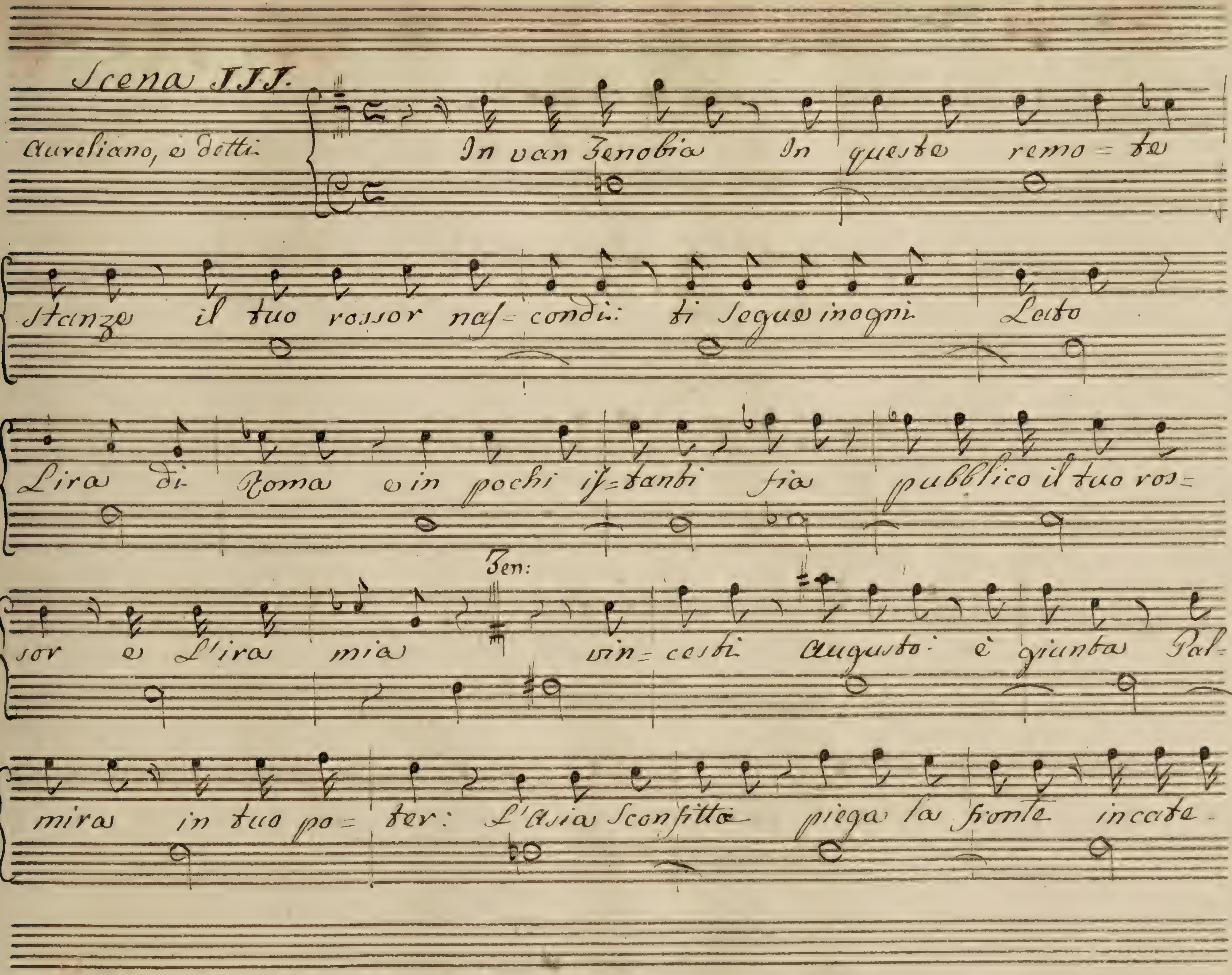

ci
prepa= rò
pre= pa= rò
ci
prepa= rò
pre= pa= rò

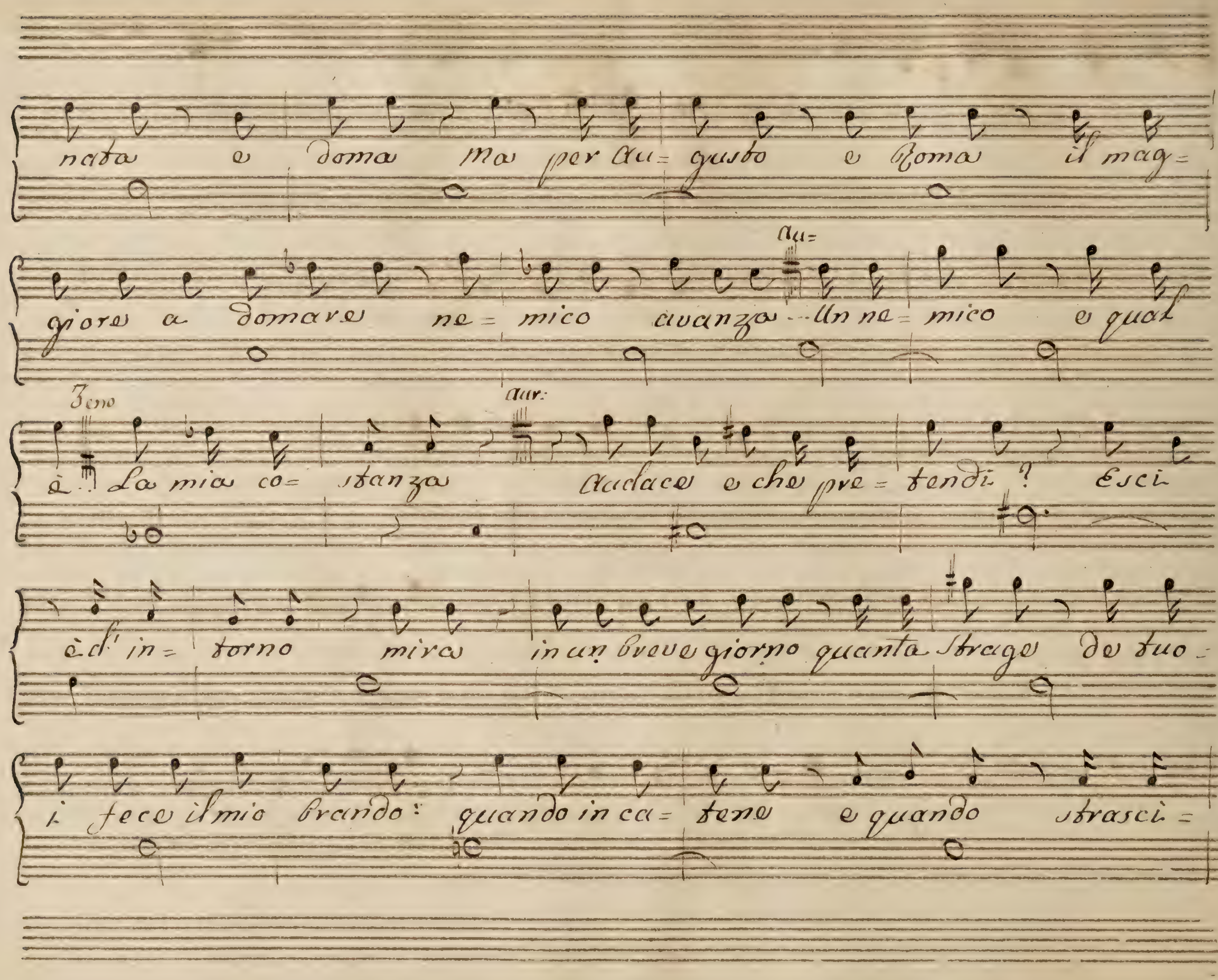

pre = pa = rò
pre = pa = rò

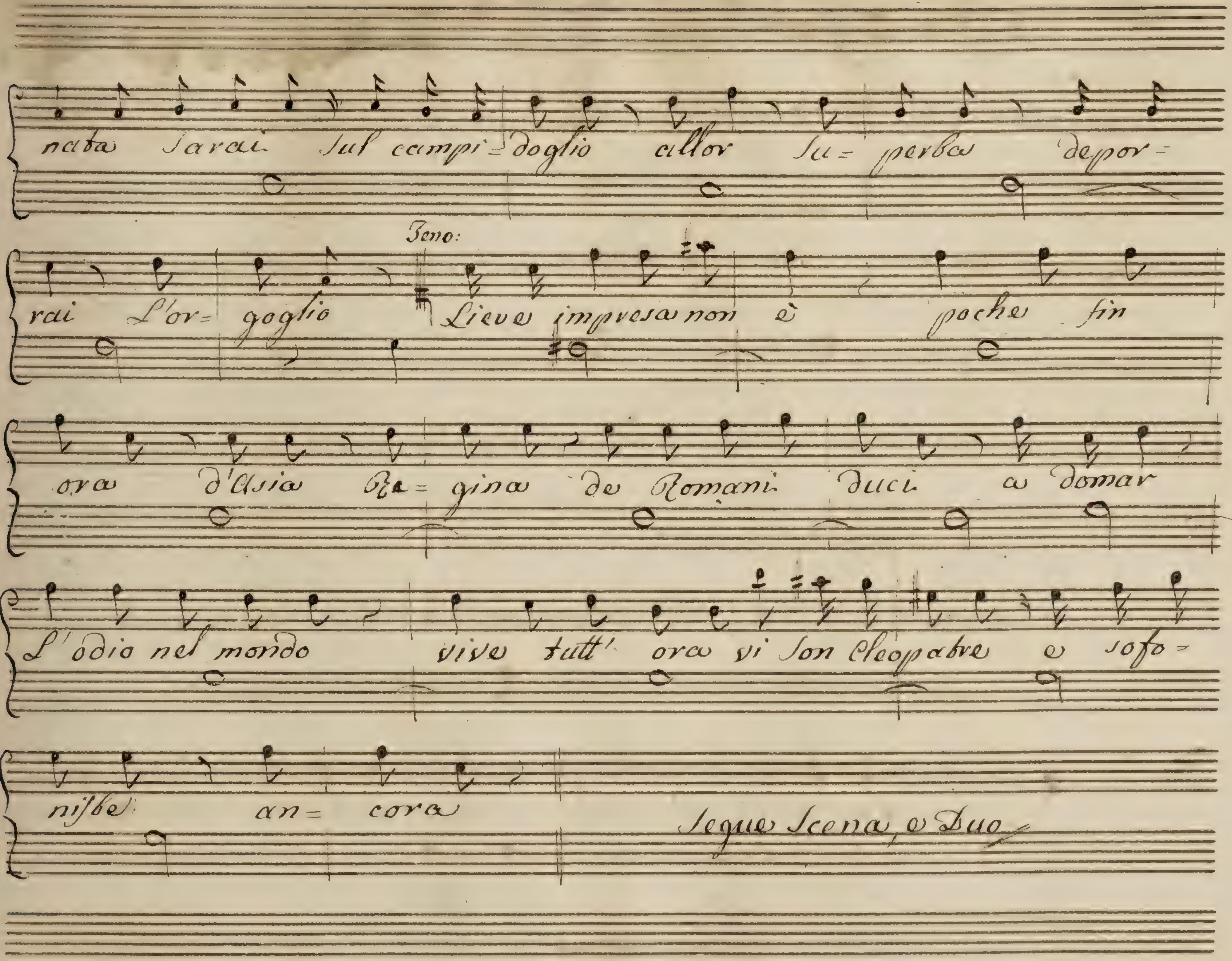


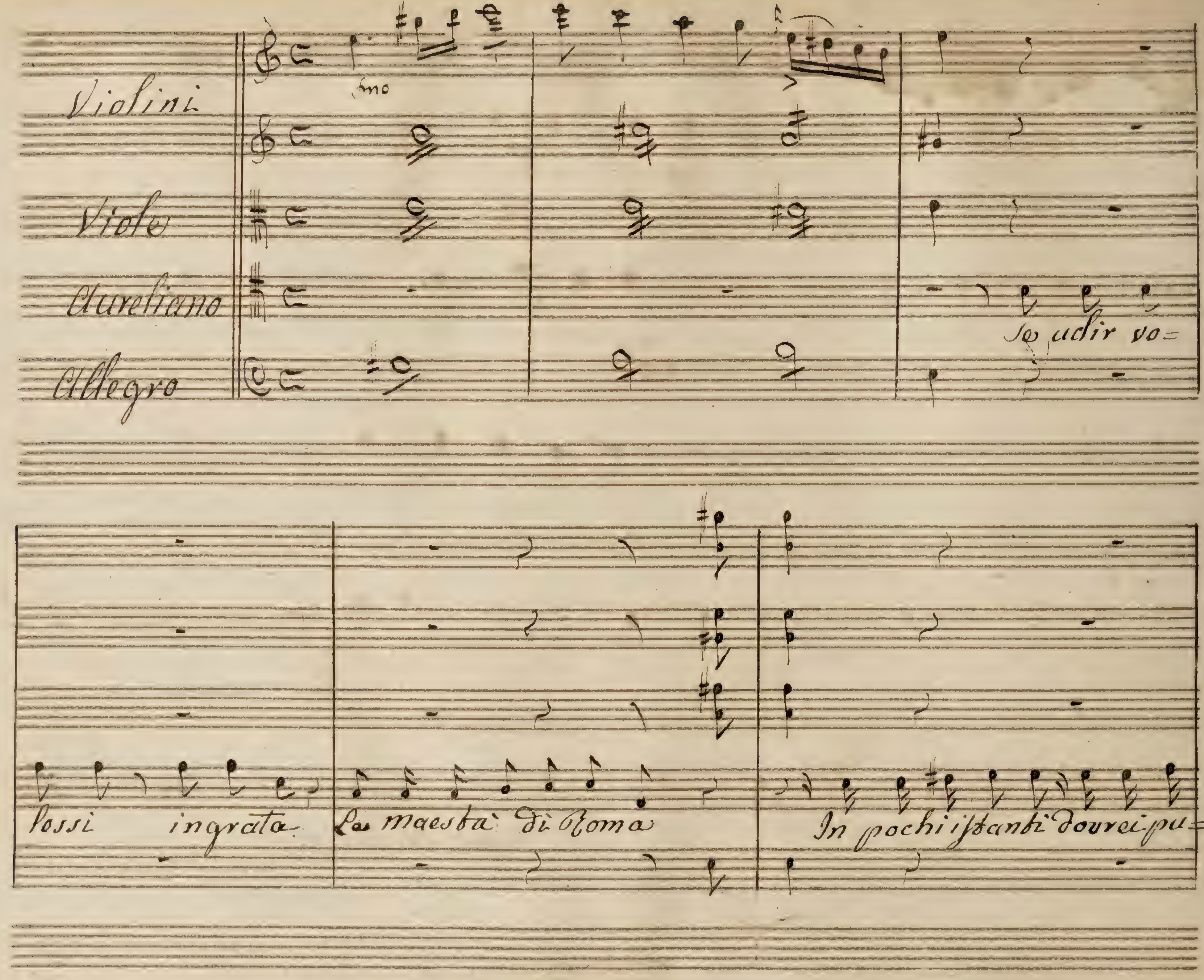

3:
2.
Dopo il Coro
Scena 2a:
Zenobia
Tutto è per= duto Per Augusto e Roma il
ciel si dichia= rò Cadde Pal=mira ed alla sua ca= duta invan sos
tengo L'asia in= tera si fece in un sol giorno L'asia intera fu
vinta oh pena oh scorno. Miseri ahi me non
resta patria. voi. La patria è serva e servi i figli vostri

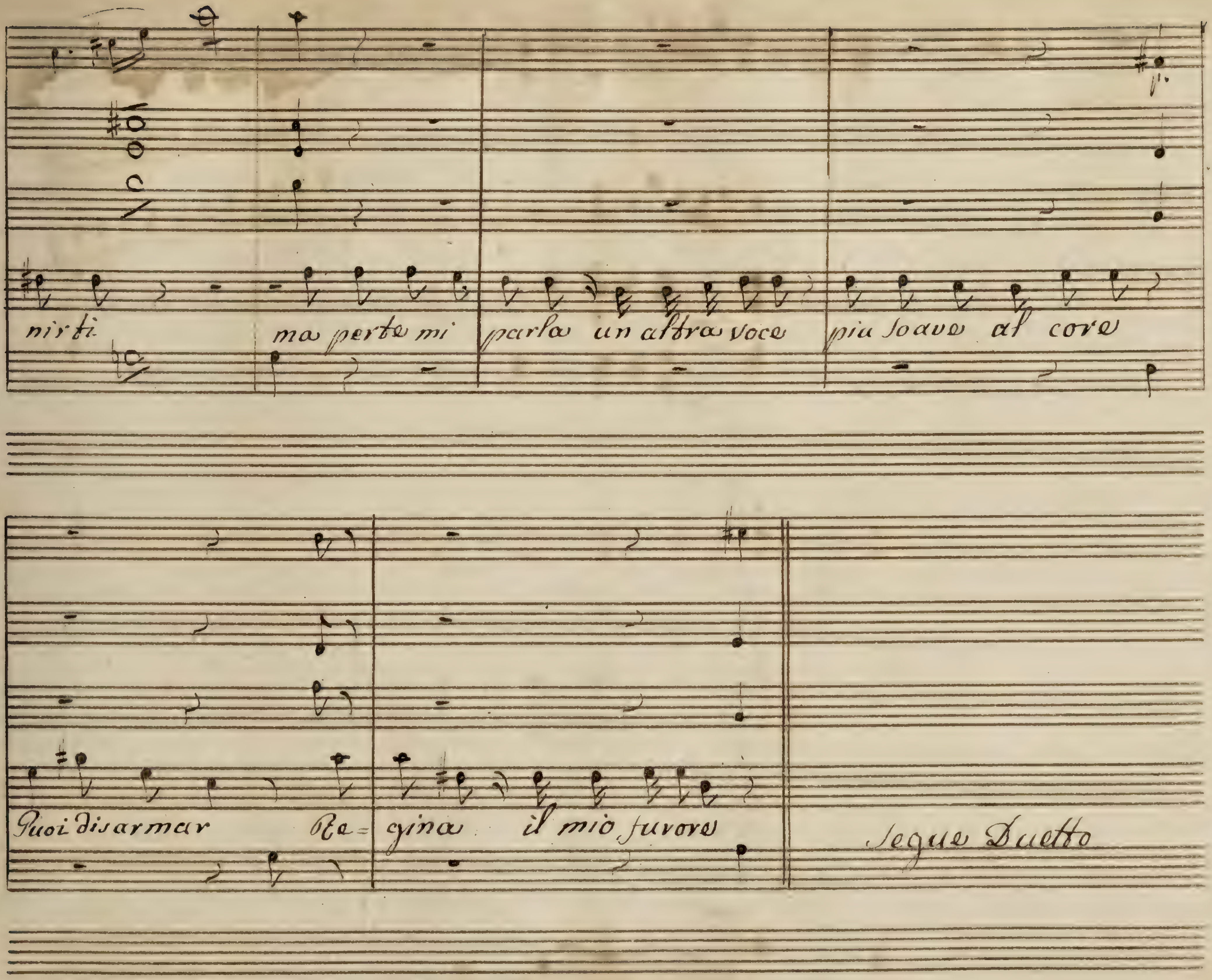

Unica Speme e morte nulla d'amaro ha questo quando
toglie all'in=famia ed io... ma parmi udir d'armati e
d'armi Lo Strepito appressar giunge aure=liano... ove
fuggo?... ogni via chiusa al mio Scampo io miro... Lassa dove mi
celo? ove m'ag= gi=ro

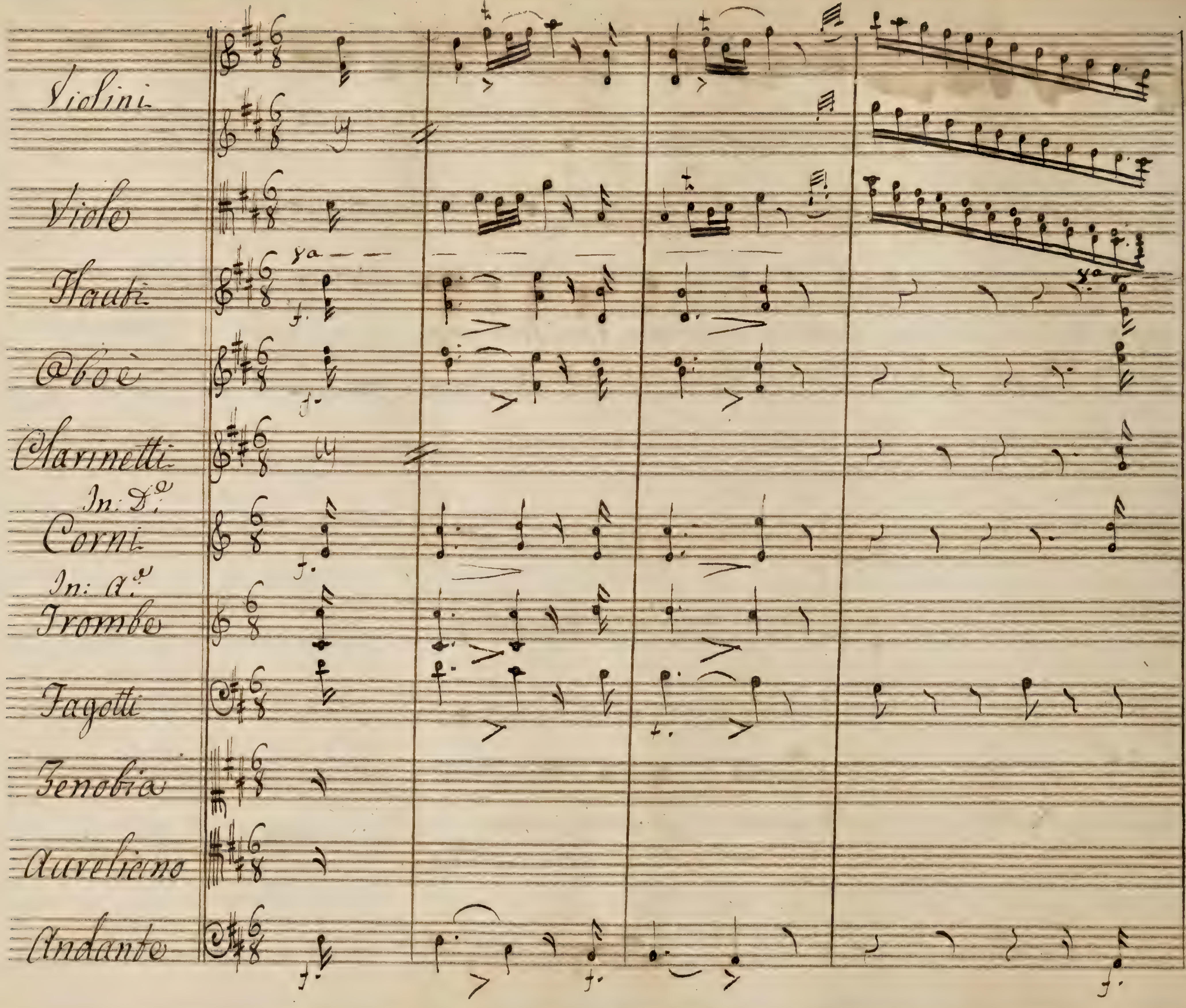

Scena III.
Aureliano, e detti
In van Zenobia In queste remo = te
stanze il tuo rossor nas= condi: ti segue in ogni Lato
L'ira di Roma e in pochi is=tanti fia pubblico il tuo ros=
Zen:
sor e L'ira mia vin= cesti Augusto: è giunta Pal=
mira in tuo po= ter: L'Asia sconfitta piega la fronte incate-

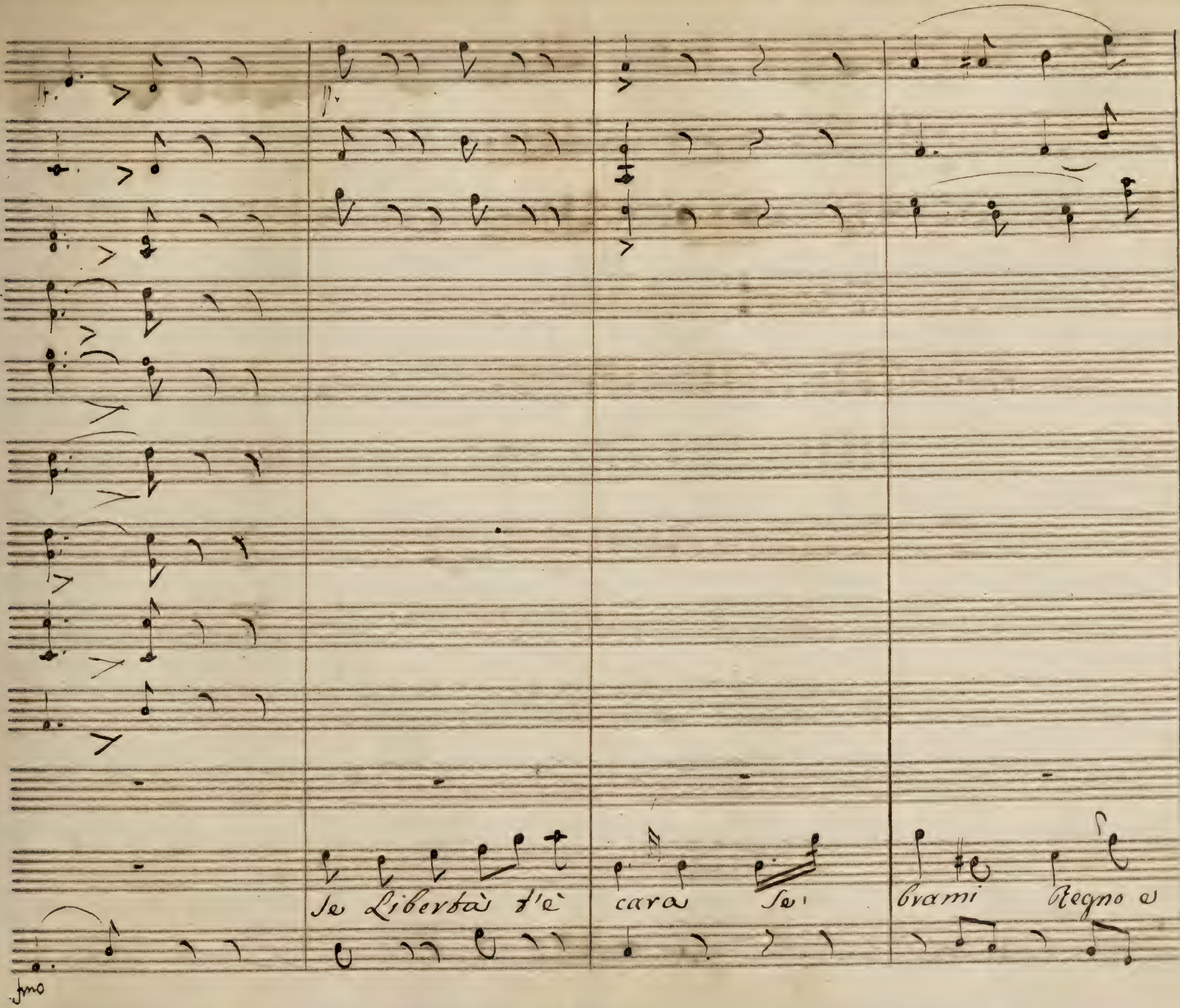

nata e doma Ma per Au= gusto e Roma il mag=
Au=
giore a domare ne= mico avanza ... Un ne= mico e qual
Zeno
Aur:
è La mia co= stanza Audace e che pre= tendi? Esci=
è d' in= torno mira in un breve giorno quanta strage de tuo=
i fece il mio brando: quando in ca= tene e quando strasci=

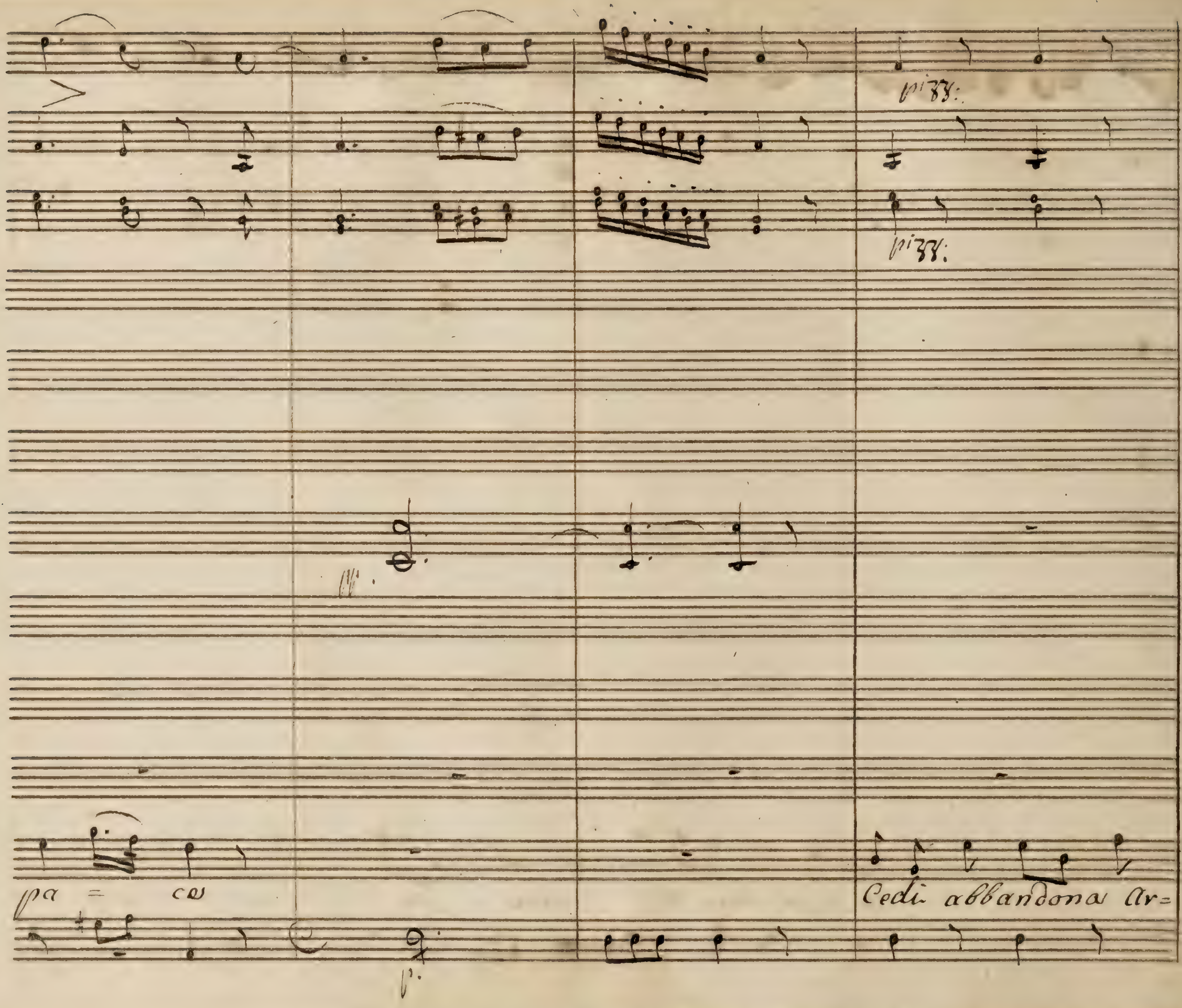

nata sarai sul campi= doglio allor su= perba depor=
rai l'or= goglio
Zeno:
Lieve impresa non è poche fin
ora d'Asia Re= gina de Romani duci a domar
l'odio nel mondo vive tutt' ora vi son Cleopatre e sofo=
nisbe an= cora
Segue Scena, e Duo

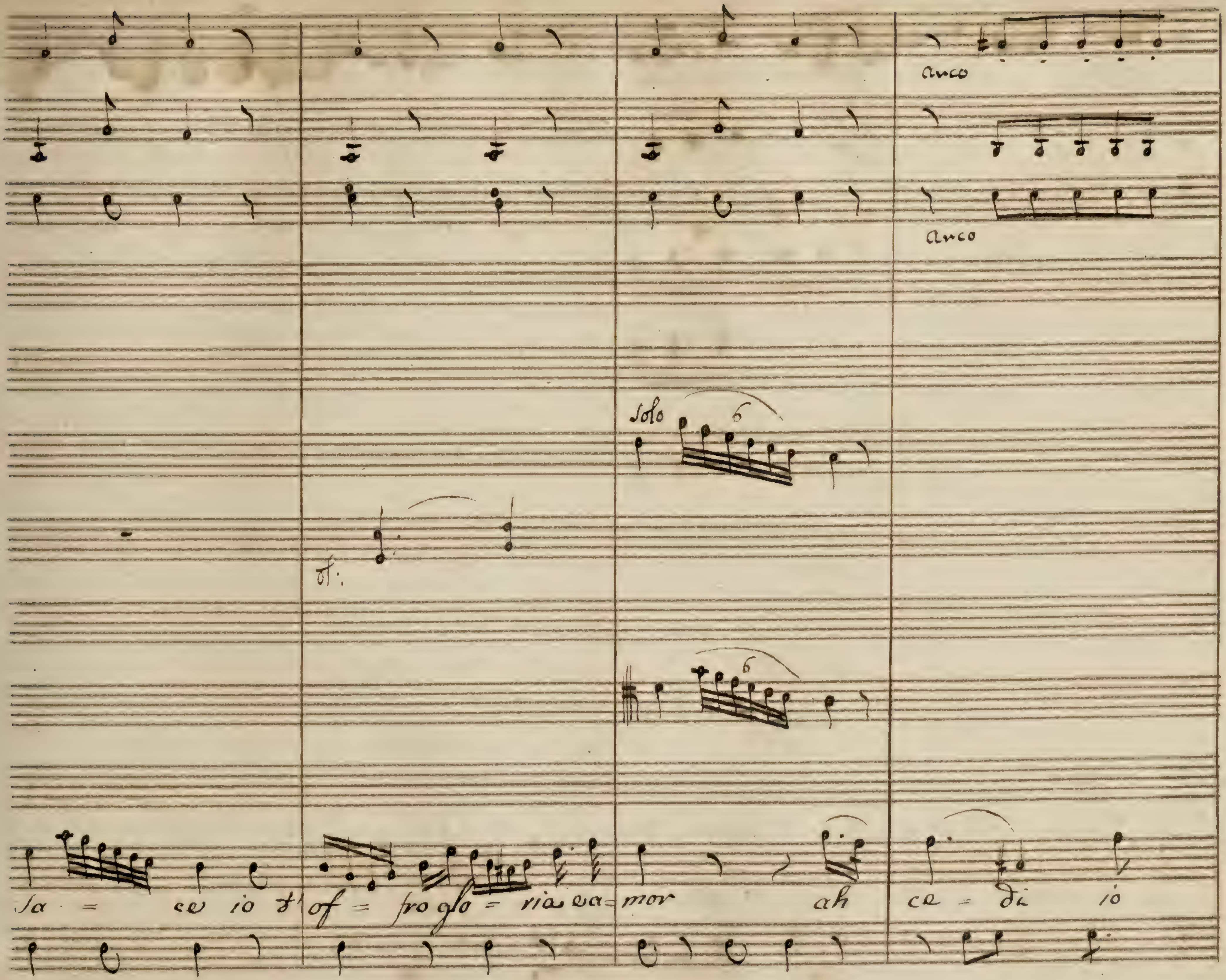

Violini
Viole
Aureliano
Allegro
Se udir vo=
ssi ingrata
La maestà di Roma
In pochi istanti dovrei pu=

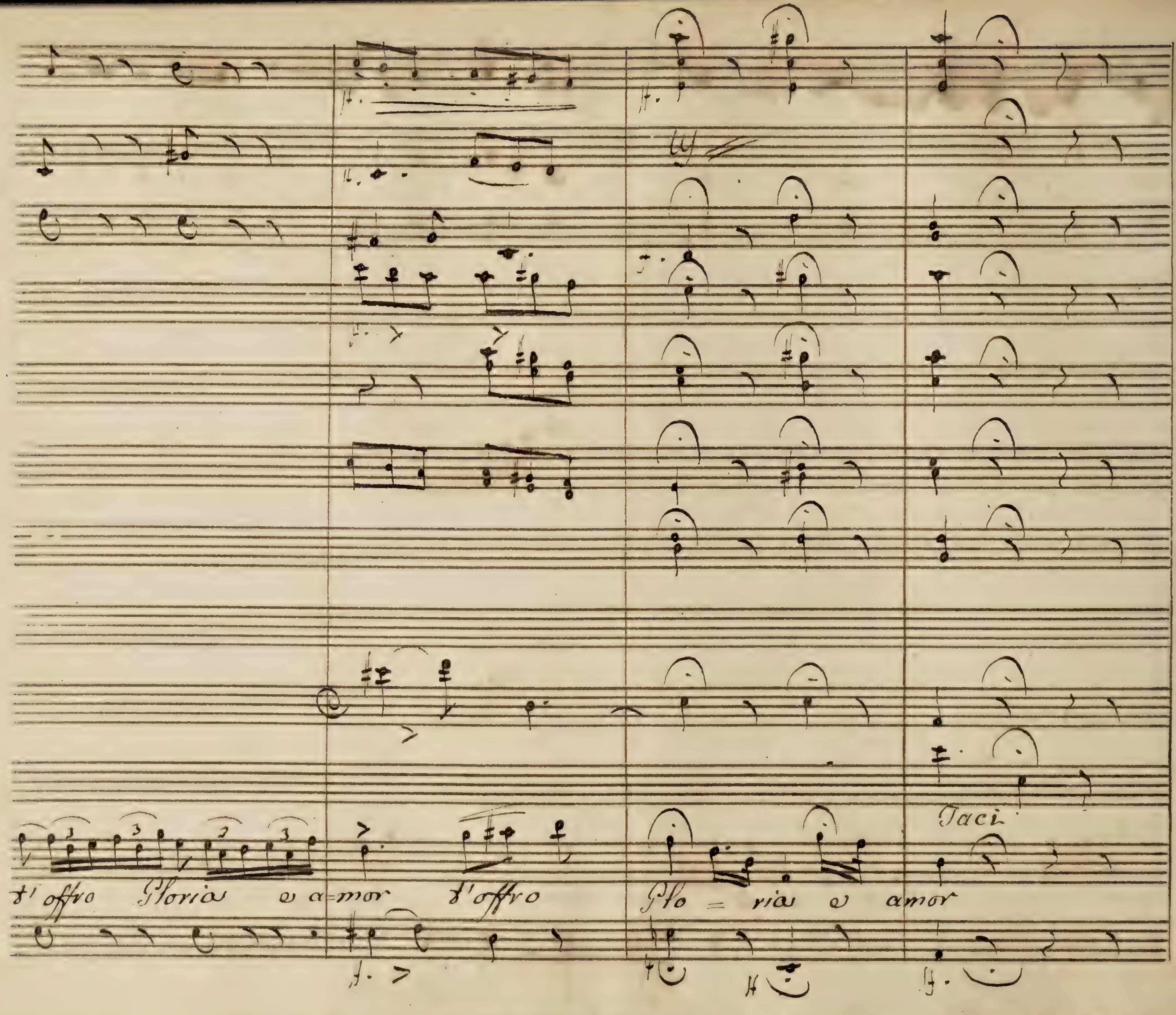

nirti
ma perte mi parla un altra voce piu soave al core
Puoi disarmar Re= gina il mio furore
Segue Duetto

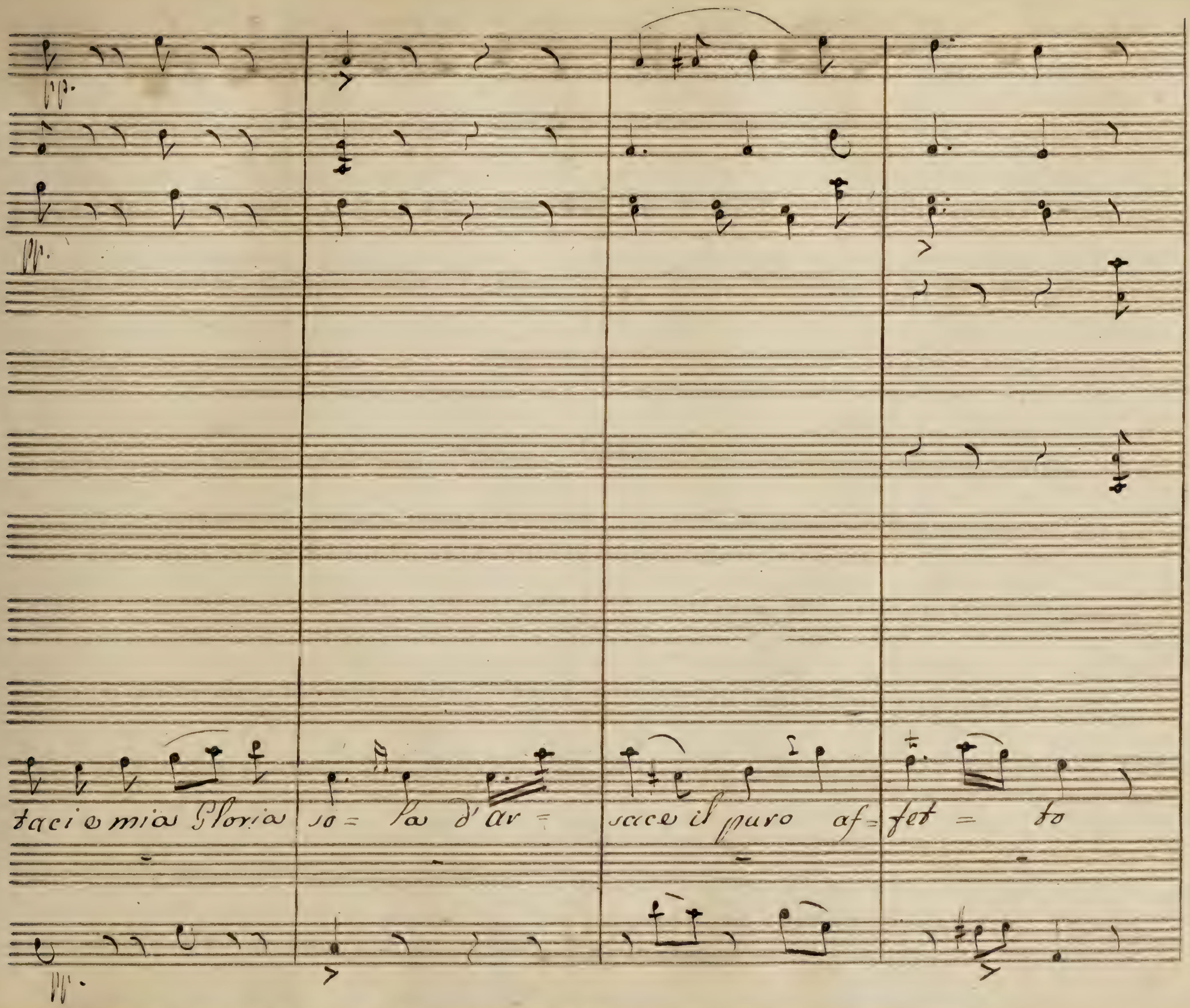

Violini
Viole
Flauti
Oboè
Clarinetti
In: D.
Corni
In: A.
Trombe
Fagotti
Zenobia
Aureliano
Andante

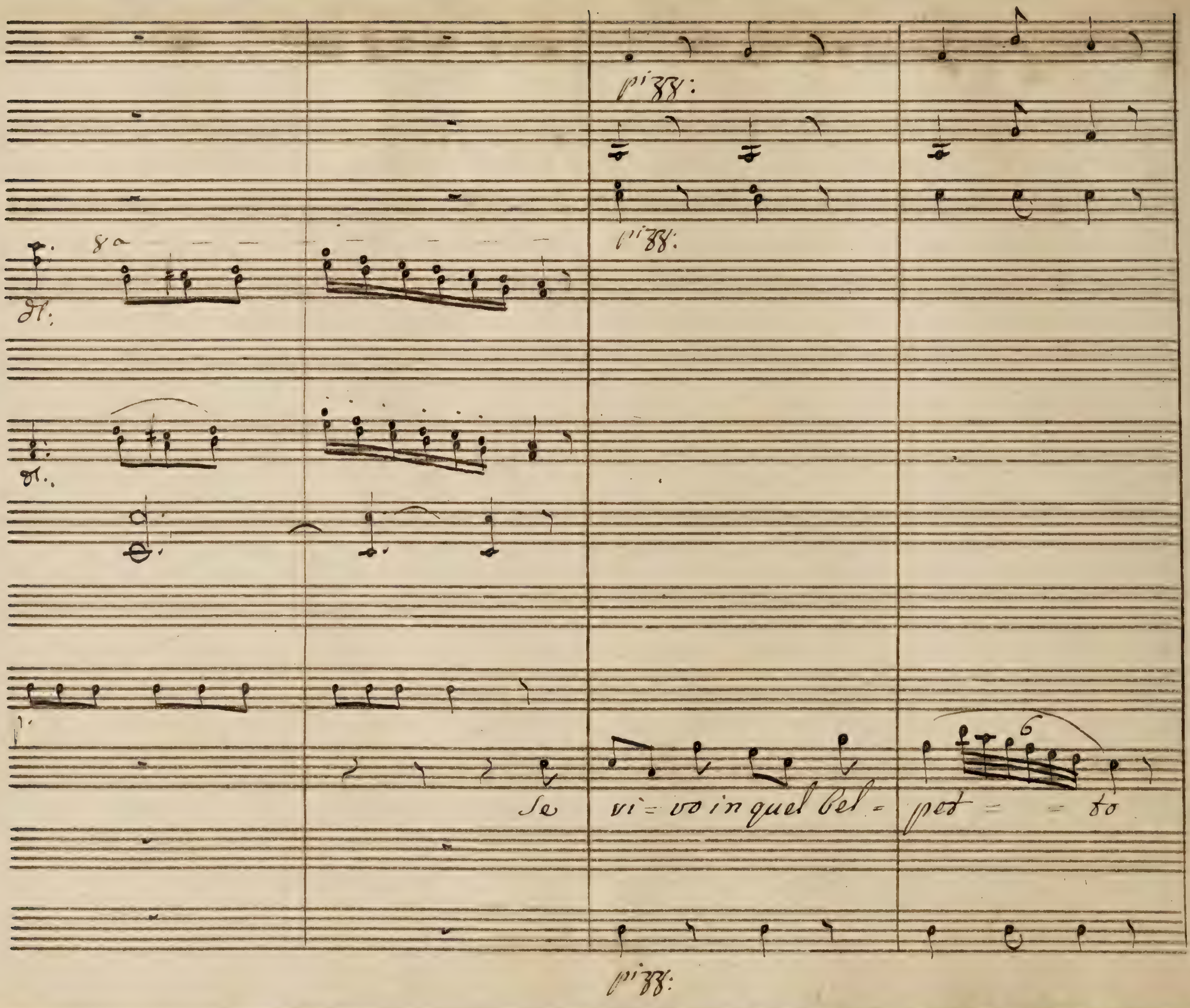

Se Libertà t'è cara Se brami Regno e
fmo

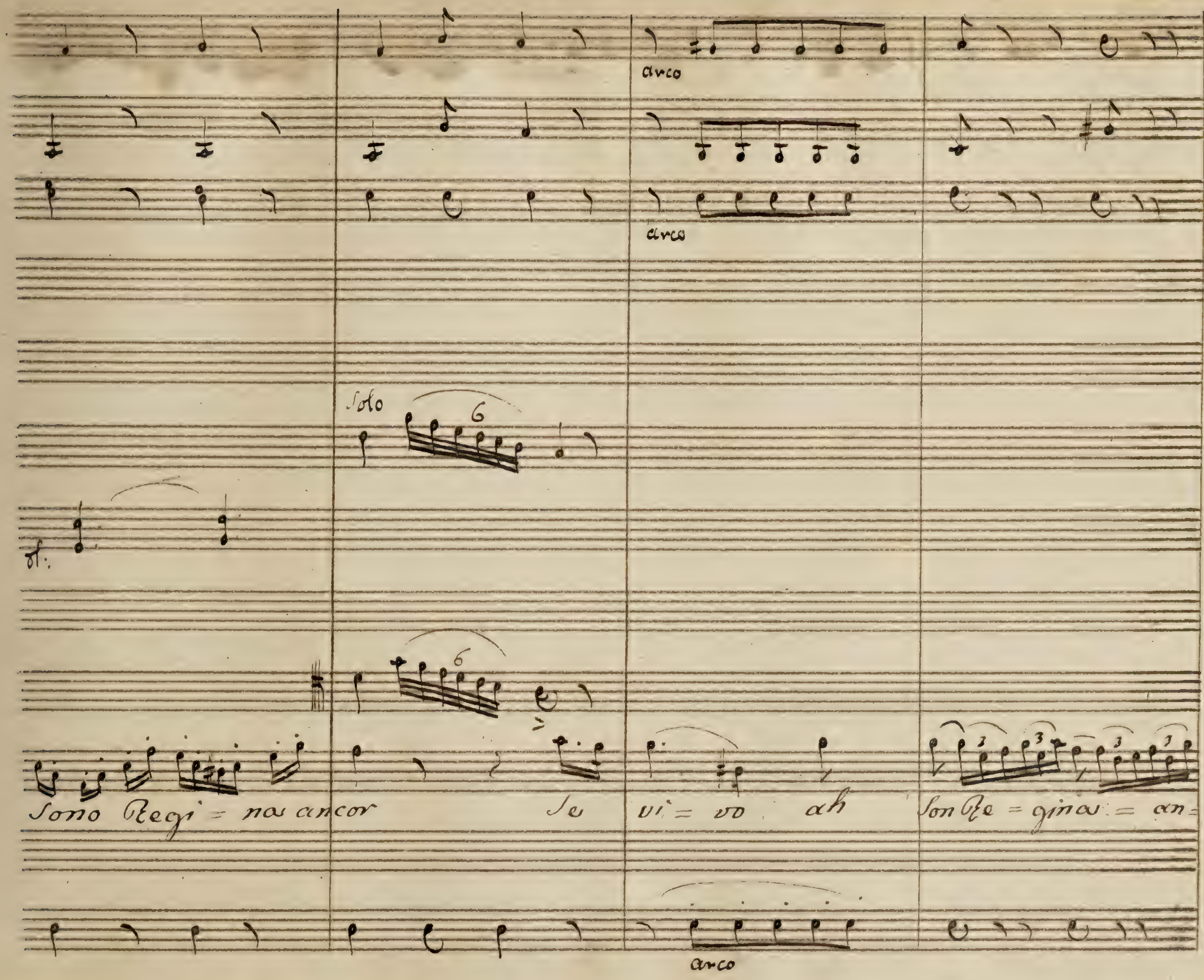

pizz:
pizz:
pa = ca
Cedi abbandona Ar=
p:

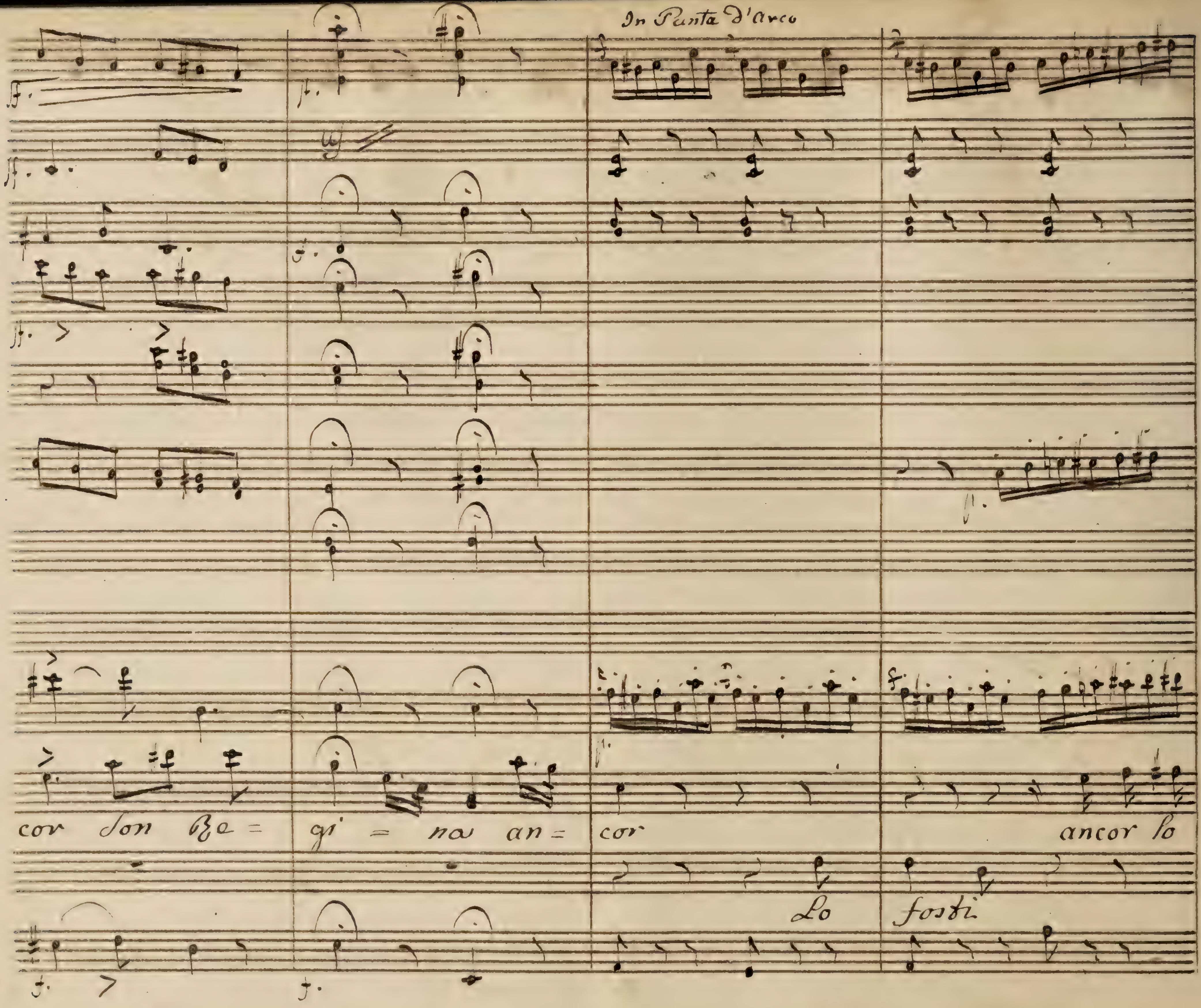

arco
arco
solo
Sa = ce io t' of = fro glo = ria ea= mor ah ce = di io

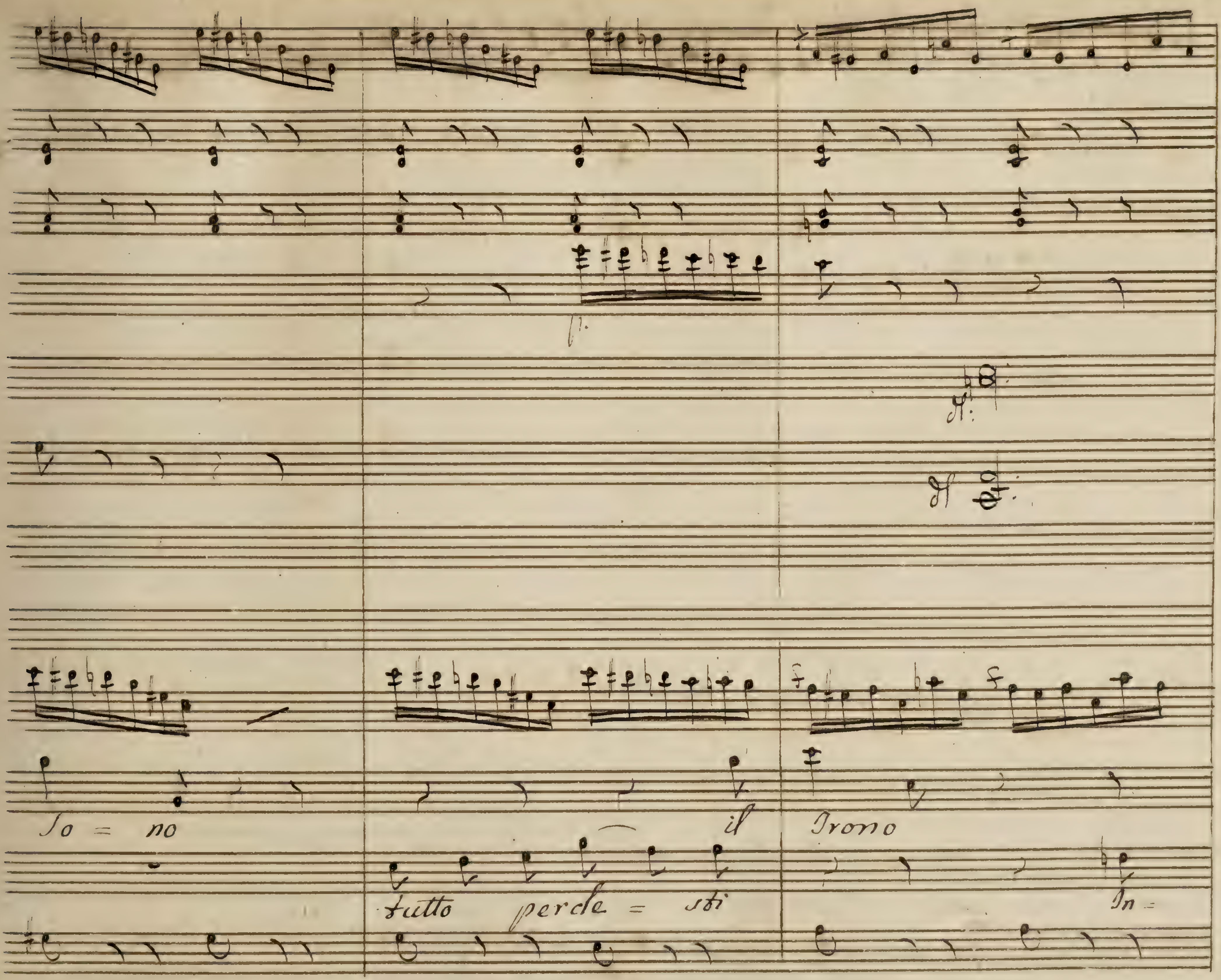

Taci
t'offro Gloria e a=mor t'offro
Glo = ria e amor

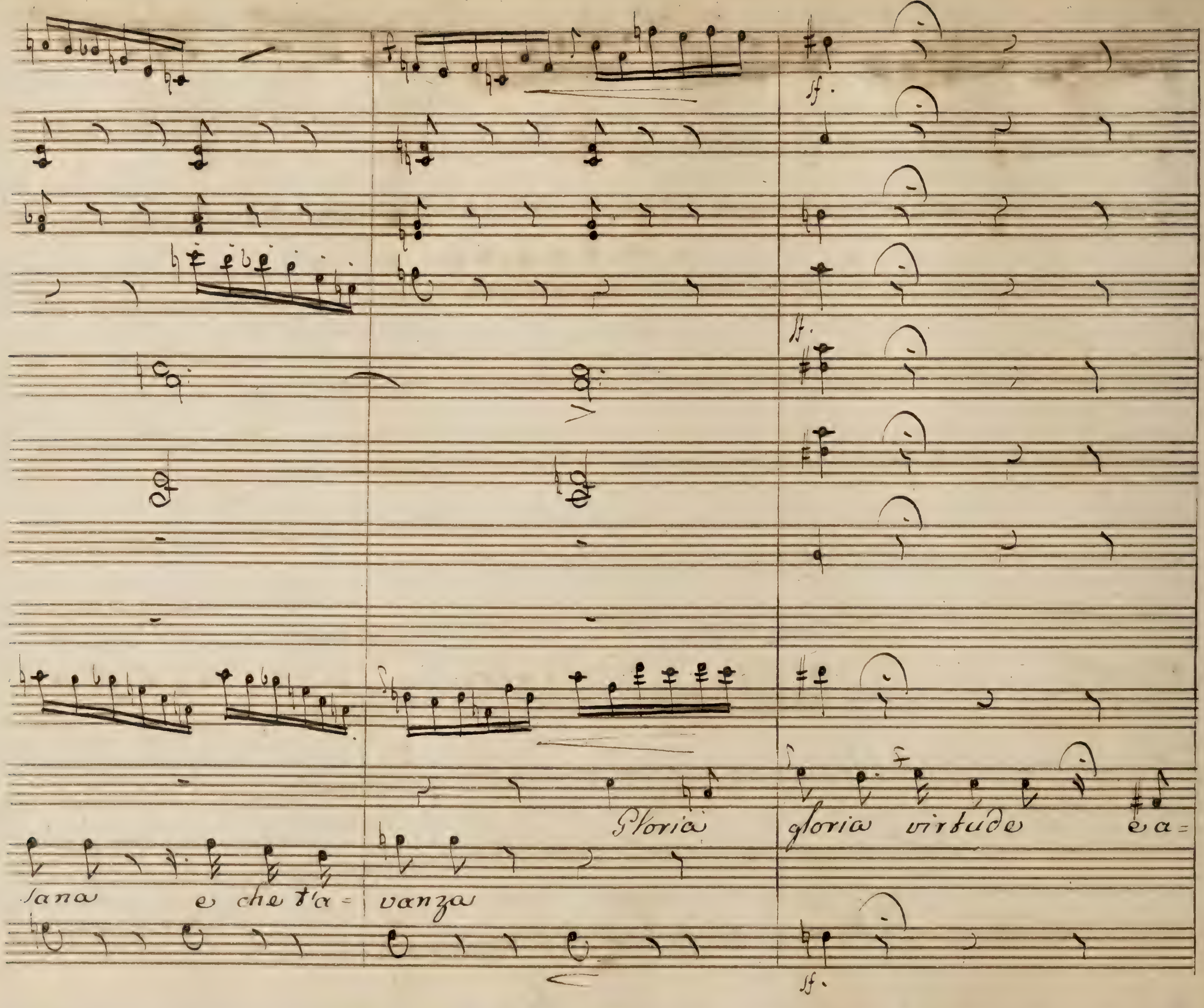

pp.
pp.
taci e mia Gloria so = la d'Ar = sace il puro af = fet = to
pp.

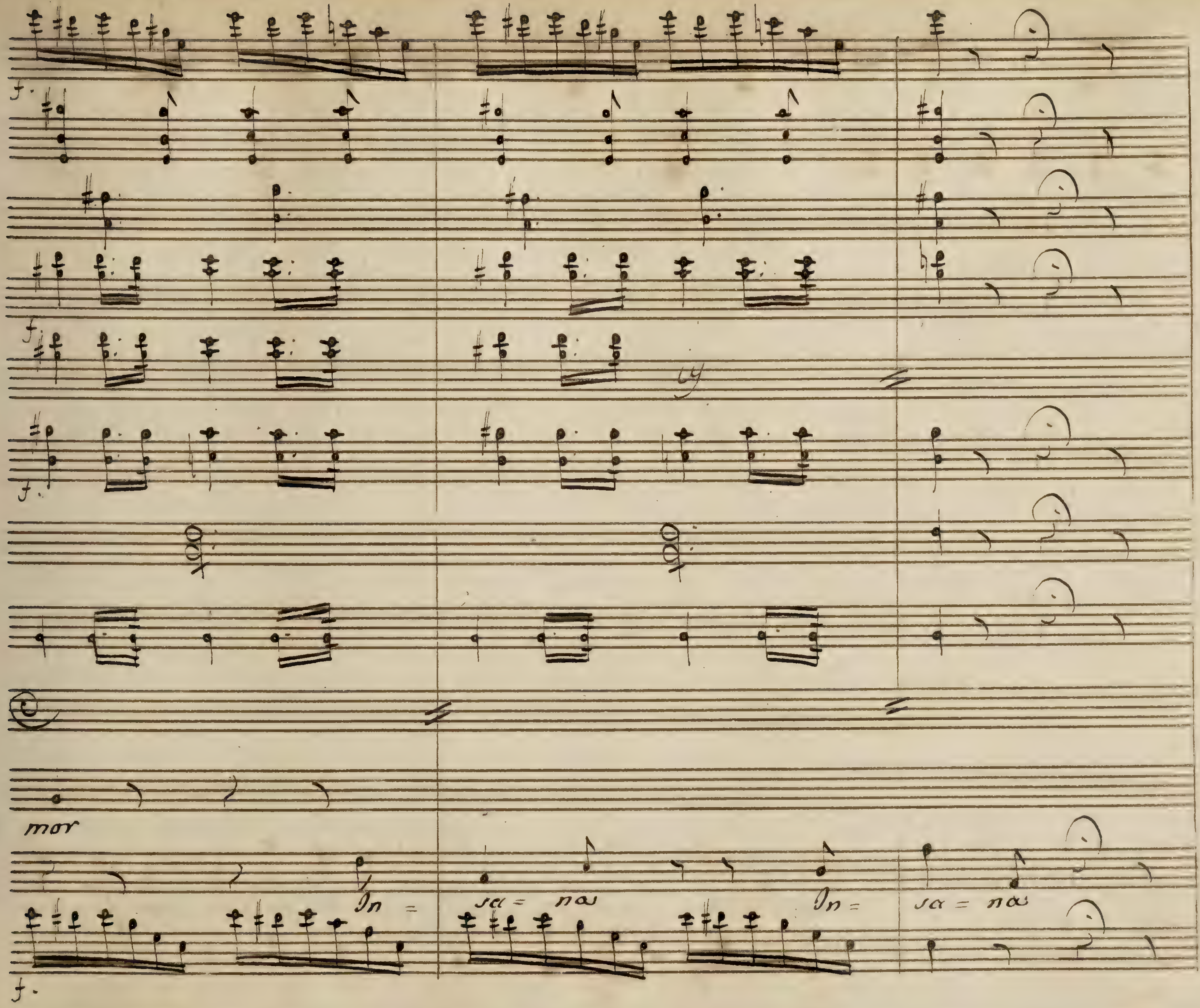

pizz:
pizz:
8a
Fl:
Se
vi = vo in quel bel =
pet = = to
pizz:

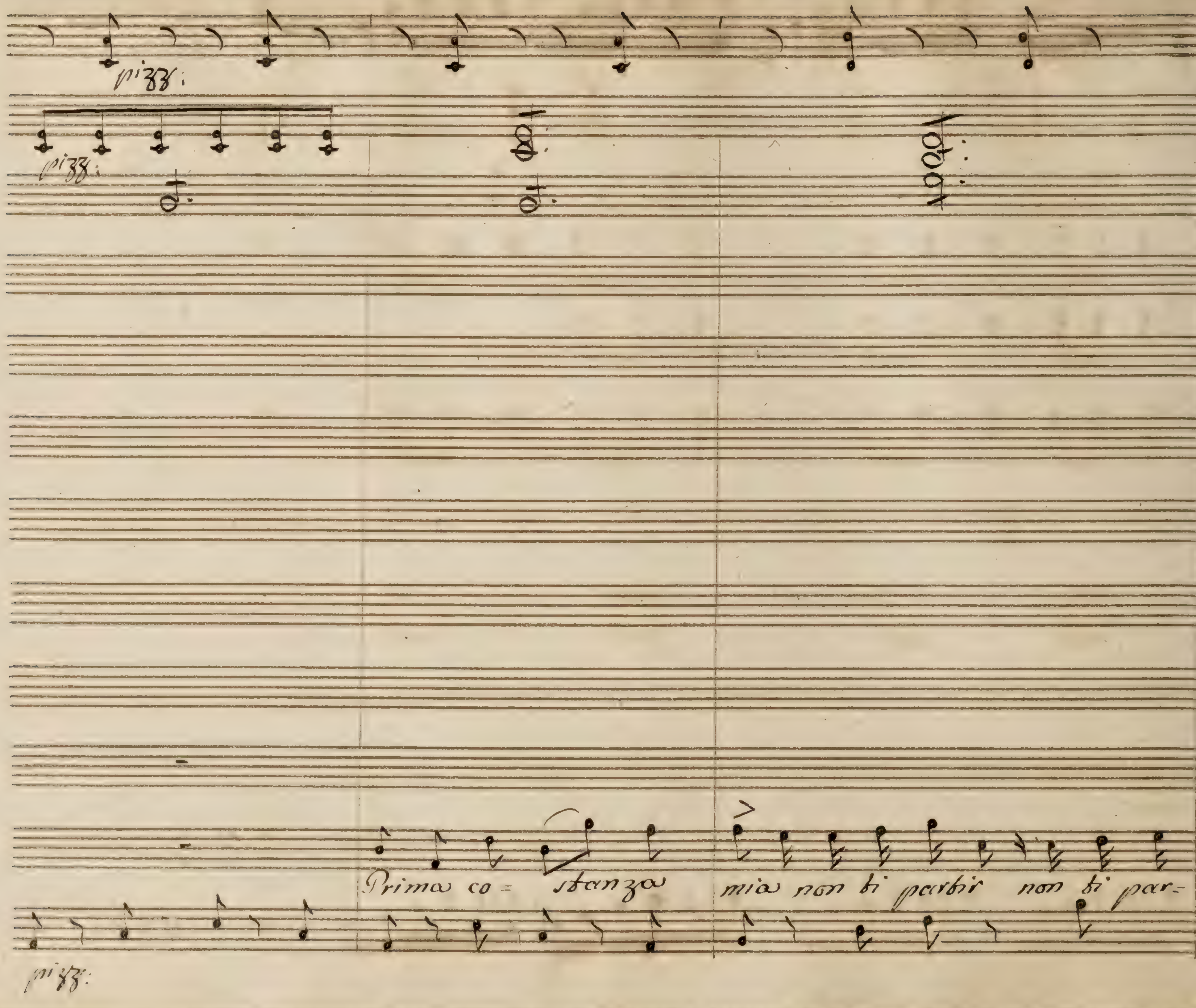

arco
arco
Solo
Sono Regi = na ancor
Se
vi = vo ah
Son Re = gina = an=
arco

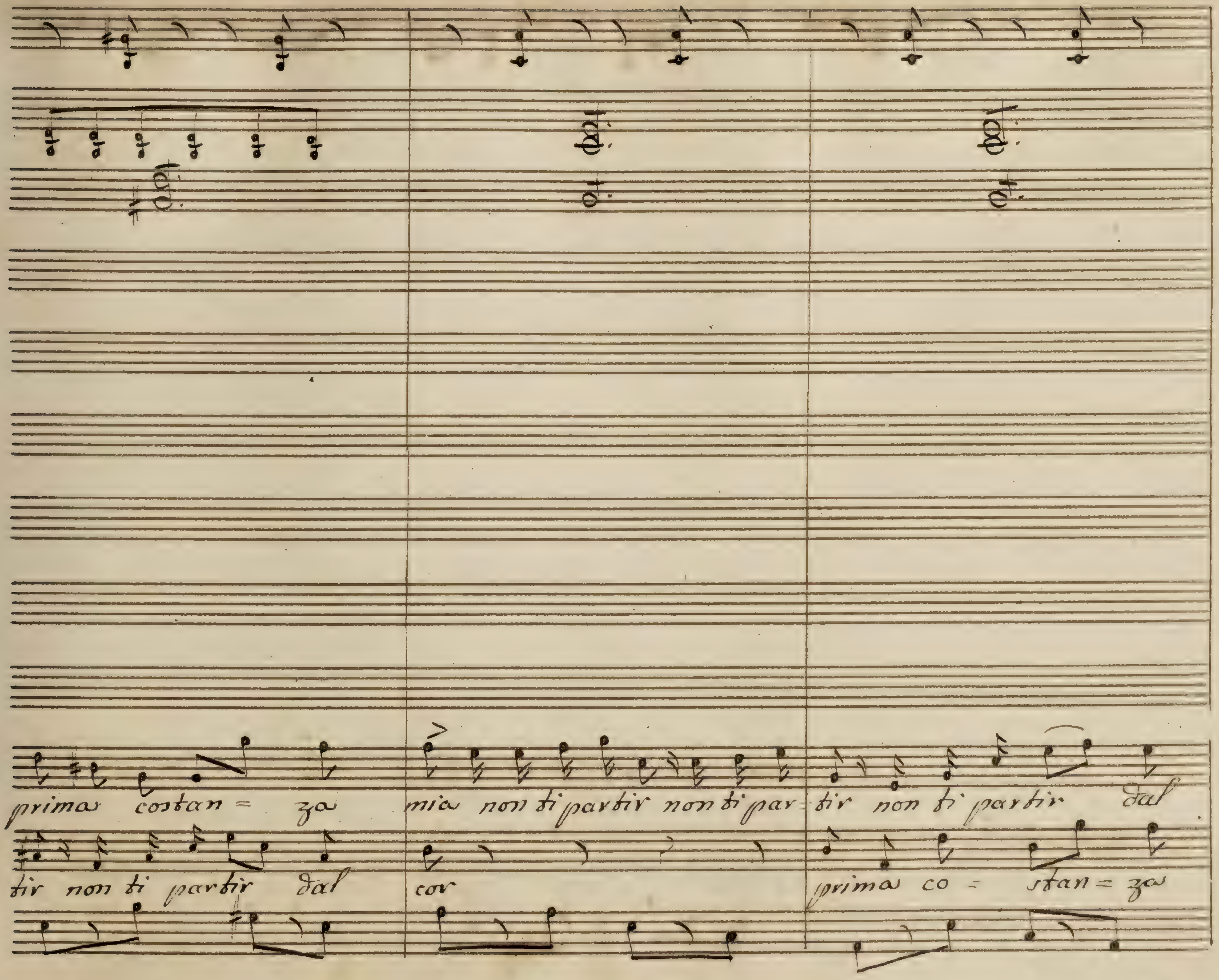

In Punta d'Arco
cor son Re = gi = na an = cor
ancor lo
Lo
fosti

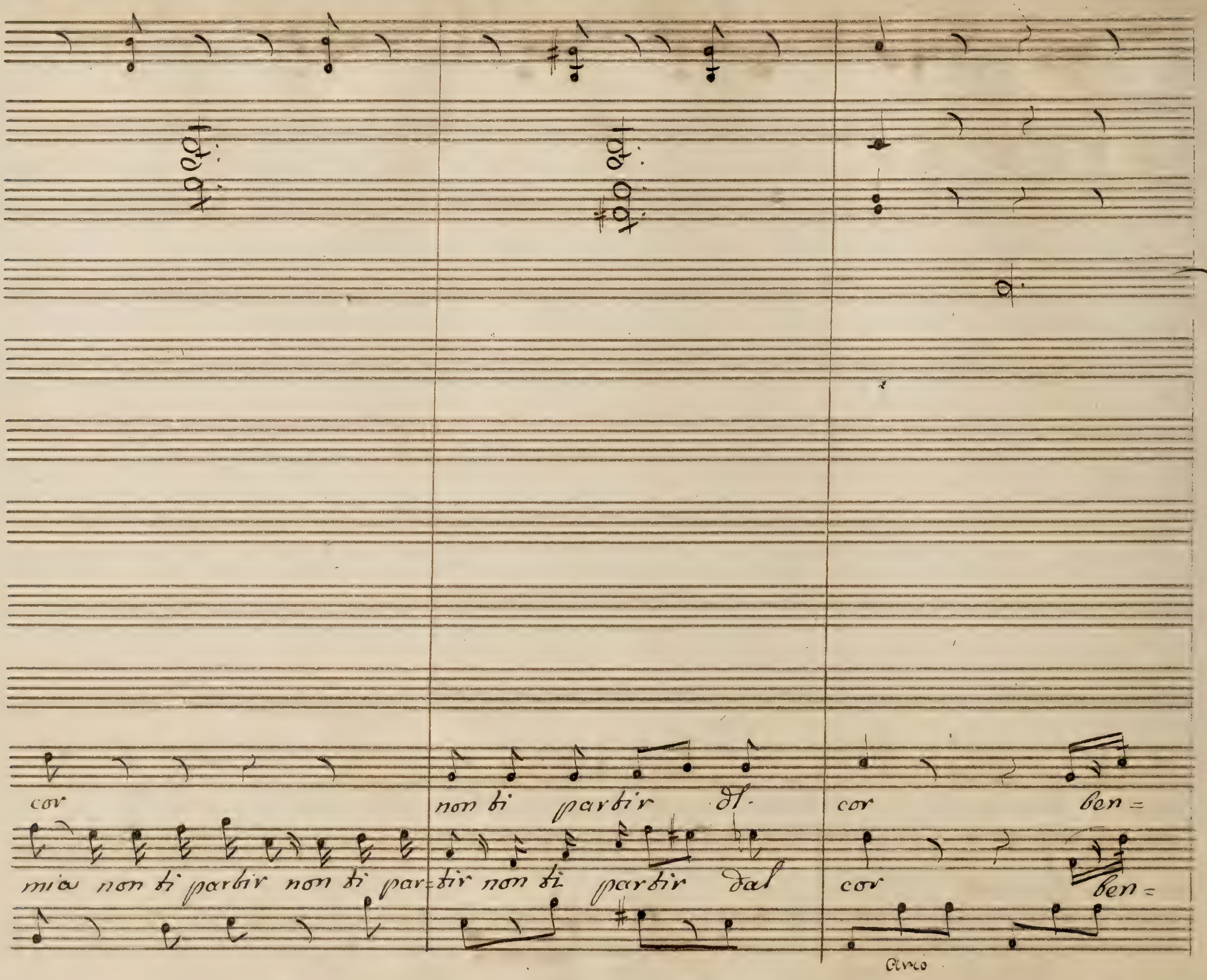

So = no il Trono
tutto perde = sti In =

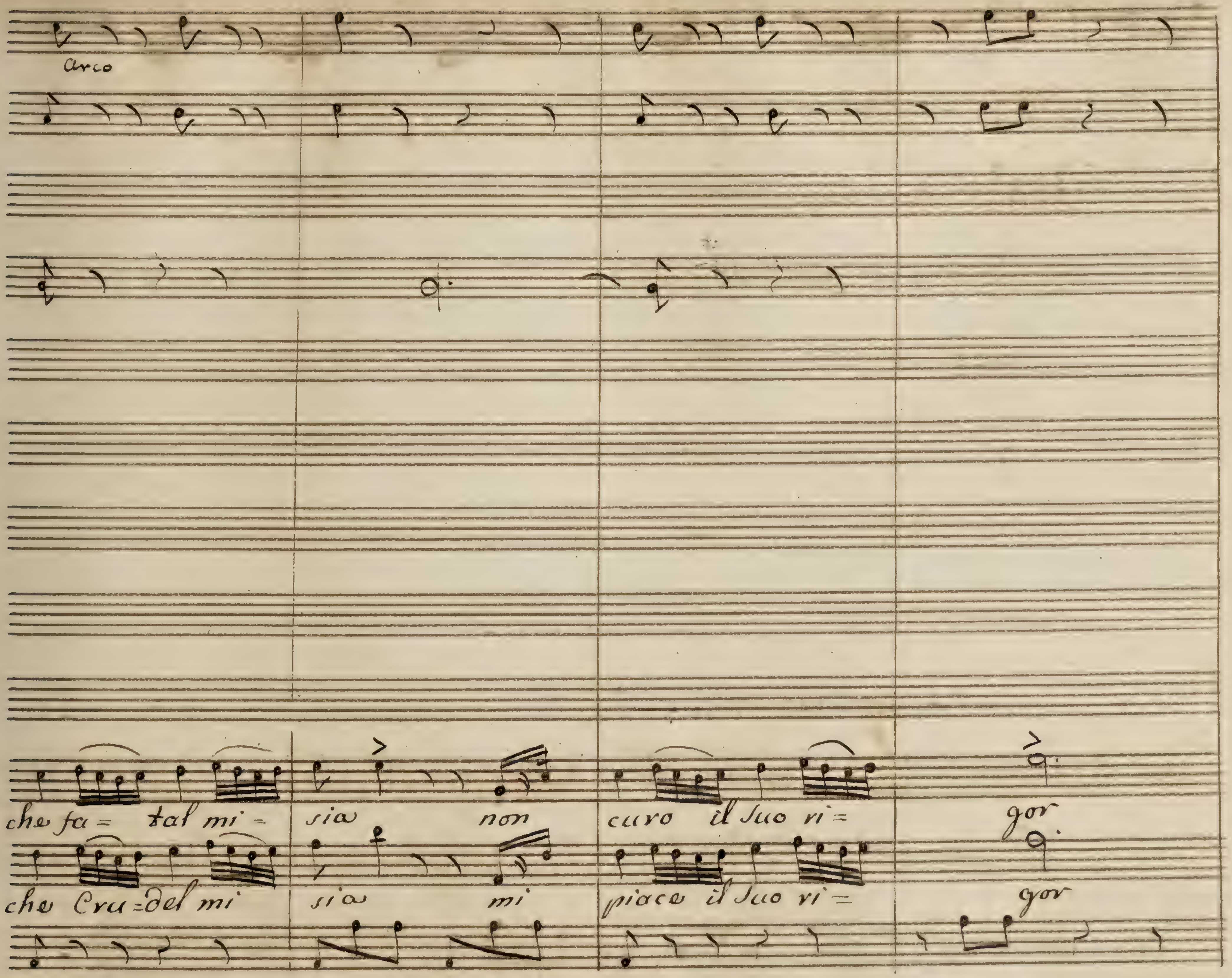

Gloria
gloria virtude e a=
sana e che t'a=
vanza

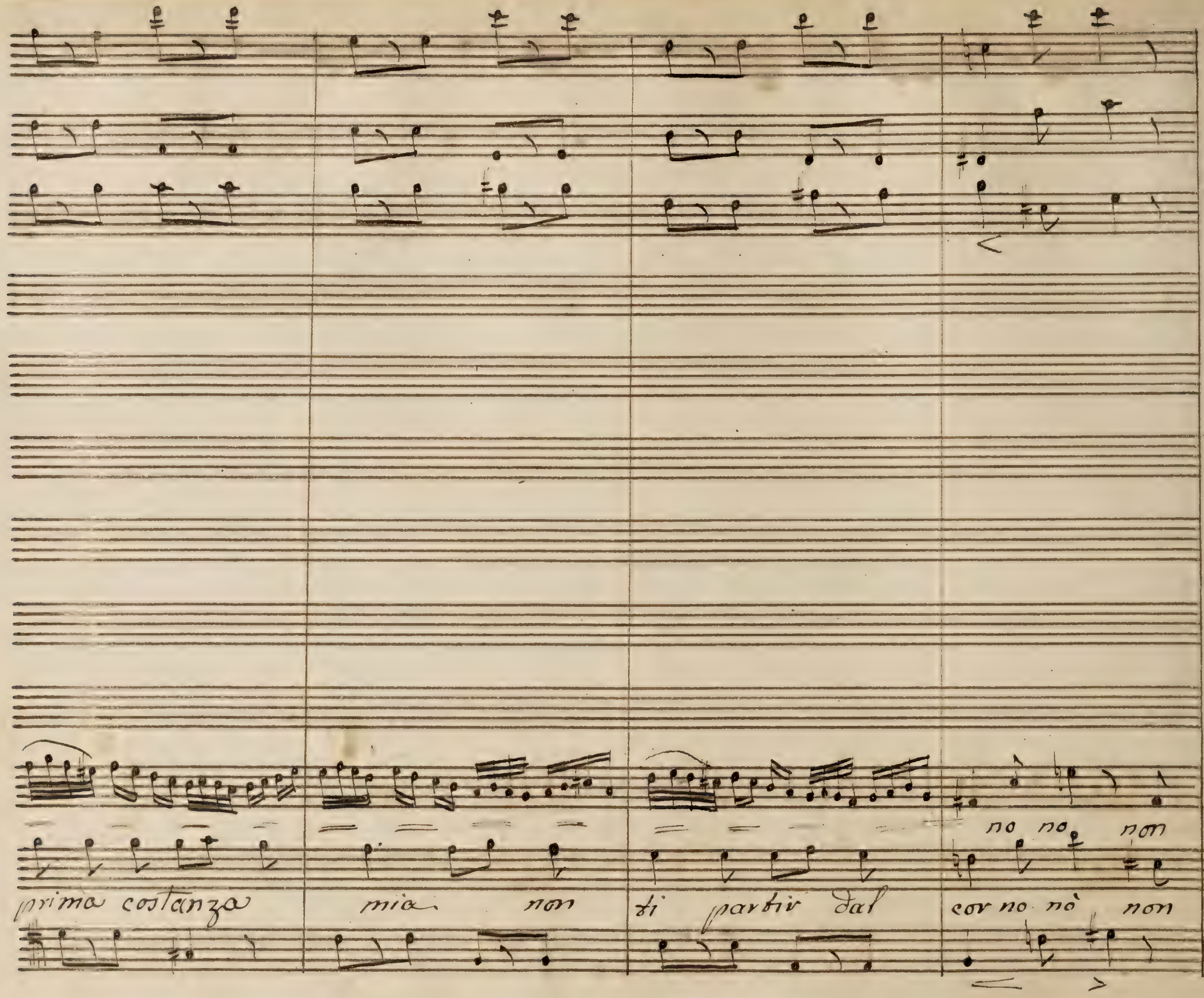

mor
In =
sa = nas
In =
sa = nas

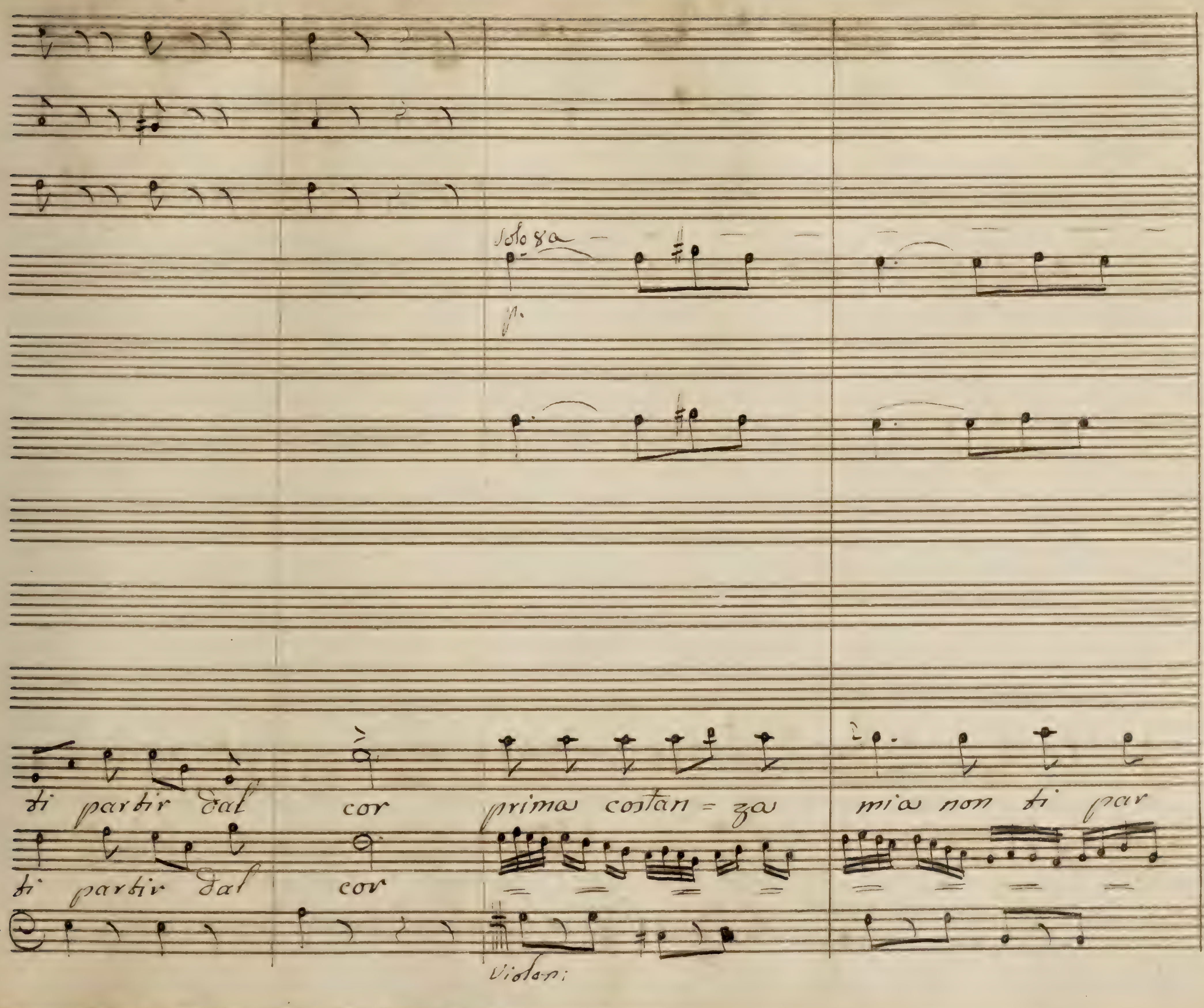

pizz:
pizz:
Prima co= stanza mia non ti partir non ti par-
pizz:

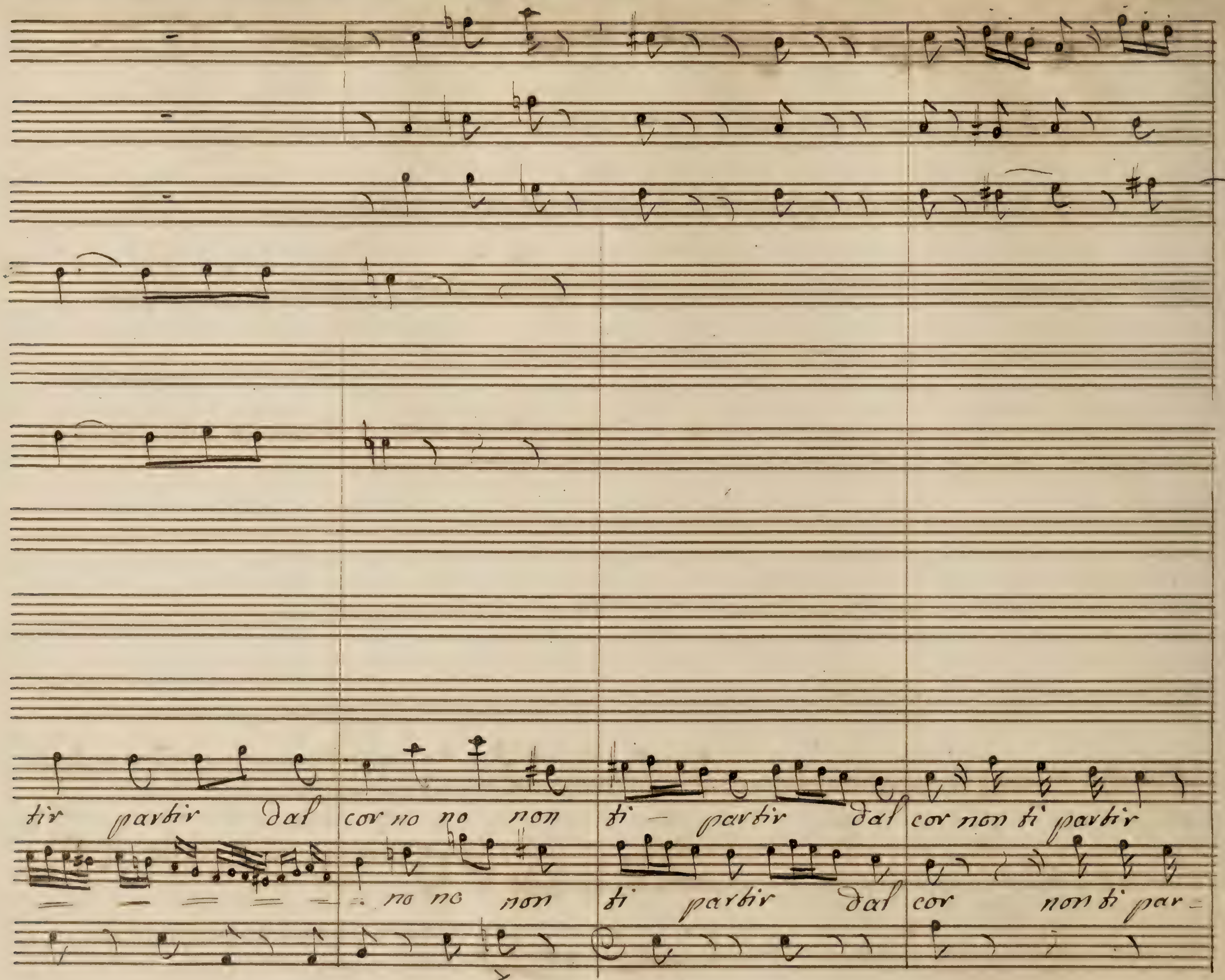

prima costan = za
mia non ti partir non ti par = tir non ti partir dal
tir non ti partir dal
cor
prima co = stan = za

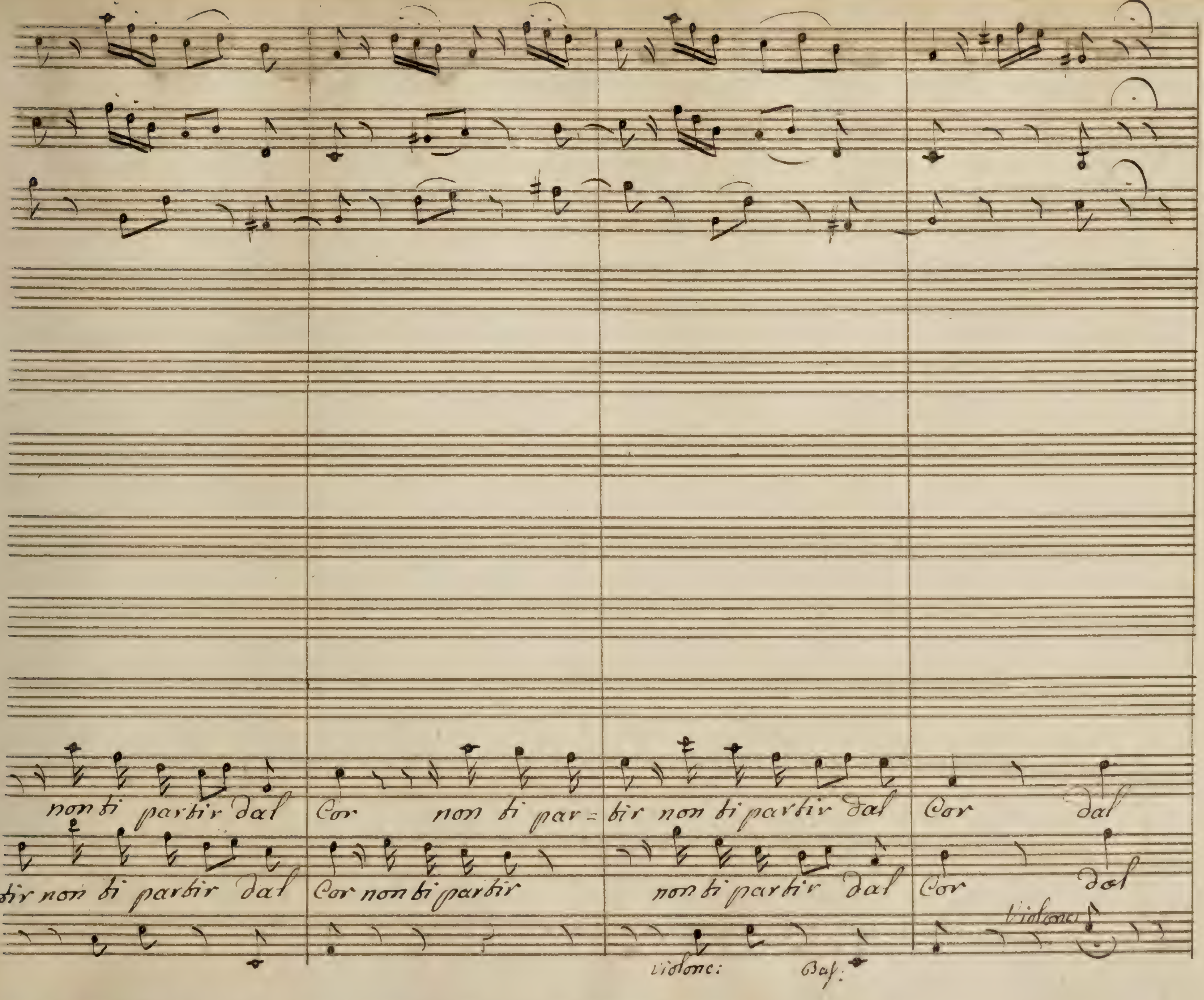

cor
non ti partir dl·
cor
ben=
mia non ti partir non ti par=tir non ti partir dal
cor
ben=
arco

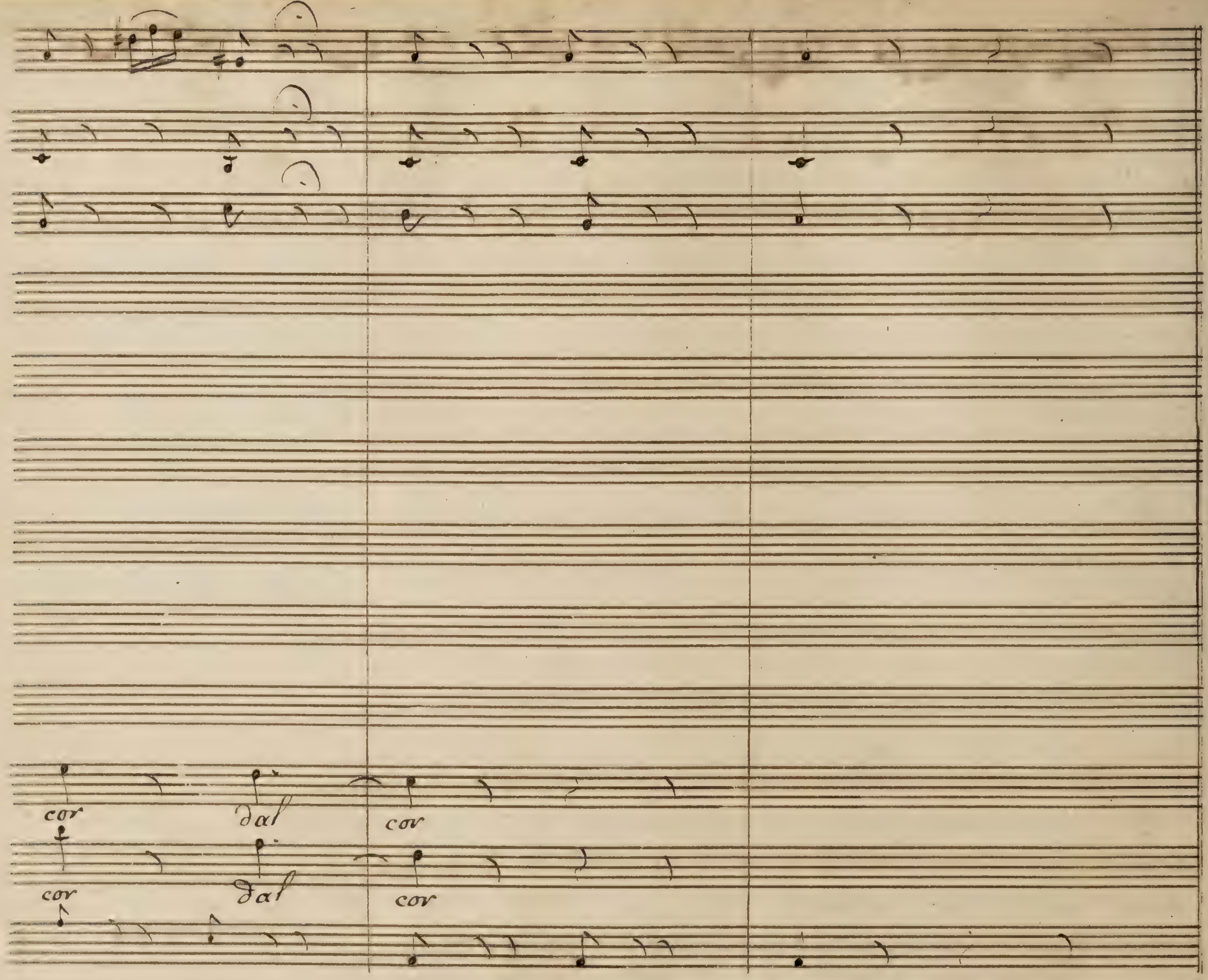

arco
che fa= tal mi= sia non curo il Suo ri= gor
che Cru=del mi sia mi piace il Suo ri= gor

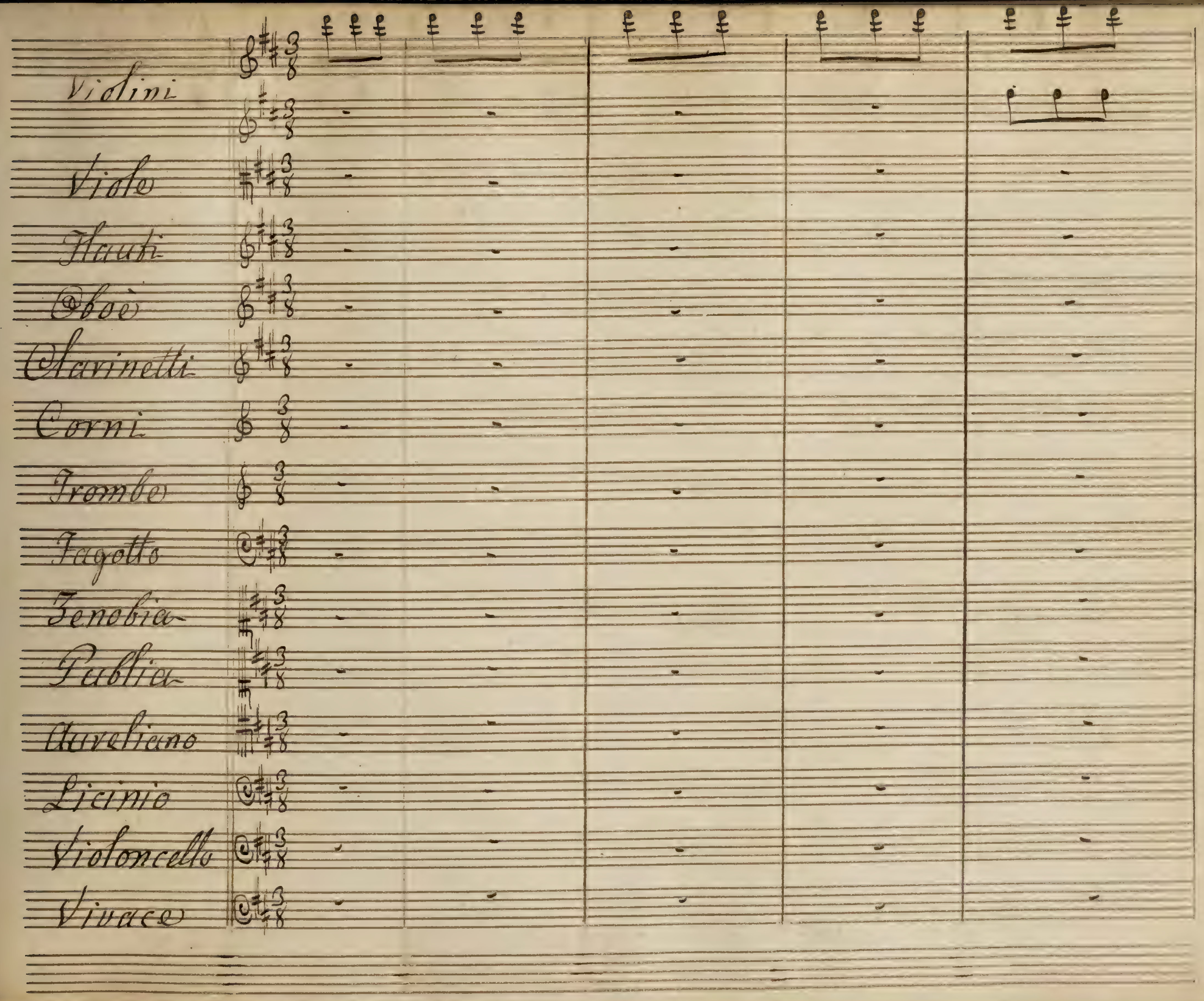

no no non
prima costanza mia non ti partir dal cor no nò non

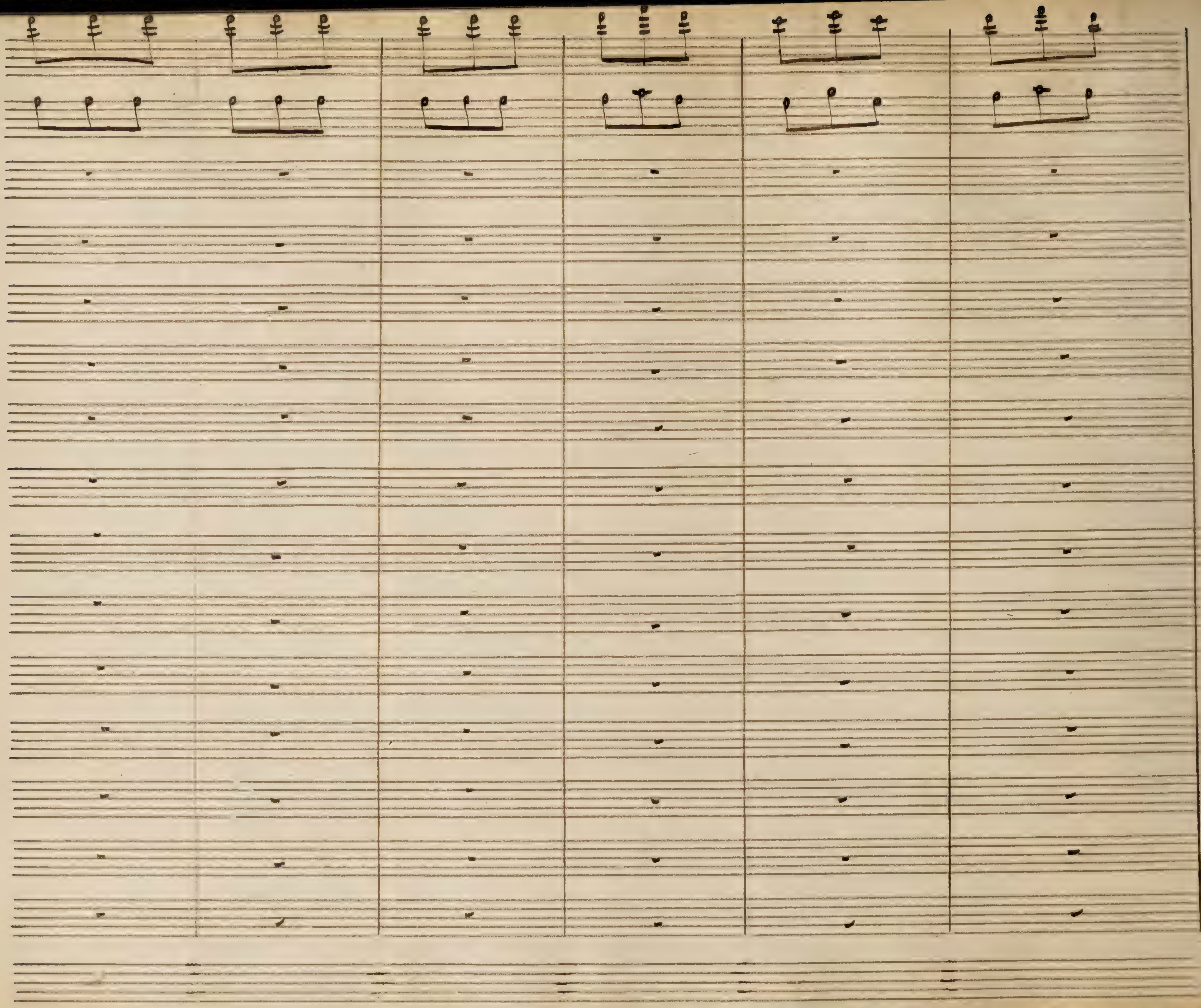

Solo 8a
p.
ti partir dal cor prima costan = za mia non ti par
ti partir dal cor
Violoni

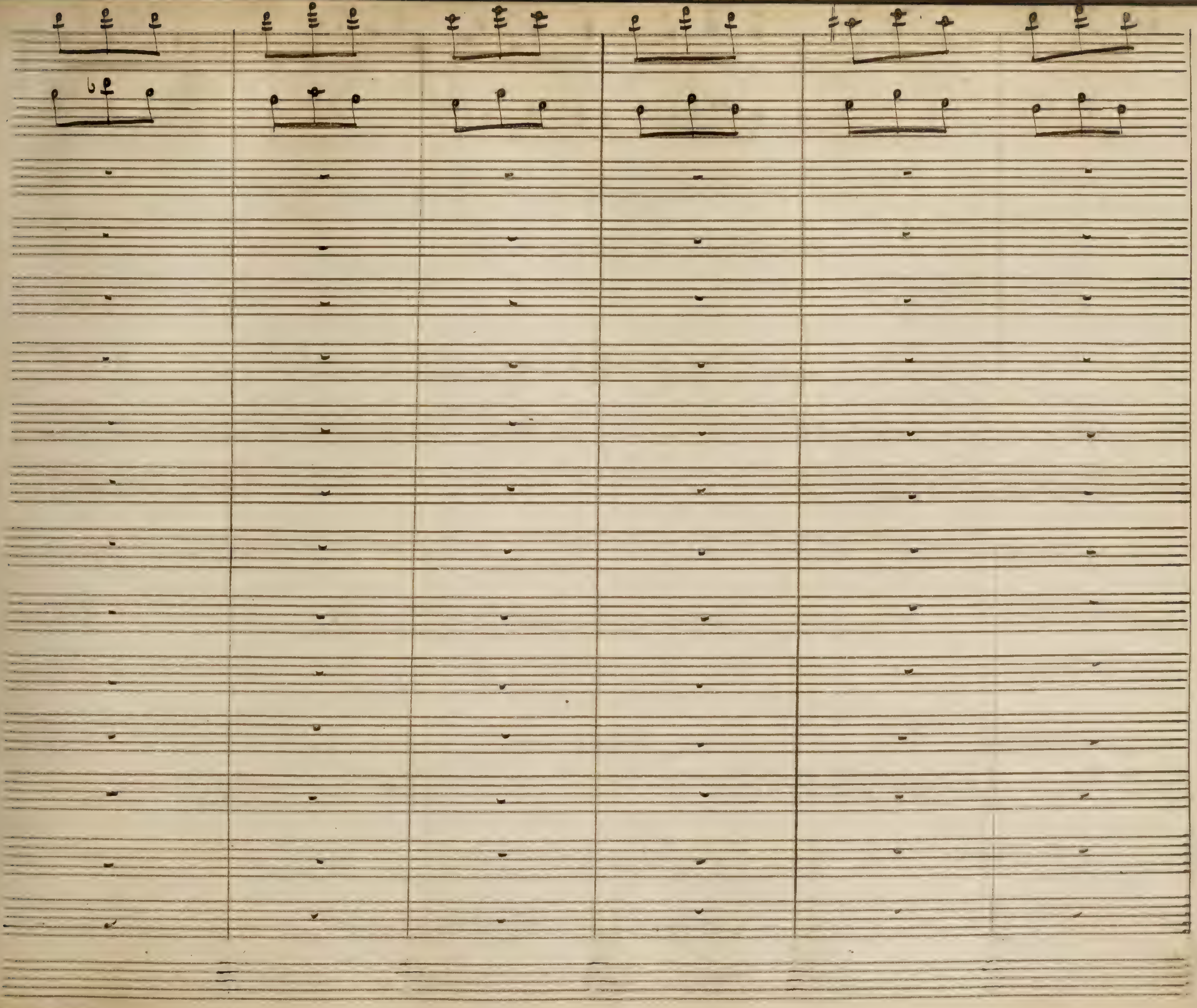

tir partir dal cor no no non ti – partir dal cor non ti partir
no no non ti partir dal cor non ti par-

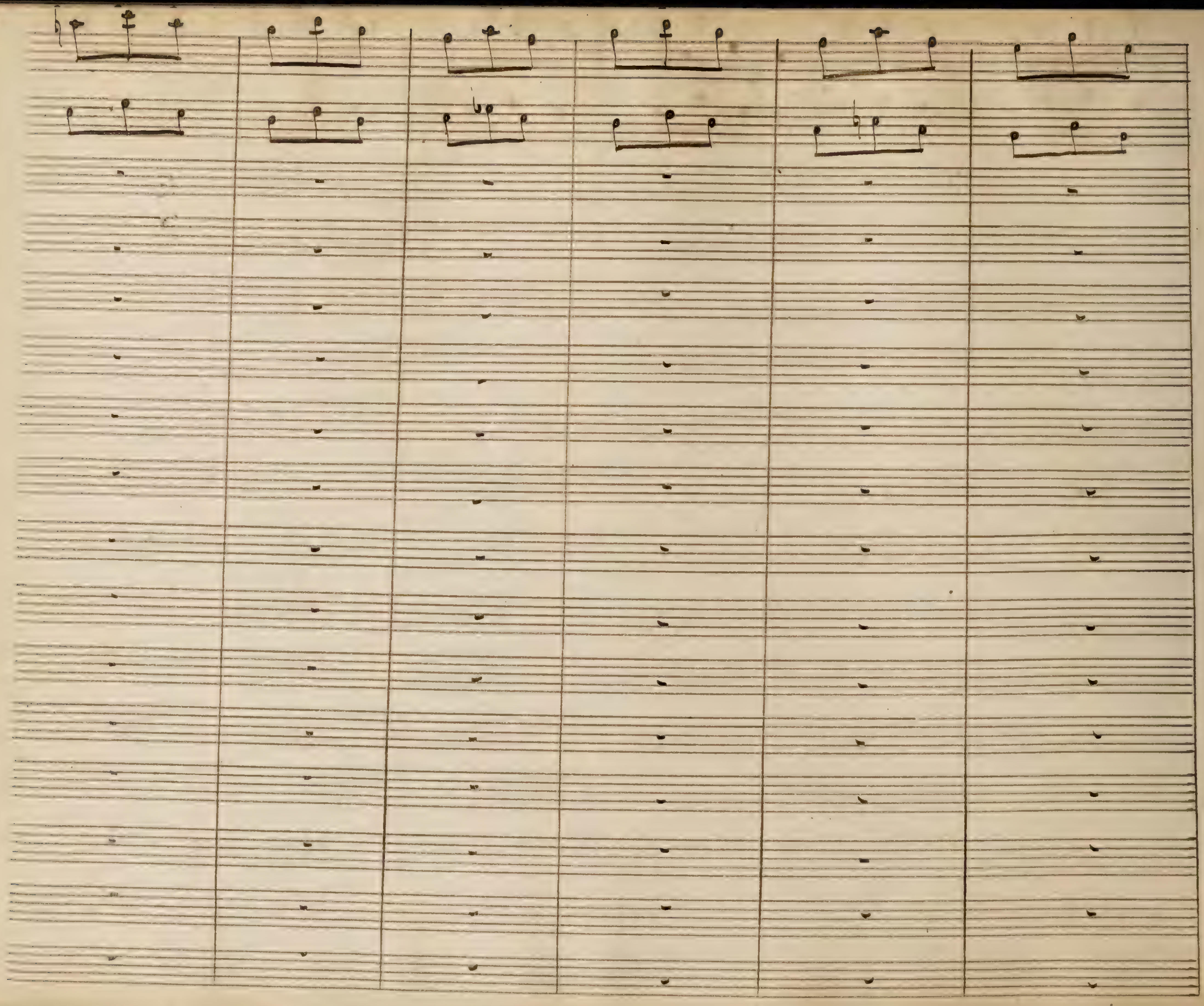

non ti partir dal Cor non ti par= tir non ti partir dal Cor dal
tir non ti partir dal Cor non ti partir non ti partir dal Cor dal
Violone
Violone:
Baß:

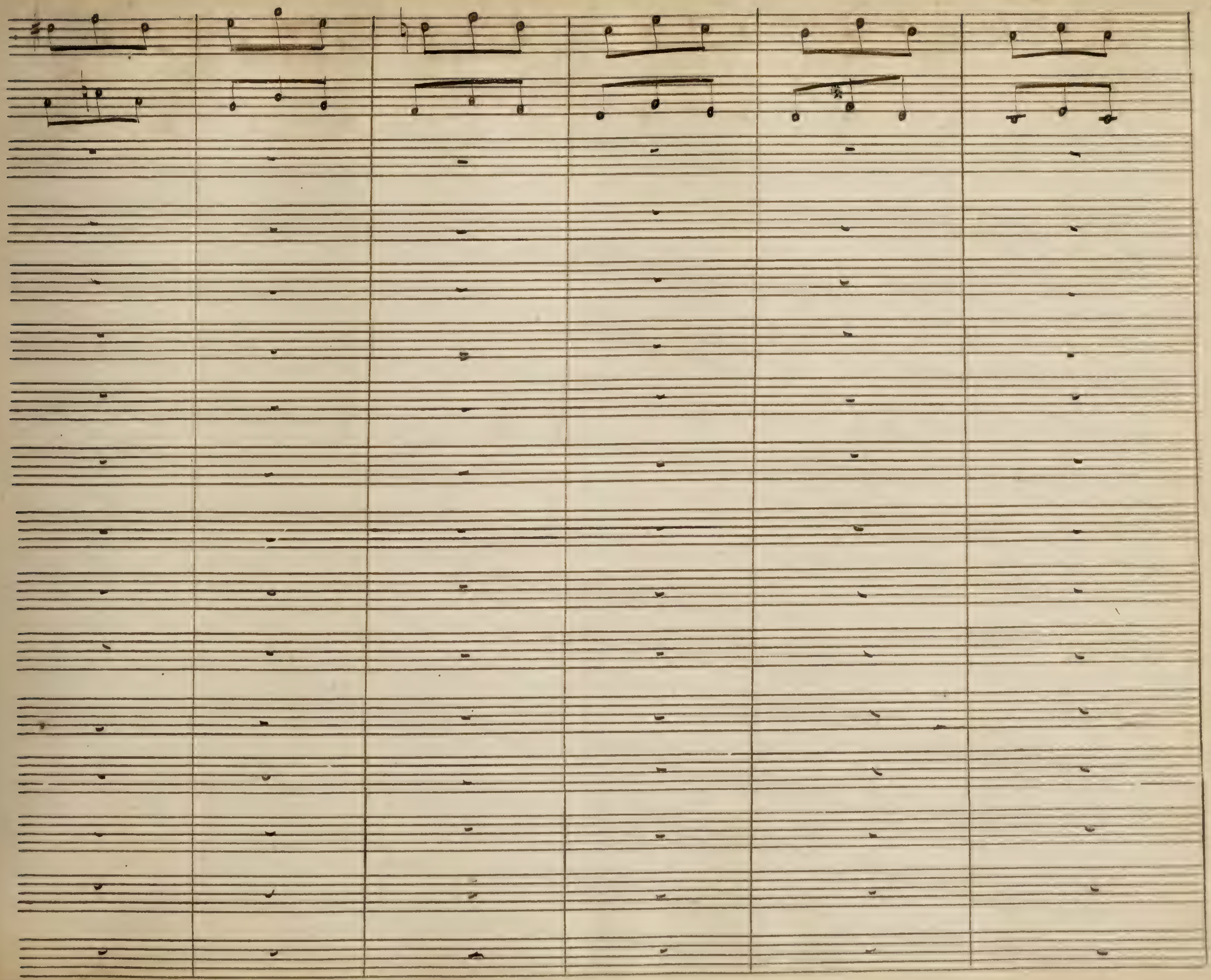

cor
dal
cor
cor
dal
cor

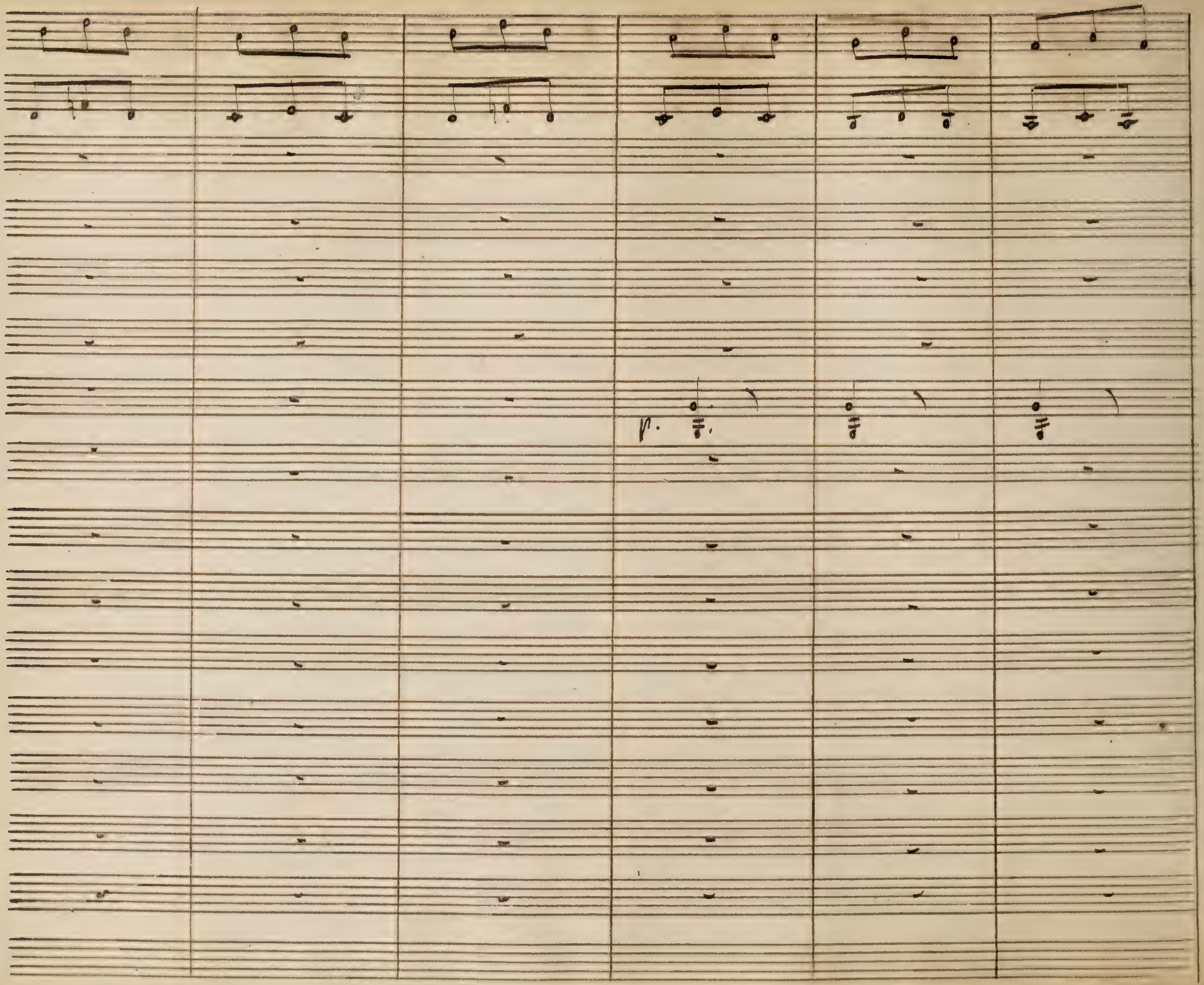

Violini
Viole
Flauti
Oboè
Clarinetti
Corni
Trombe
Fagotto
Zenobia
Publia
Aureliano
Licinio
Violoncello
Vivace

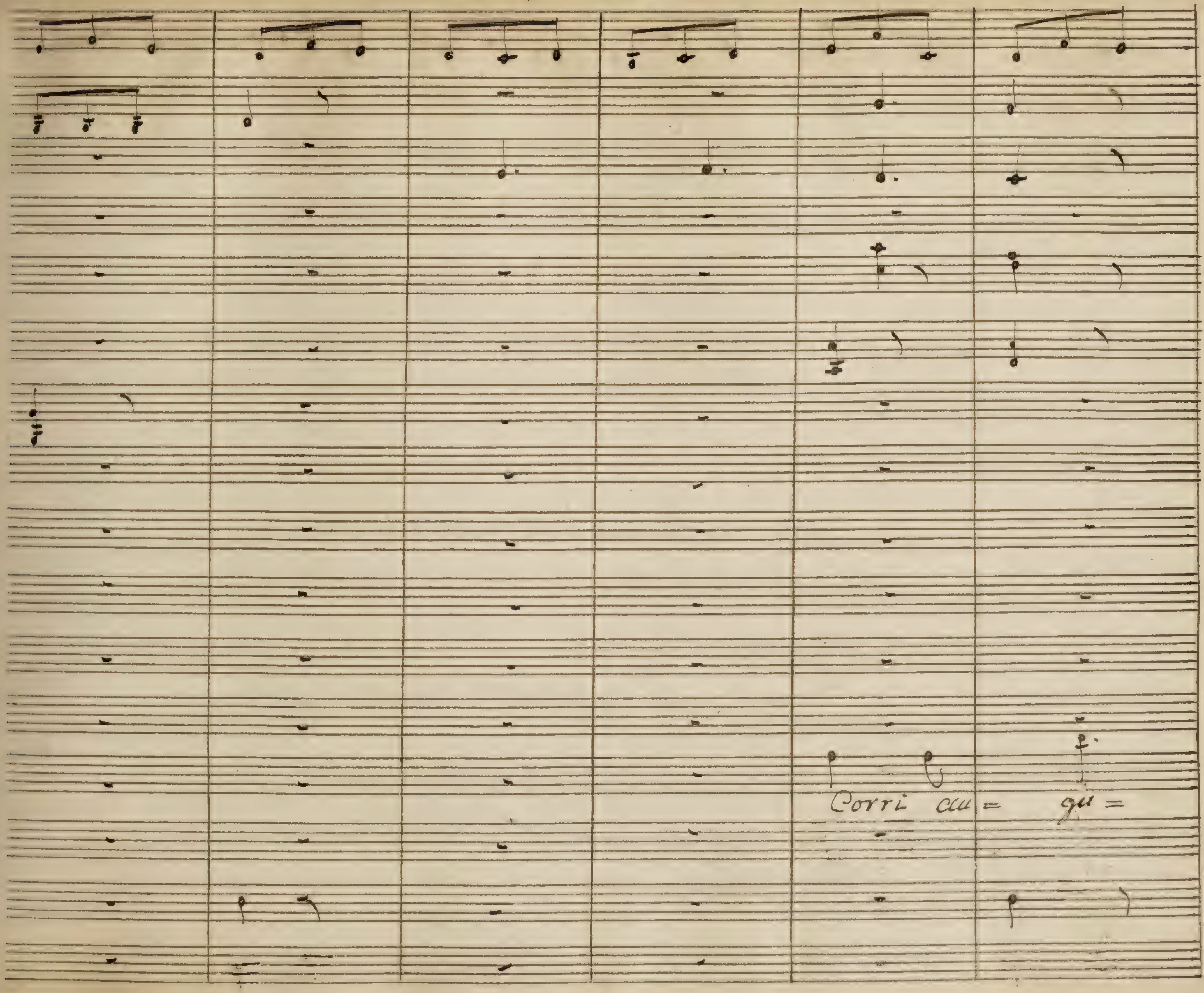


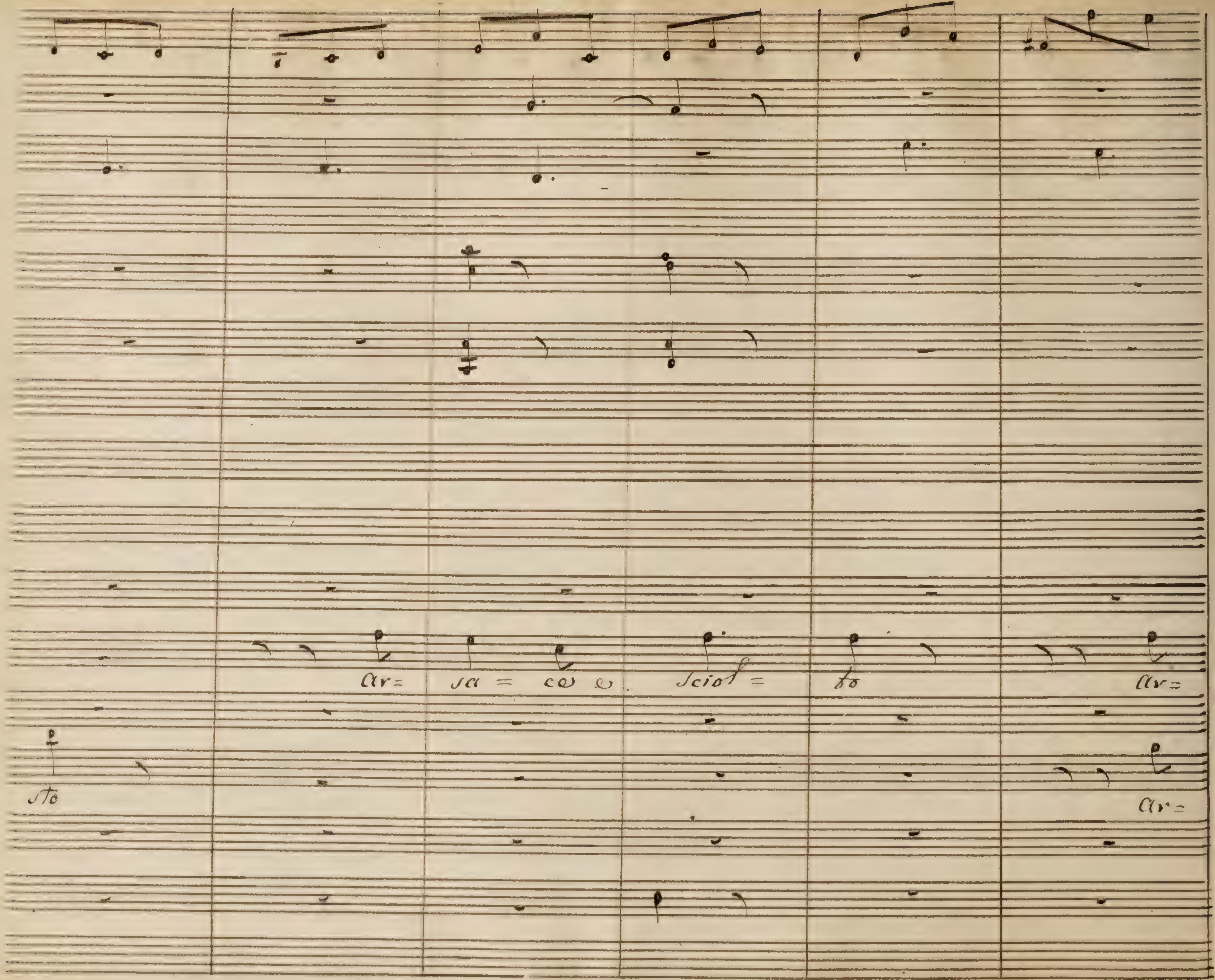


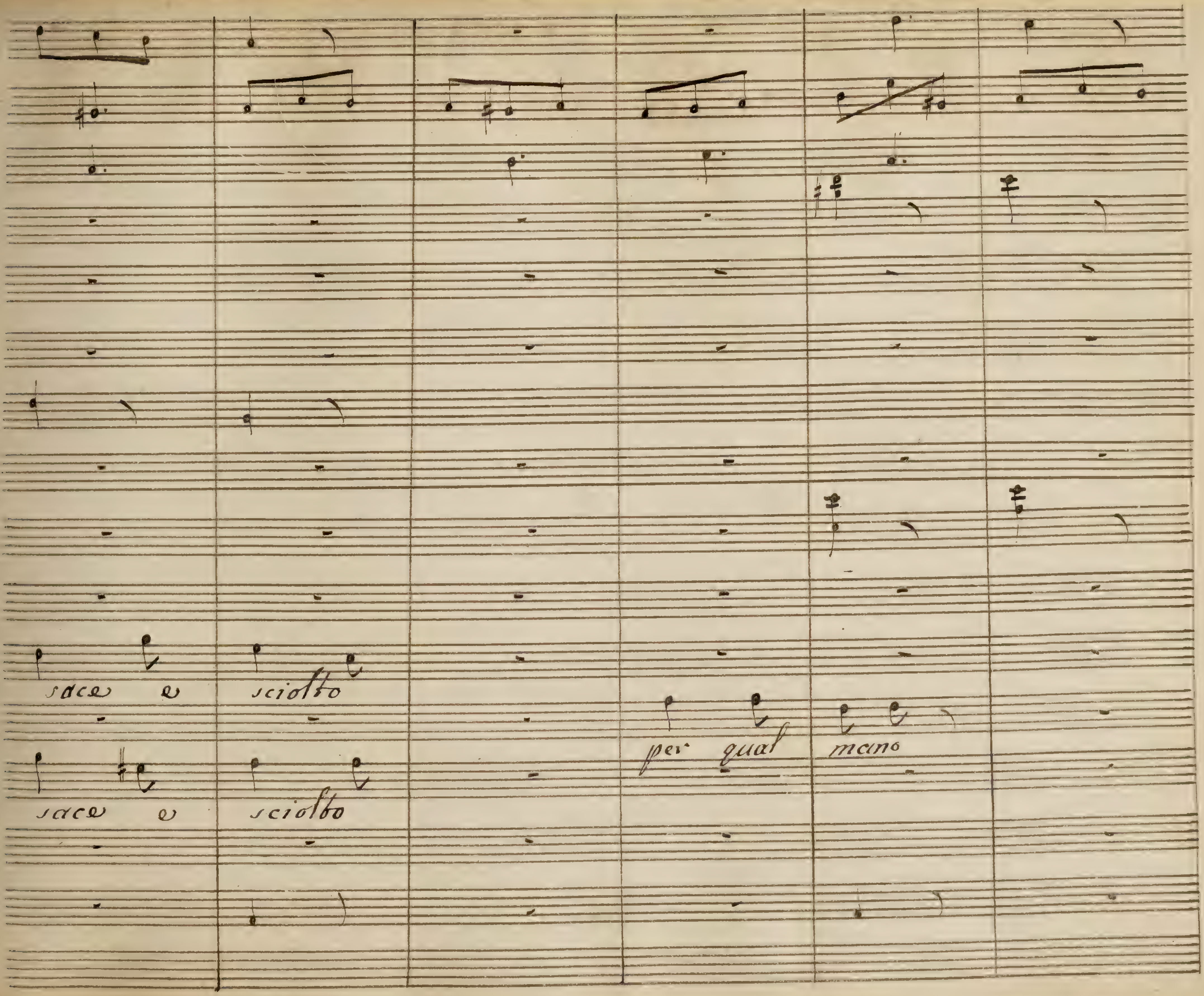


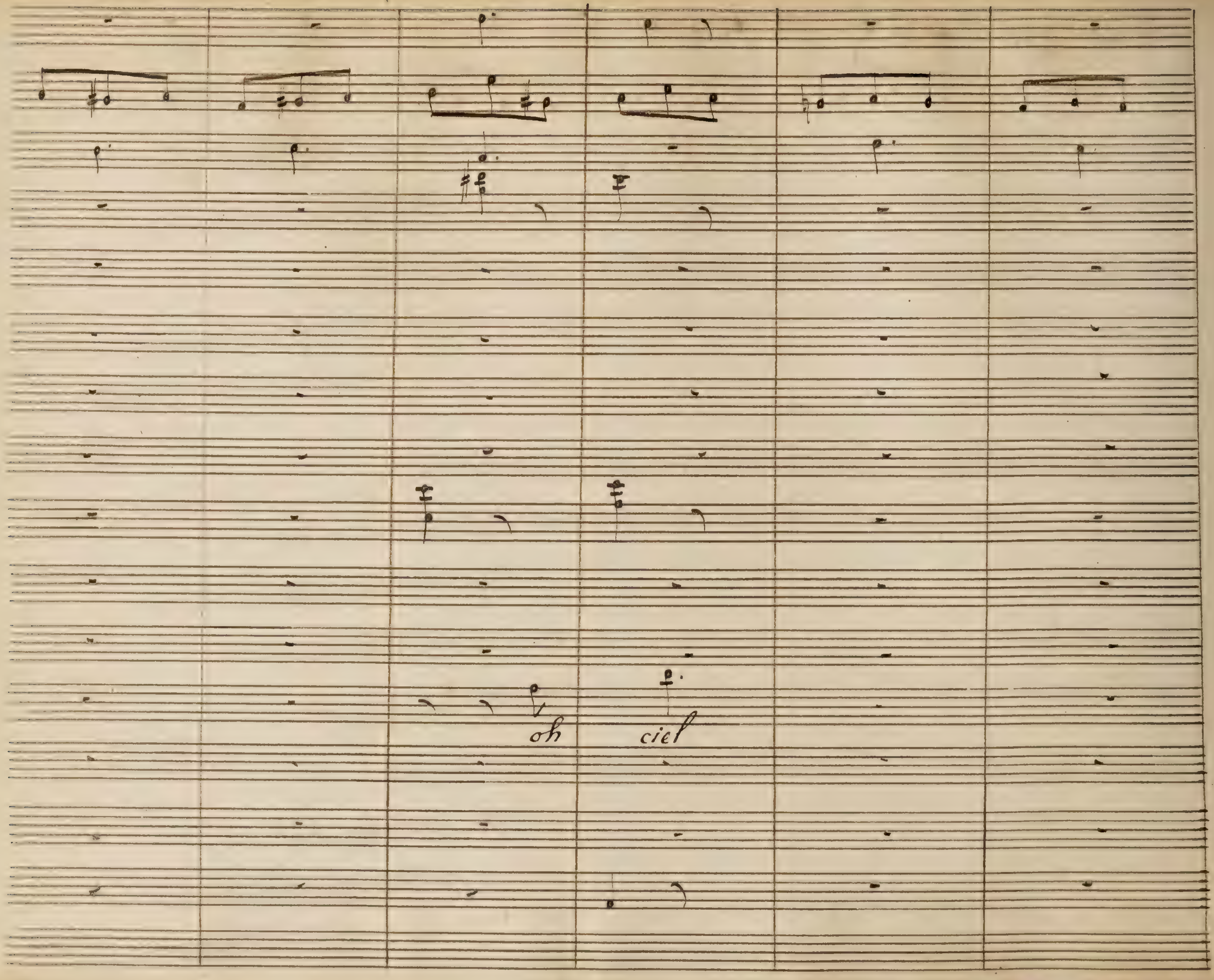


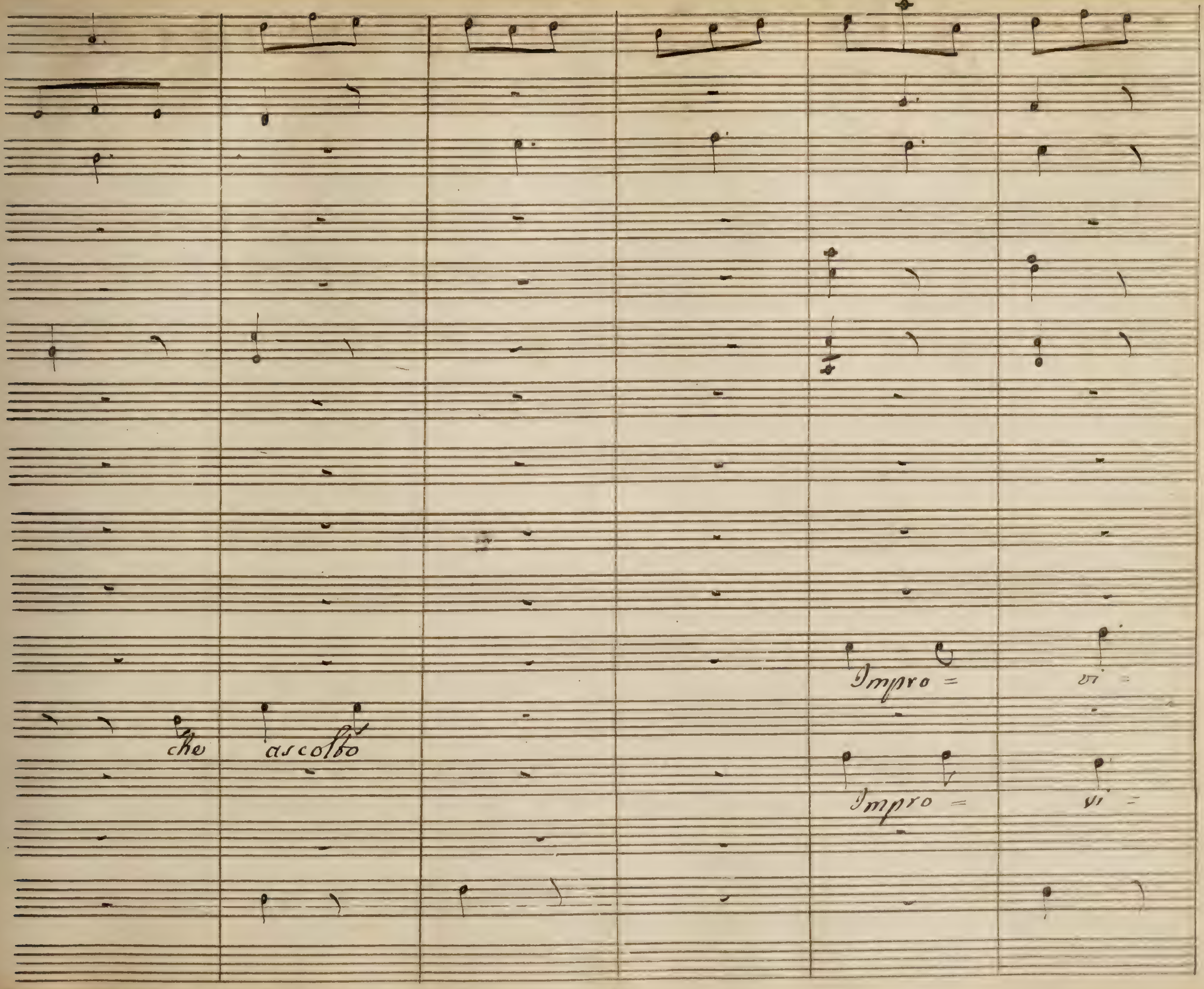

p.

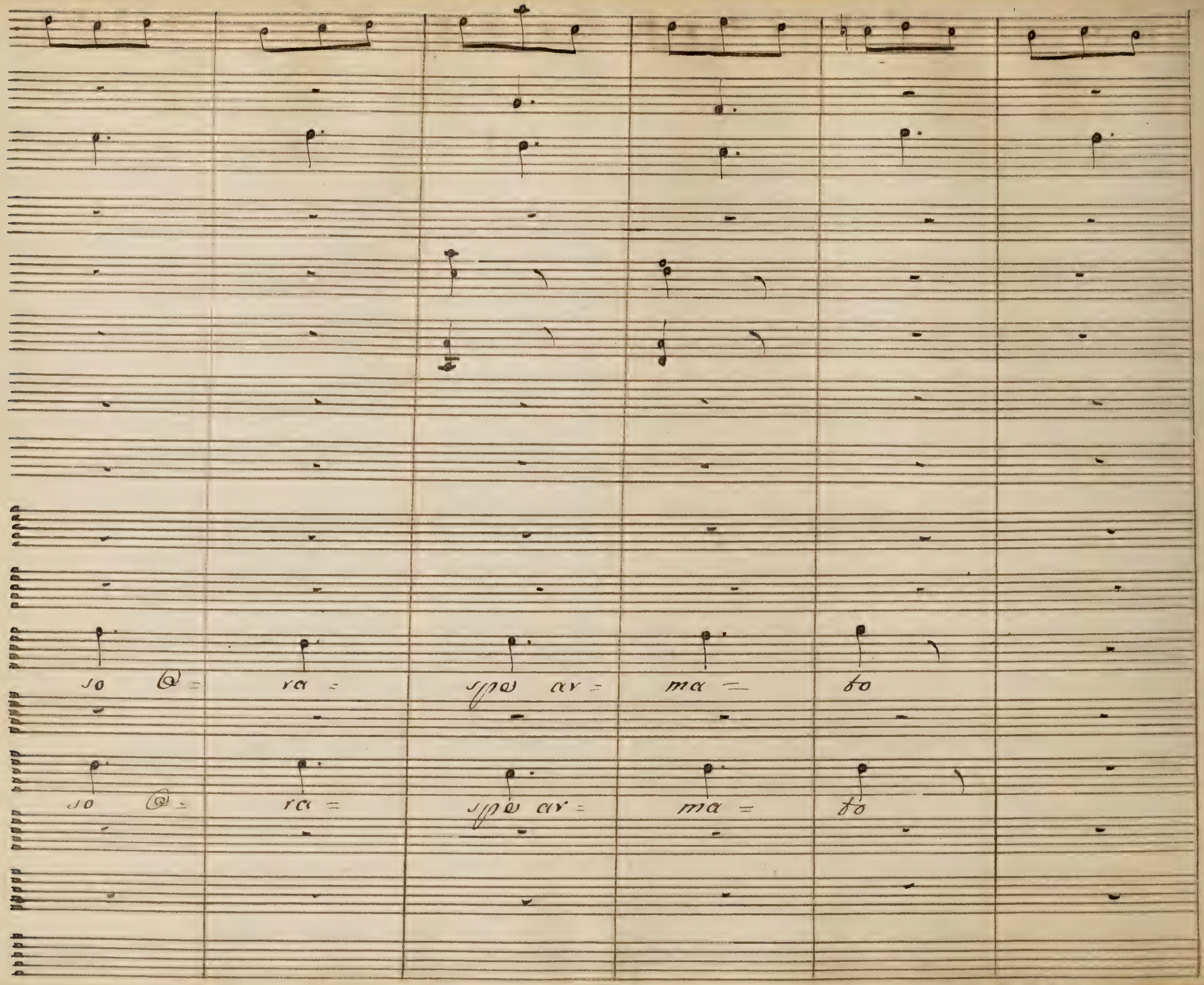

Corri cu= gu=

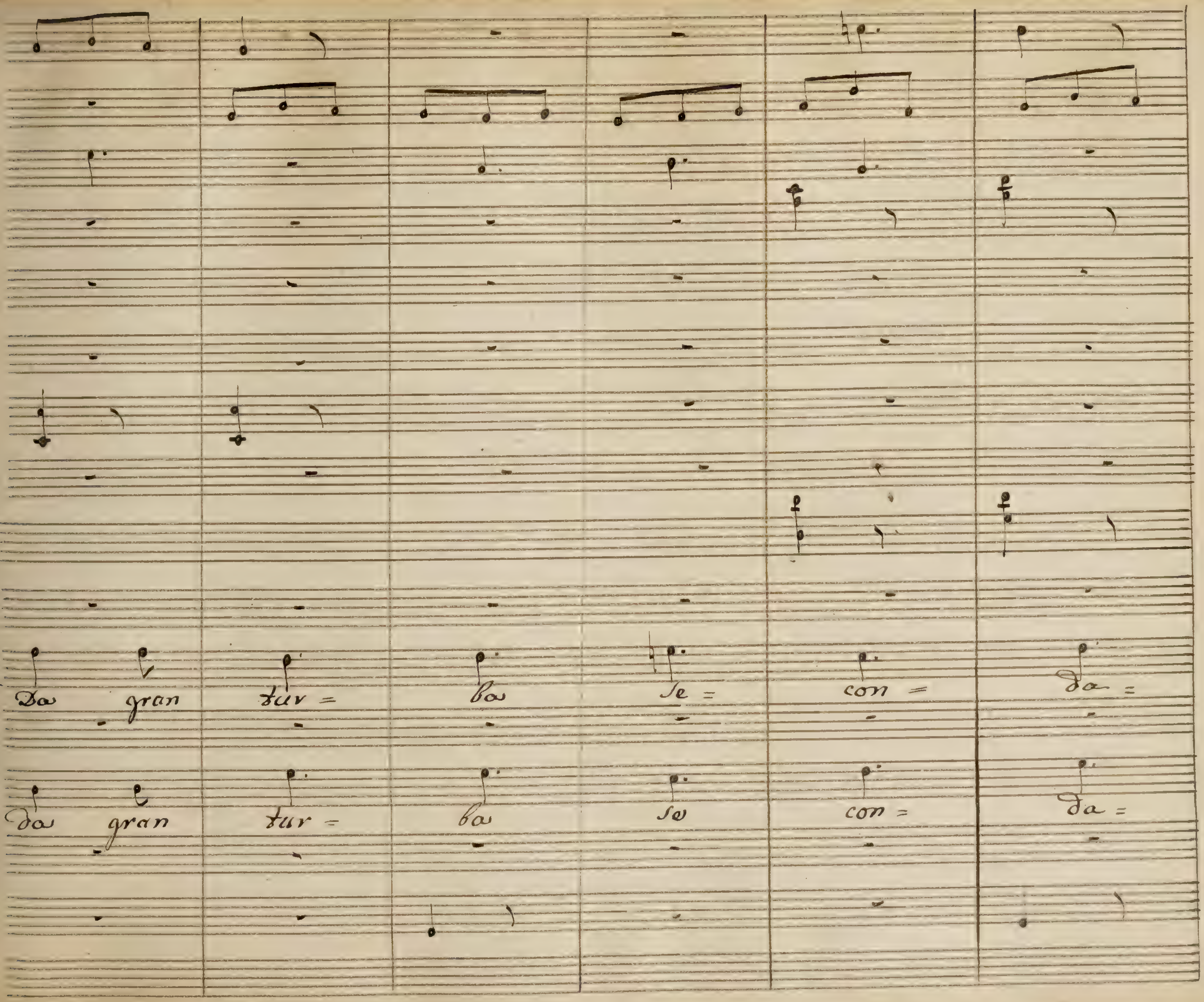

sto
Ar= sa = co e. Sciol= to
Ar=
Ar=

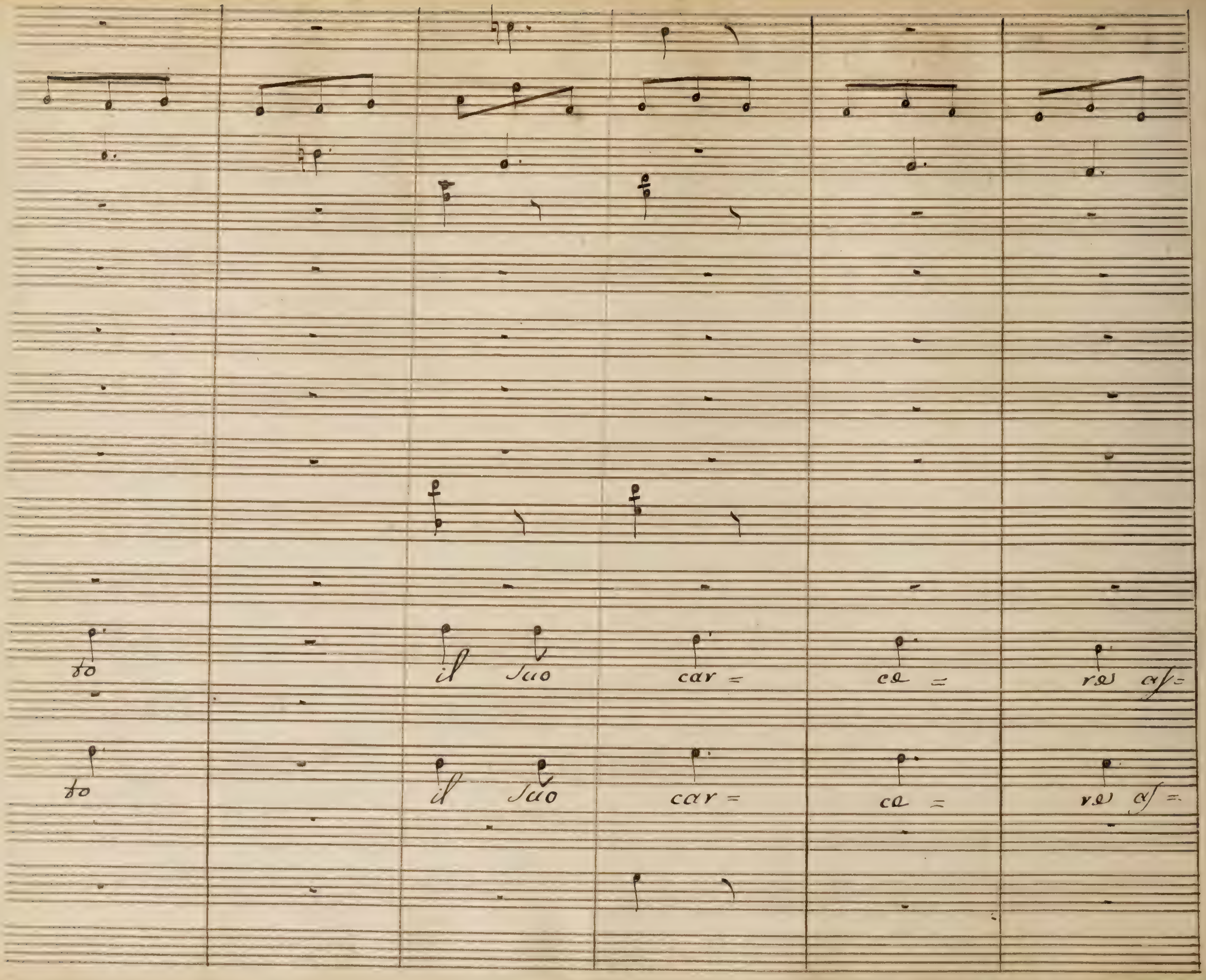

sace e sciolto
sace e sciolto
per qual mano

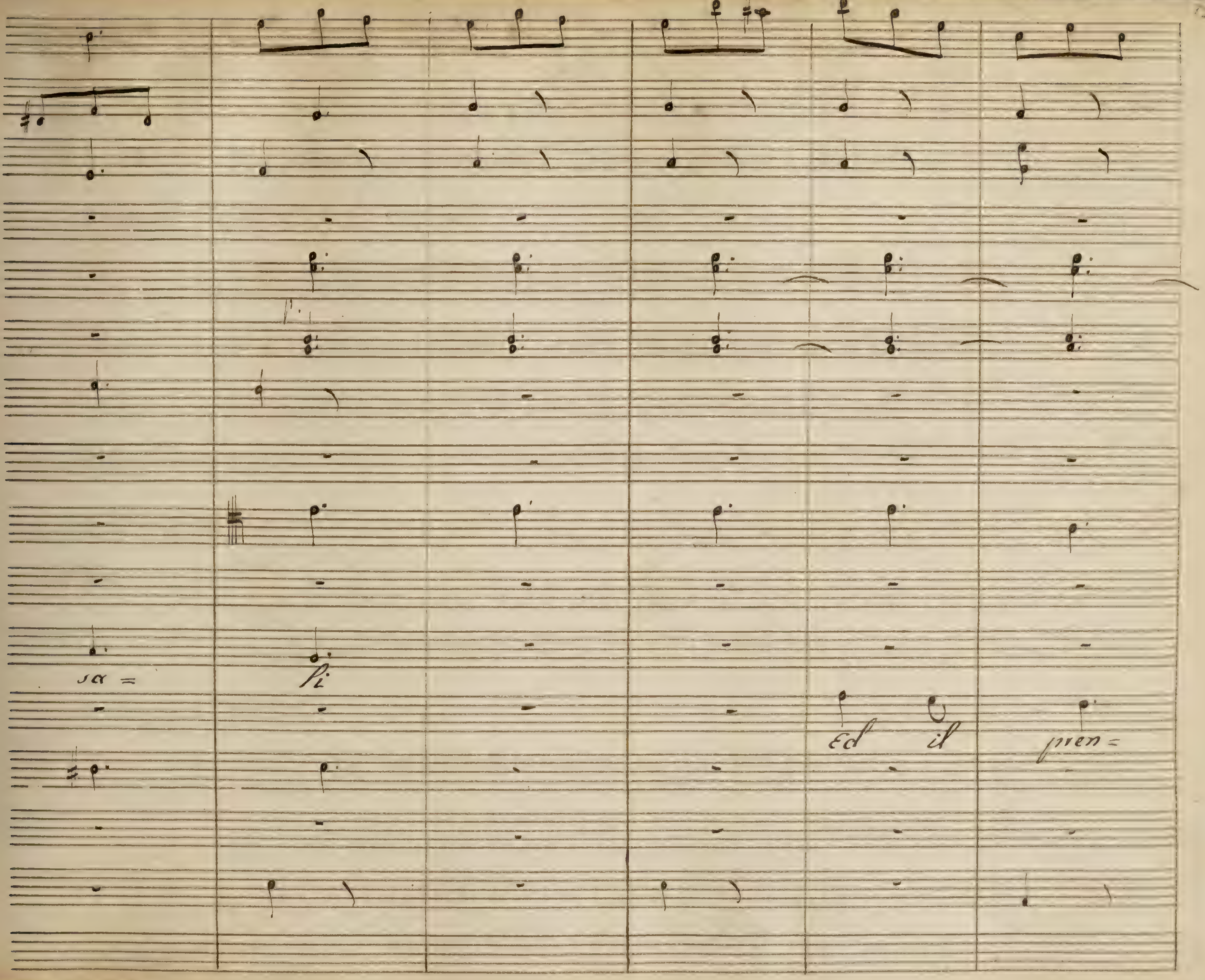

oh
ciel

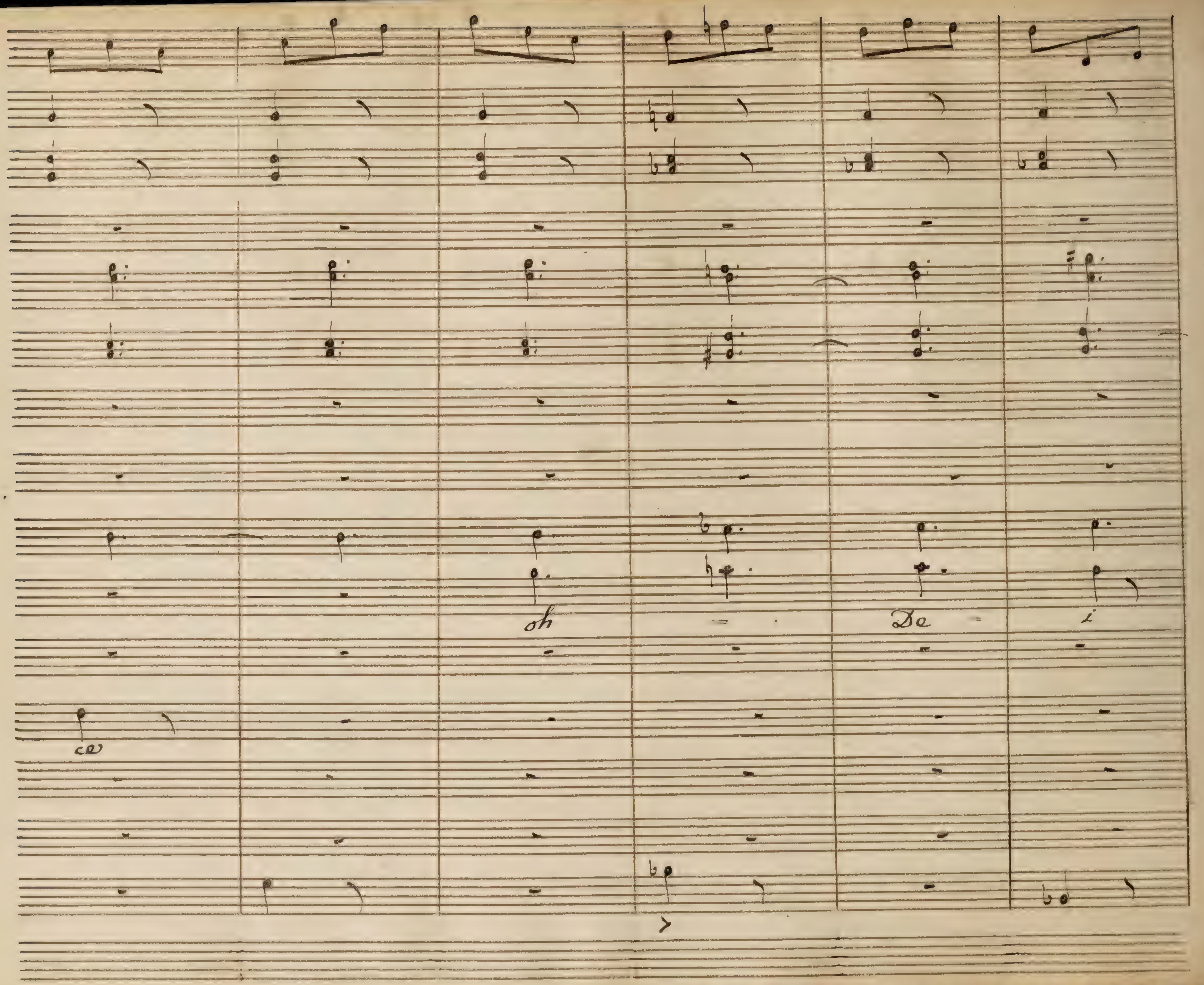

che
ascolto
Impro =
vi =
Impro =
vi =

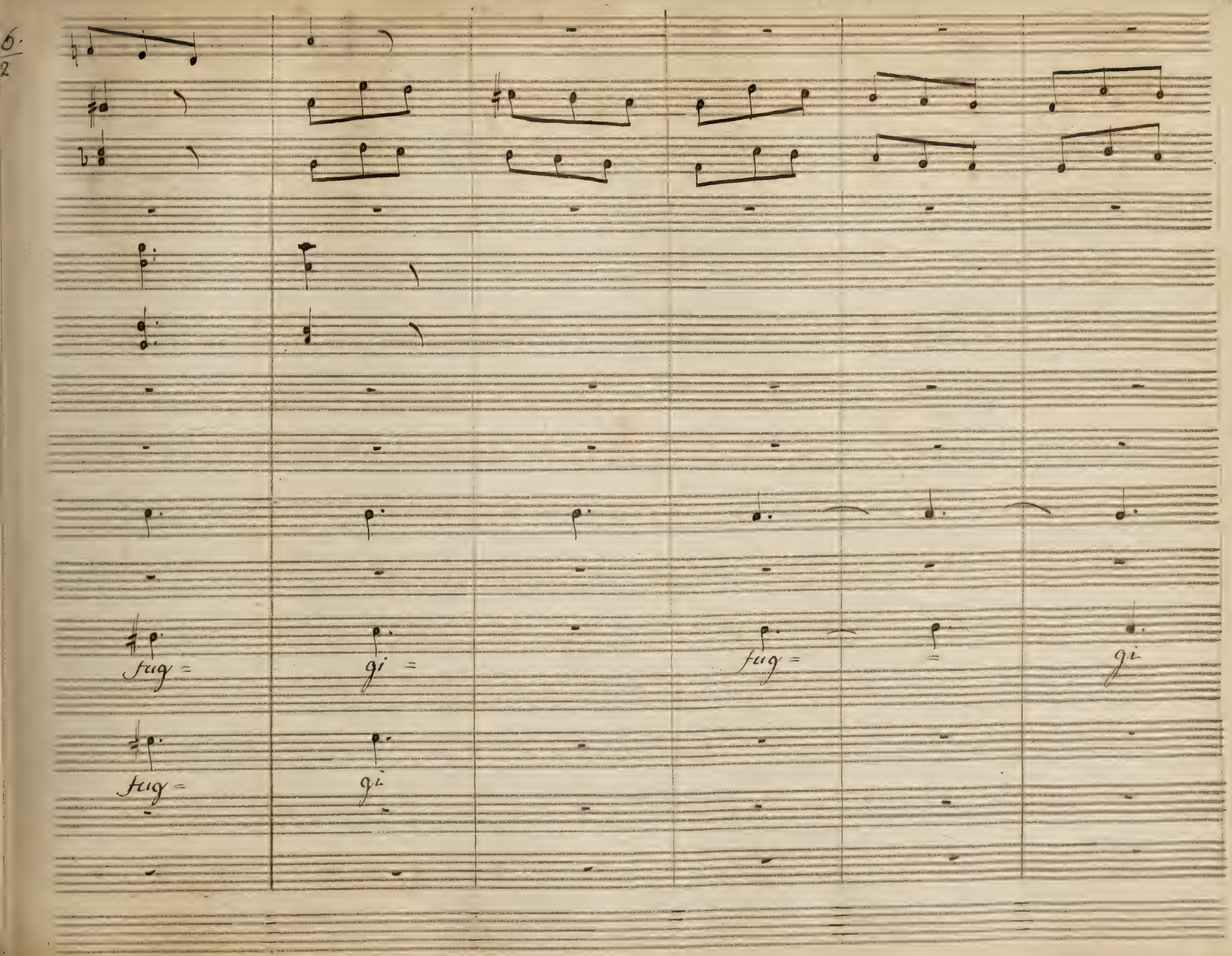

so e= ra = spe ar = ma = to
so e= ra = spe ar = ma = to

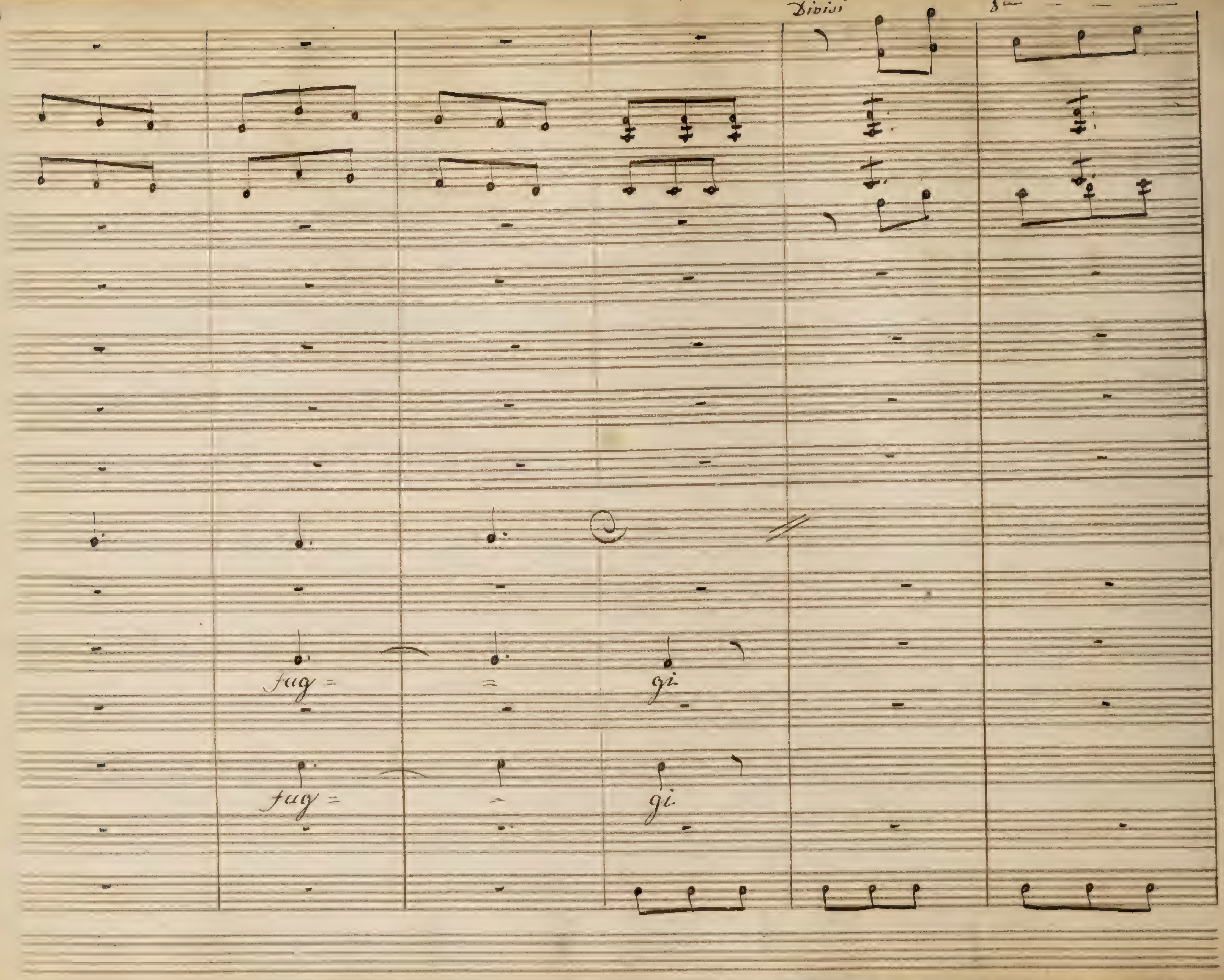

Da gran tur = ba se = con = da =
da gran tur = ba se con = da =

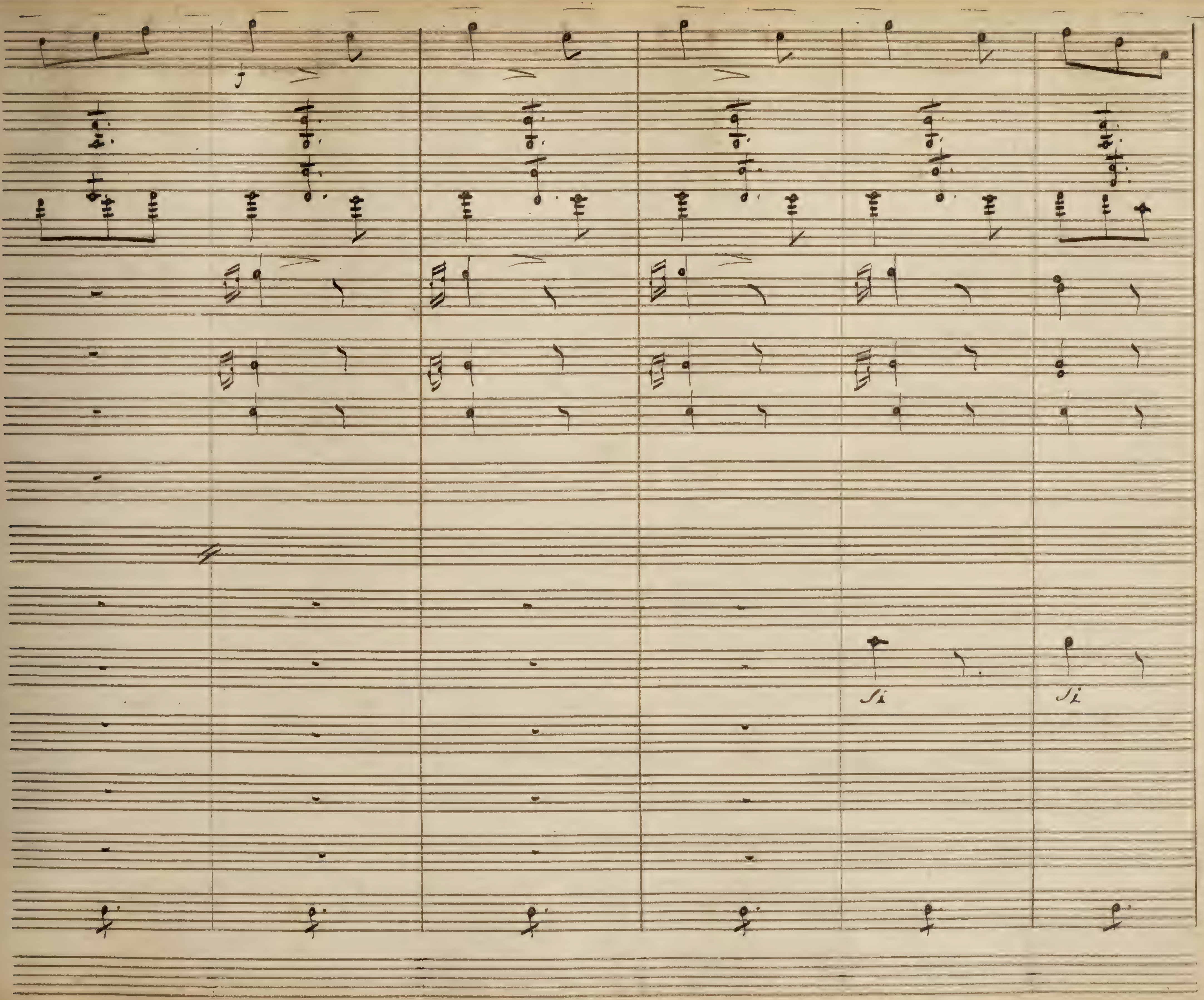

to il suo car = ce = res
to il suo car = ce = re

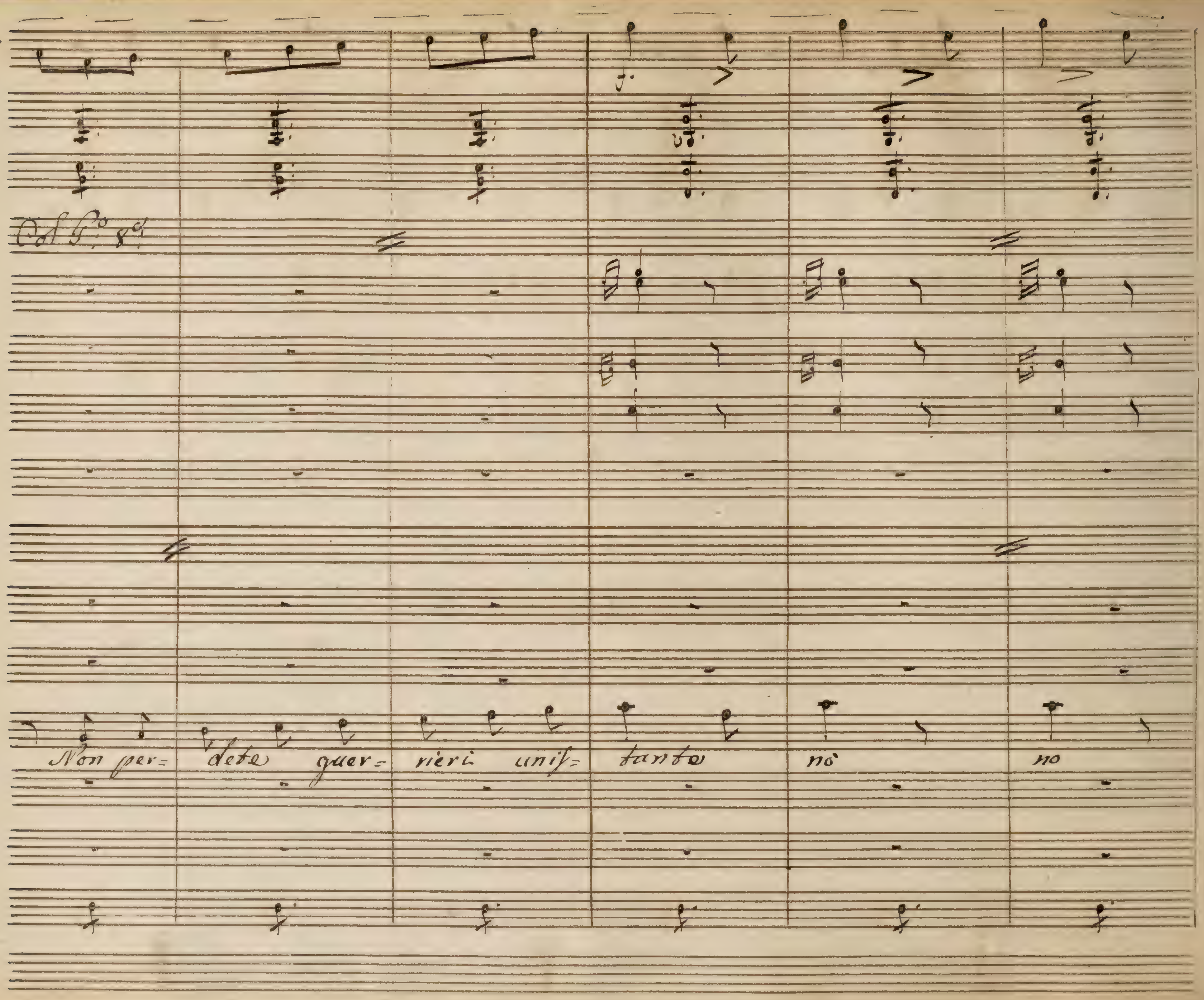

sa =
Pi
Ed
il
pren =

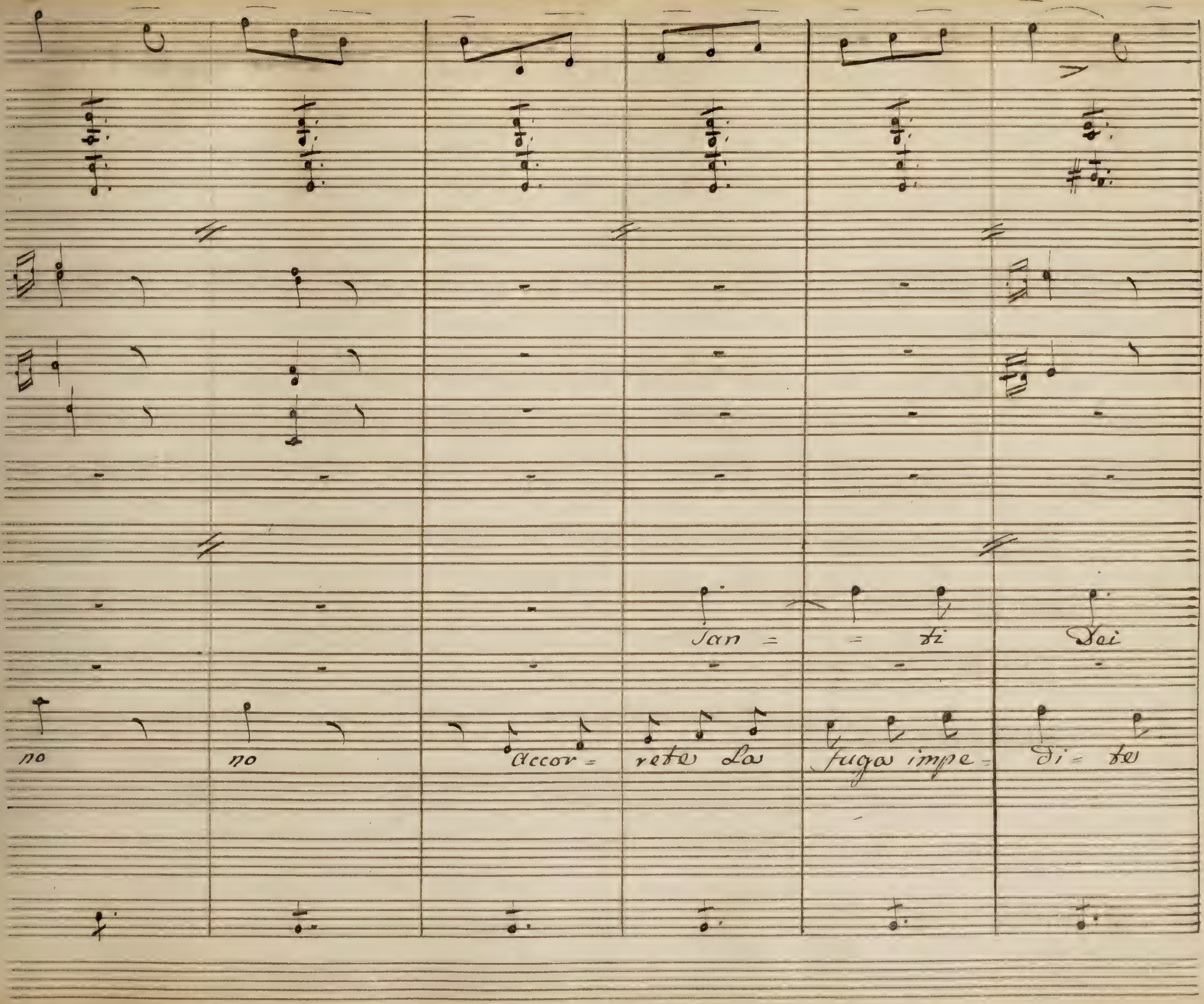

ca
oh
De
i

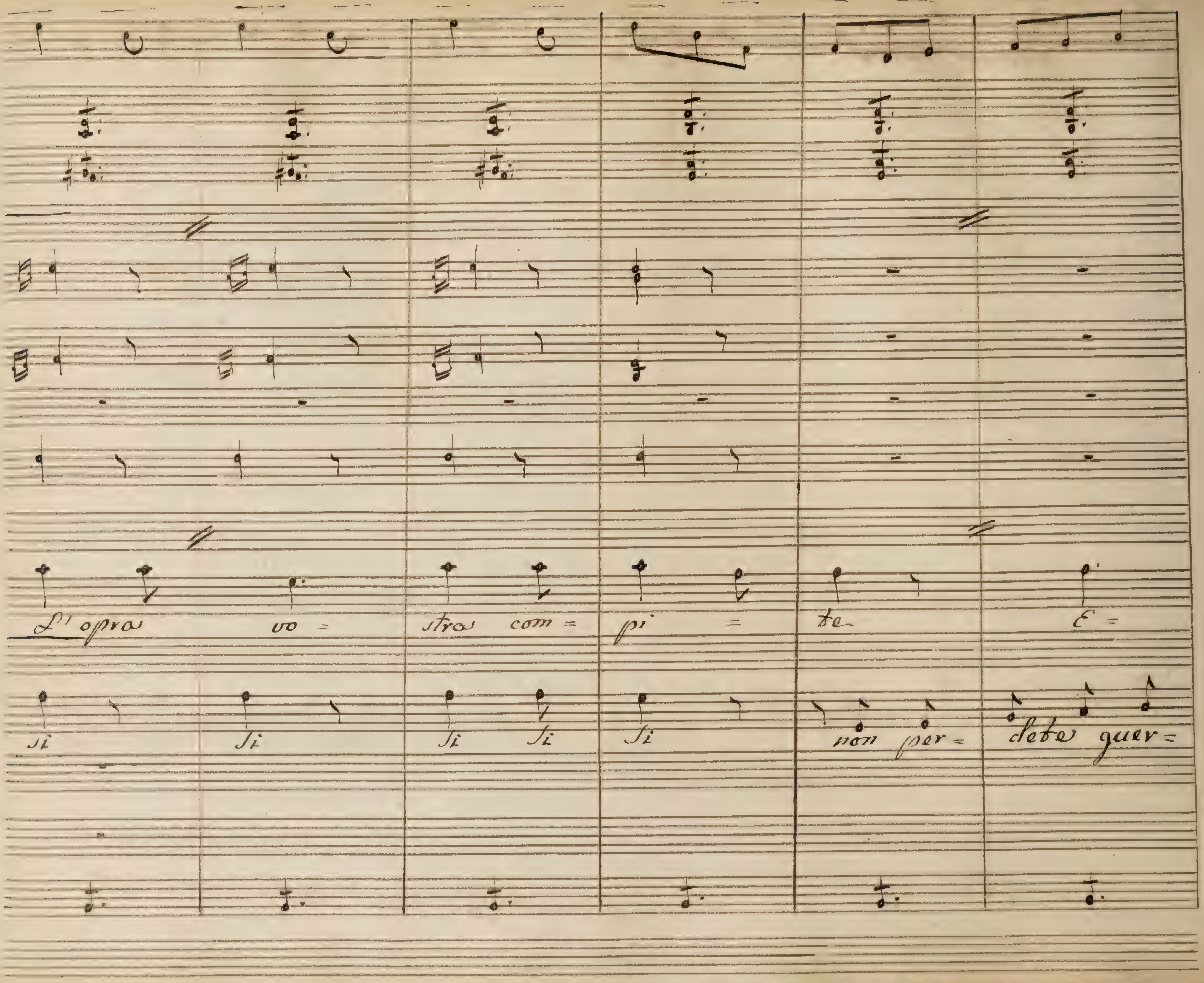

fug =
gi =
fug =
gi
fug =
gi

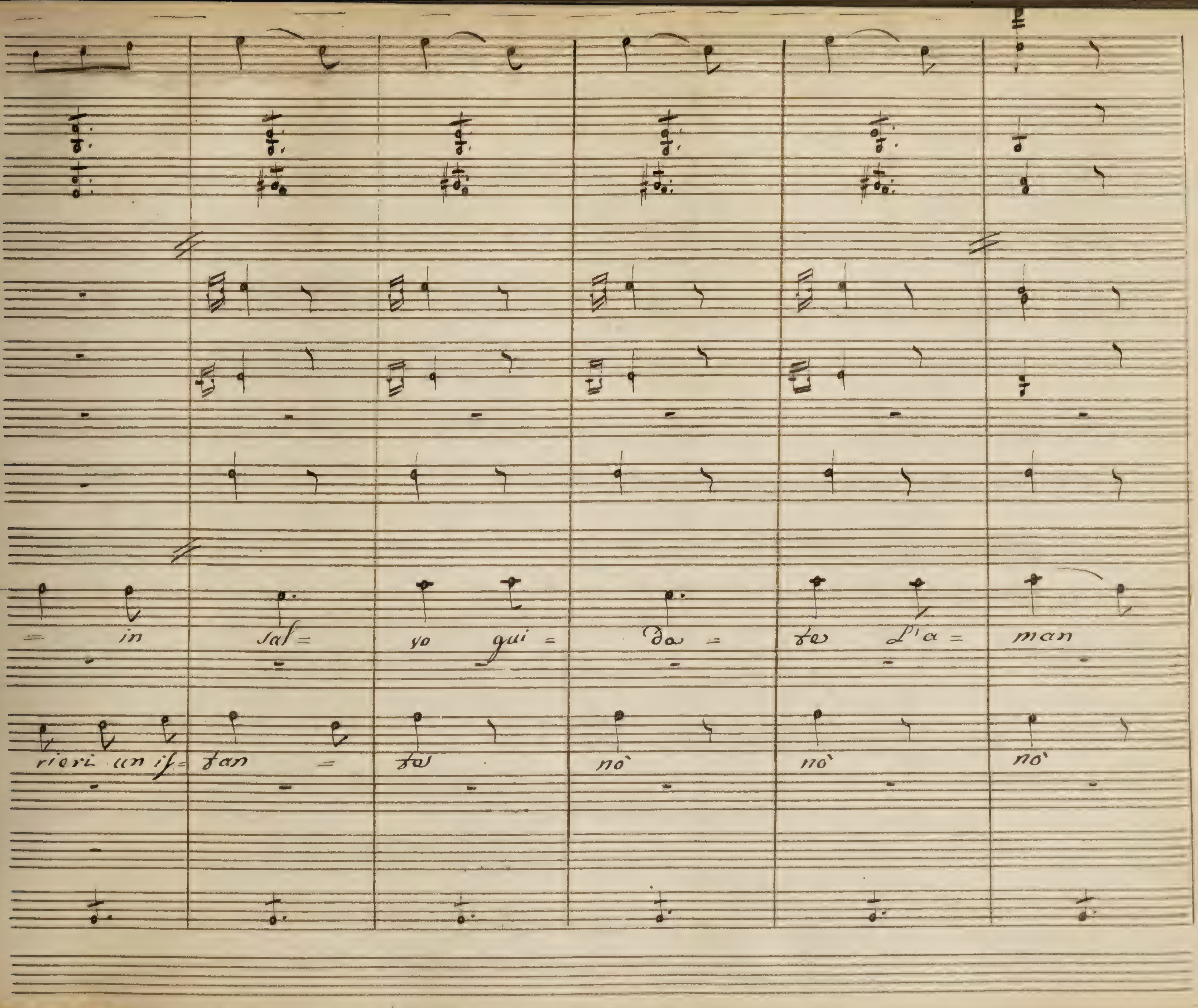

Divisi
8a
fug =
gi
fug =
gi

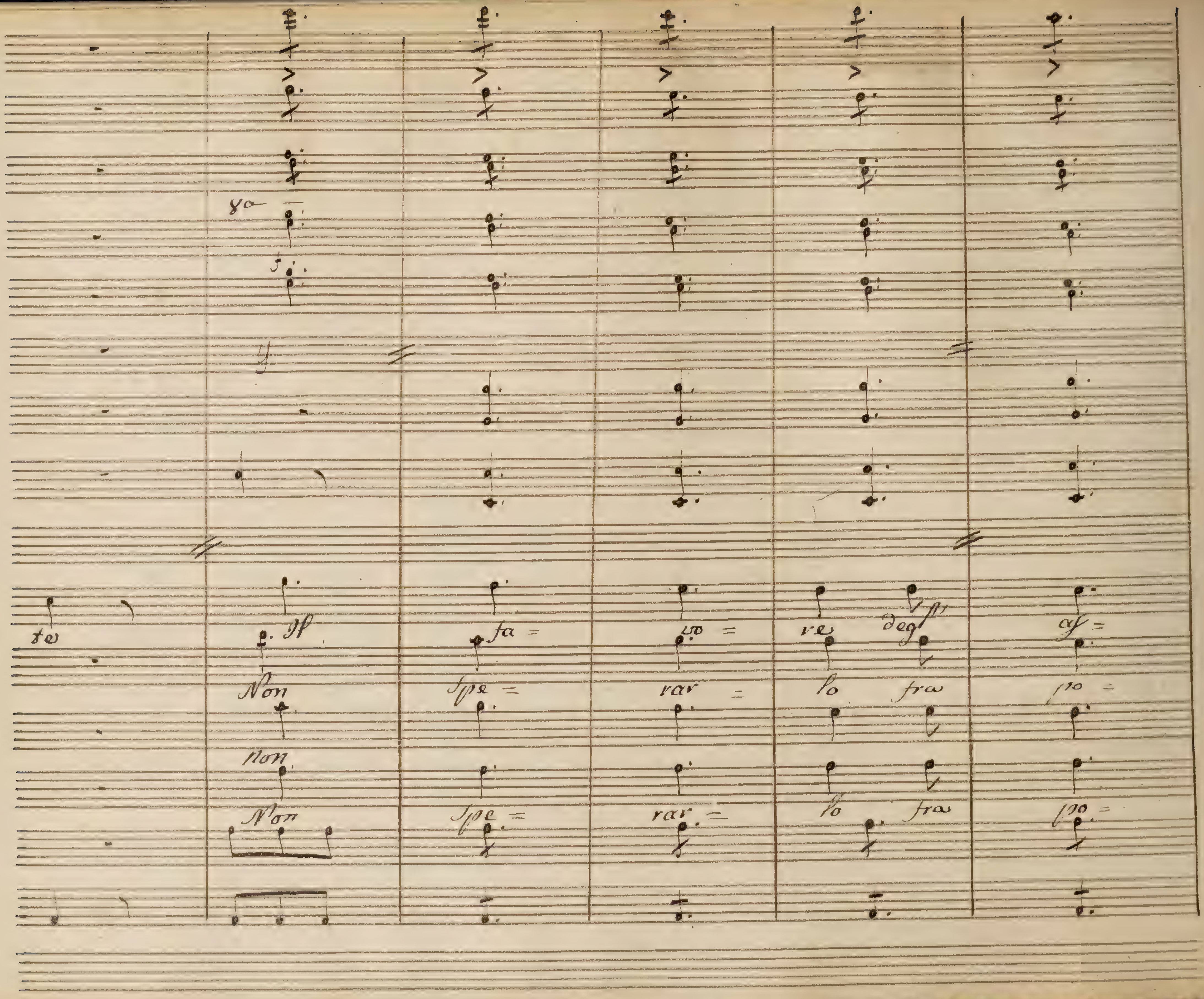

f
Si
Si


Col F.° 8.a
Non per= dete guer= rieri unis= tanto no no

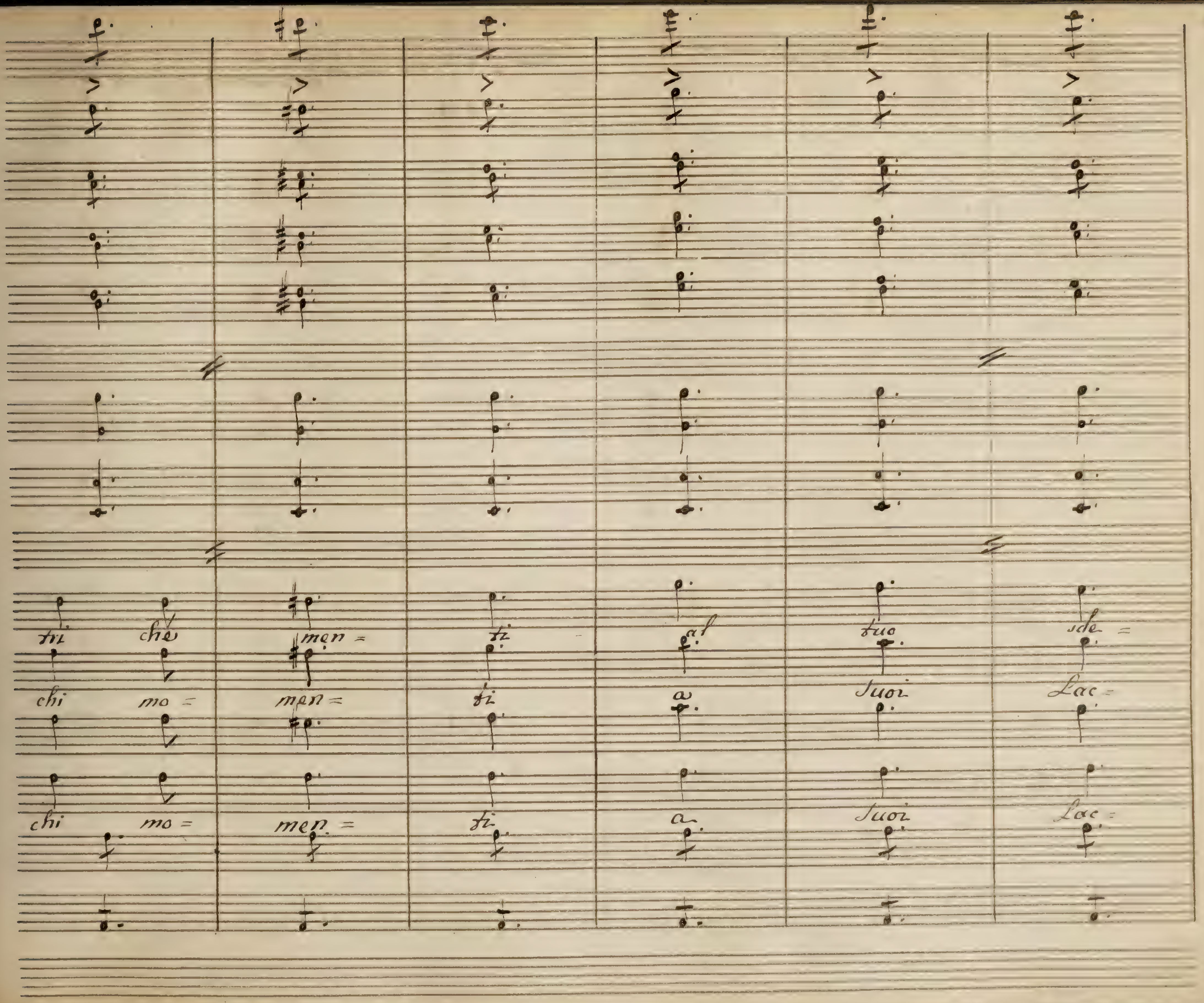

San = = ti Dei
no
no
accor = rete La fuga impe = di = te

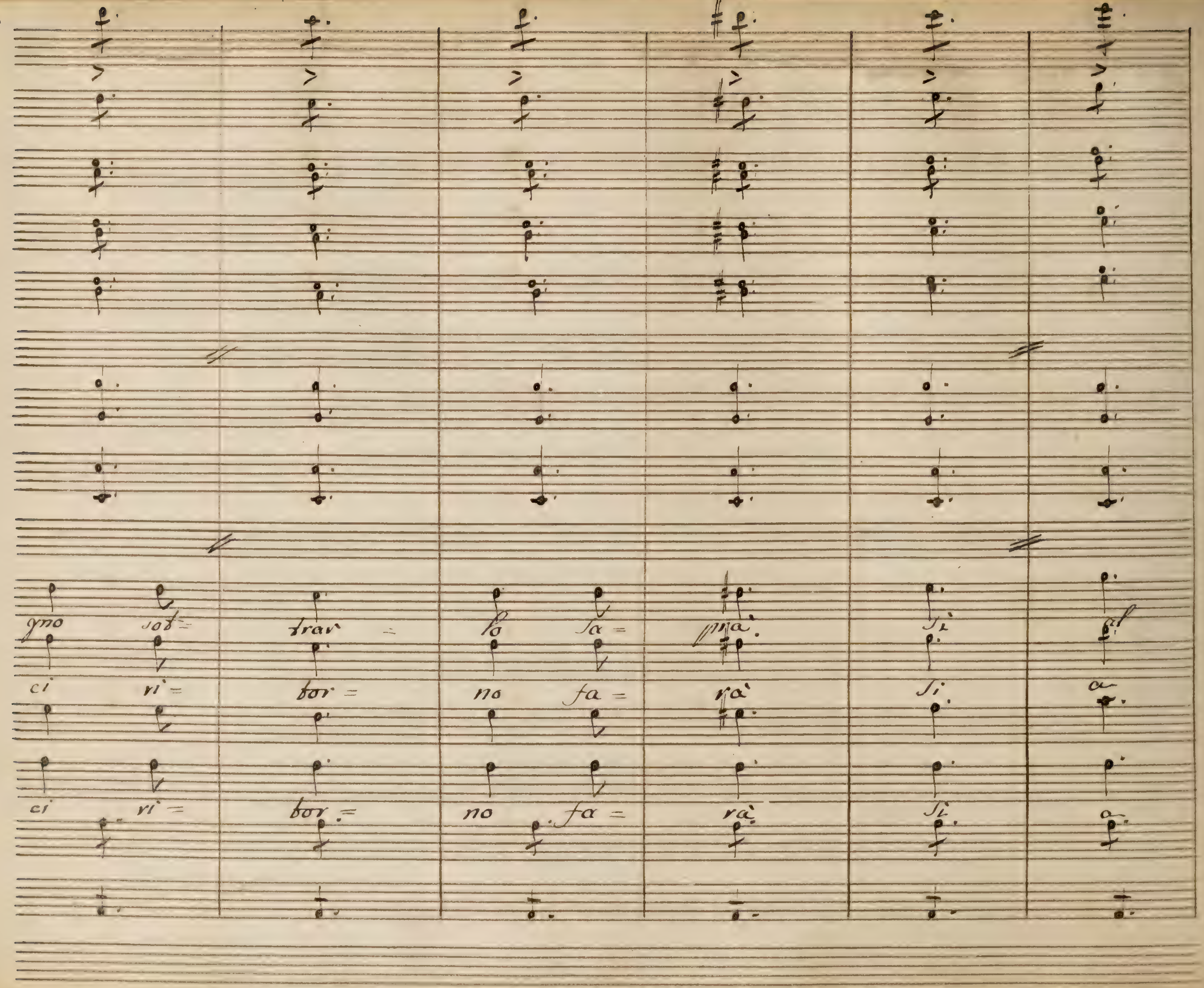

L' opra vo = stra com = pi = te E =
si Si Si Si Si non per = dete quer =

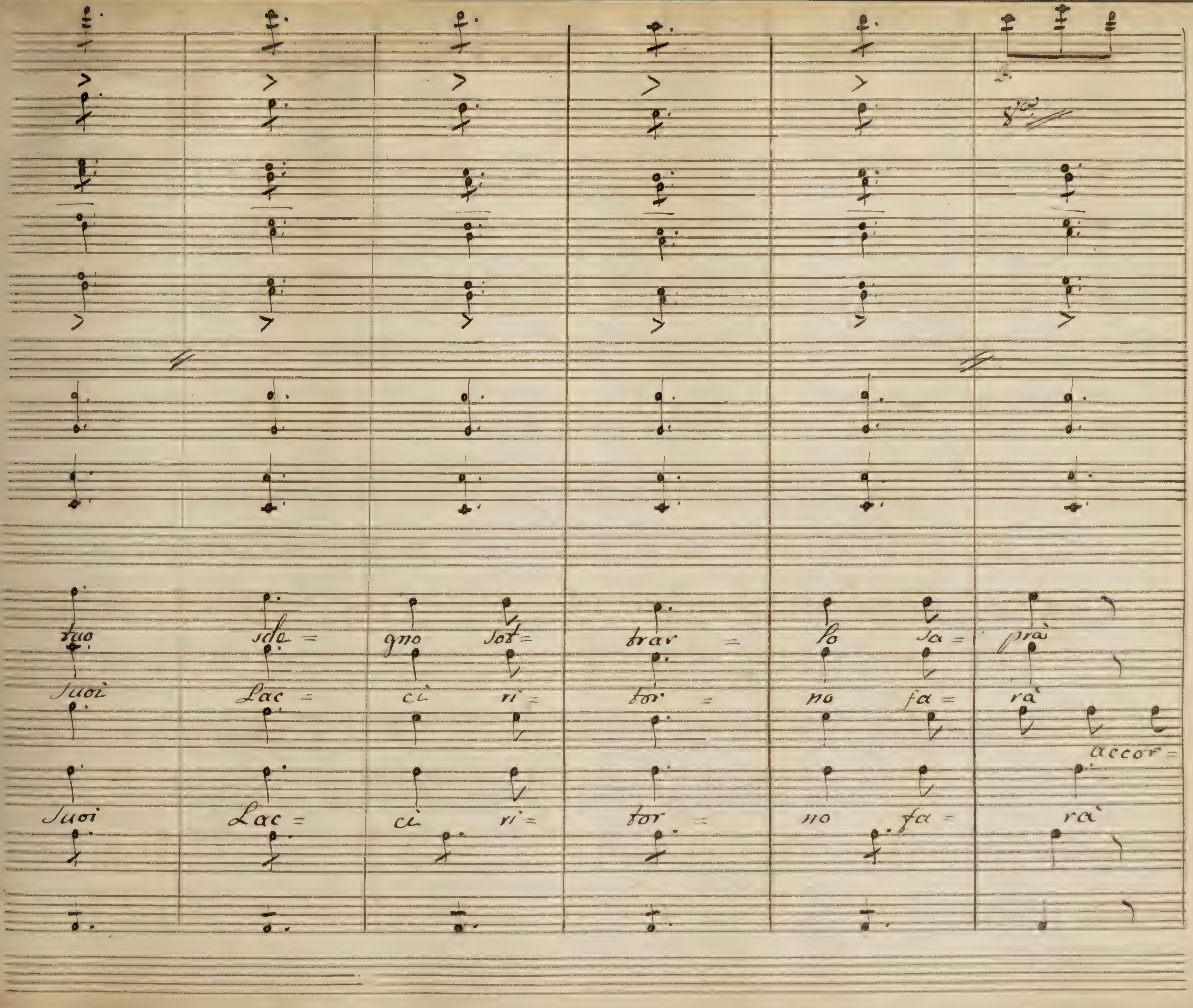

= in sal = yo gui = da = te L'a = man
rieri un is= tan = te no' no' no'

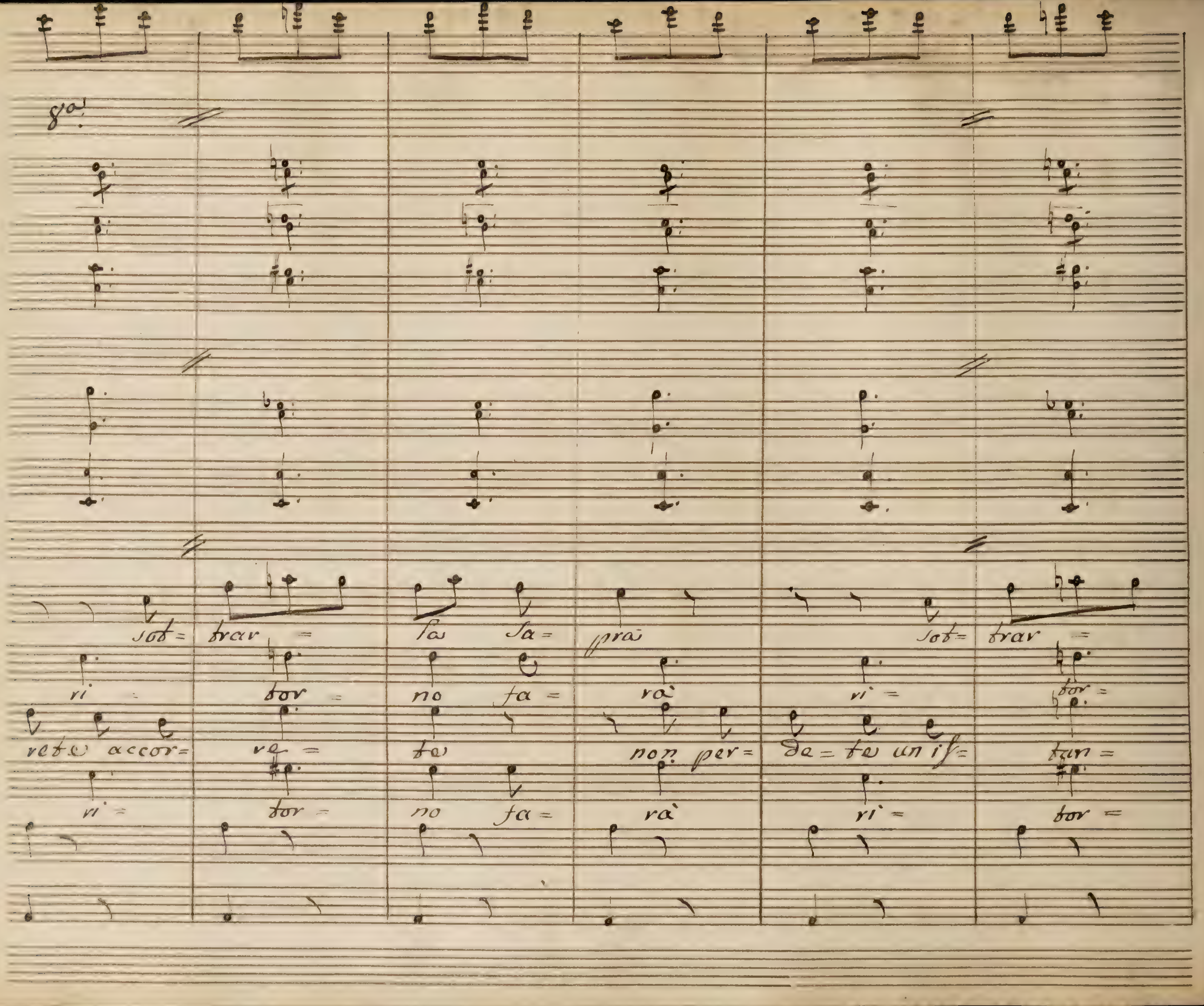


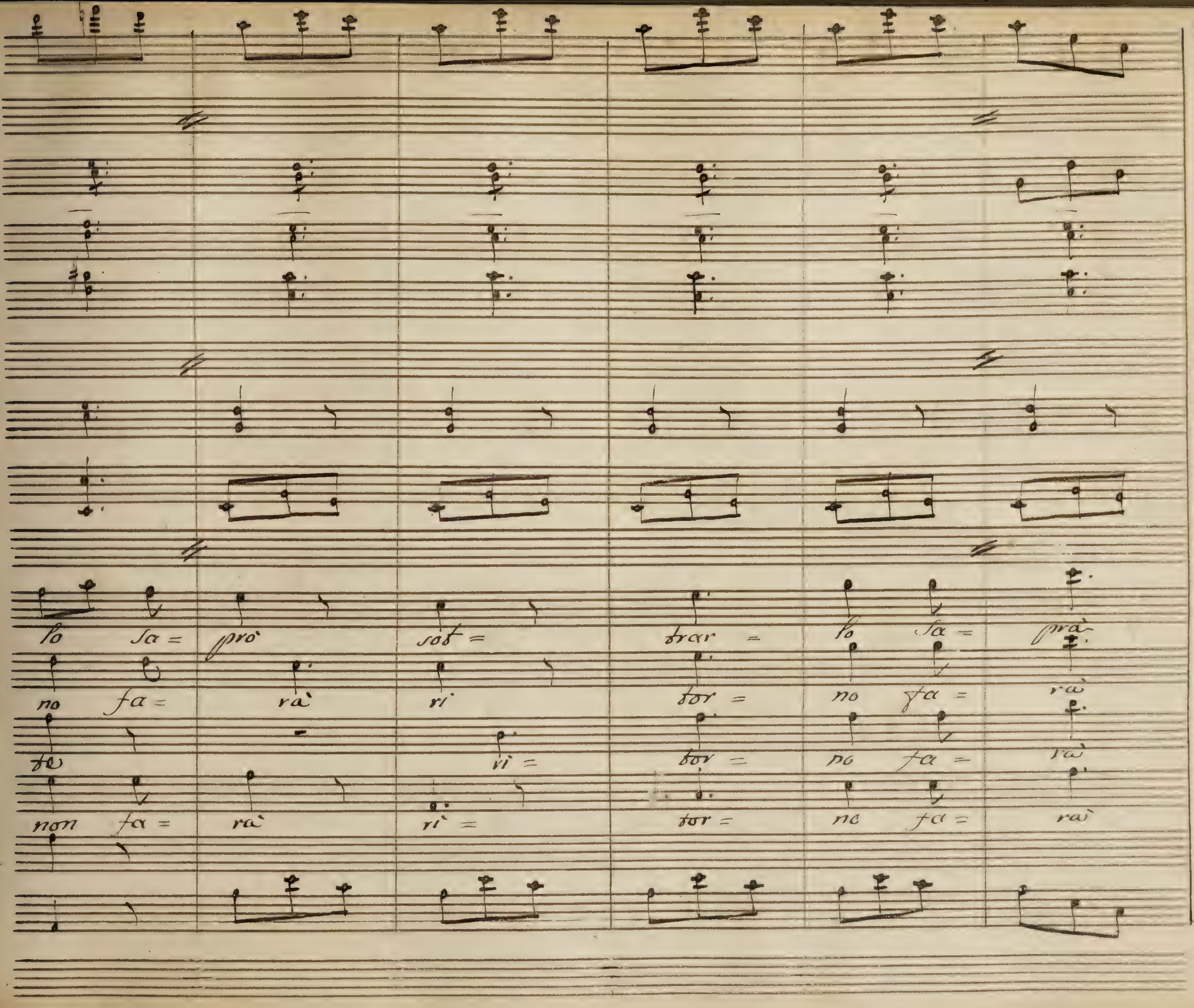
8a
te
fa =
re
Non
spe =
rar =
lo
fra
Non
Non
spe =
rar =
lo
fra

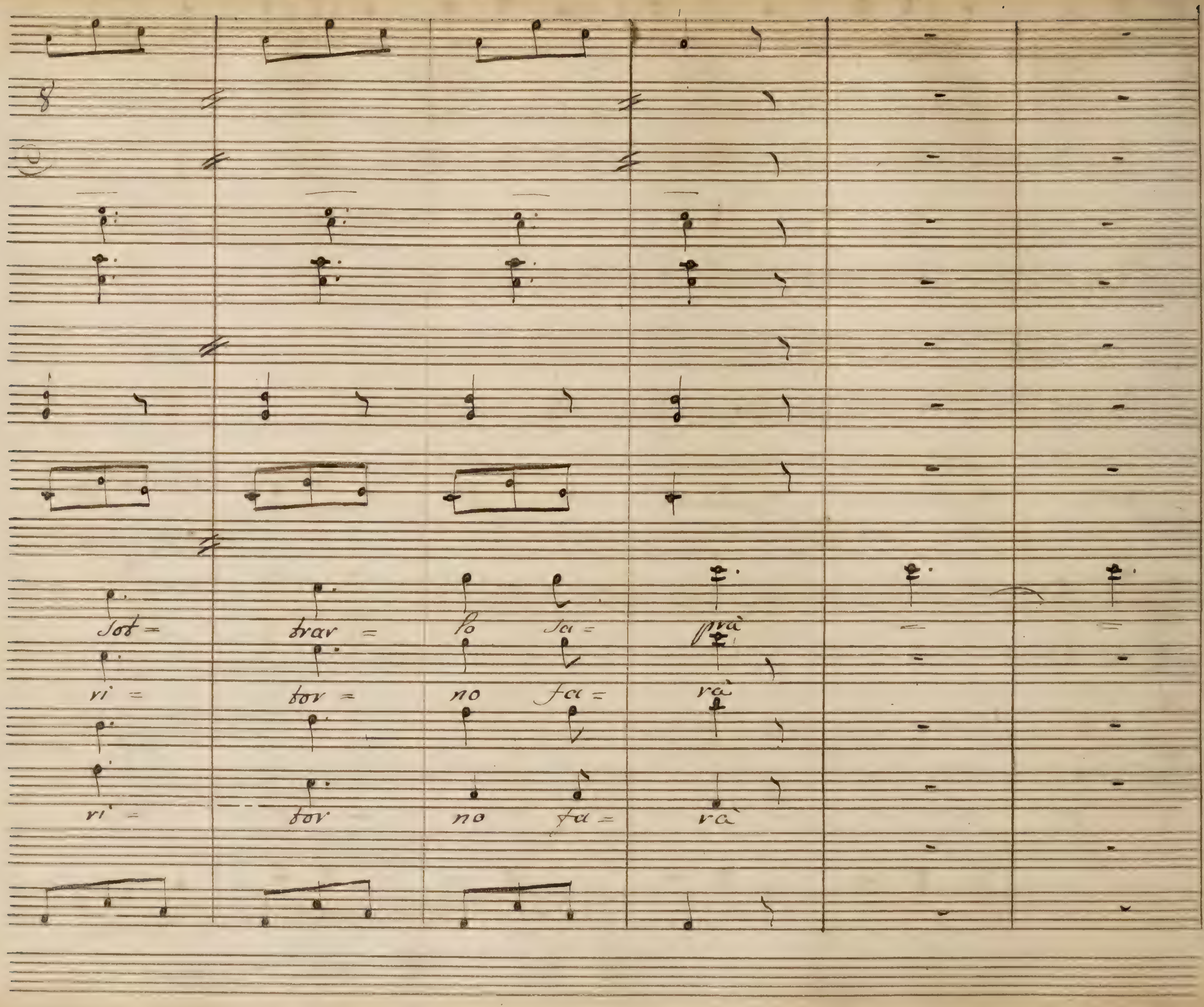

tri che men = ti al tuo sde =
chi mo = men = ti a suoi Lac =
chi mo = men = ti a. suoi Lac =

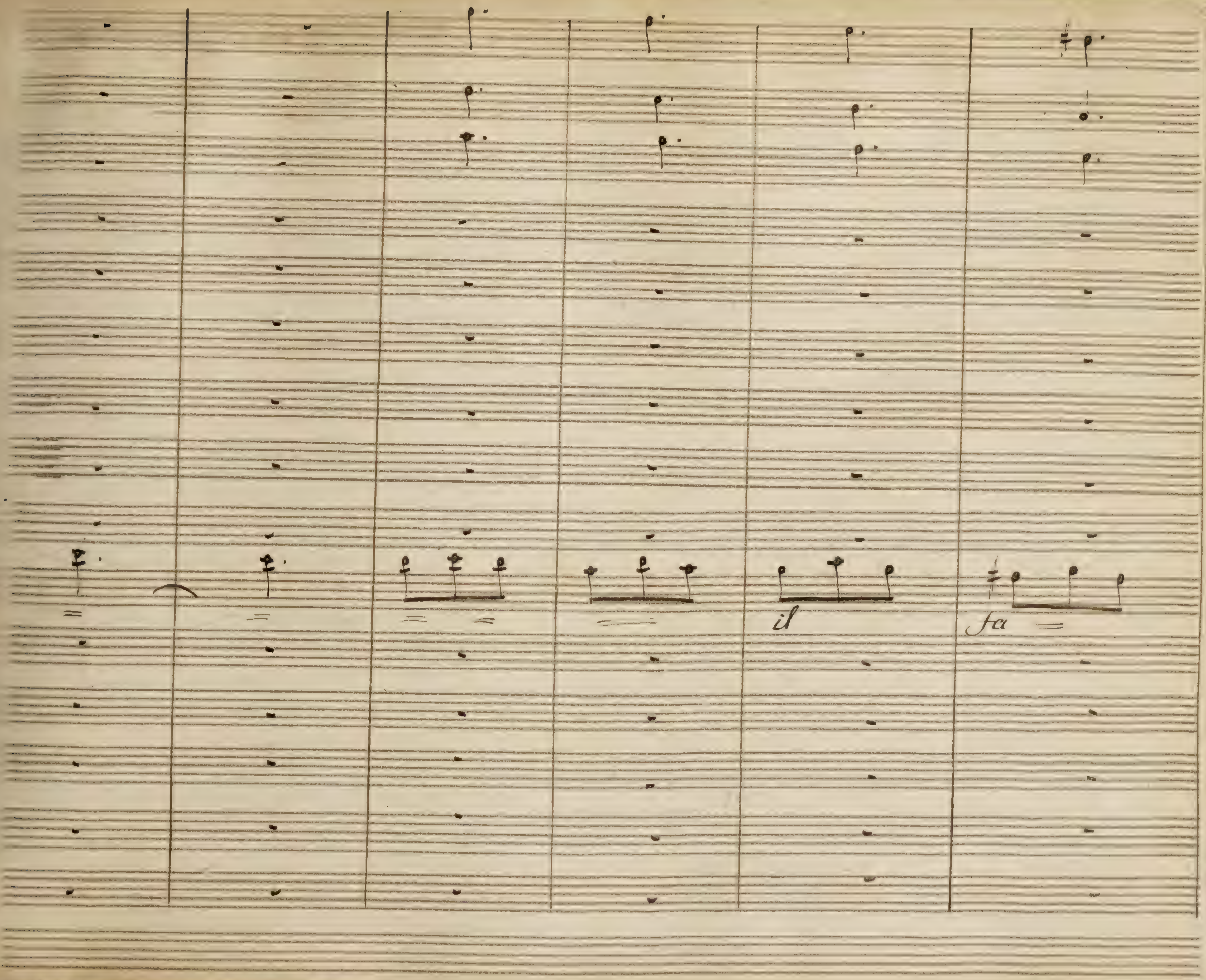

gno sol= trar = lo fa = pra. si al
ci ri= bor = no fa = ra si a
ci ri = bor = no fa = ra si a

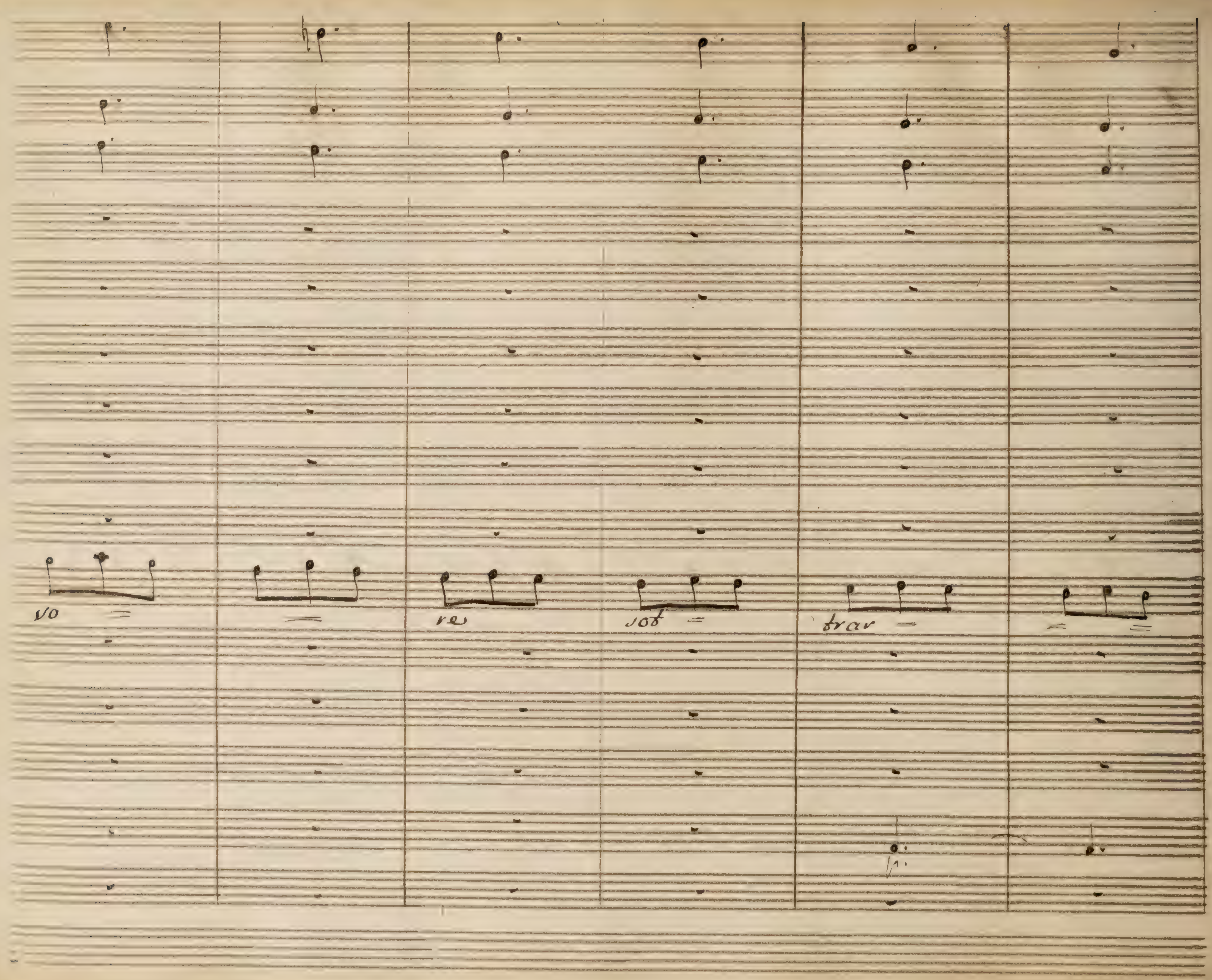

tuo sde = gno sot = trar = lo sa = prai
suoi Lac = ci ri = tor = no fa = rà
accor =
Suoi Lac = ci ri = tor = no fa = rà

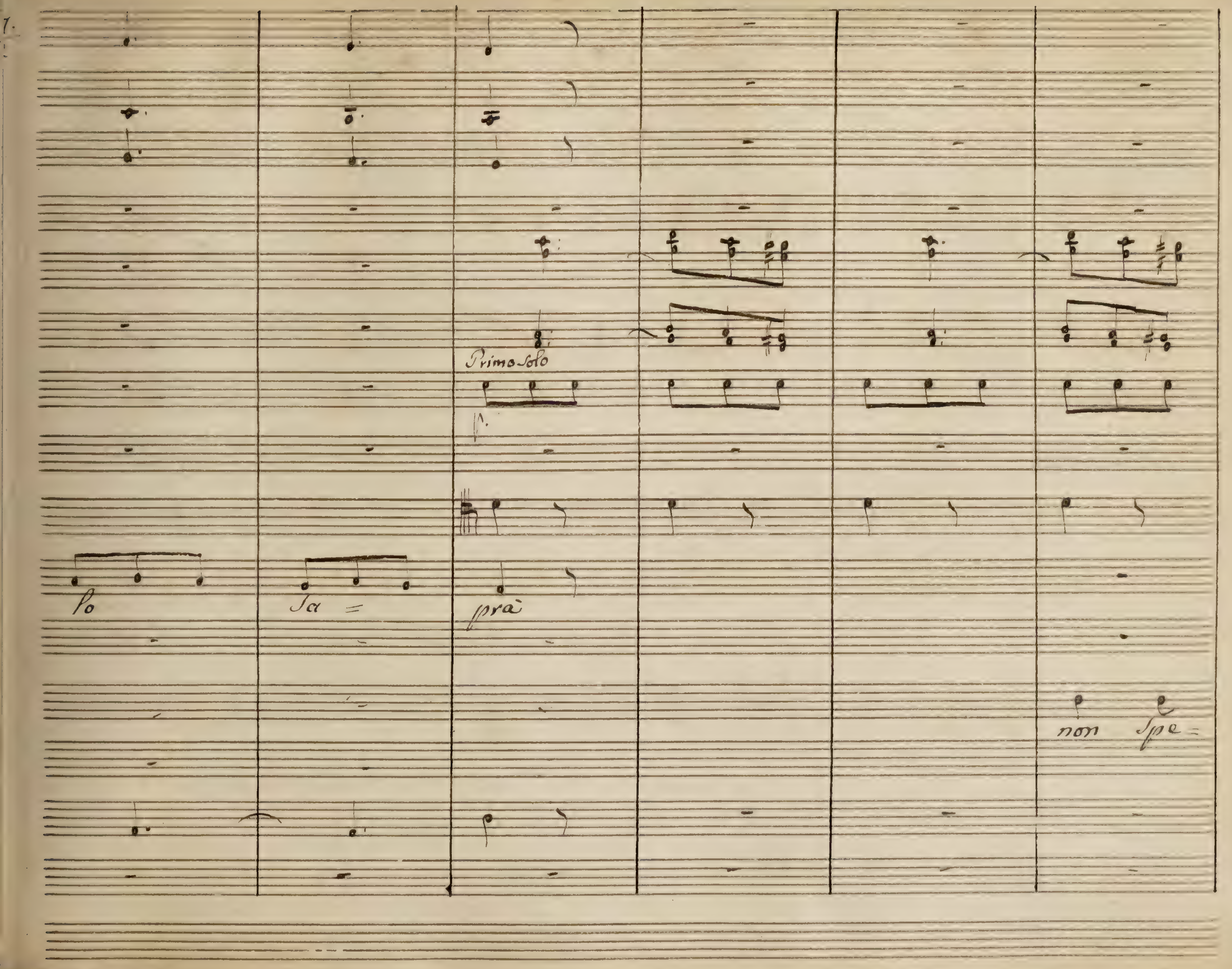

8va
sot= trar = sa sa= prà sot= trar =
ri = tor = no fa = rà ri = tor =
rete accor= ve = te non per= de= te un is= tin =
ri = tor = no fa = rà ri = tor =

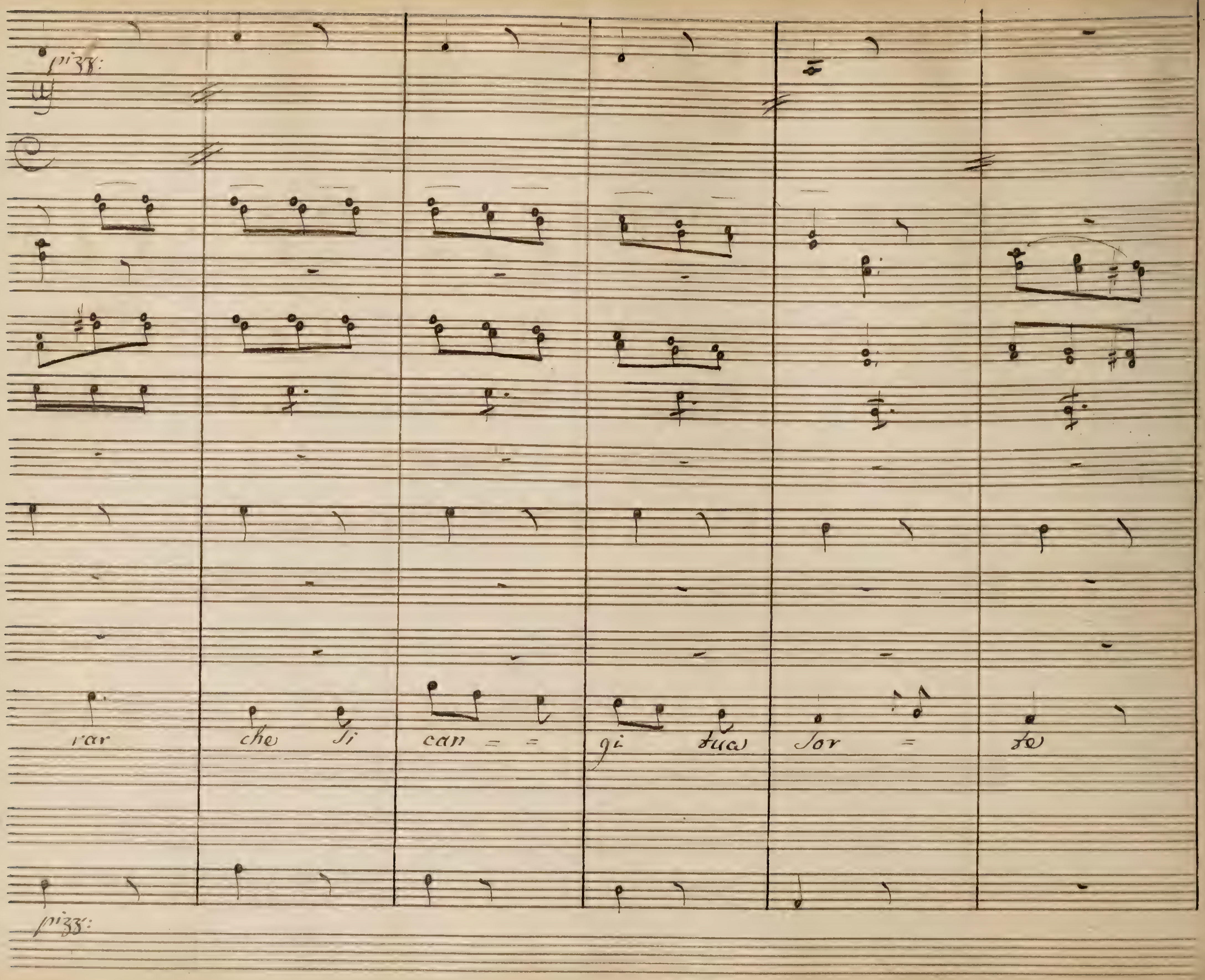

lo sa = prò sol = trar = lo sa = prà
no fa = rà ri tor = no fa = rà
te vi = tor = no fa = rà
non fa = rà ri = tor = no fa = rà

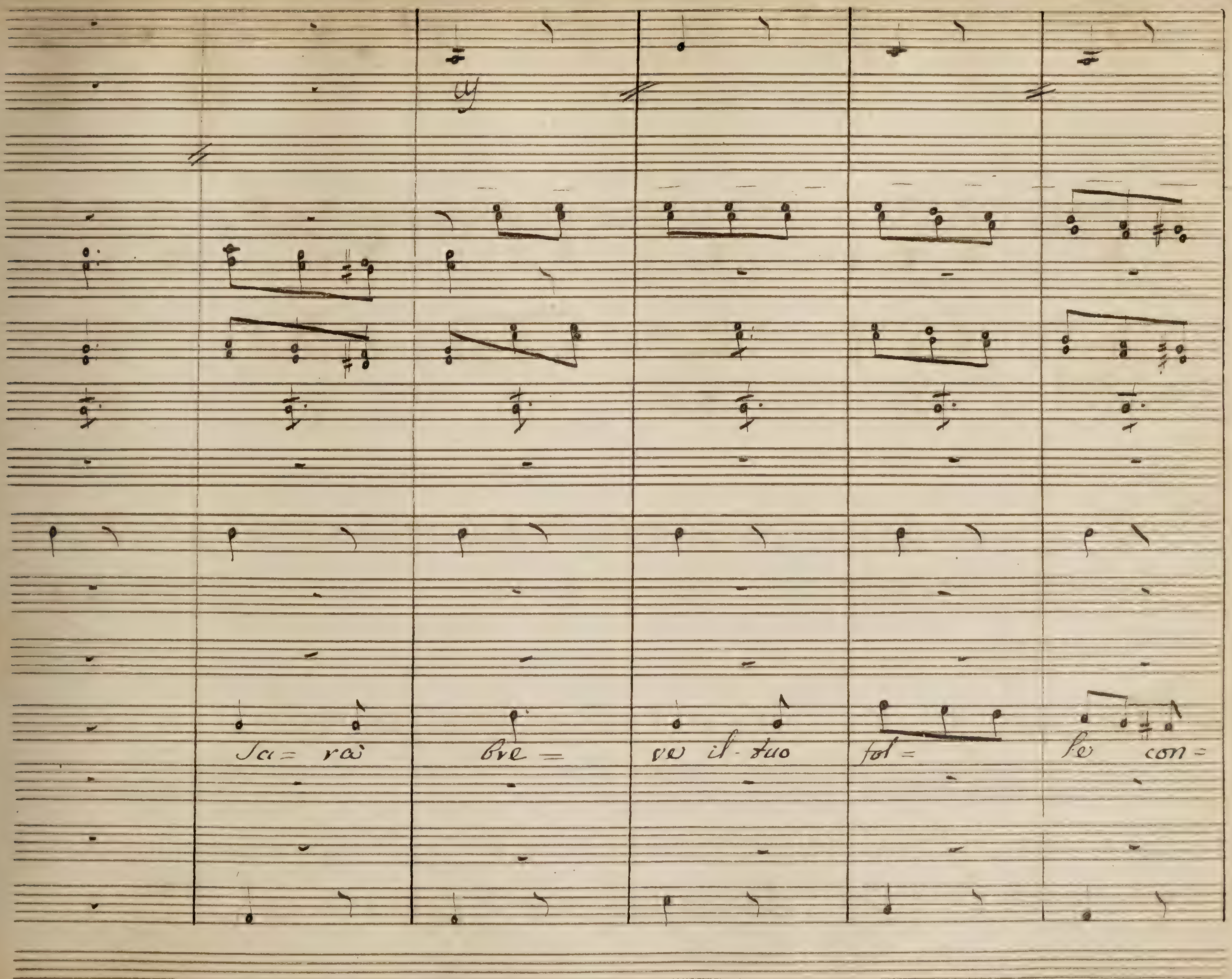

Sot = trav = lo sa = prà
ri = tor = no fa = rà
ri = tor no fa = rà

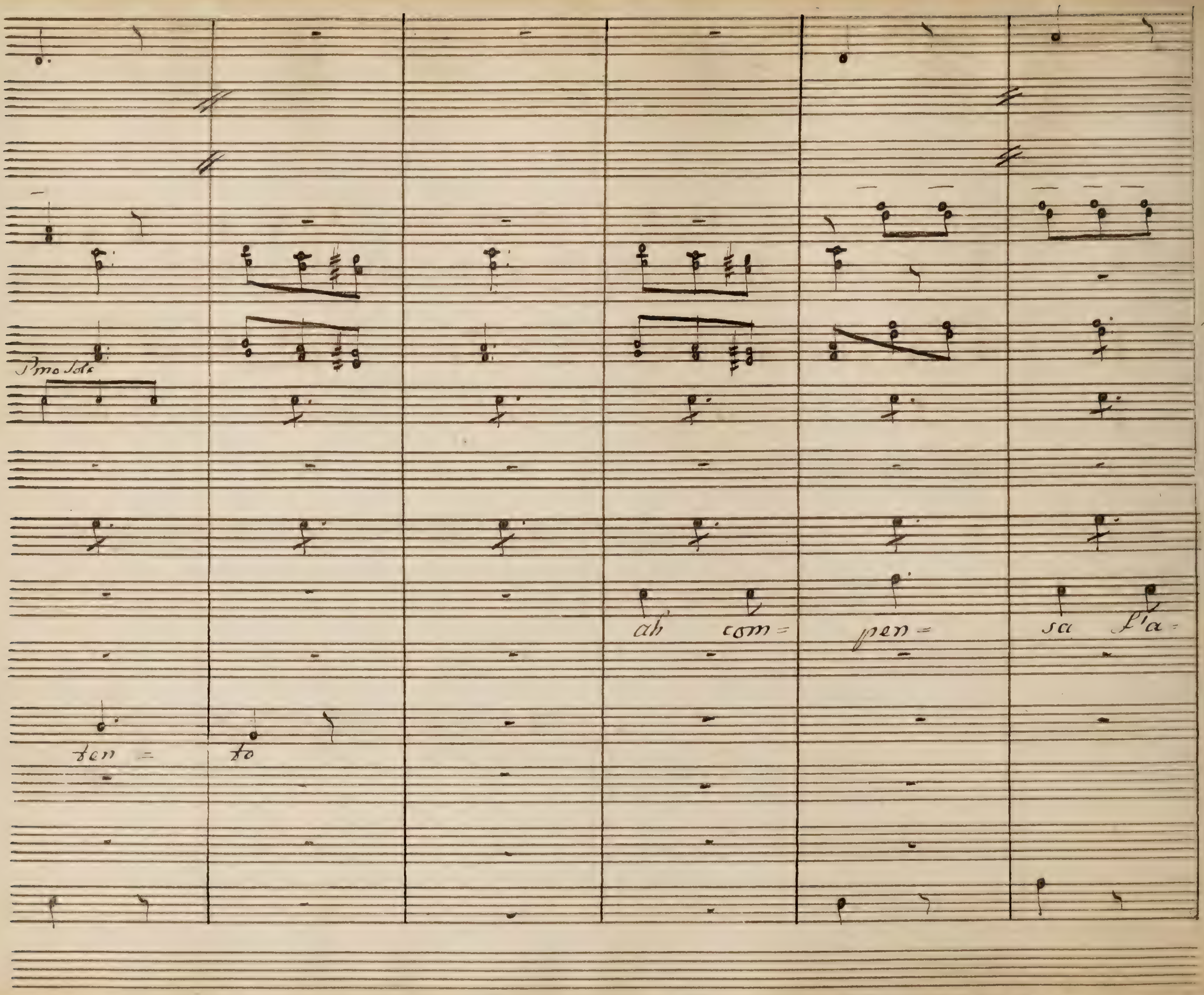

il
fa

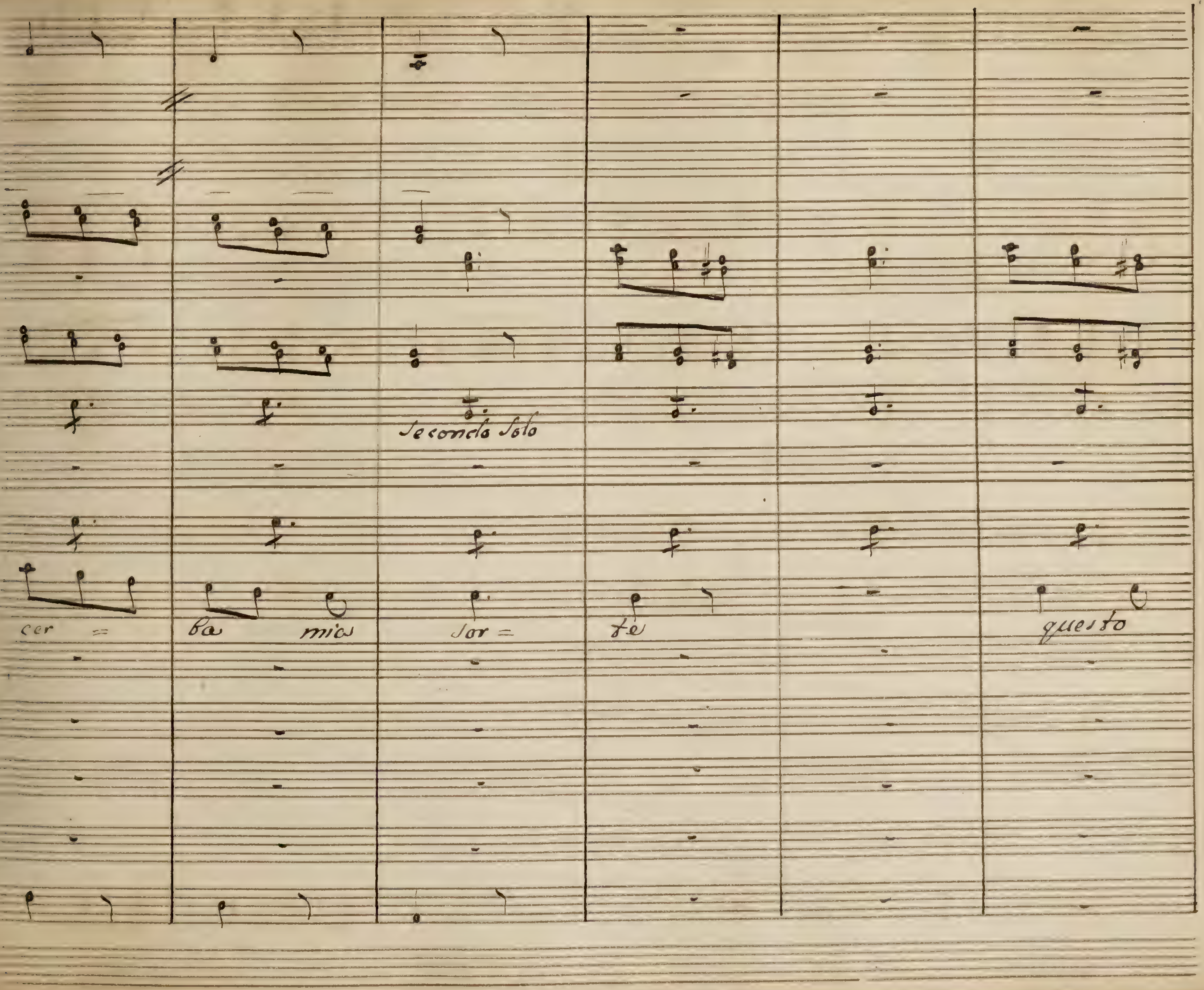

vo
re
sot
trav

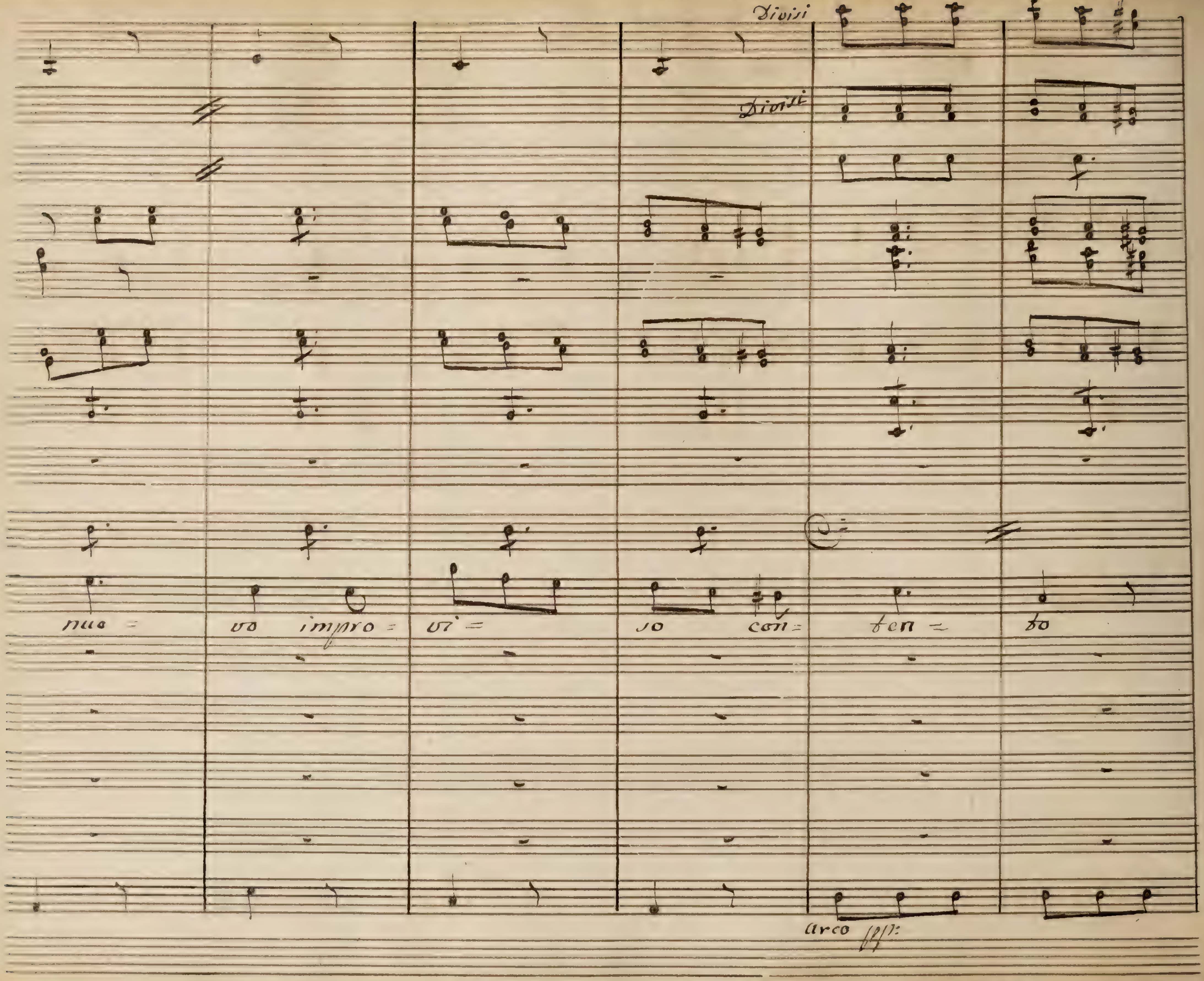

Primo Solo
Po
sa =
prà
non
spe =

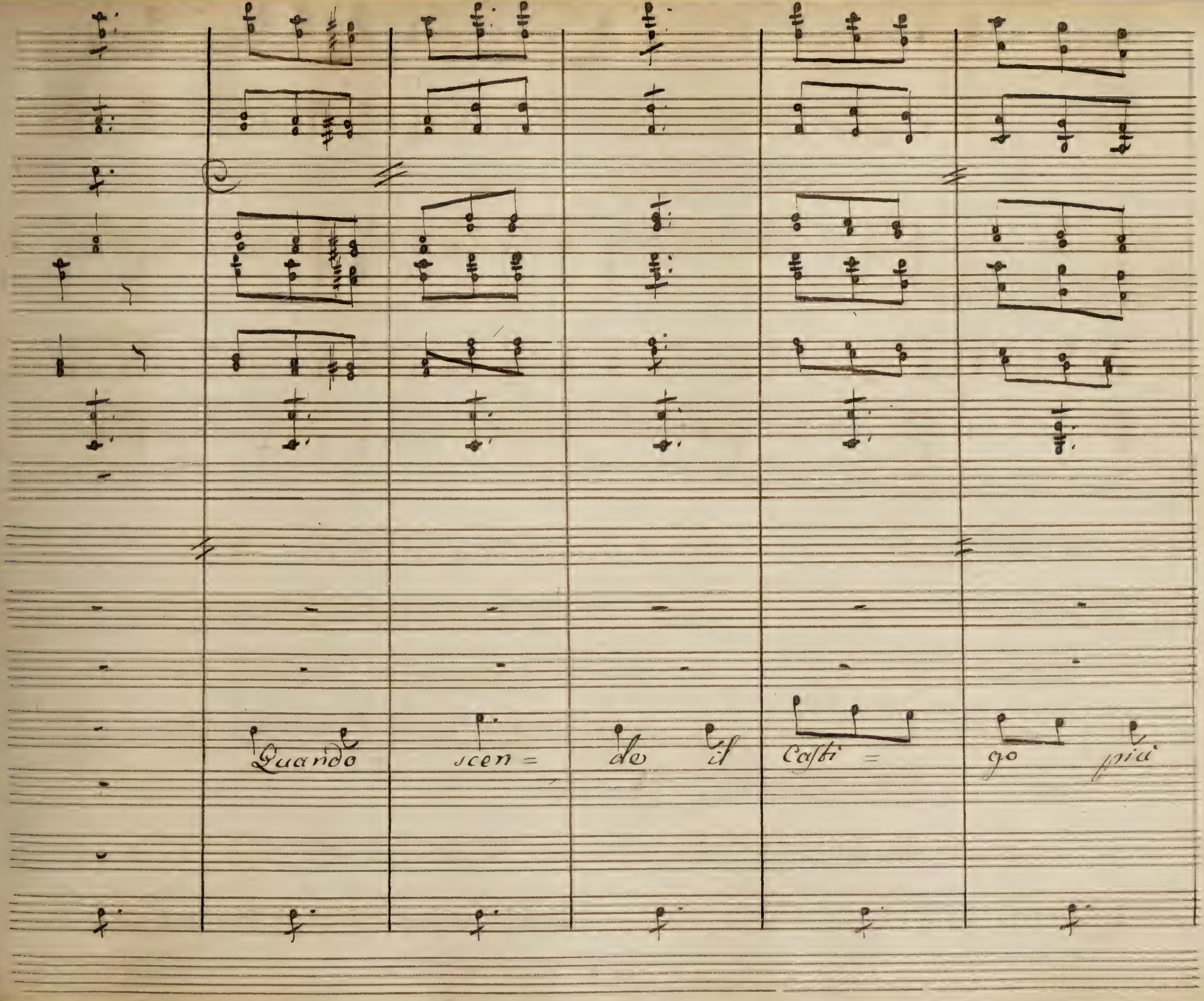

pizz:
rar
che si
can = =
gi tua
sor =
te
pizz:

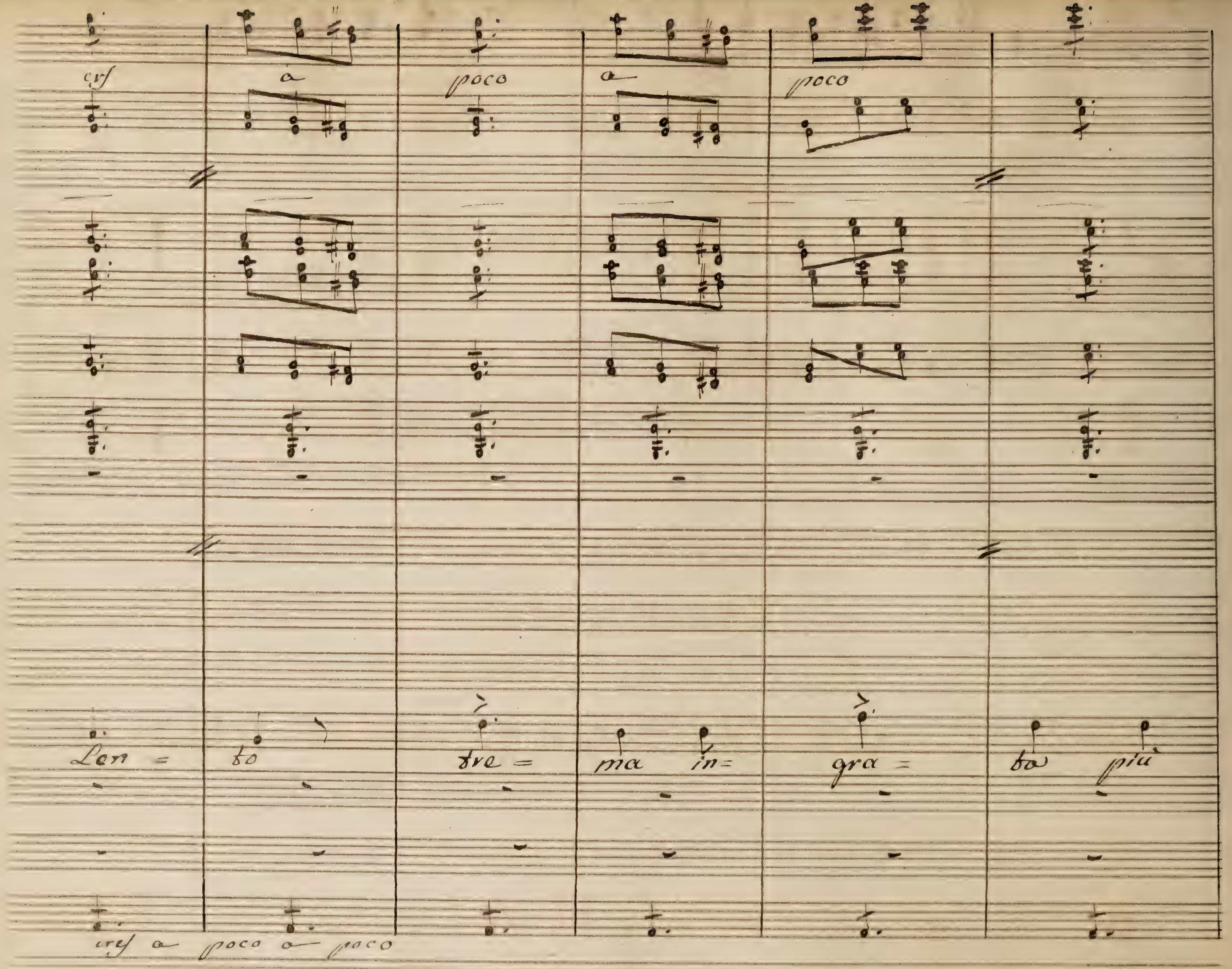

Sa= rai bre= ve il- tuo fol= le con=

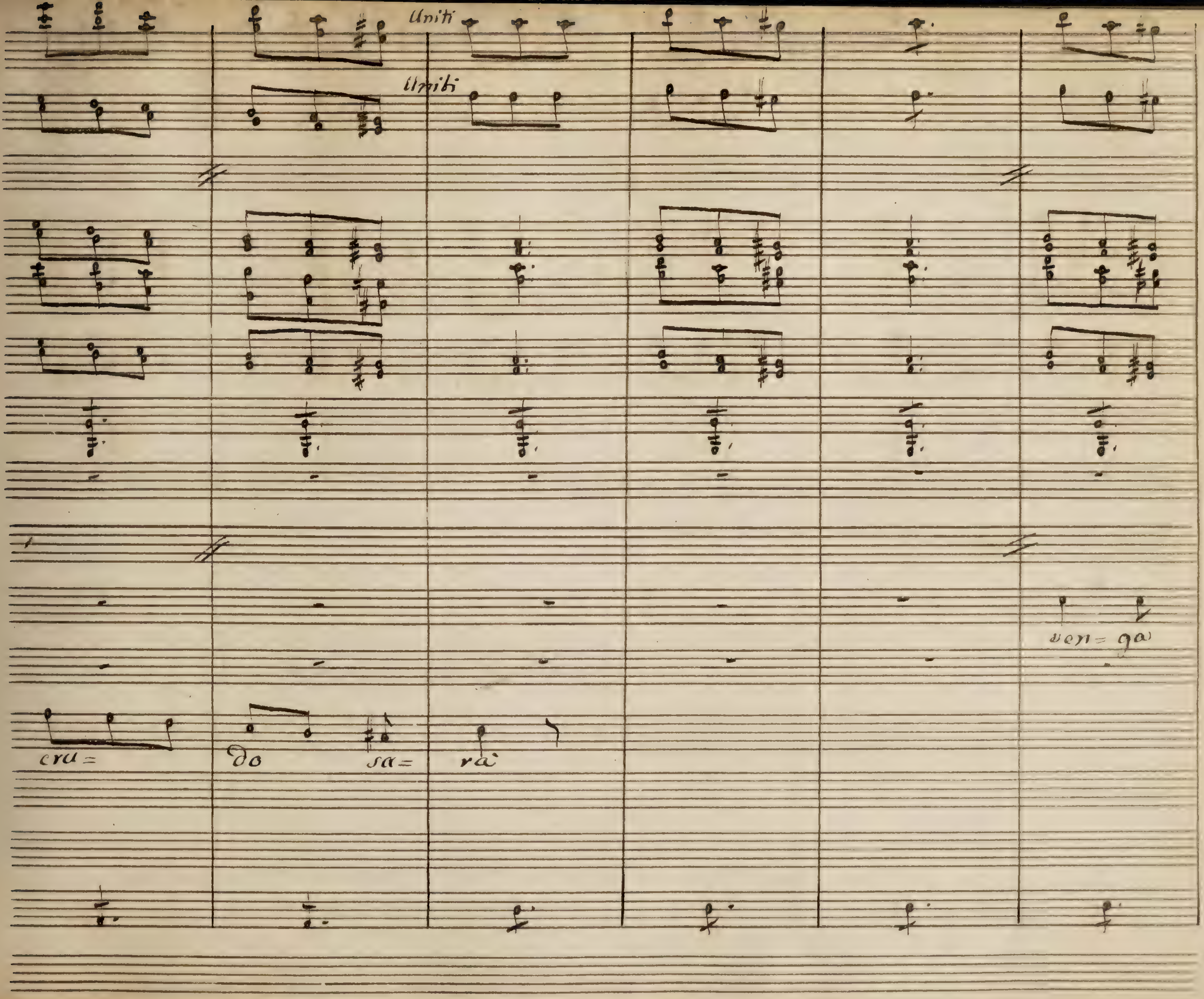

Pmo Solo
ten = to
ah com = pen = sa l'a =

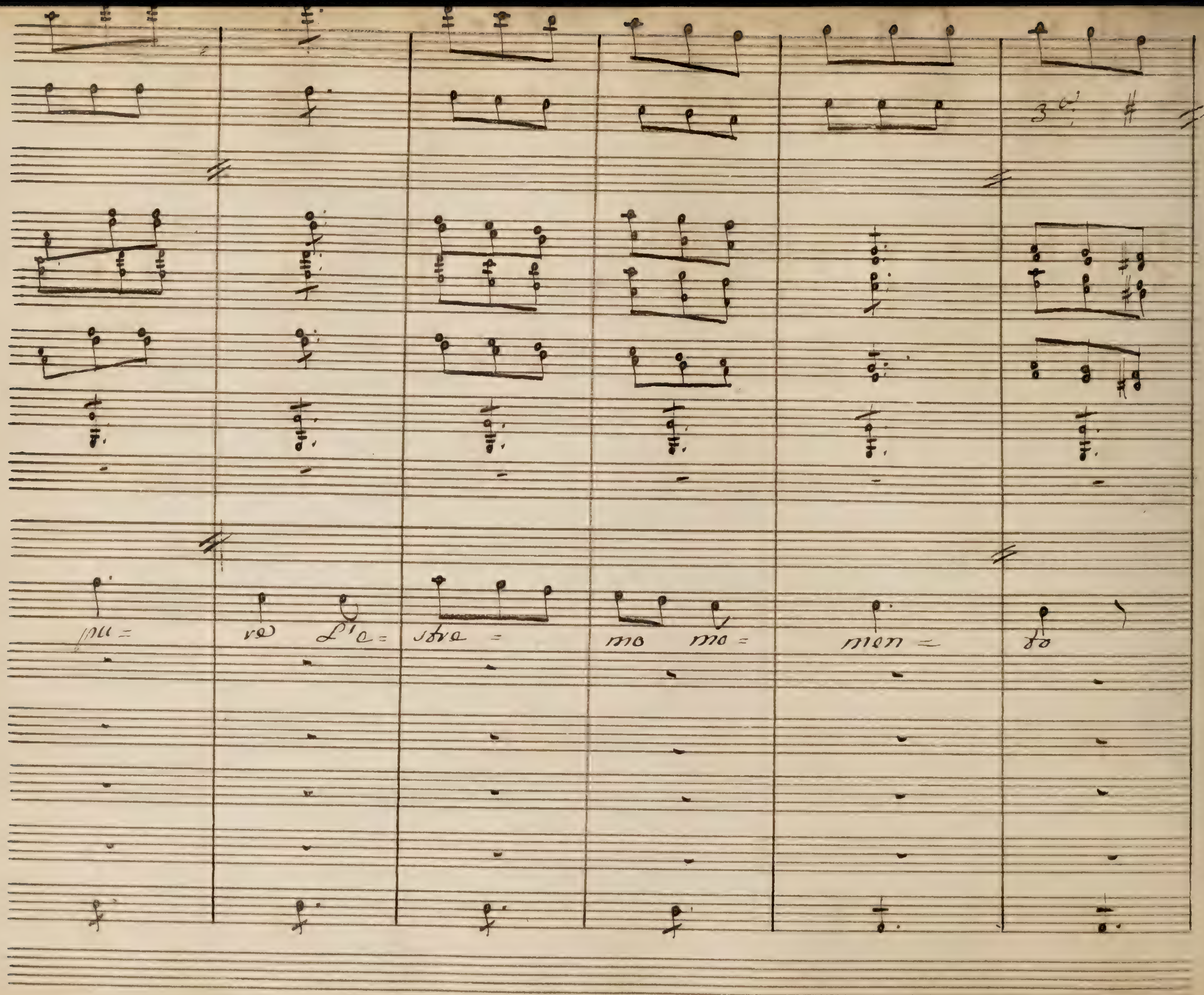

Secondo Solo
cer =
ba
mia
sor =
te
questo

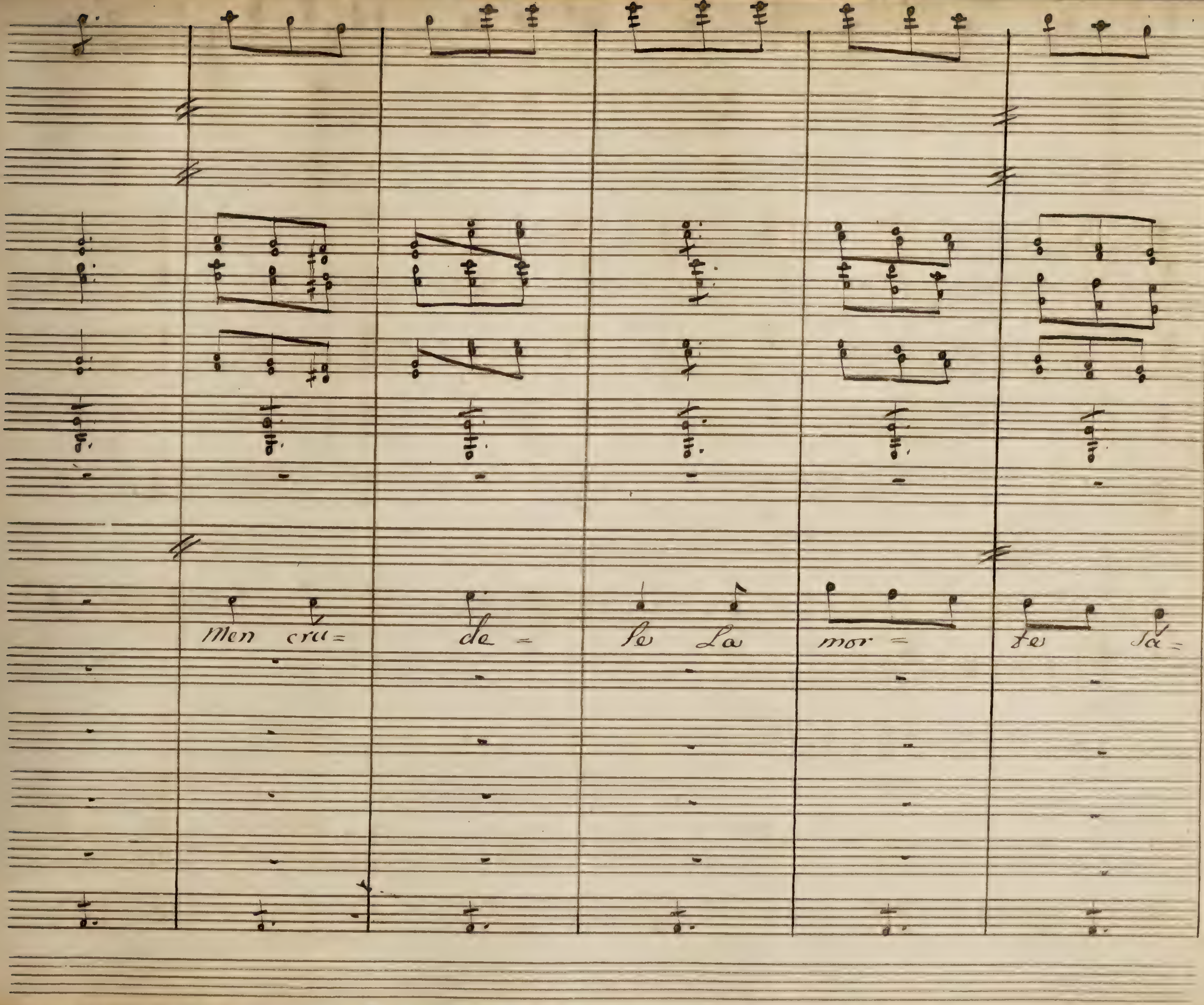

Divisi
Divisi
nuo = vo impro = vi = so con = ten = to
arco

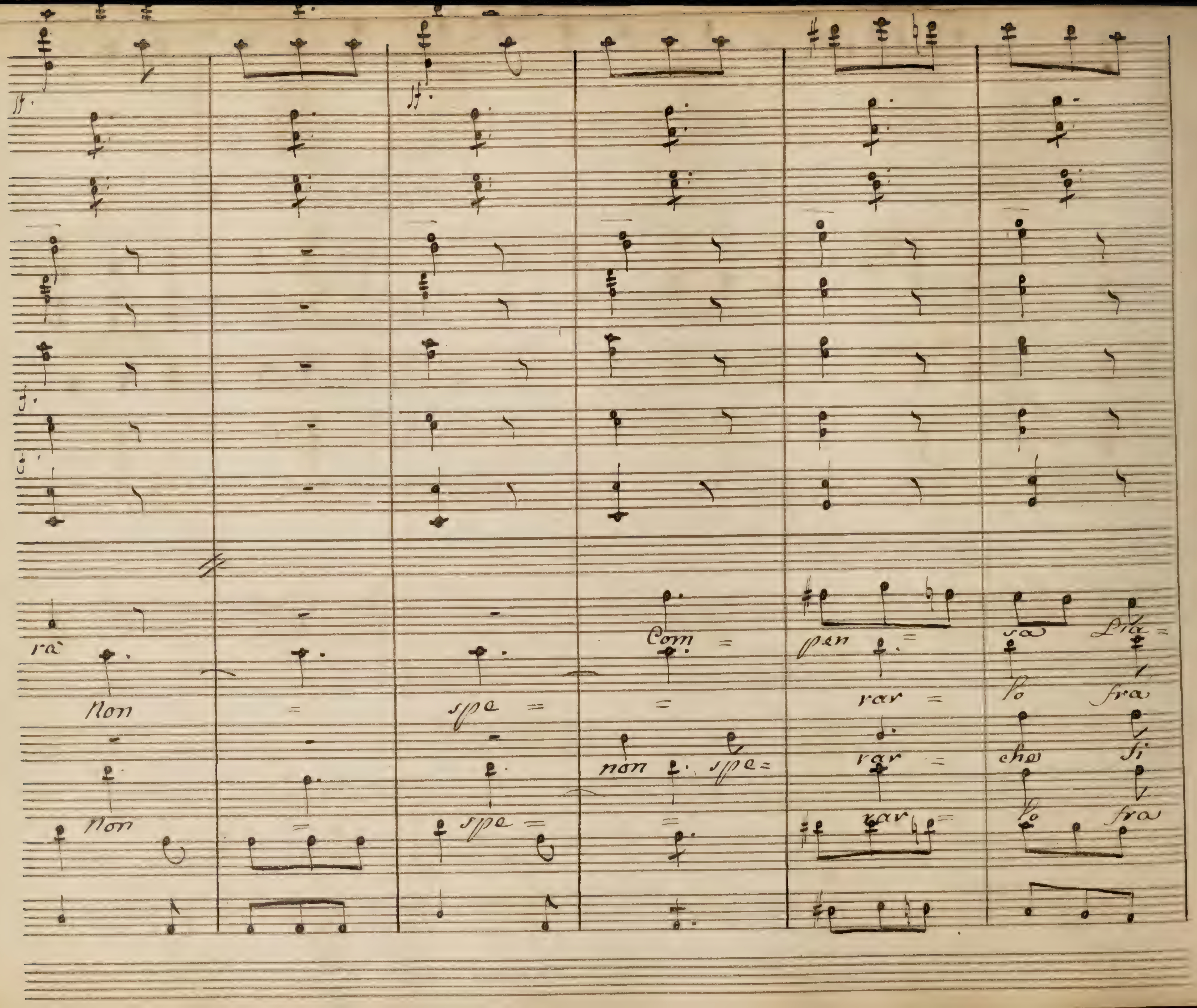

Quando scen = de il Casti = go più

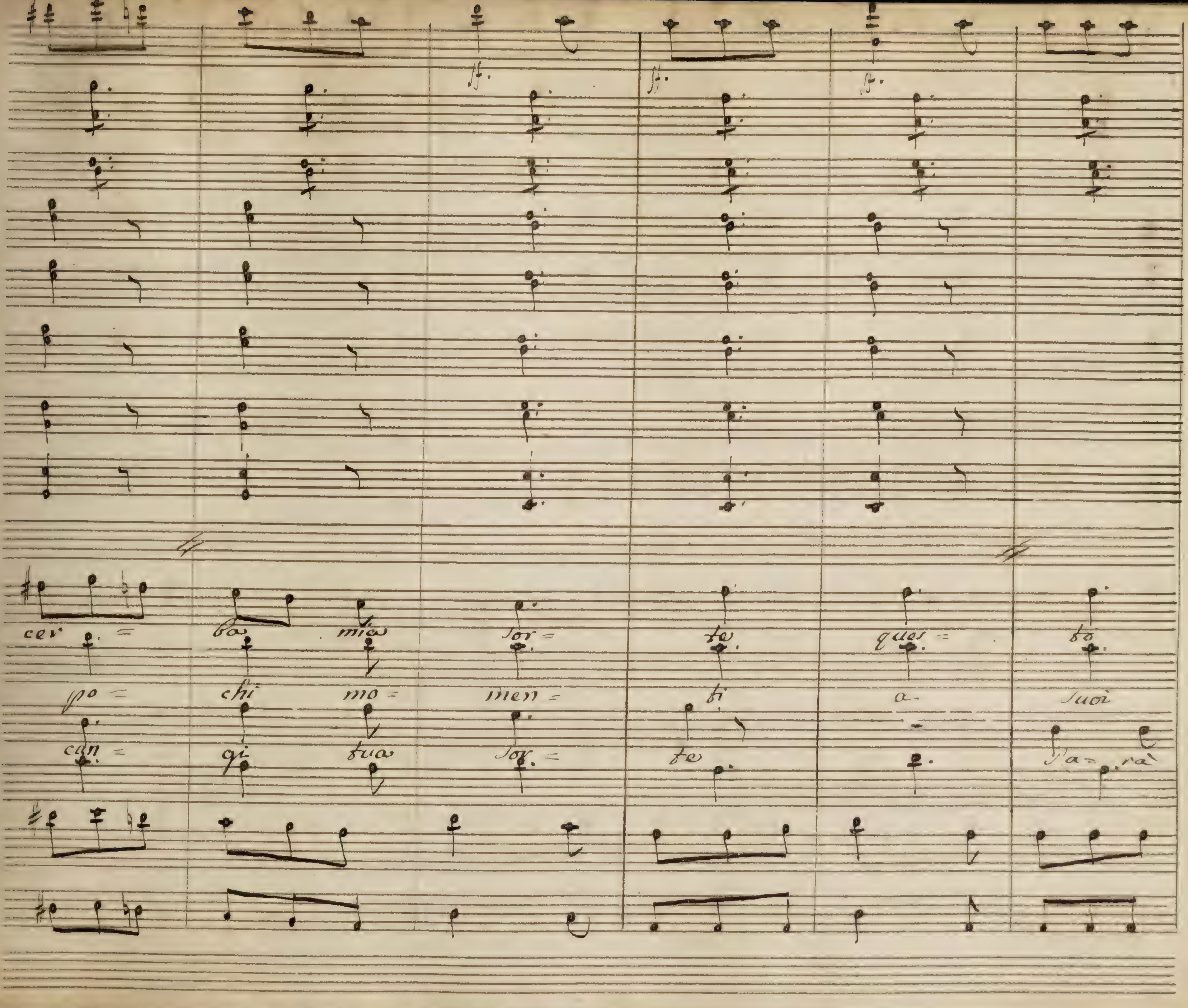

cres
a
poco
a
poco
Len = to tre = ma in = gra = to più
cres a poco a poco

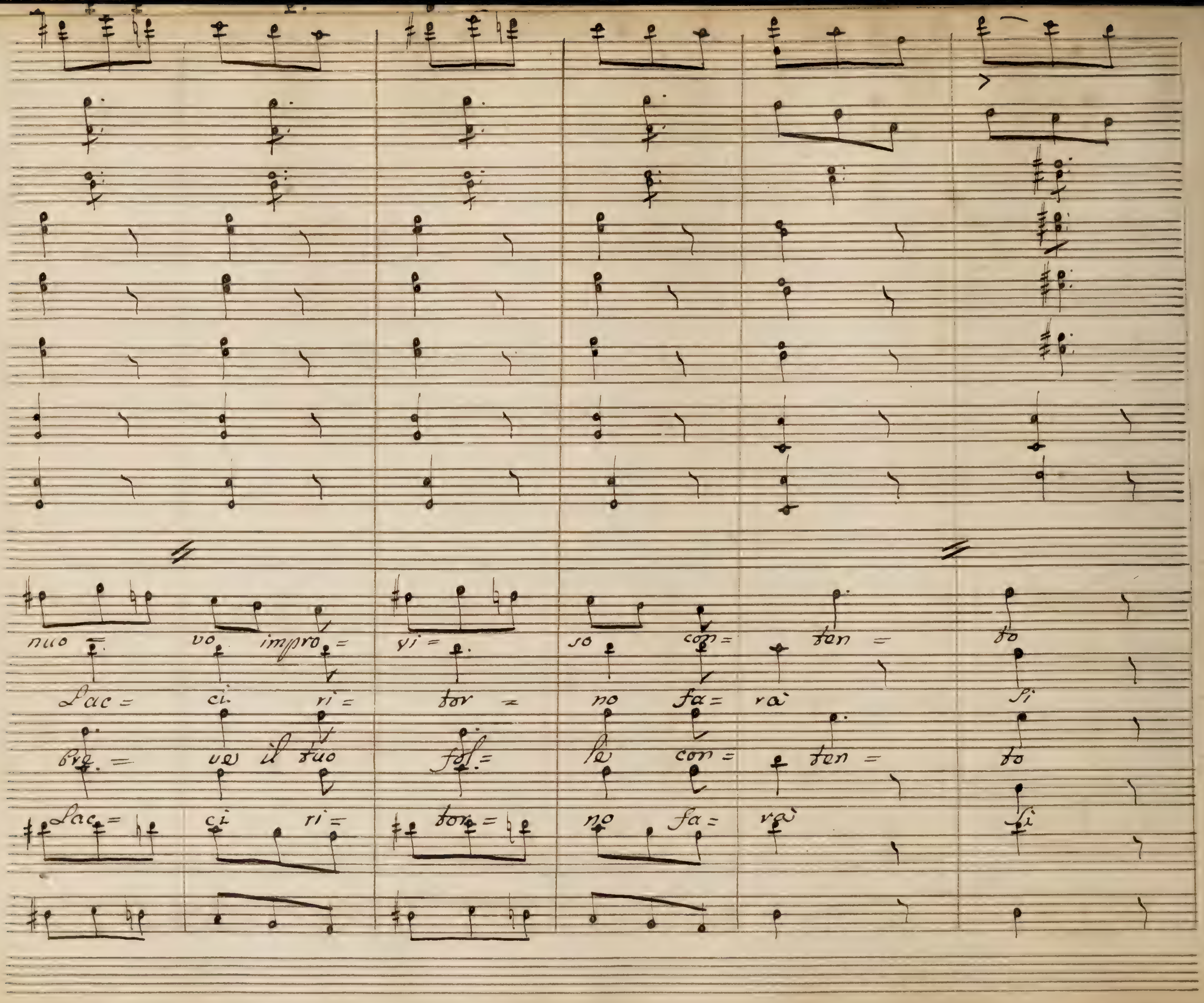

Uniti
Uniti
cru= do sa= rà
ven= ga

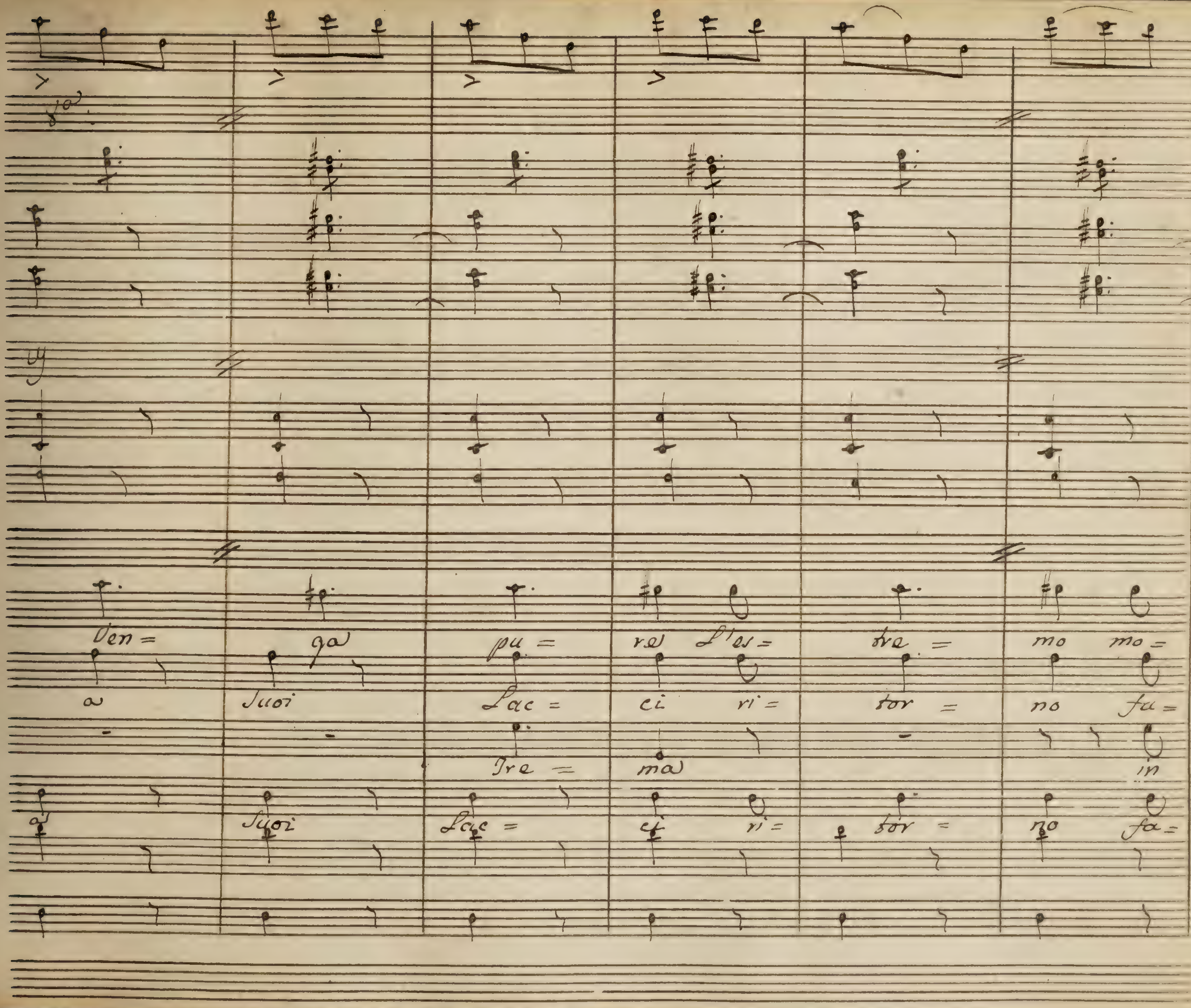

pu =
ve
L'e =
stre =
mo
mo =
mon =
do

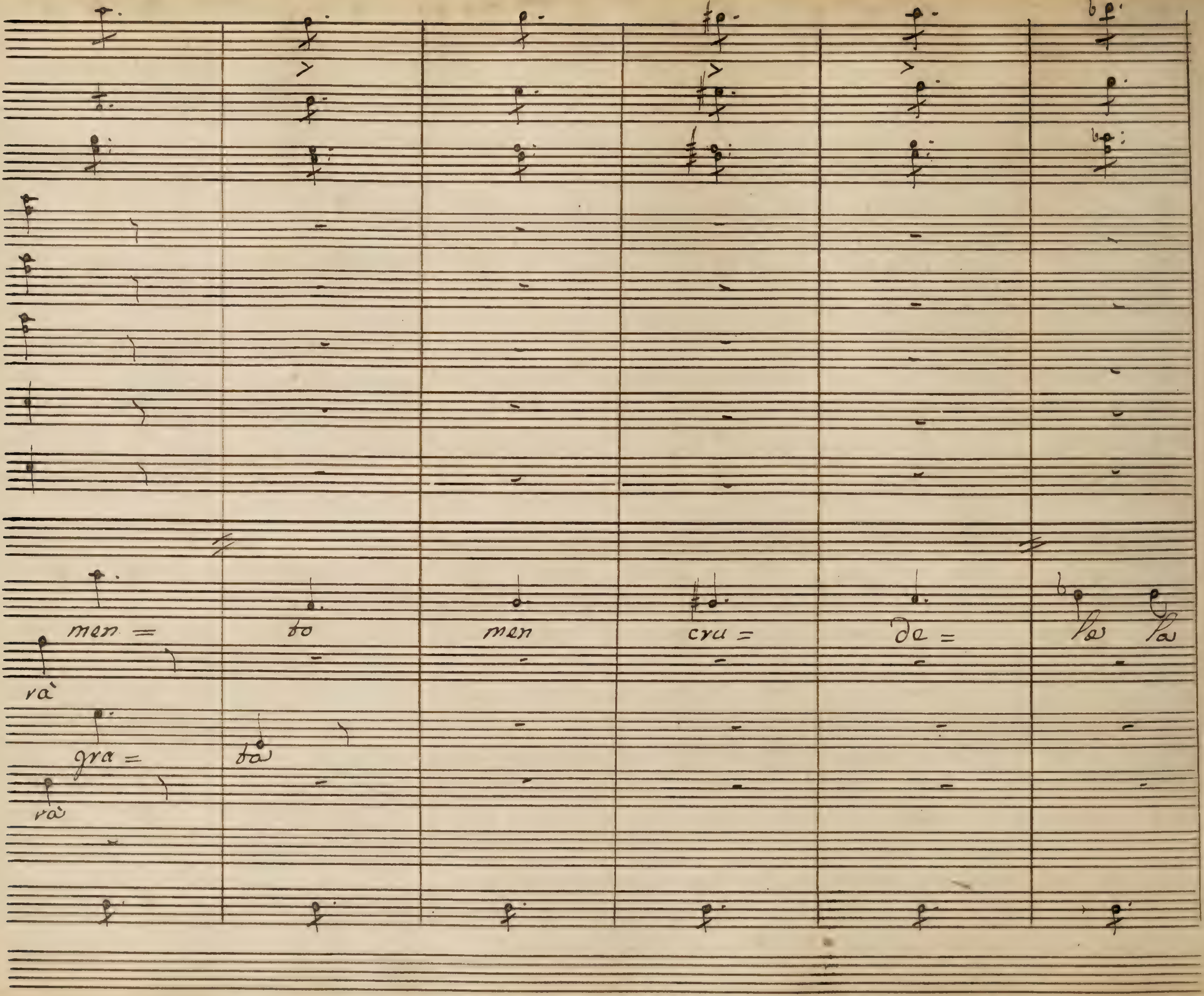

Men cru= de = le La mor = te la =

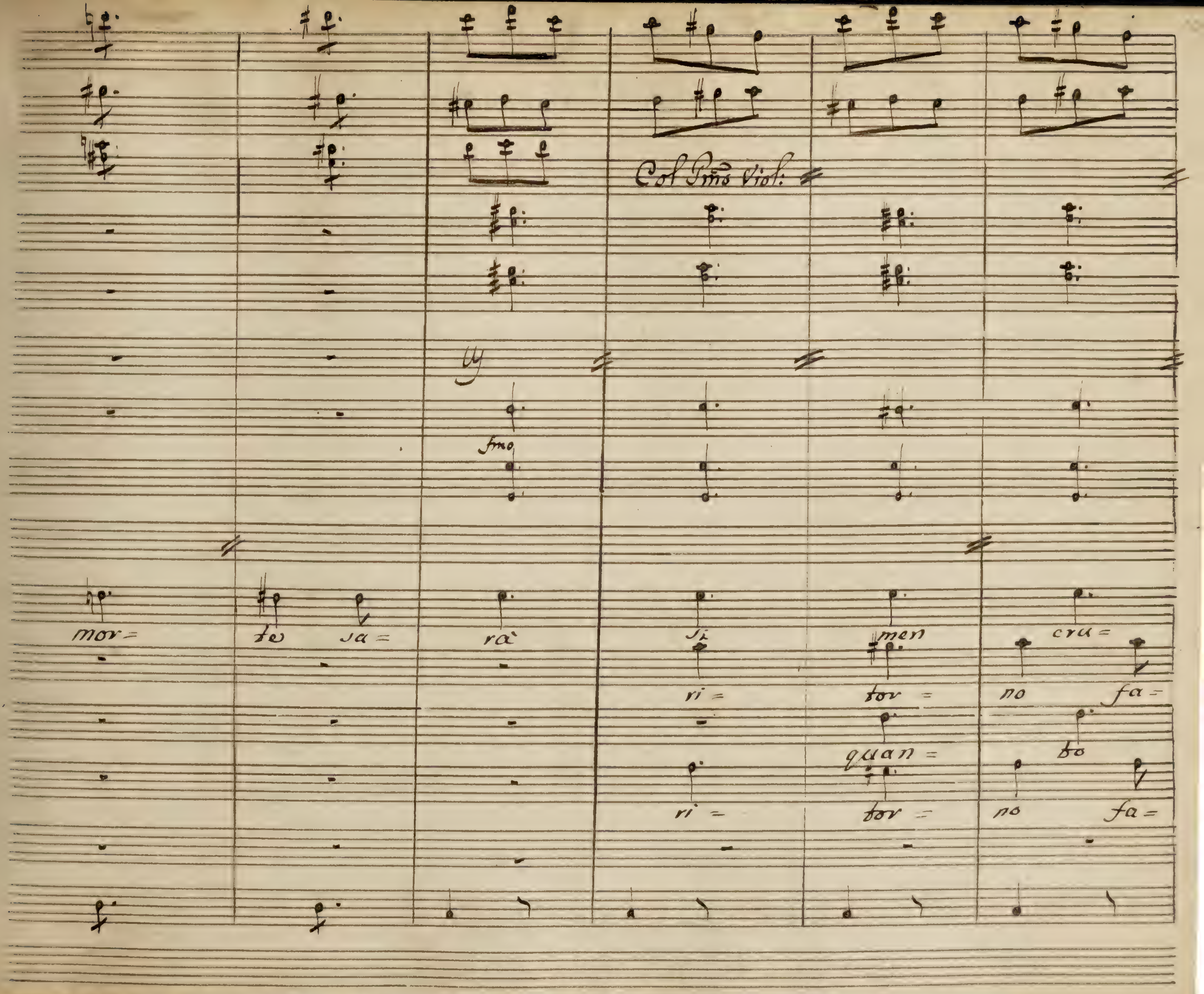

rà
Non
spe =
Com =
pen
rar =
so
Lia =
lo
fra
non
spe =
rar =
che
fi
Non
spe =
rar
lo
fra


cer = ba mia sor = te ques = to
po = chi mo = men = ti a suoi
can = gi tua sor = te s'a = rà

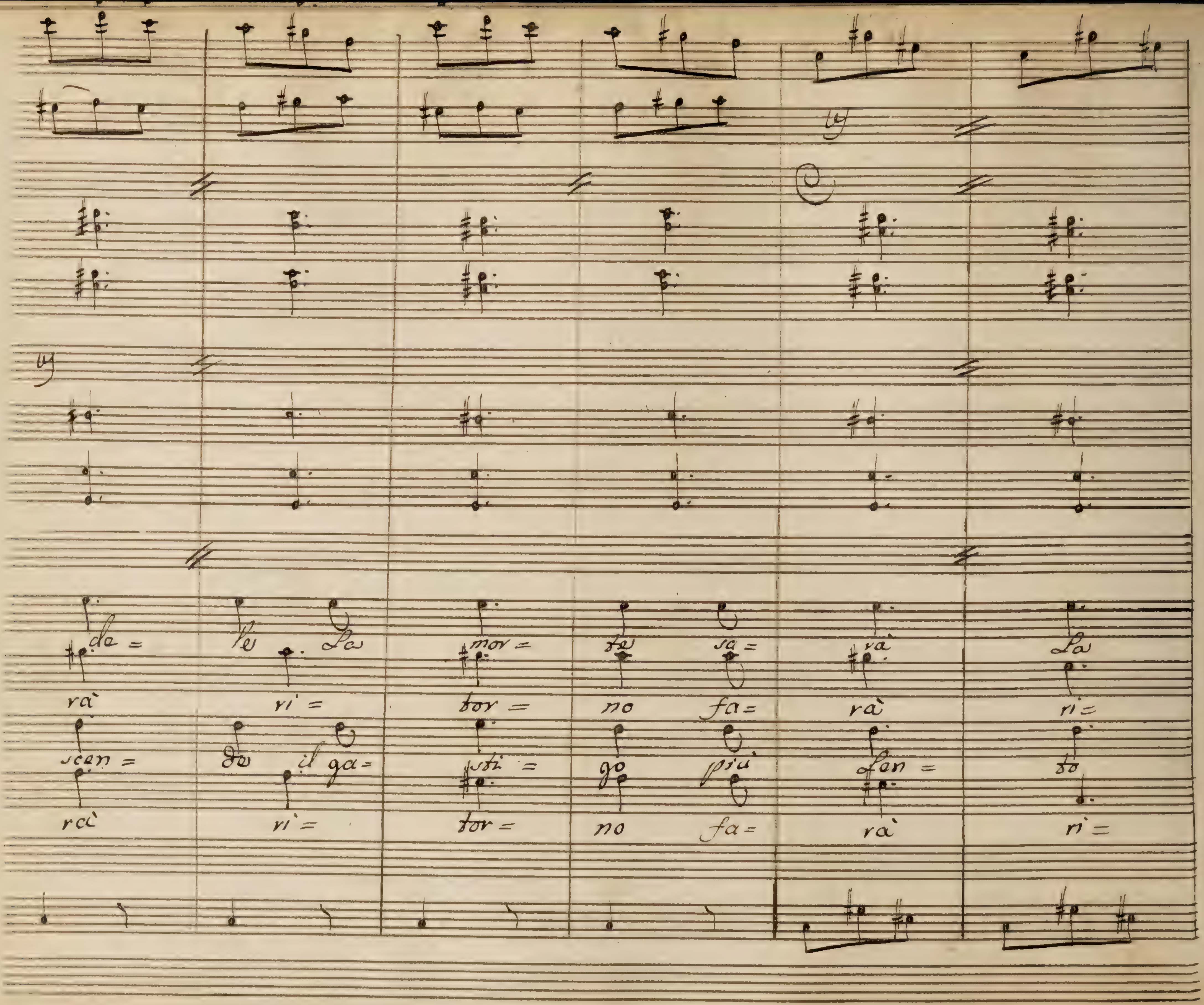

nuo vo impro = vi = so con = ten = to
Lac = ci ri = tor = no fa = rai Si
bre = ve il suo fol = le con = ten = to
Lac = ci ri = tor = no fa = rai Si

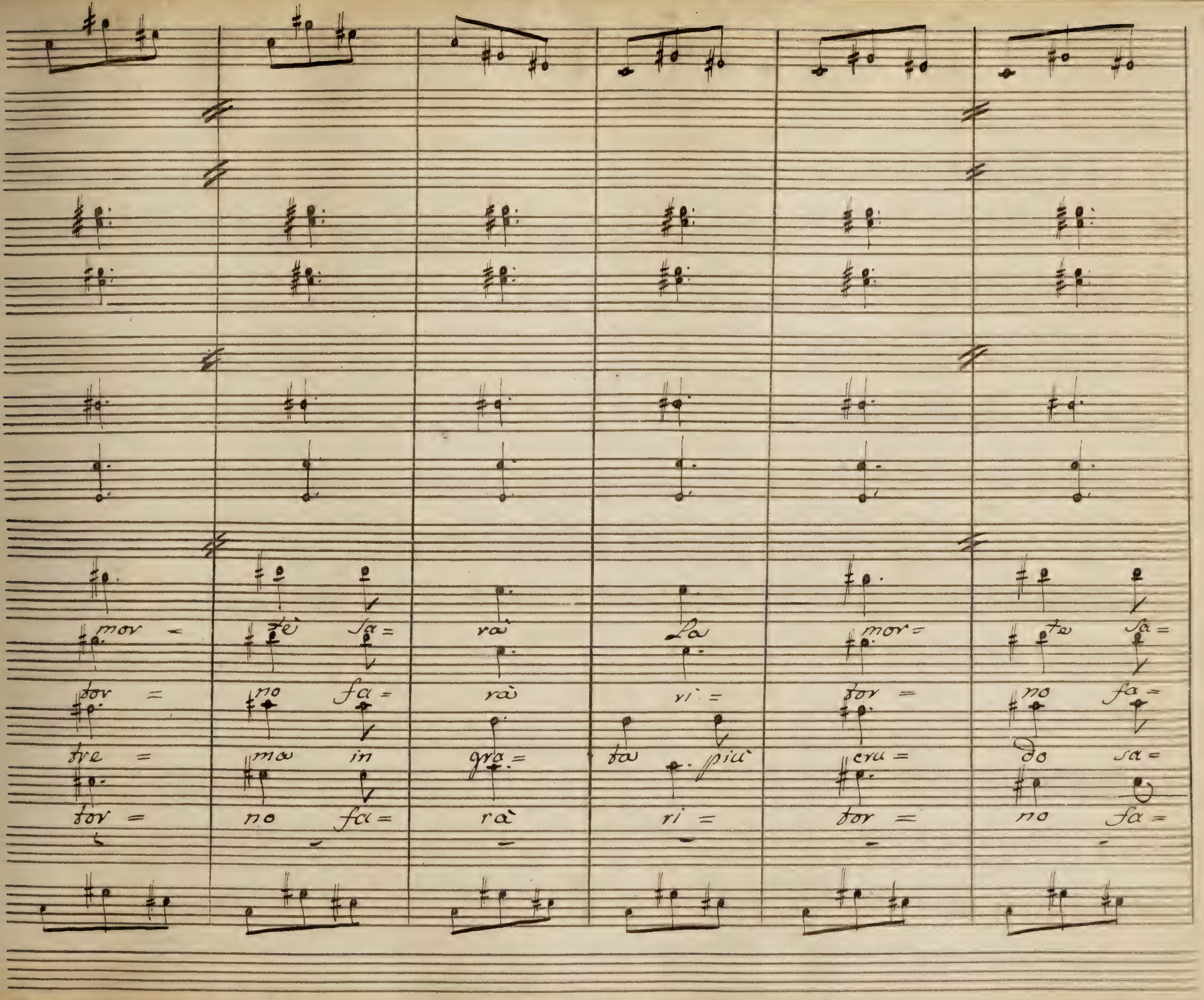

Ven = ga pu = re L'es = tre = mo mo =
a Suoi Lac = ci ri = tor = no fa =
Tre = ma in
a Suoi Lac = ci ri = tor = no fa =

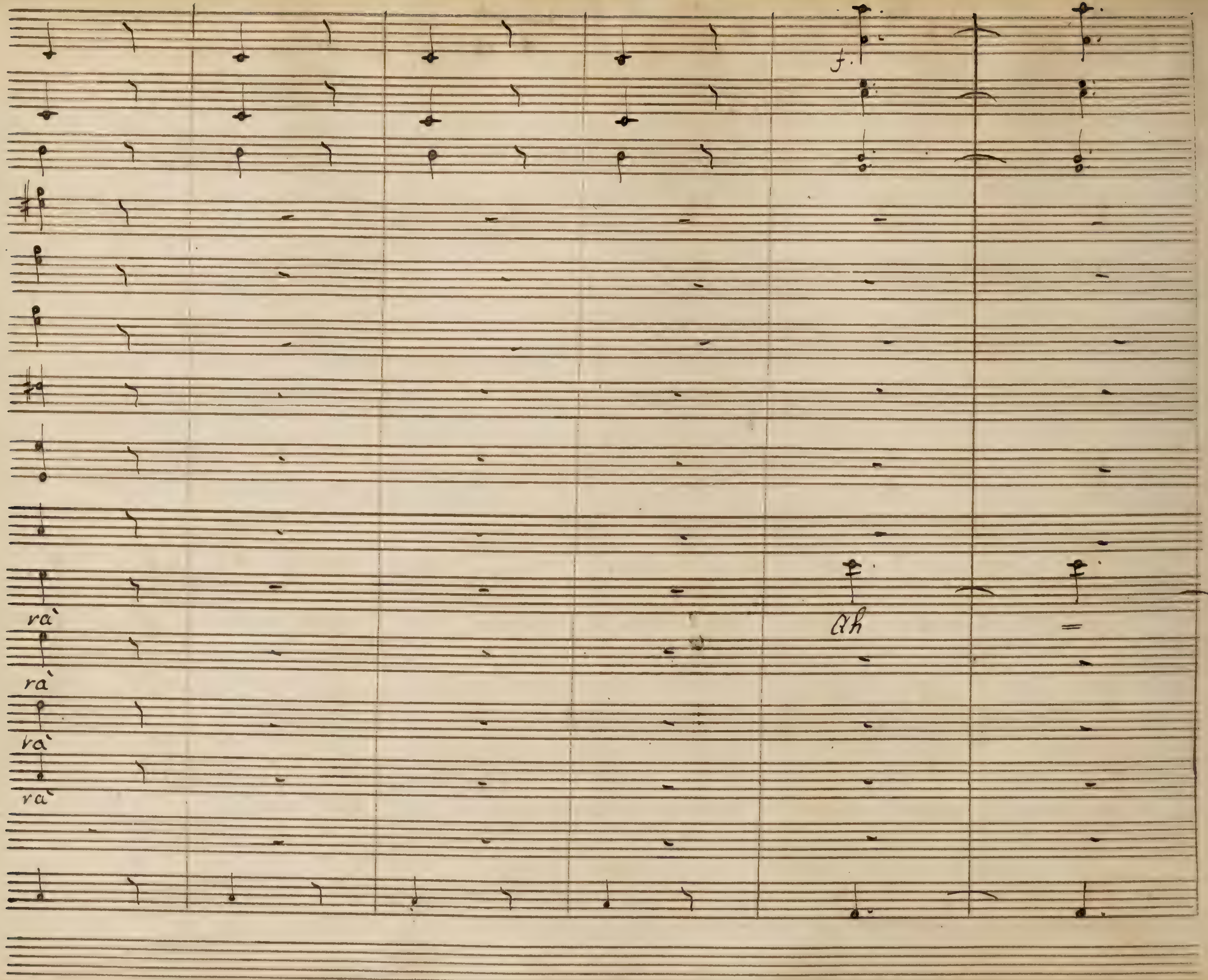

men =
to
men
cru =
de =
la
la
rà
gra =
ta
rà

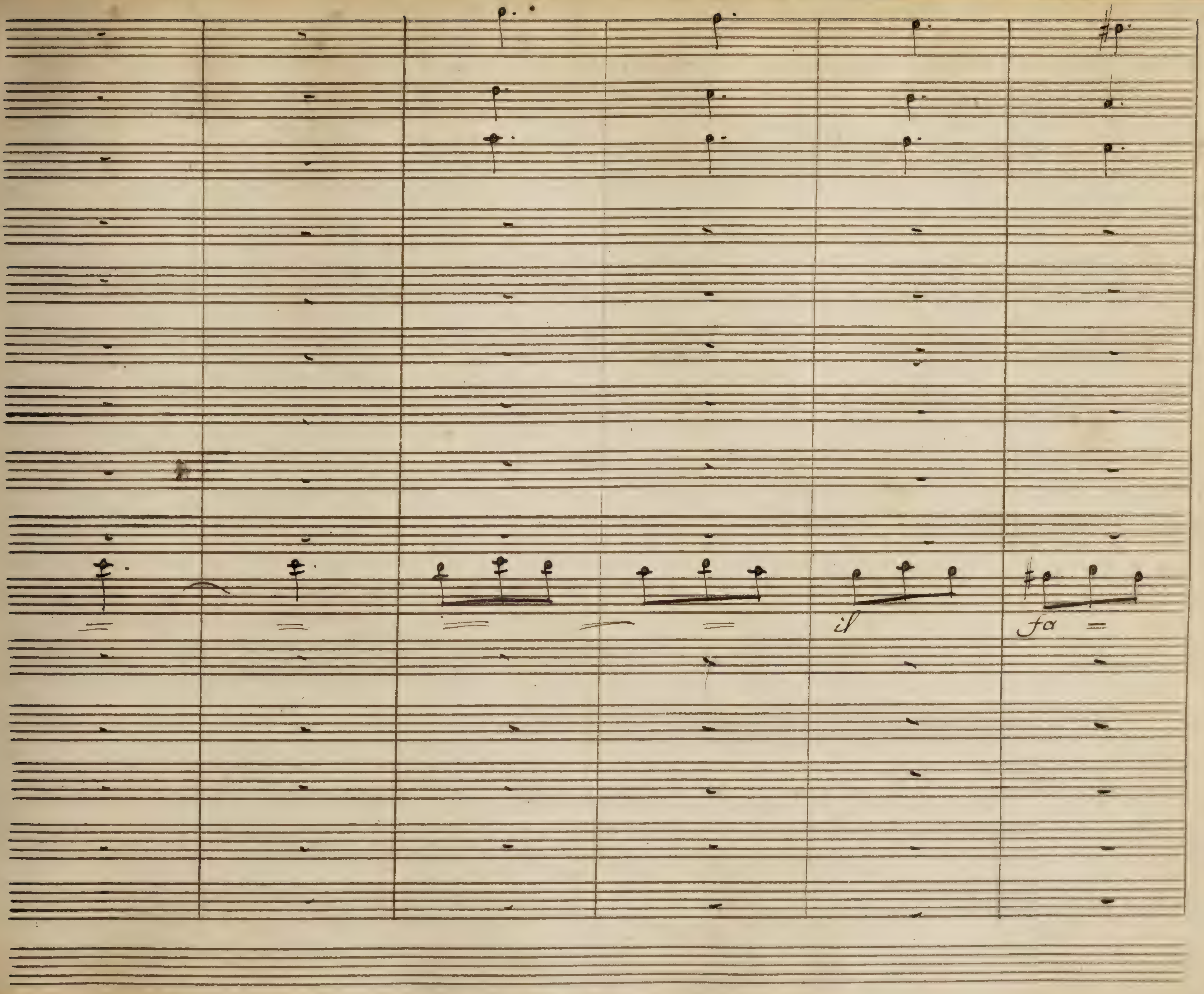


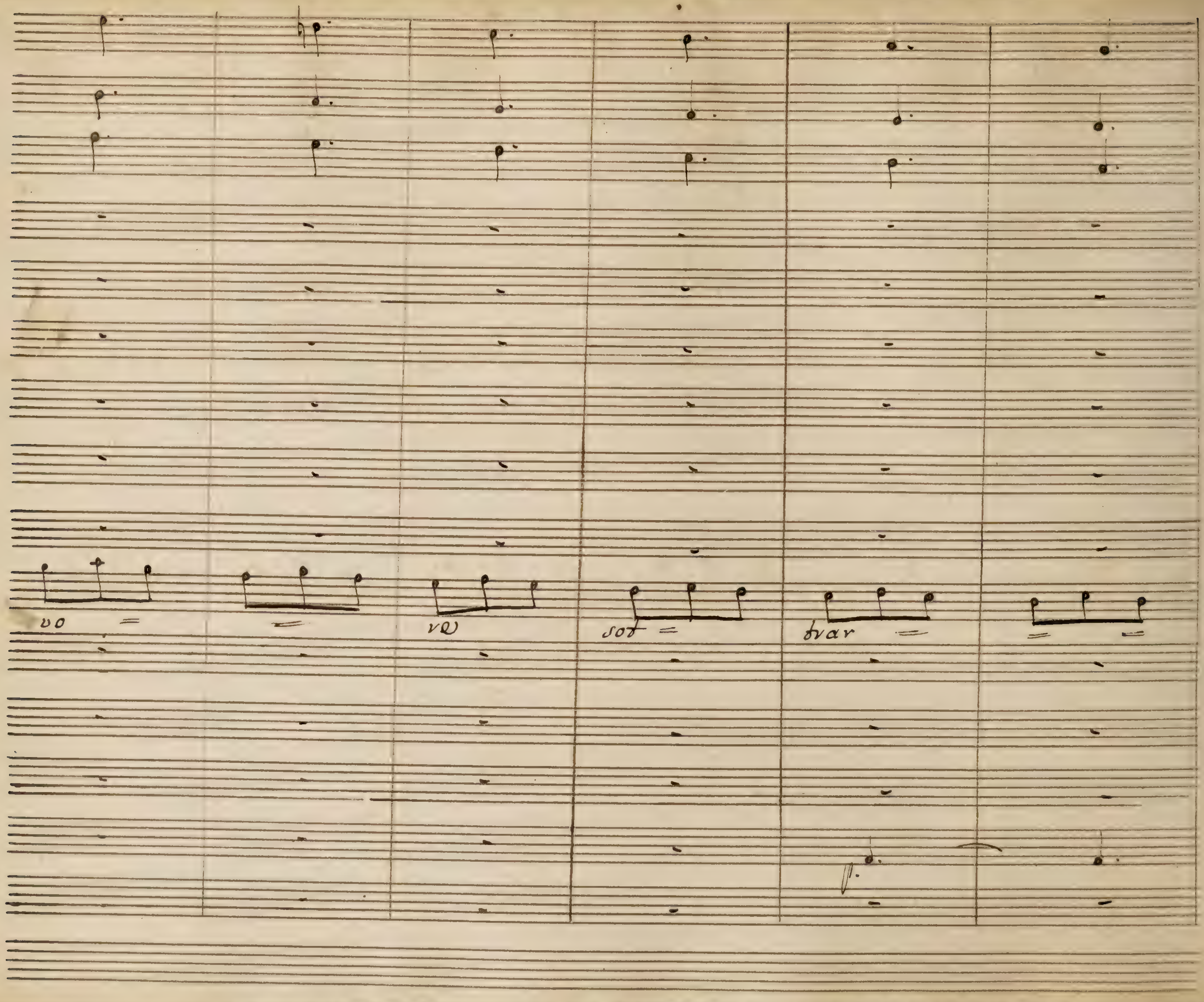
Col Pmo Viol:
mor= te sa= rà si men cru=
ri = tor = no fa=
quan = bo
ri = tor = no fa=

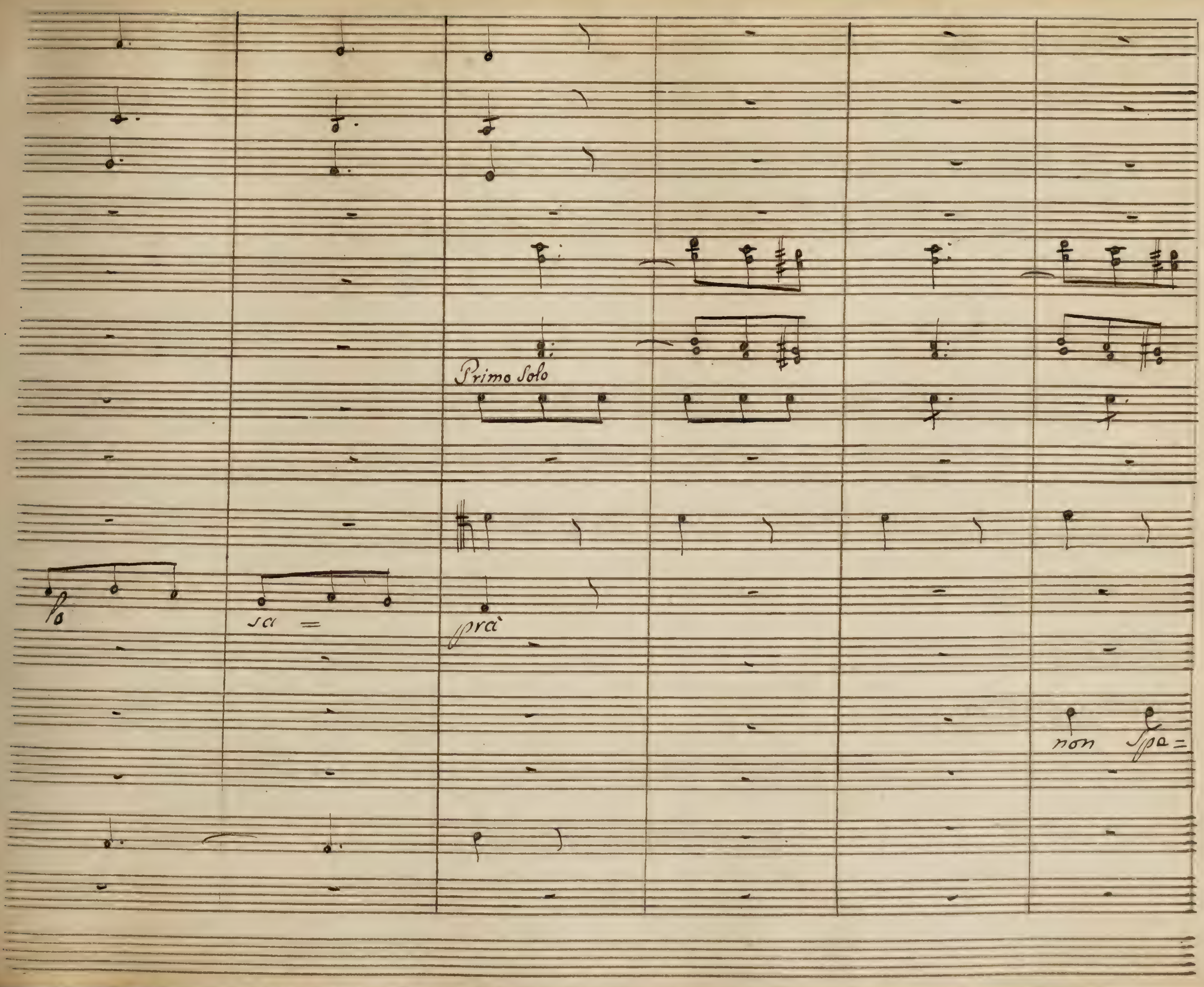

de= tes La mor= te sa= rà La
rà vi= tor= no fa= rà ri=
scen= do il ga= sti= go più sen= to
rà vi= tor= no fa= rà ri=

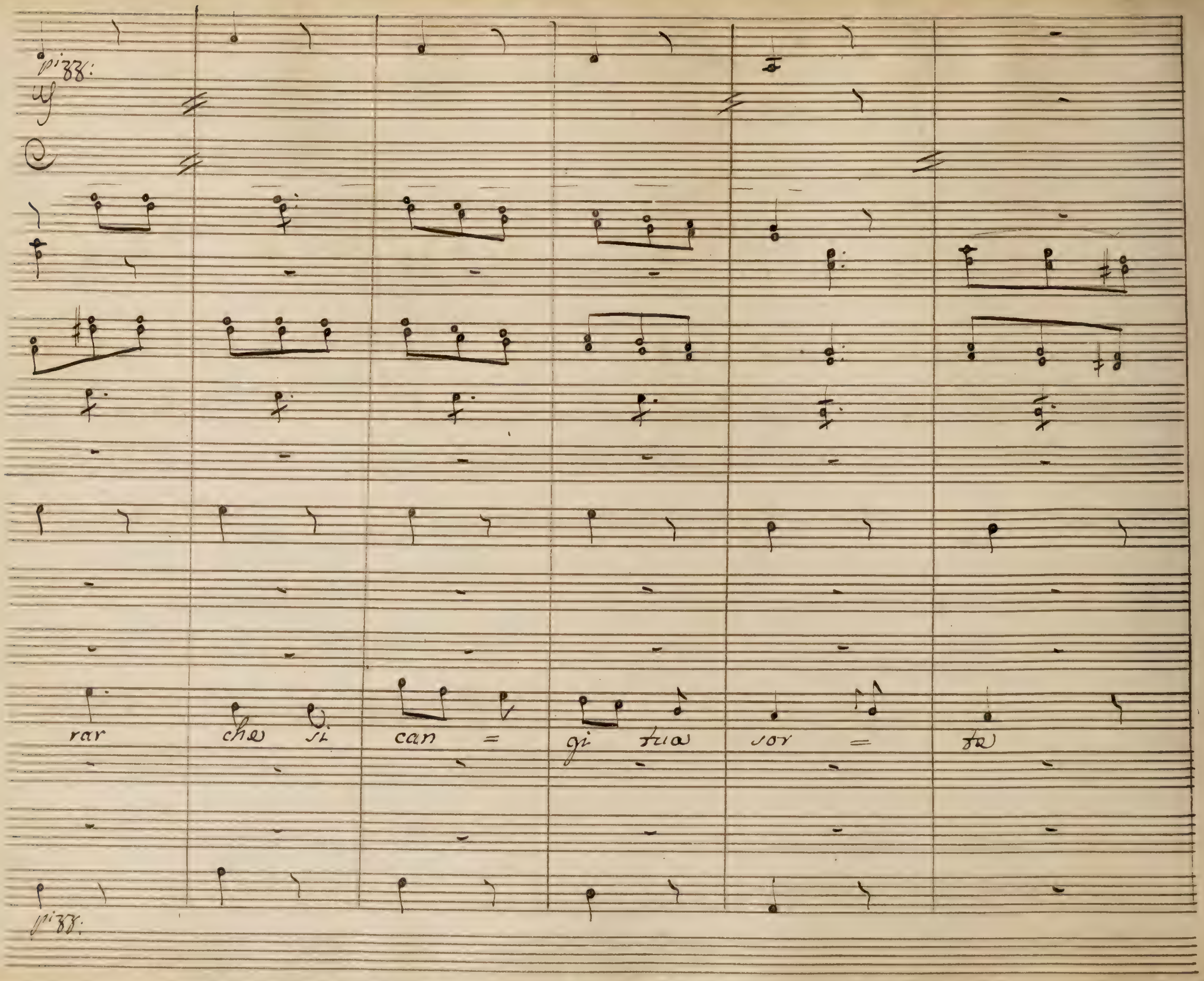

mor = te sa = rà La mor = te sa =
tor = no fa = rà ri = tor = no fa =
tre = ma in gra = ta più cru = do sa =
tor = no fa = rà ri = tor = no fa =

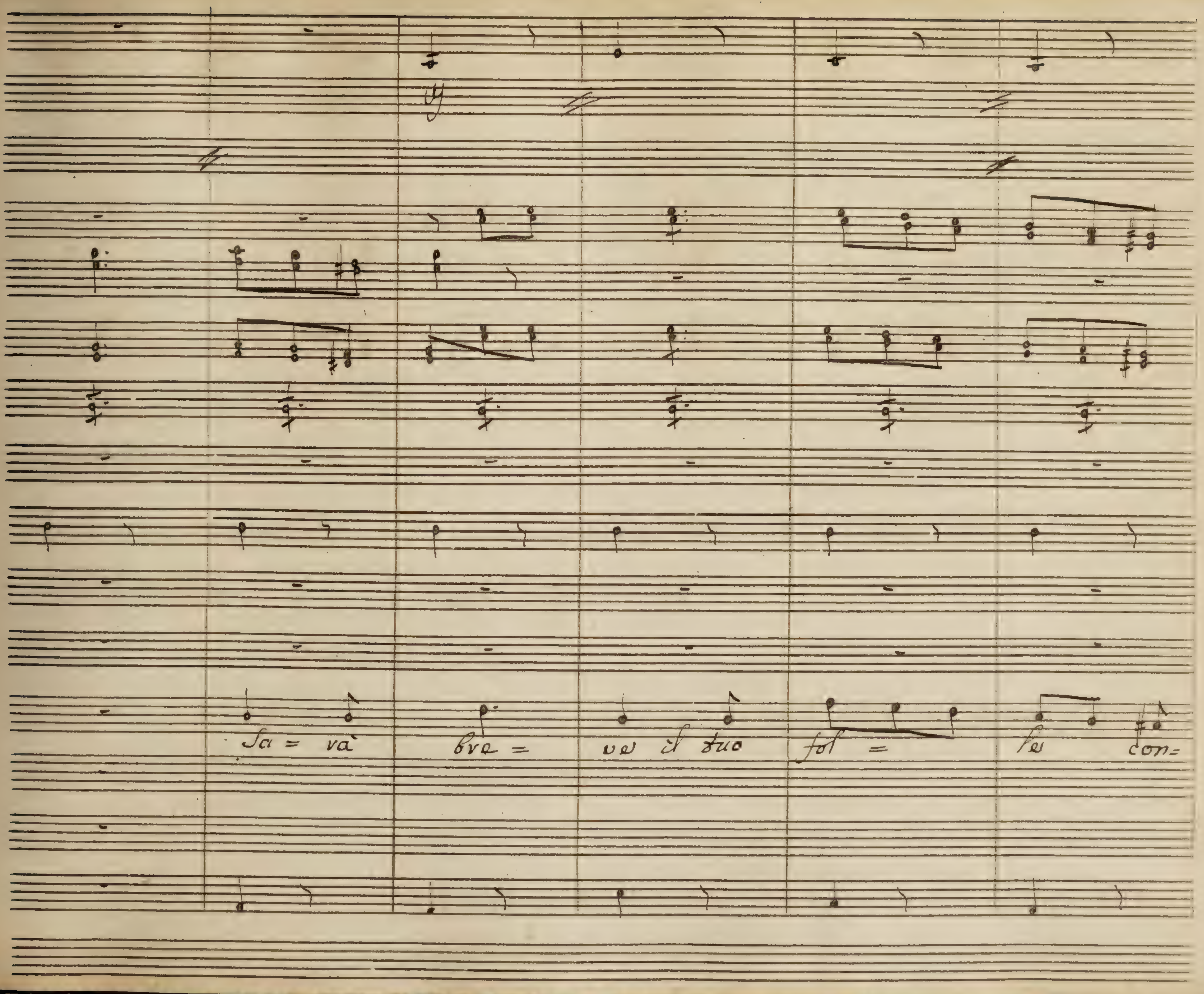

f.
rà
rà
rà
rà
Ah


il
fa

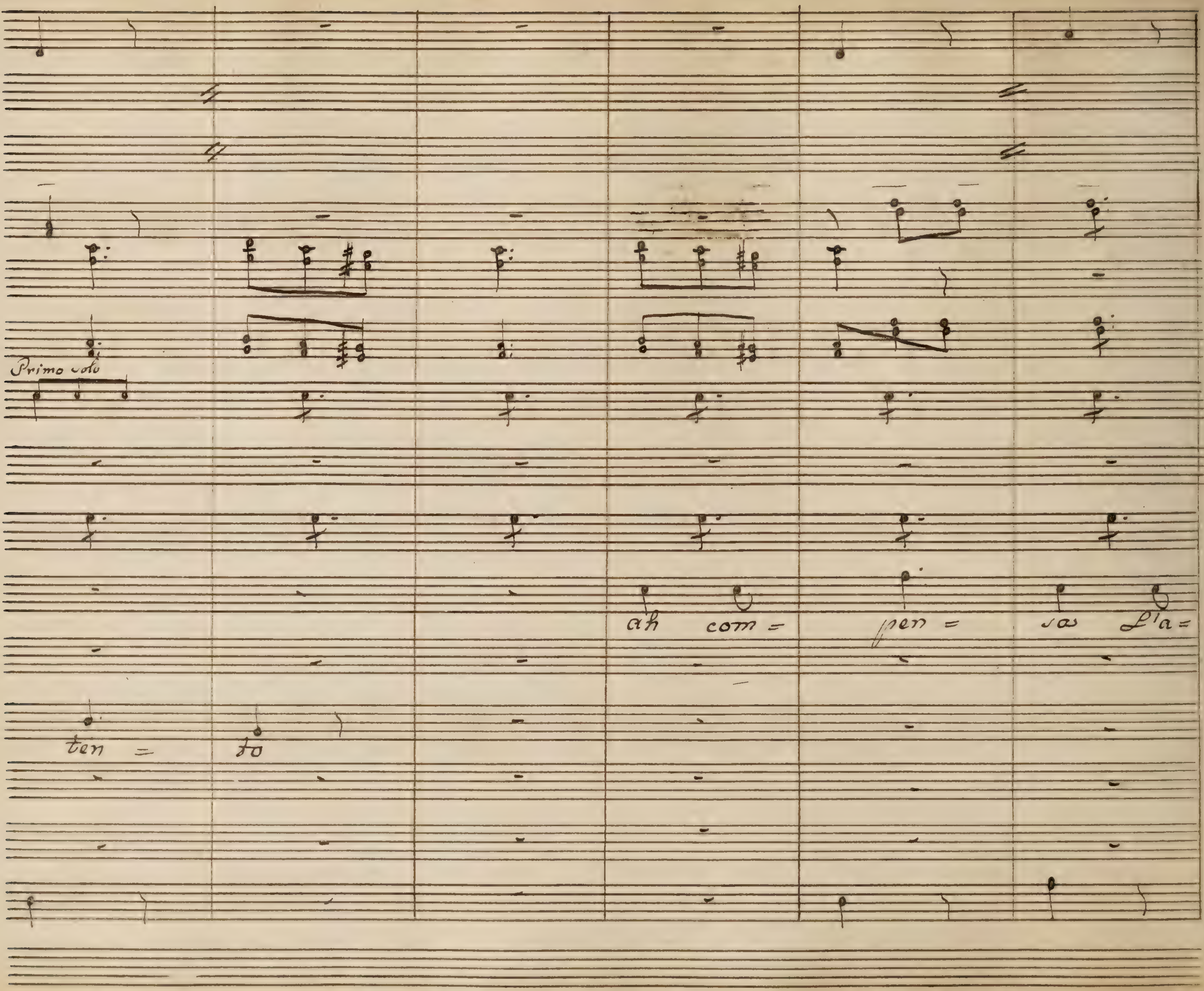

vo
sot

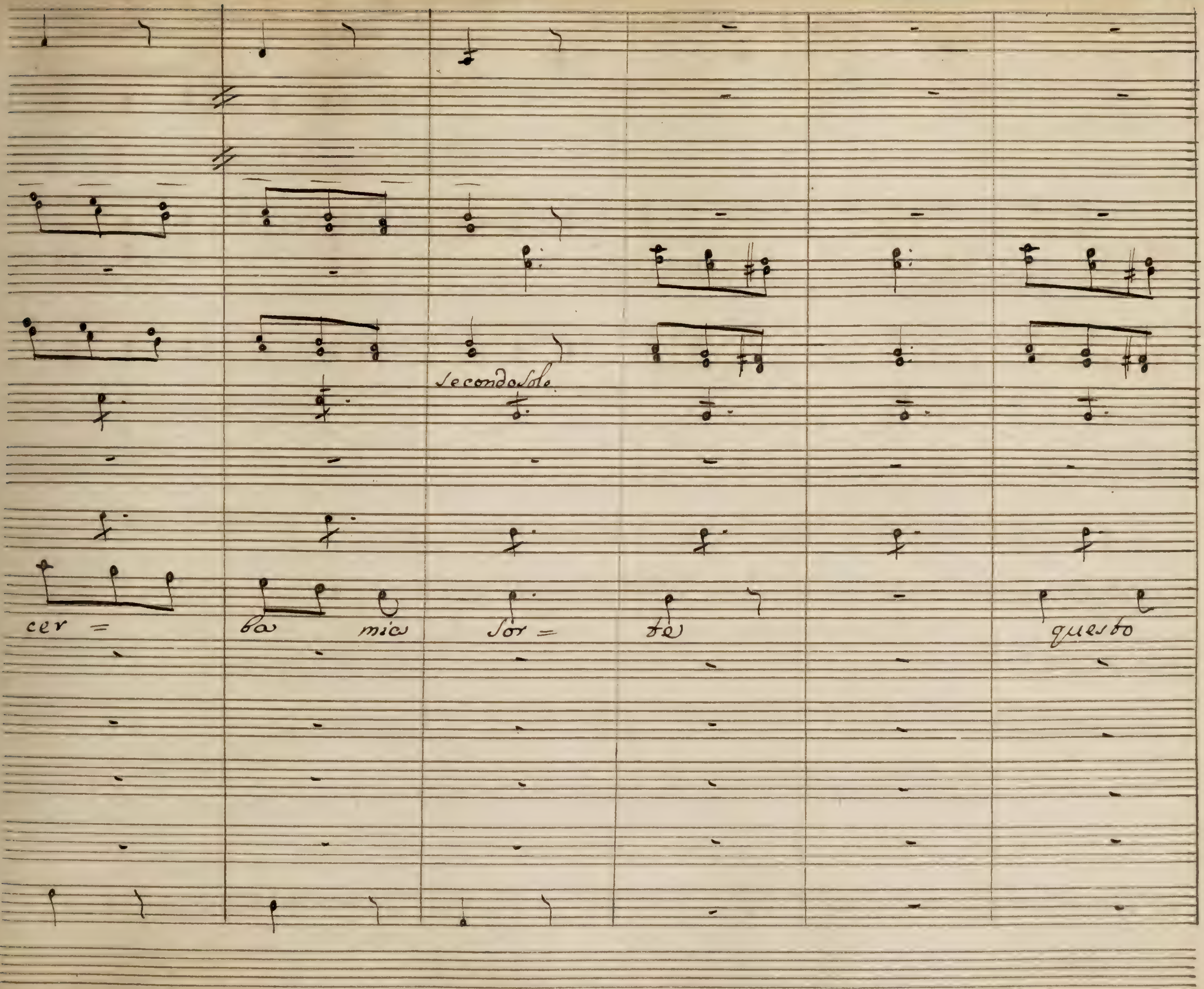

Primo Solo
sa =
non Spe =

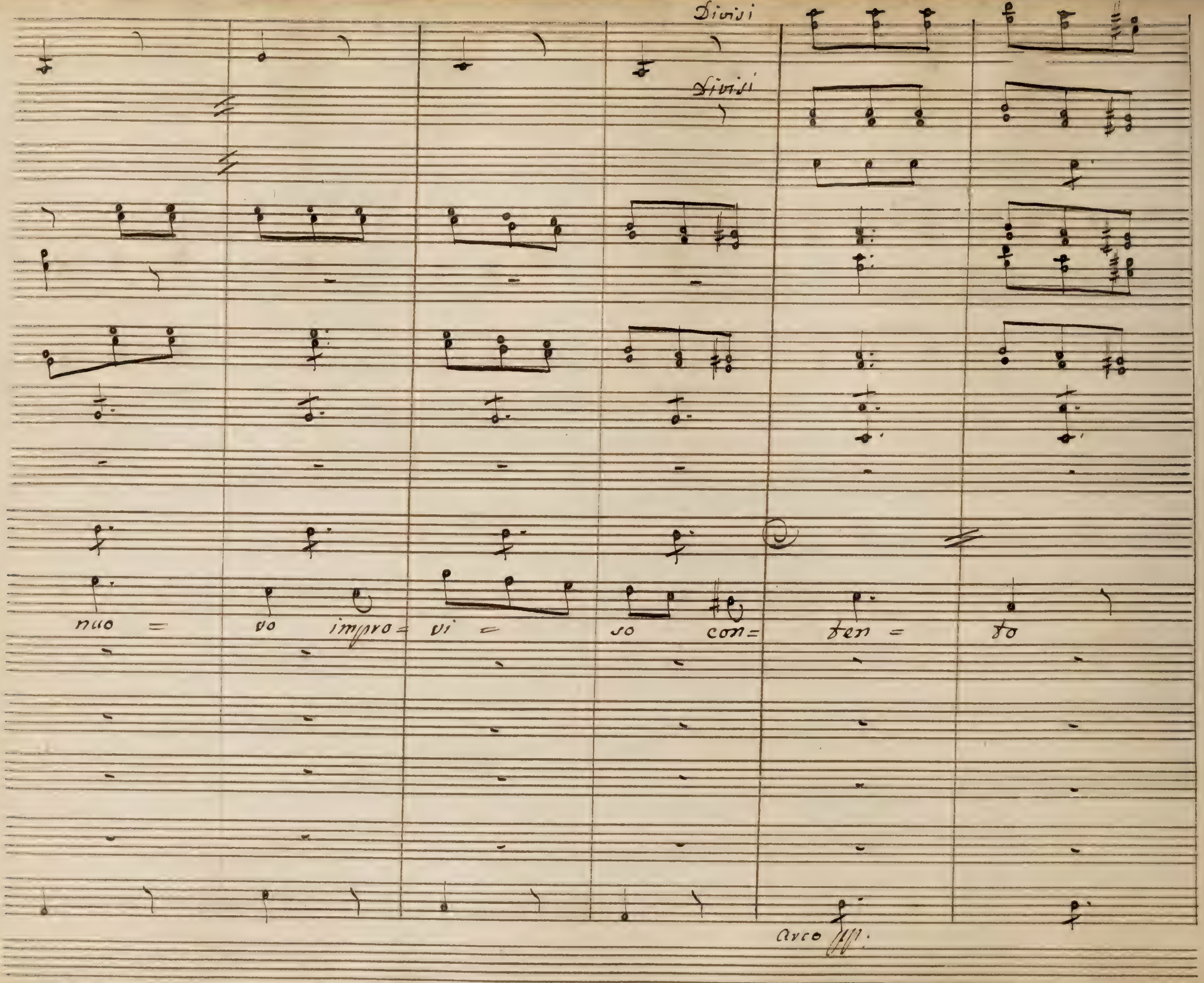

pizz:
rar che si can = gi tua sor = te
pizz:

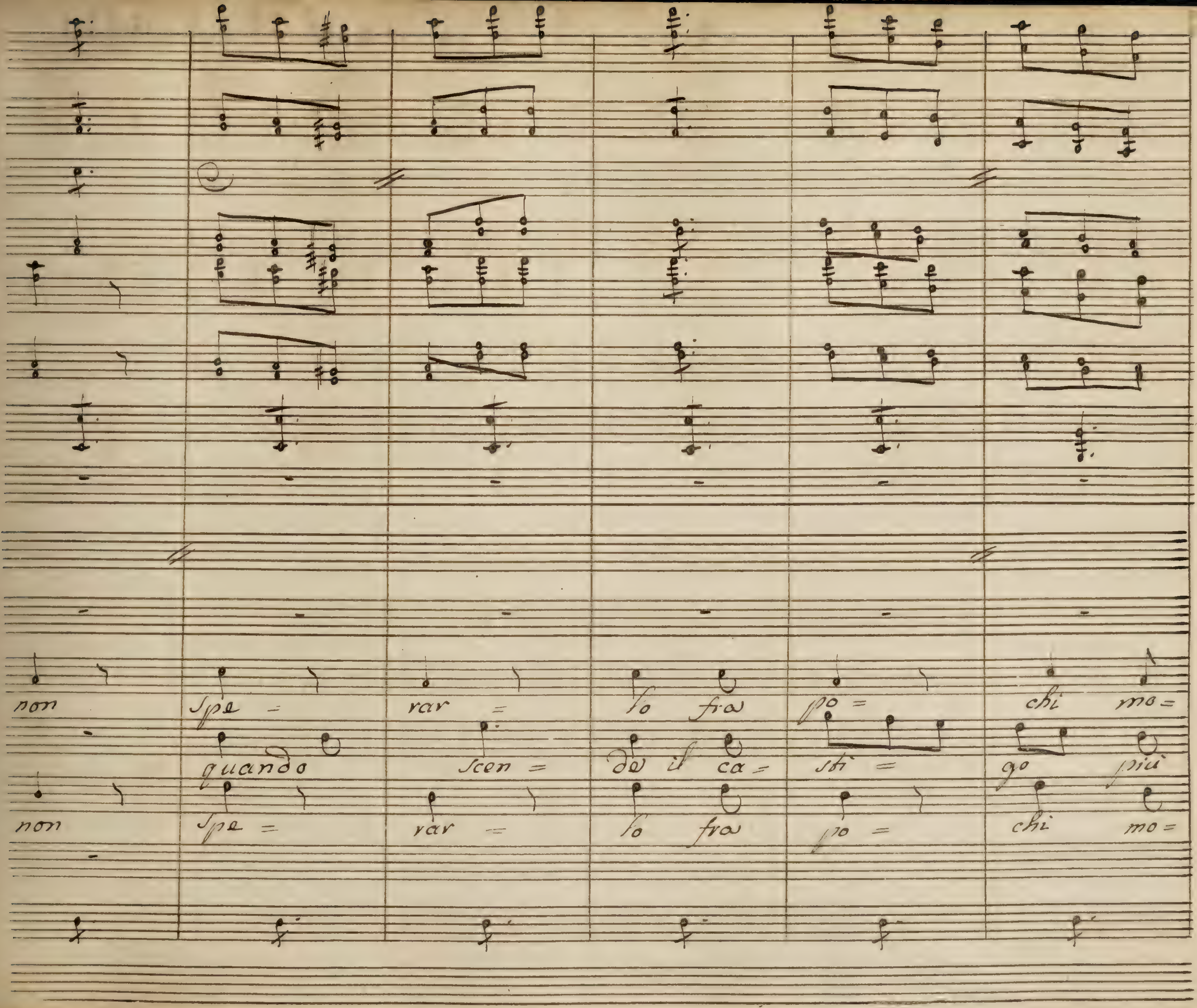


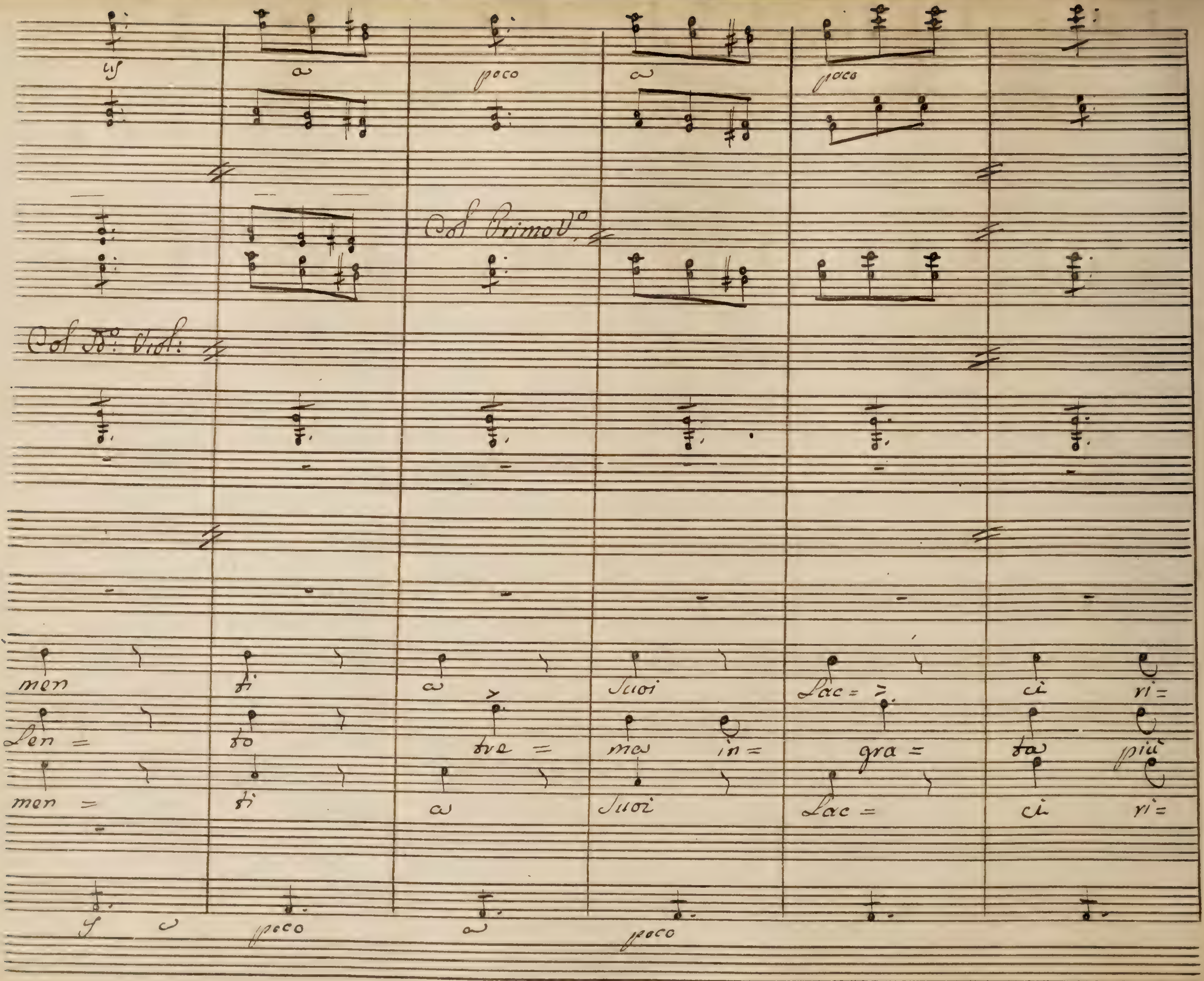
Sa = va
bre =
ve il suo
fol =
le con=

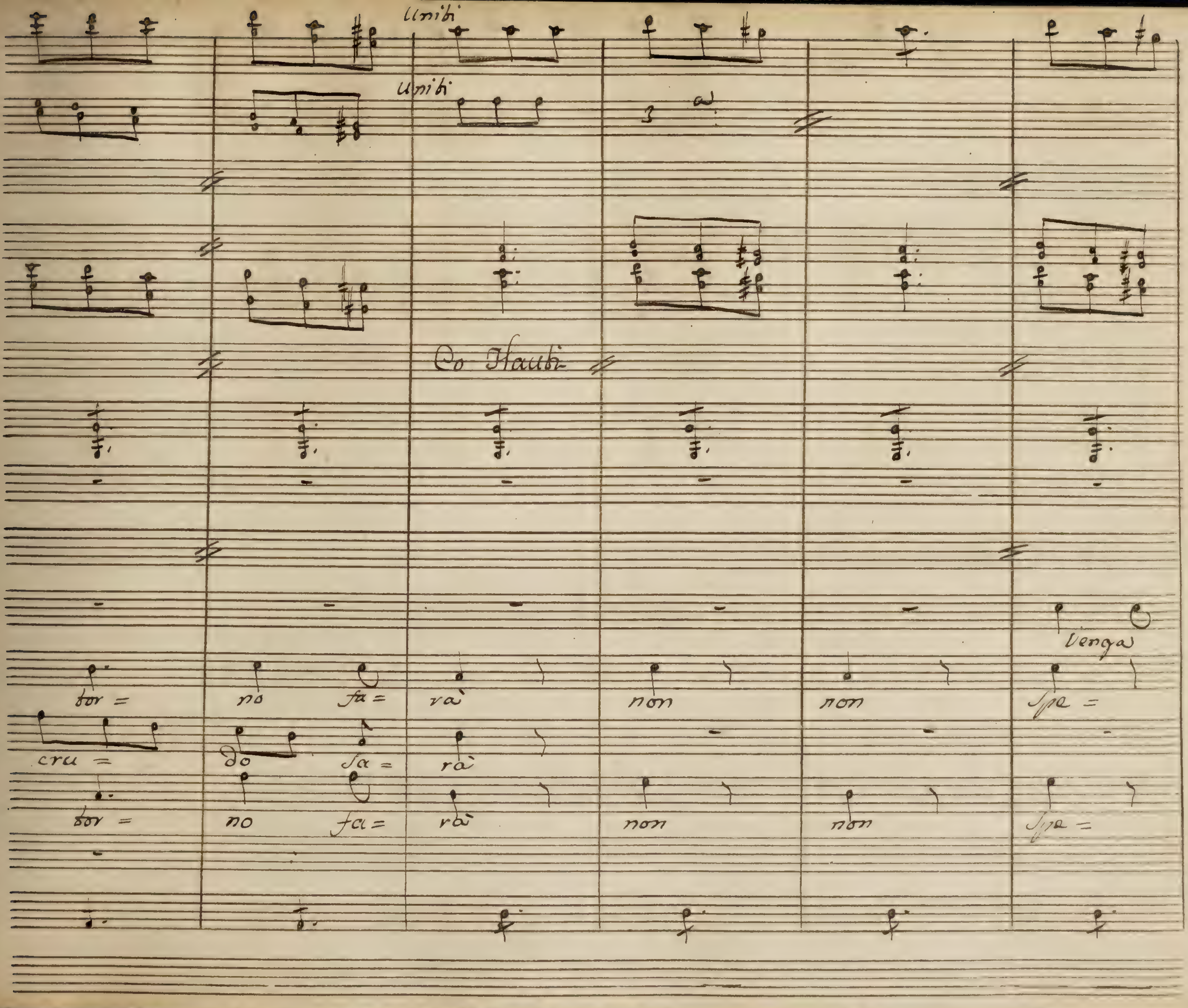

Primo solo
ah com = pen = sas L'a =
ten = to

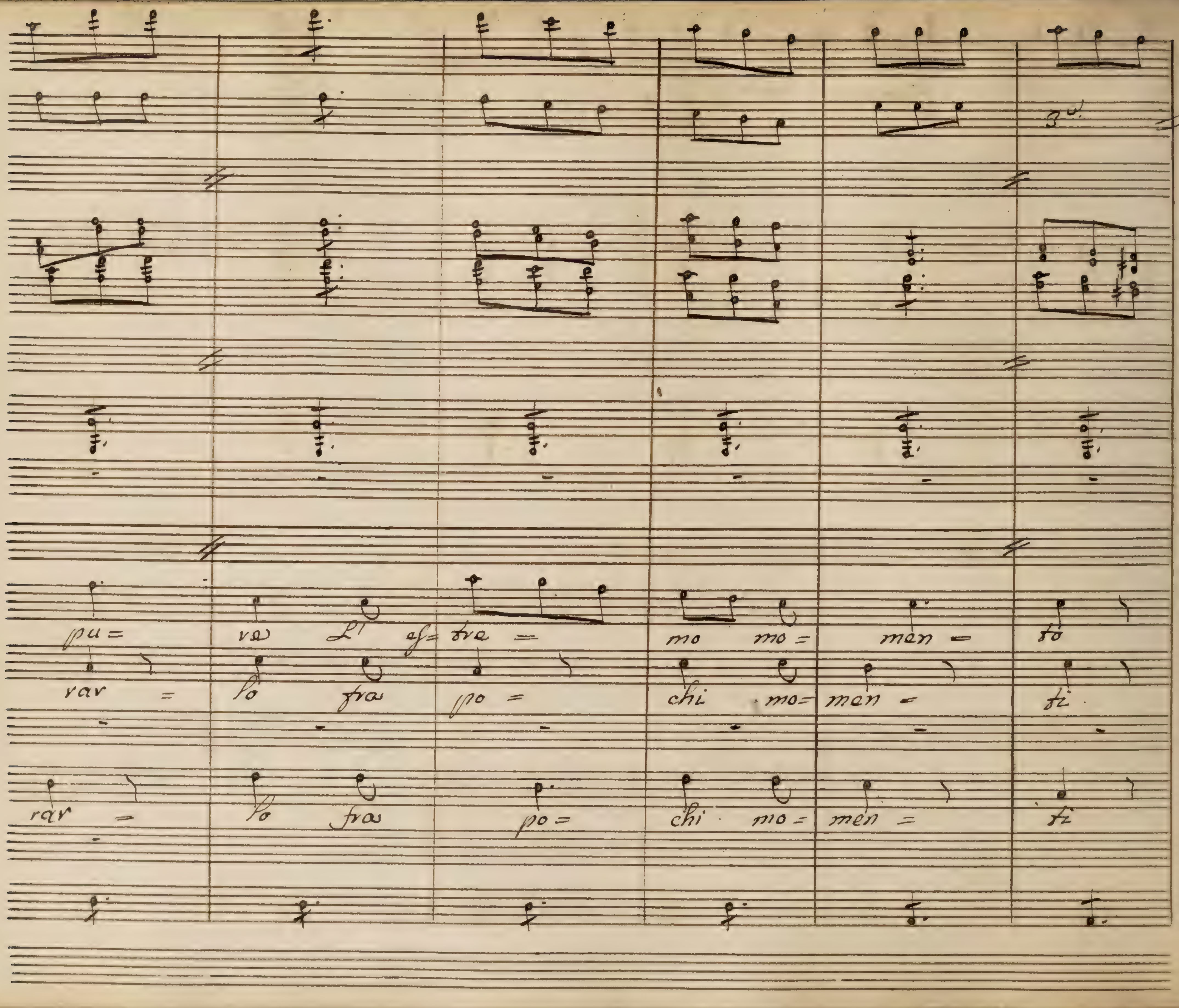

Secondo Solo
cer =
ba
mia
sor =
te
questo

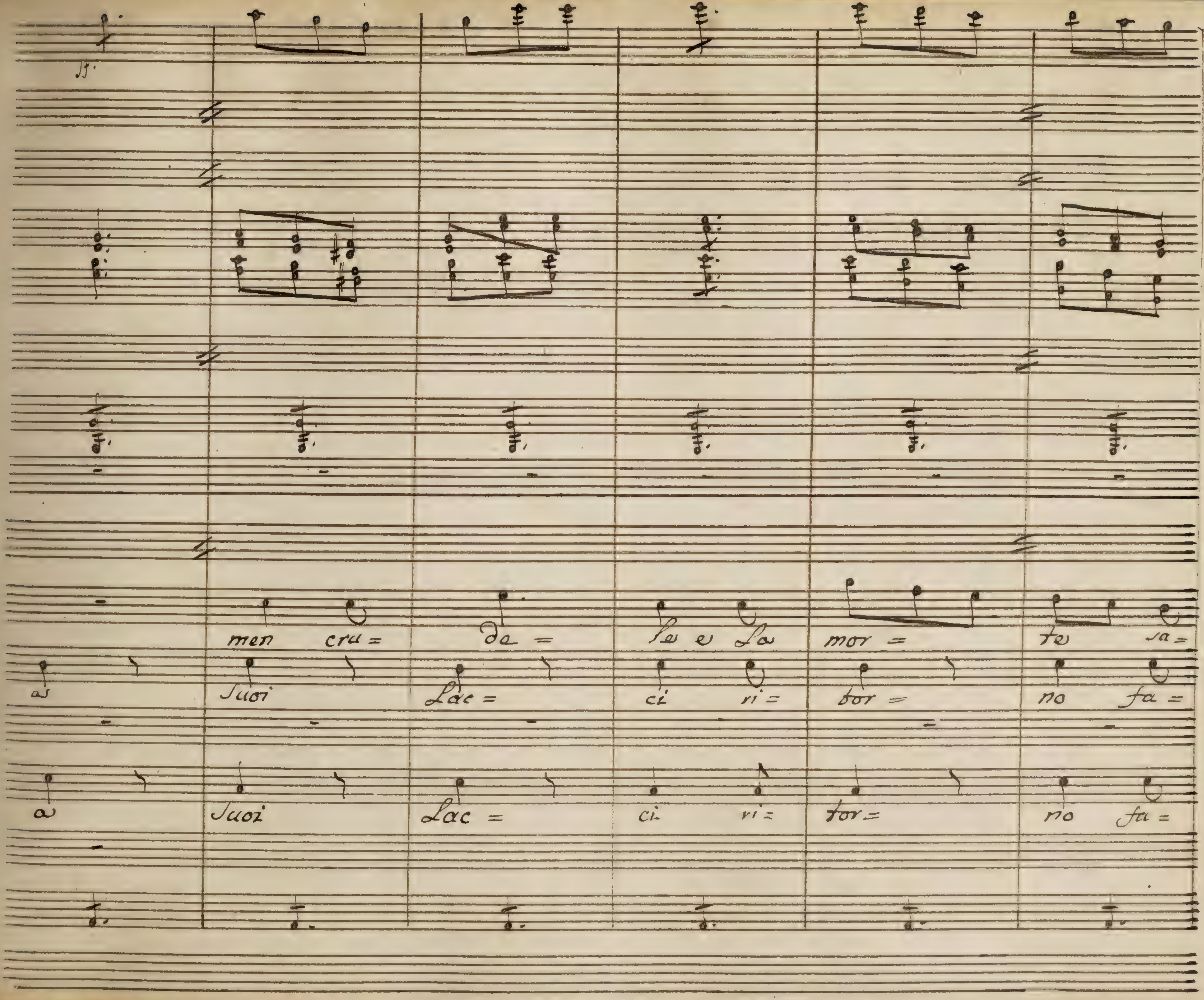

Divisi
Divisi
nuo = vo impro= vi = so con= ten = to
arco fff

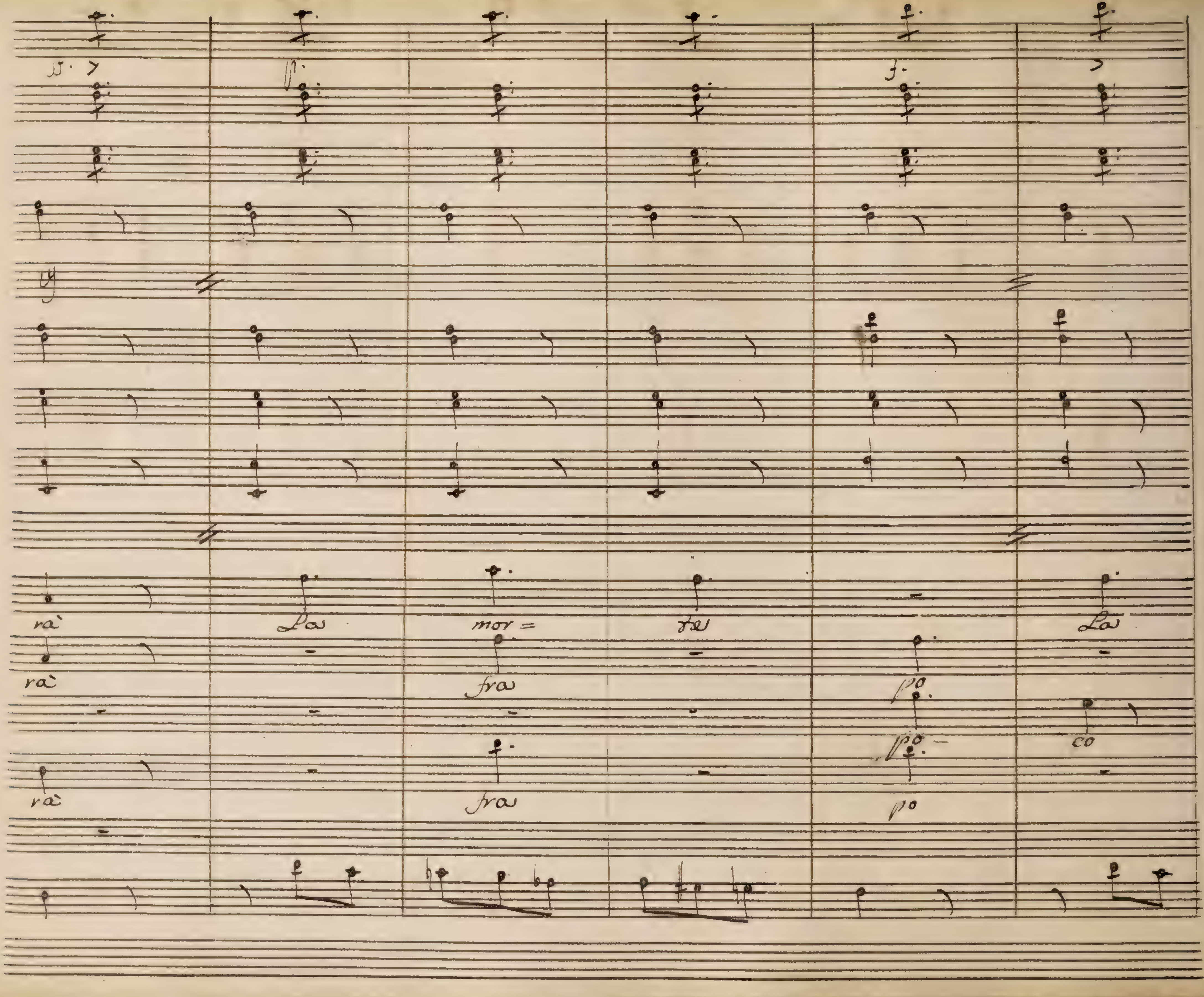

non Spe = rar = lo fra po = chi mo=
quando Scen = de il ca = sti = go più
non Spe = rar = lo fra po = chi mo=


poco
Col Primo V.o
Col 2.do Viol:
men ti a suoi Lac= ci ri=
Len= to tre= mes in= gra= ta più
men= ti a suoi Lac= ci ri=
poco

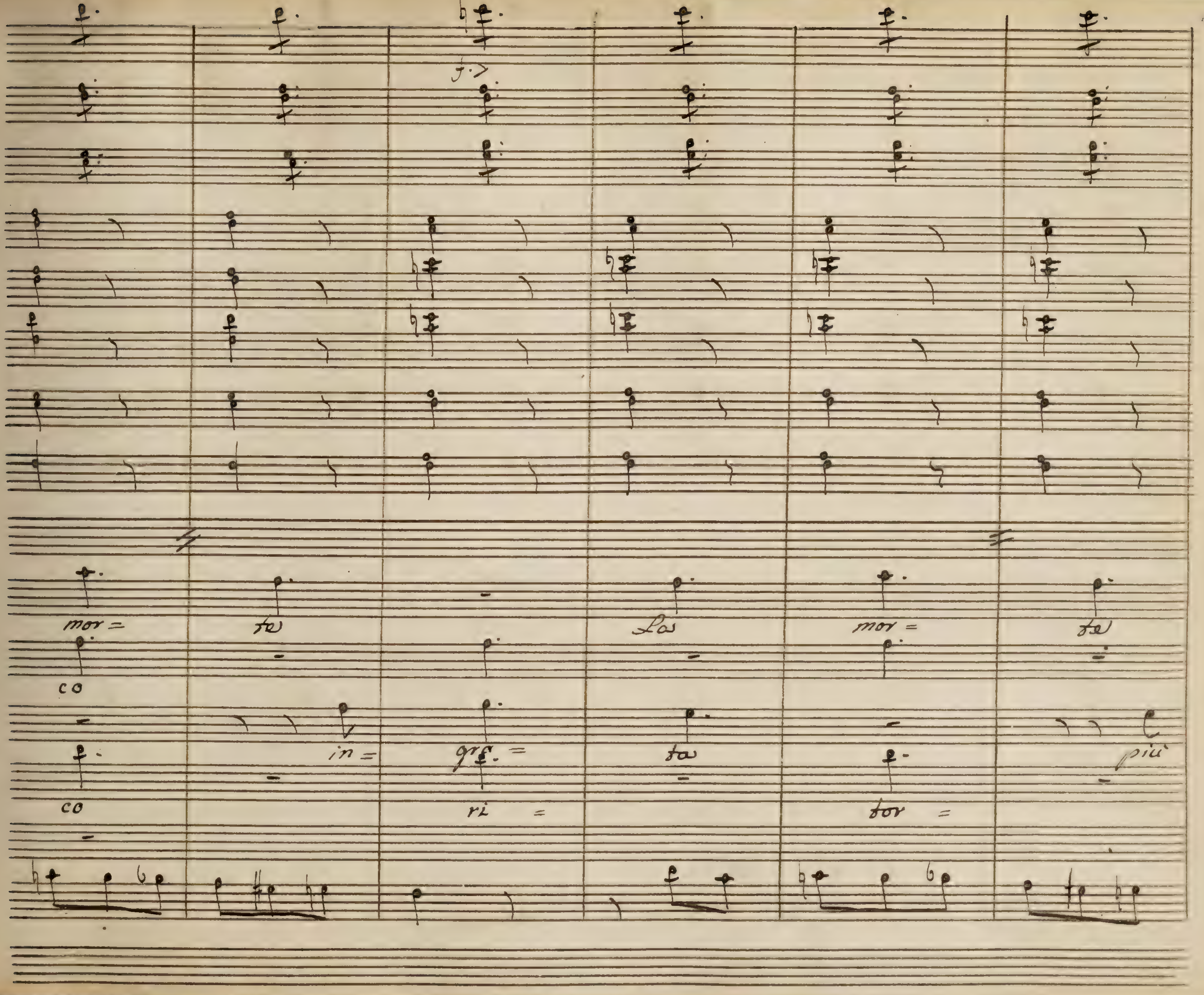

Uniti
Uniti
Co Flauti
Venga
bor = no fa = rà non non spe =
cru = do sa = rà
bor = no fa = rà non non spe =

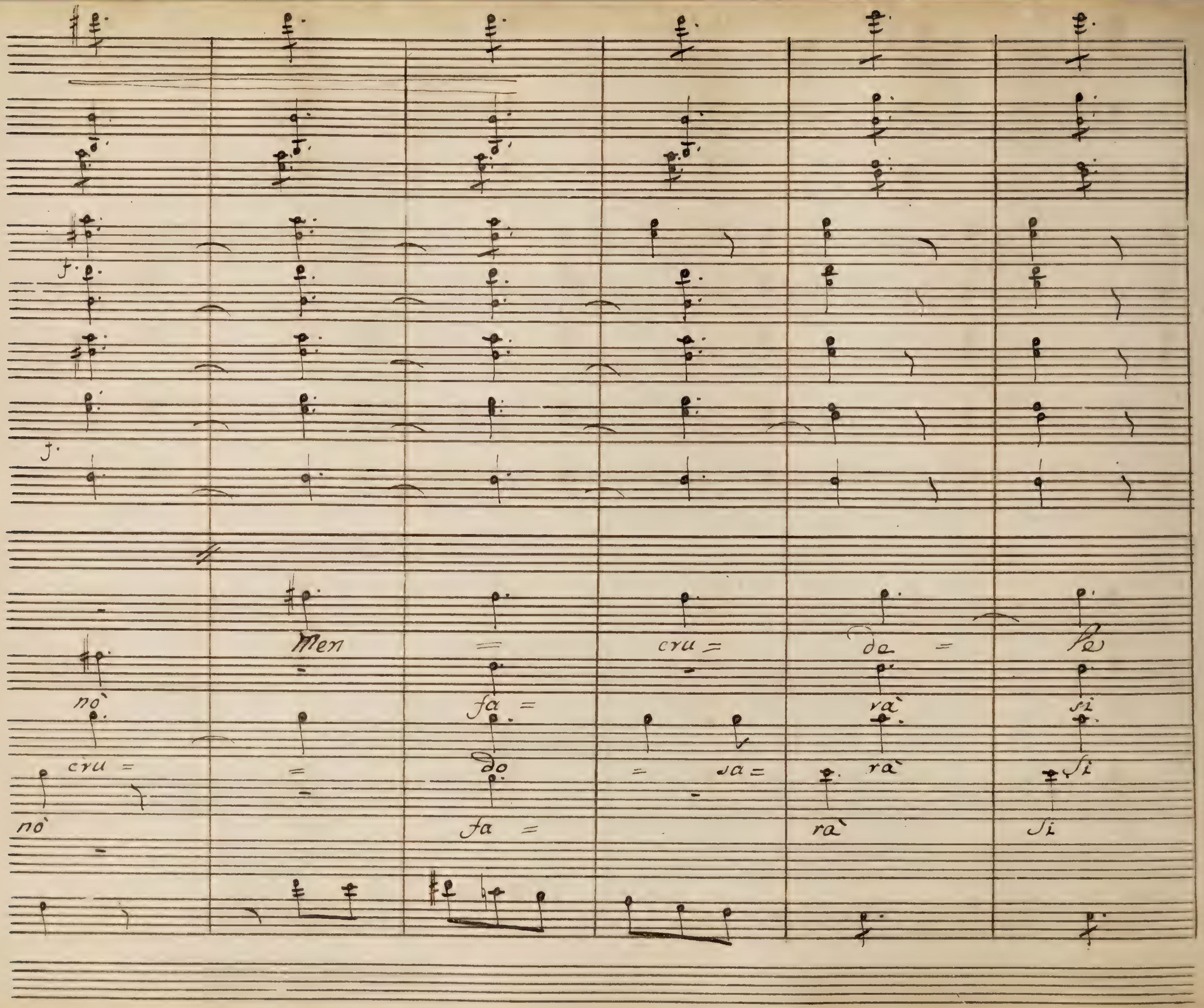

pu= ve L' es= tre = mo mo= men = to
rar = lo fra po = chi mo= men = ti
rar = lo fra po = chi mo = men = ti

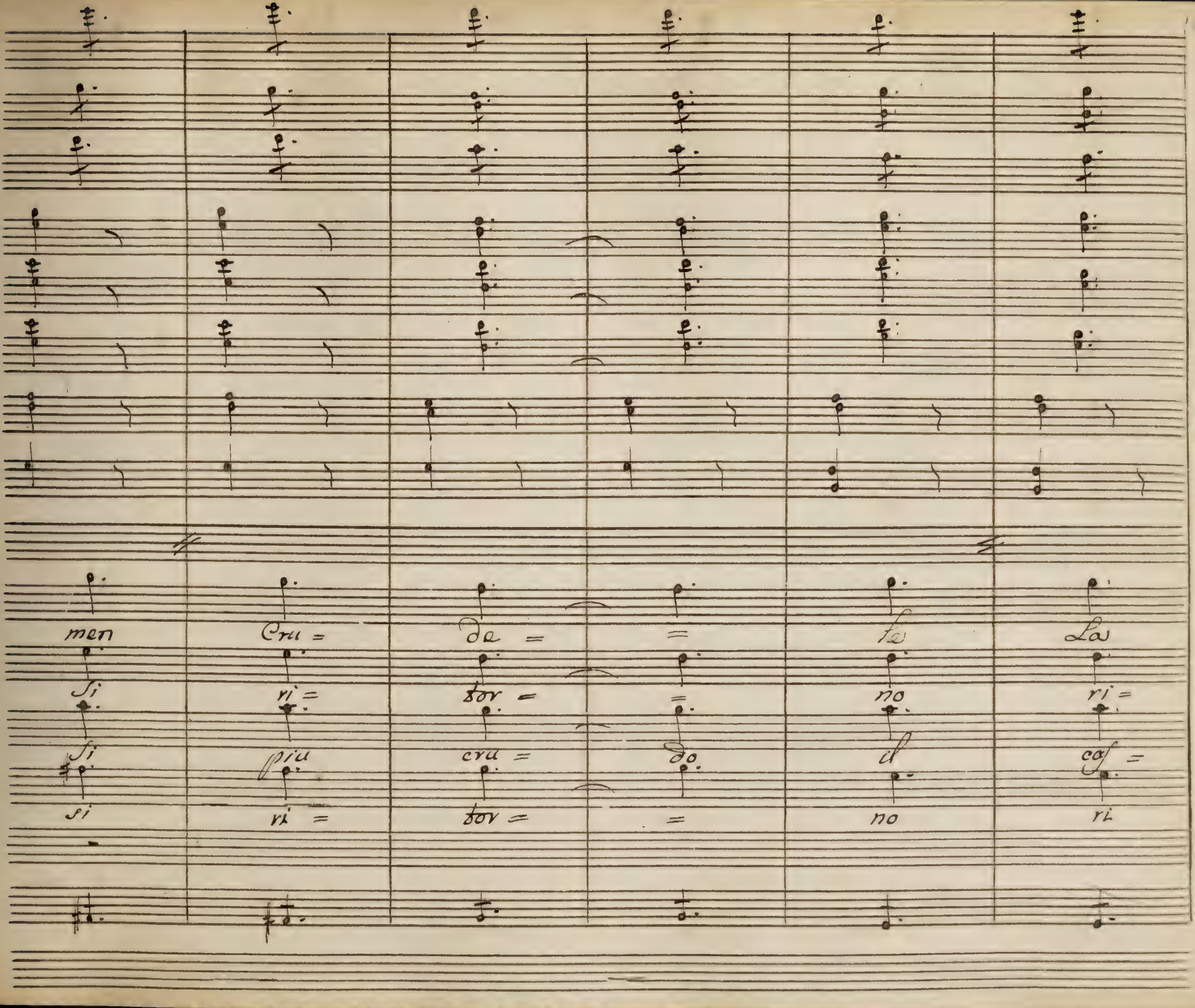

men cru= de= le e la mor= te sa=
ai Suoi Lac= ci ri= tor= no fa=
a Suoi Lac= ci- ri= tor= no fa=

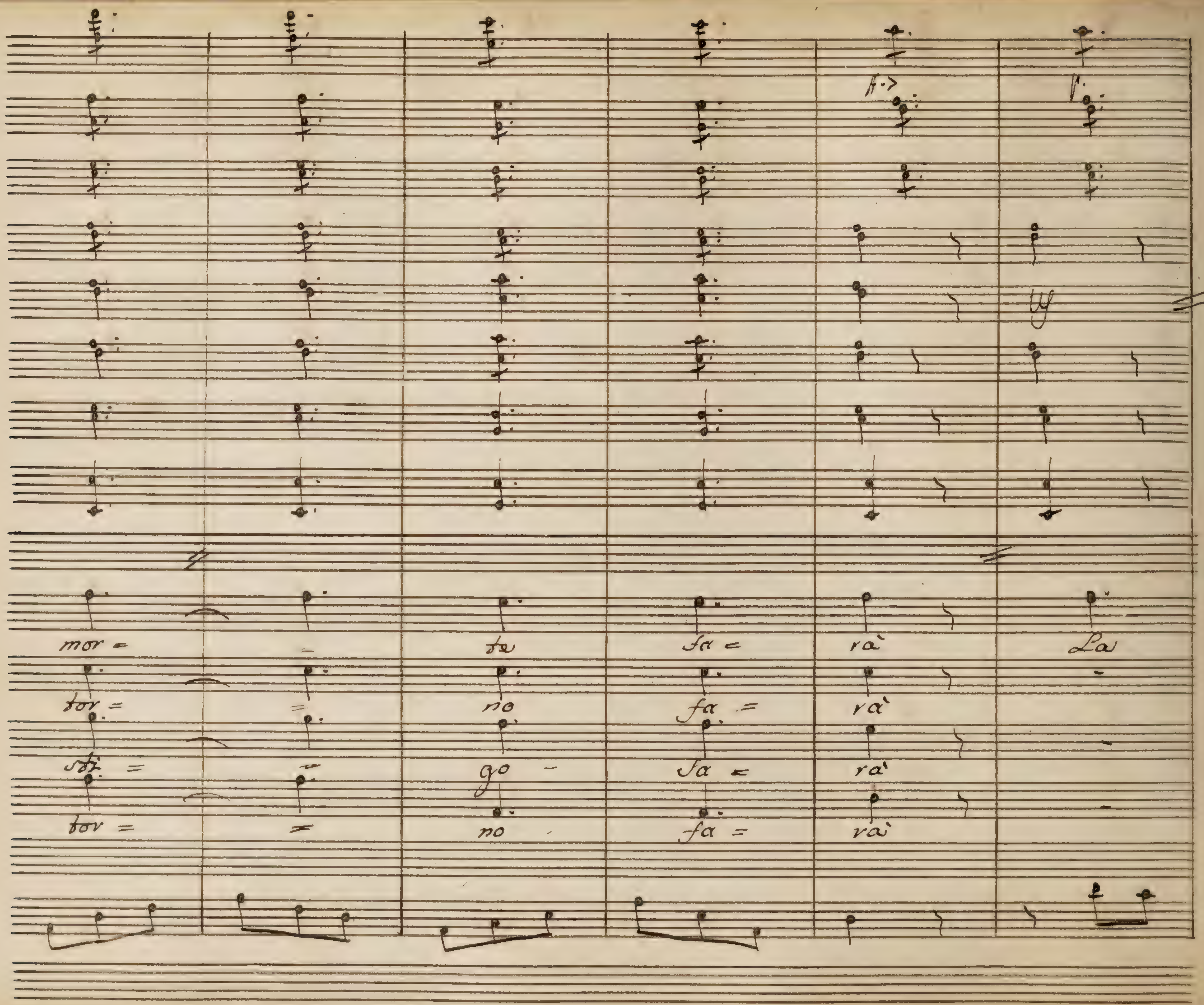


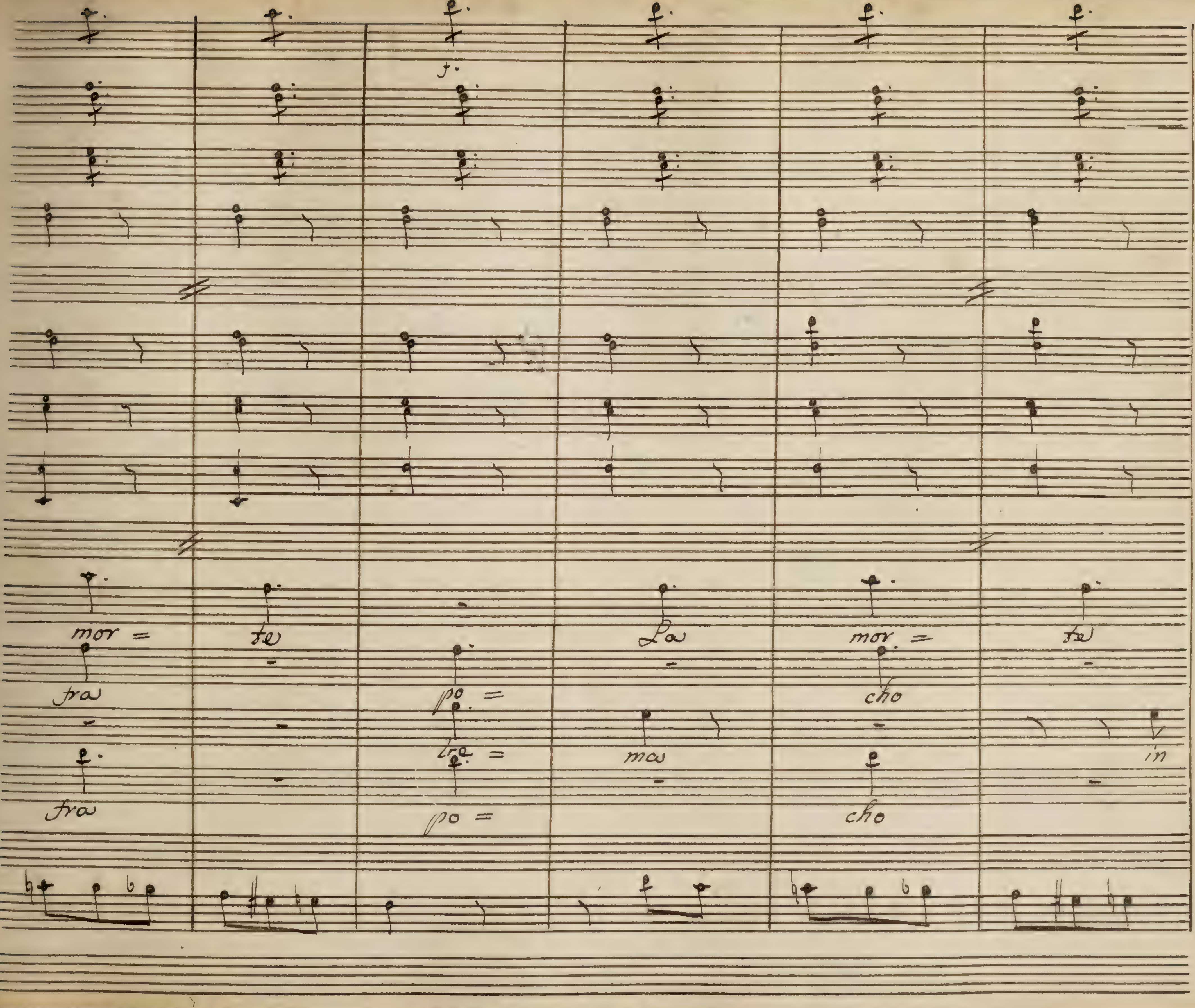
rà
La
mor =
te
La
rà
fra
po
po
co
rà
fra
po

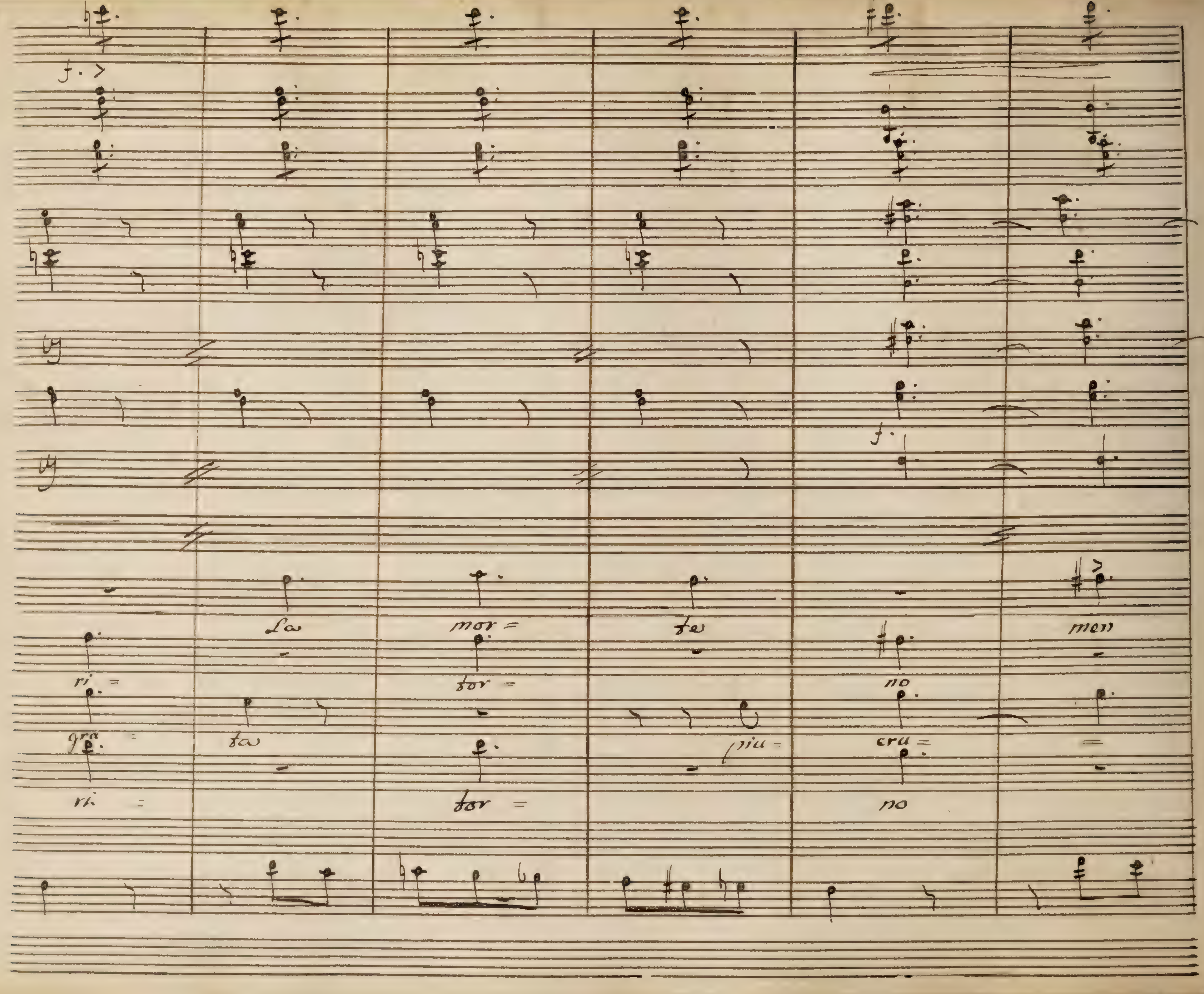

mor = te Lo mor = te
co
in = gre = ta più
co ri = tor =

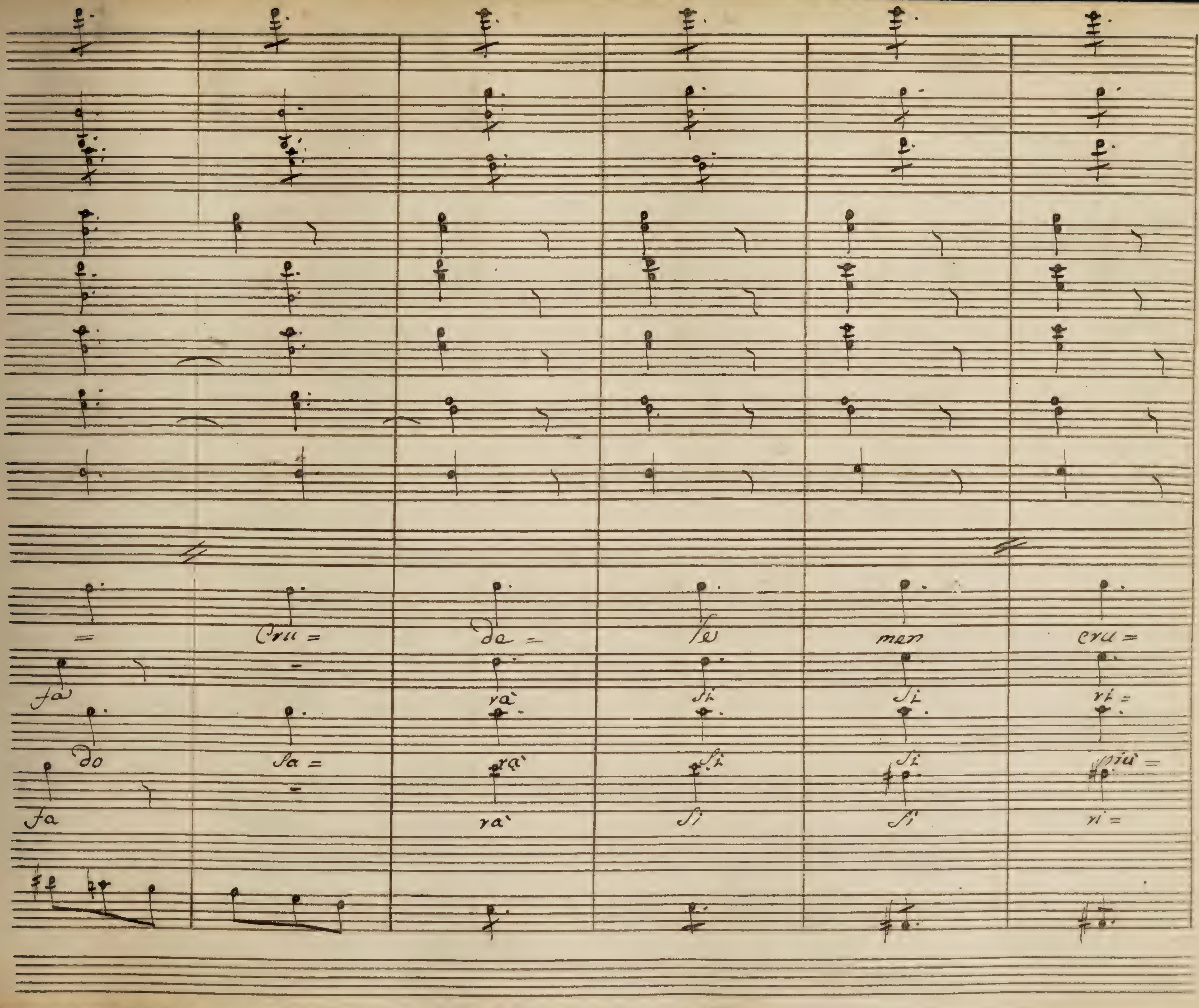

Men = cru = de = le
no fa = ra si
cru = = do = sa = ra si
no fa = ra si


men Cru = de = = fe La
Si ri = sor = = no ri =
Si piu cru = do il cos =
si ri = sor = = no ri

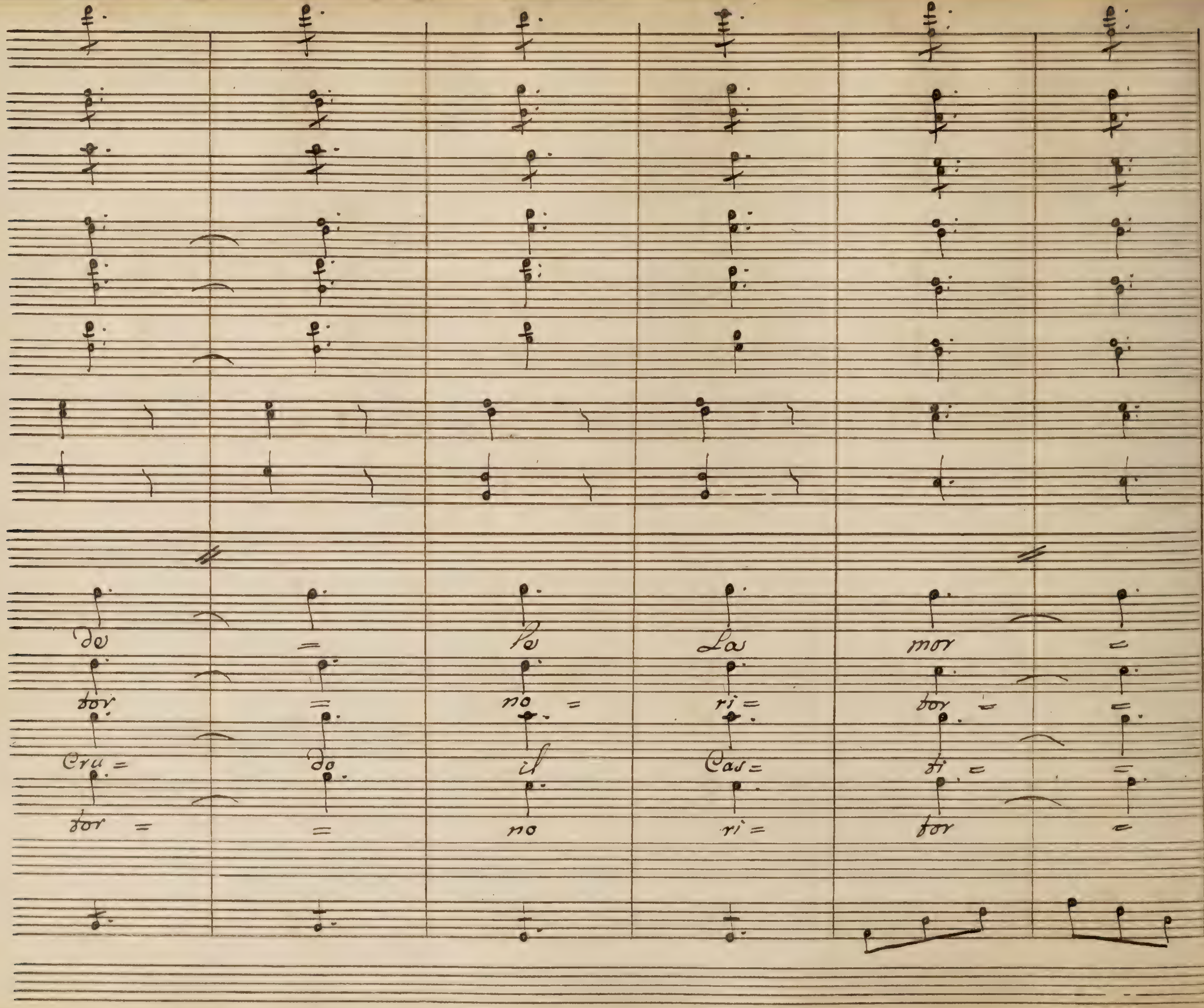

mor = = te sa = rà La
tor = = no fa = rà
sti = - go - sa = rà
tor = = no fa = rà

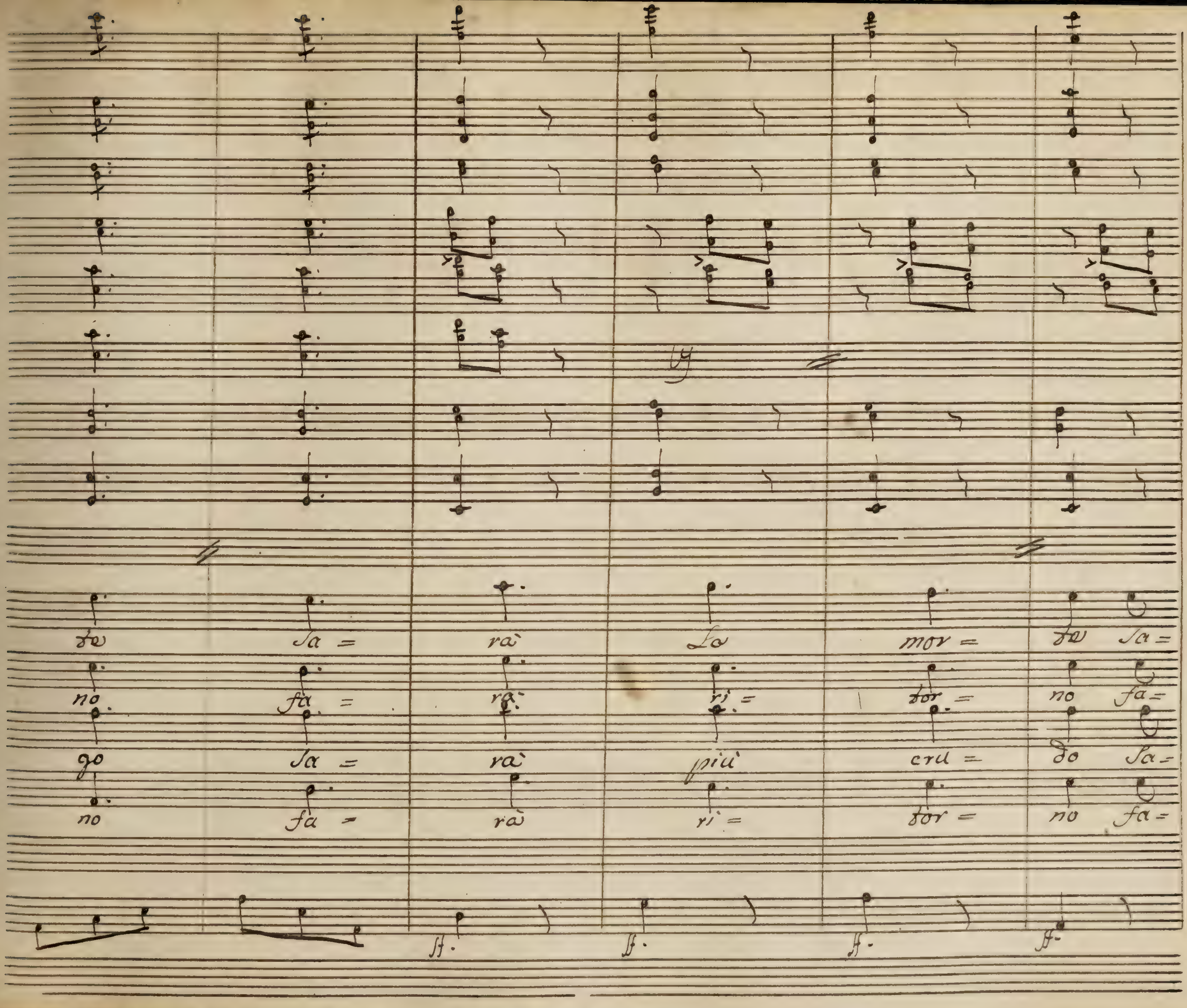

mor =
te
La
mor. =
te
fra
po. =
cho
mo
in
fra
po =
cho

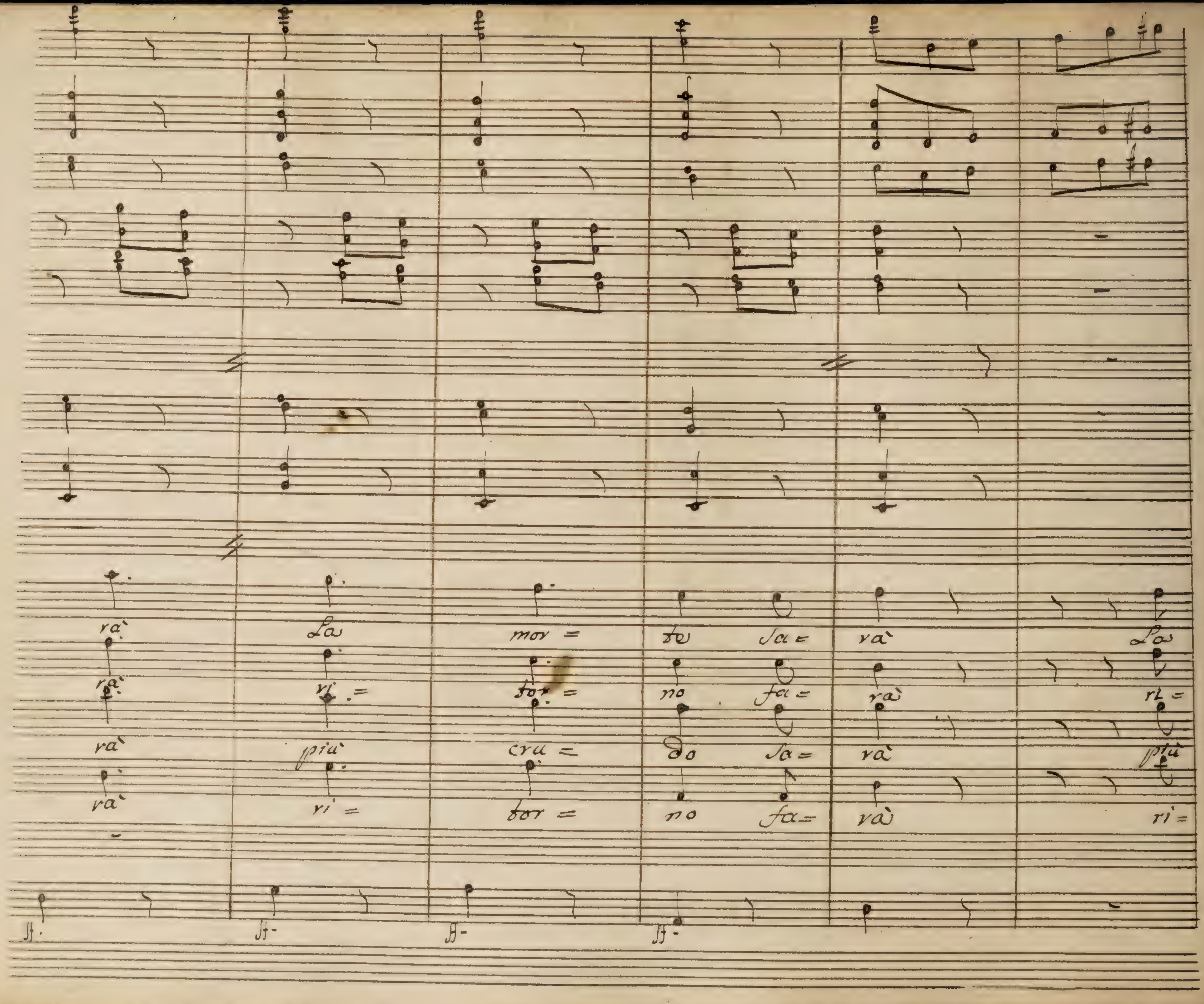

f. >
f.
La
mor =
te
men
ri =
tor =
no
ta
più =
cru =
tor =
no
ri.

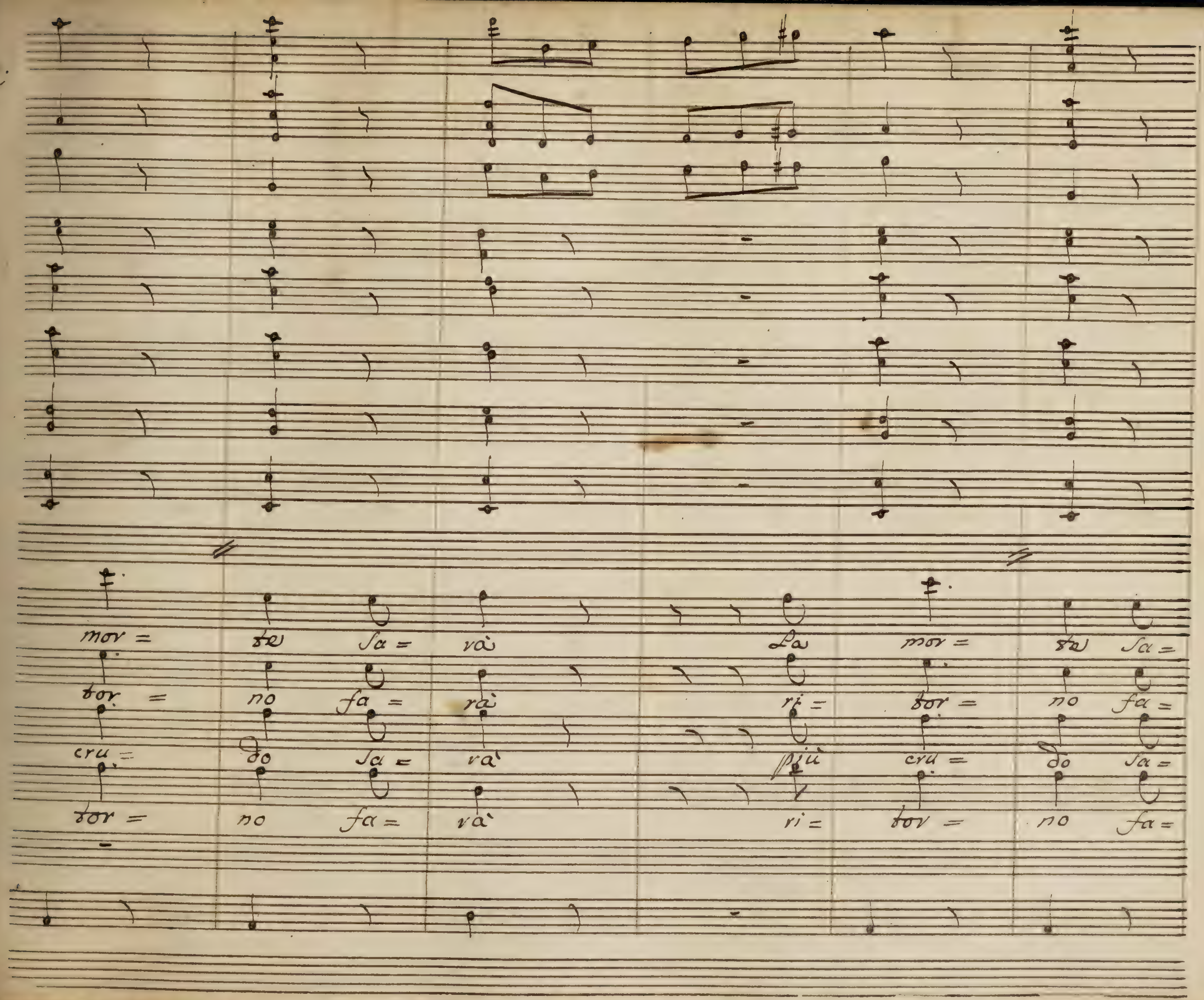


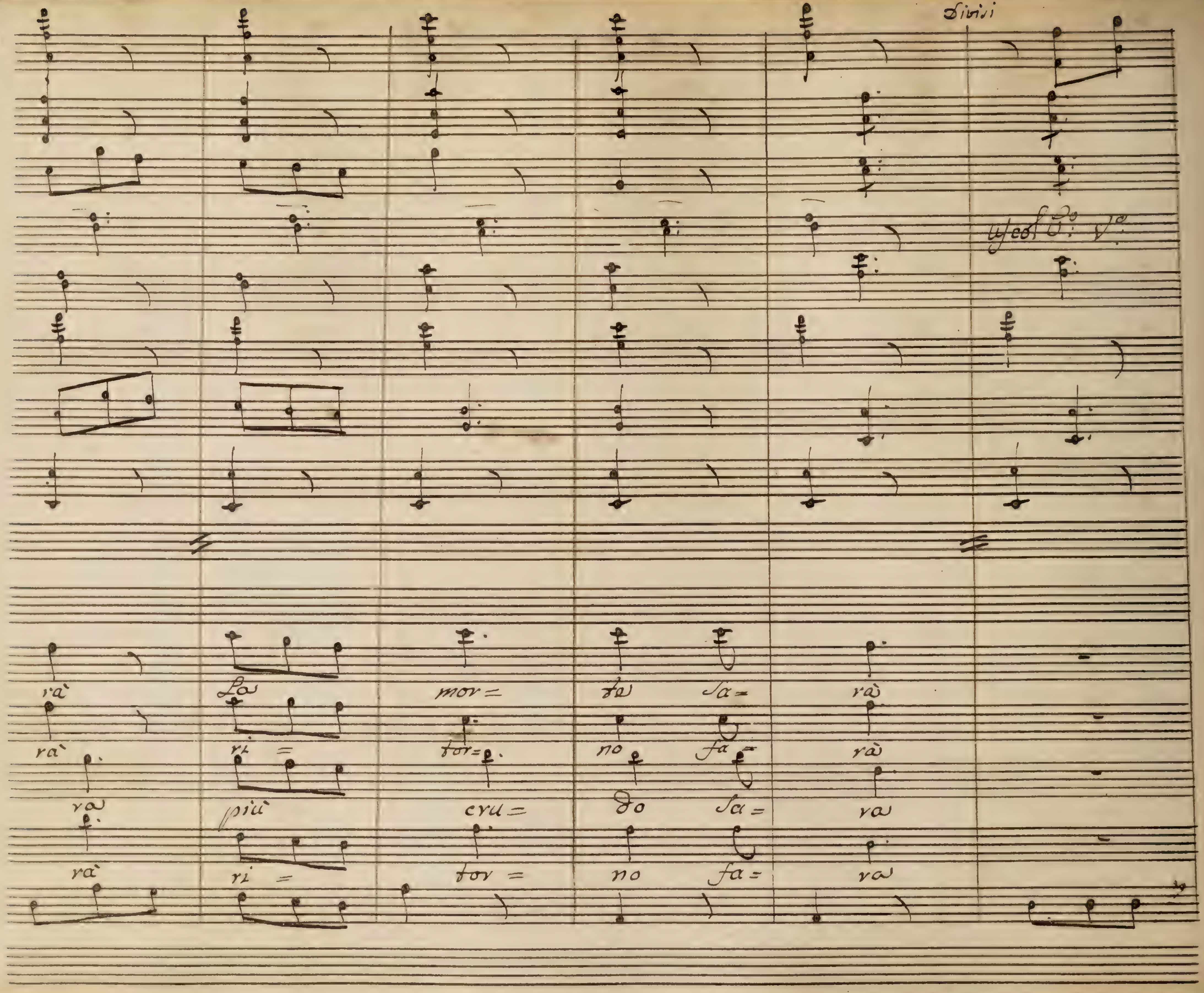
Cru =
de =
se
men
cru =
fa
ra
si
si
ri =
do
Sa =
ra
si
si
più =
Fa
ra
si
si
ri =

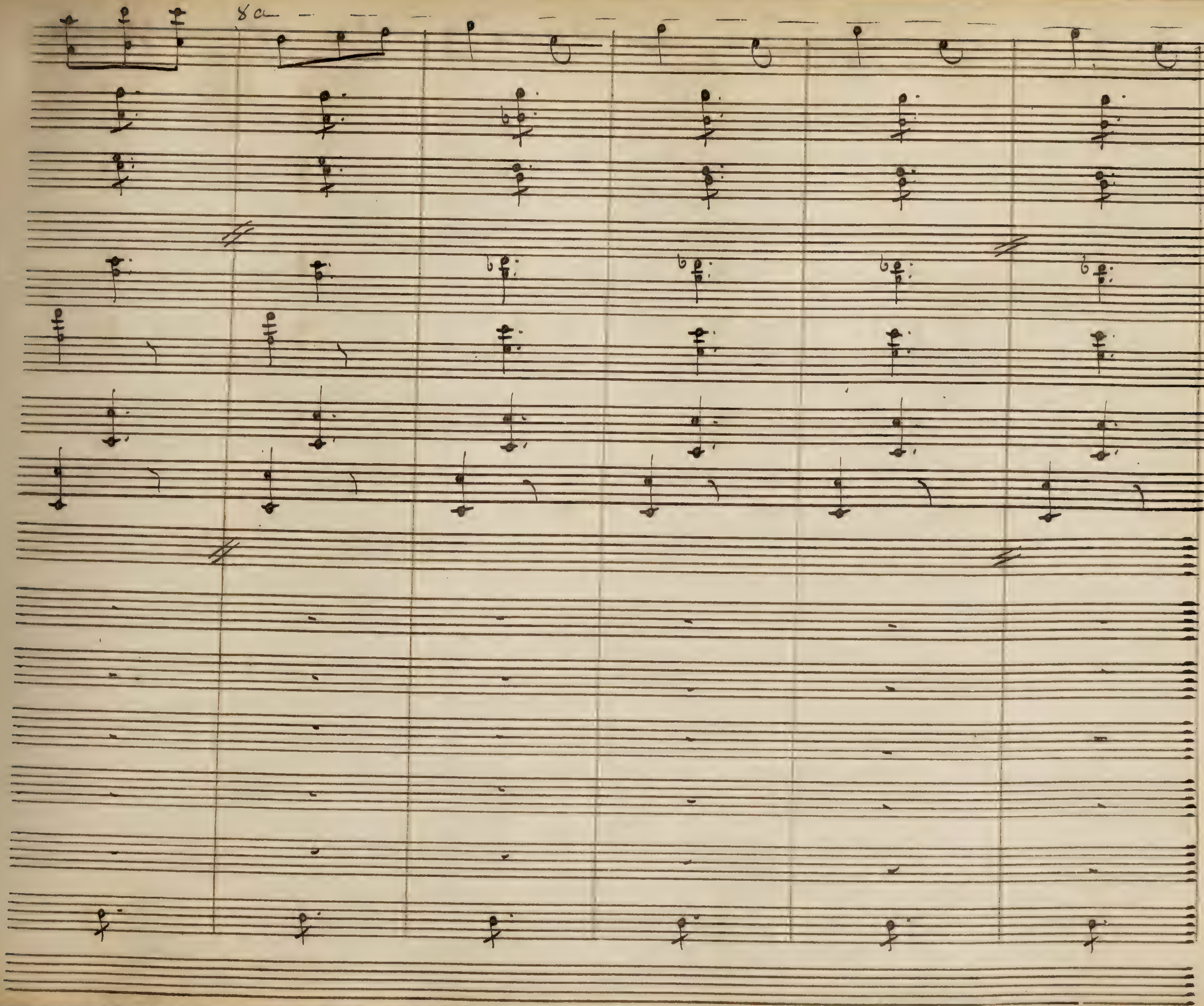

de = le La mor =
dor = no = ri = dor = =
Cru = do il Cas = di = =
dor = = no ri = dor =

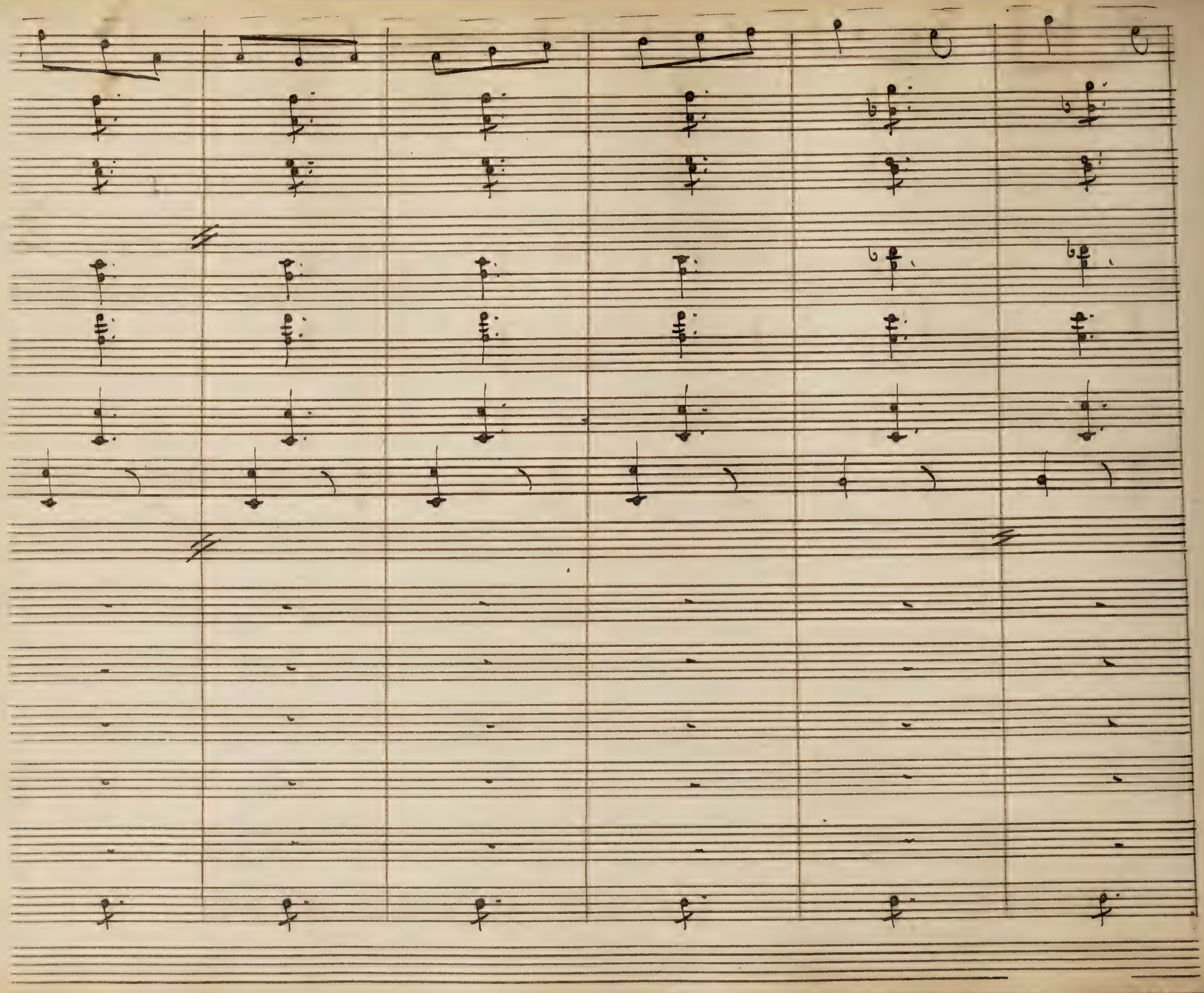

se sa = rà la mor = se sa =
no fa = rà ri = tor = no fa =
go sa = rà più cru = do sa =
no fa = rà ri = tor = no fa =
sf. sf. sf. sf.

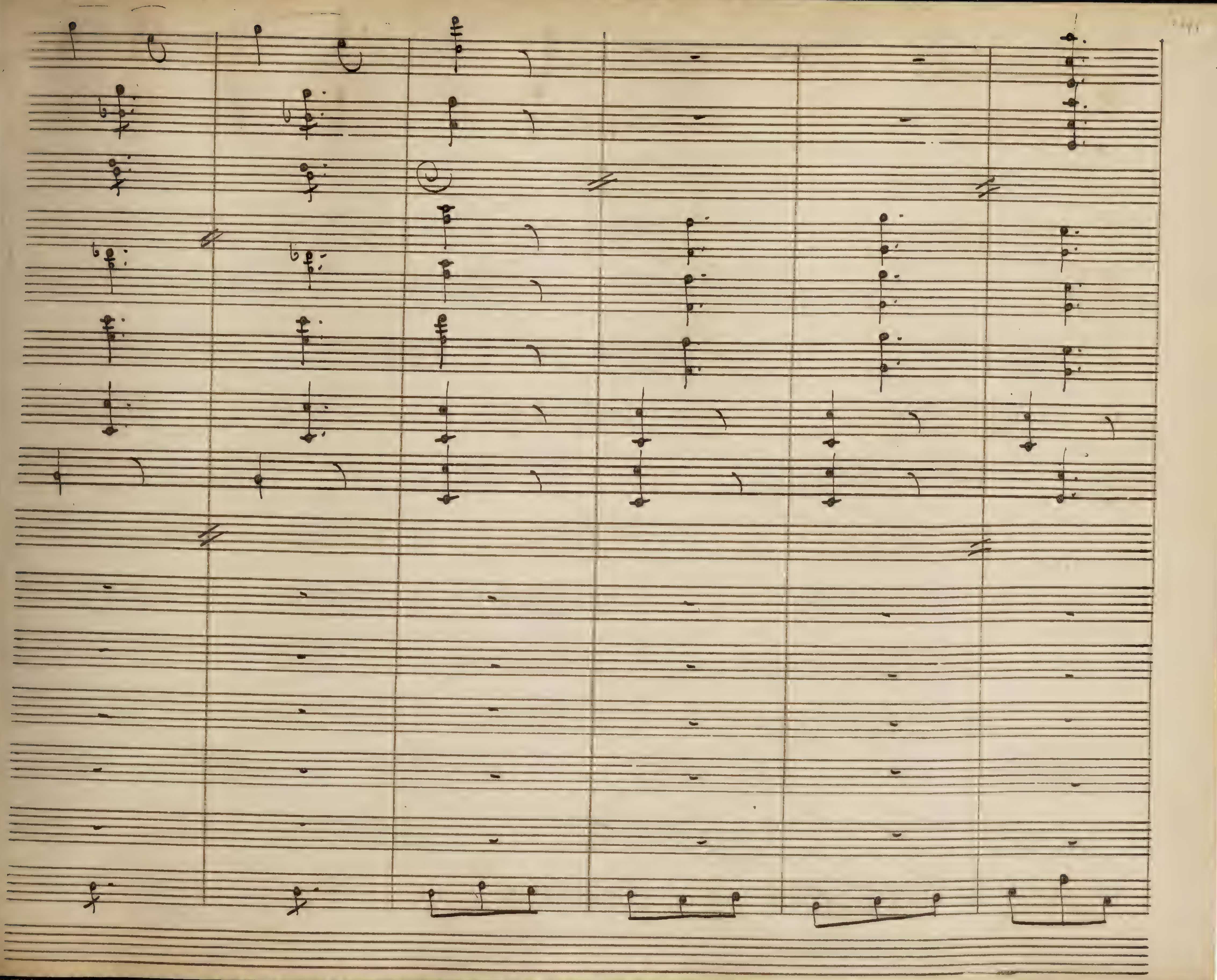

ra` La mor = te sa = ra` La
ra` ri = tor = no fa = ra` ri =
ra` più cru = do sa = ra` più
ra` ri = tor = no fa = ra` ri =
ff

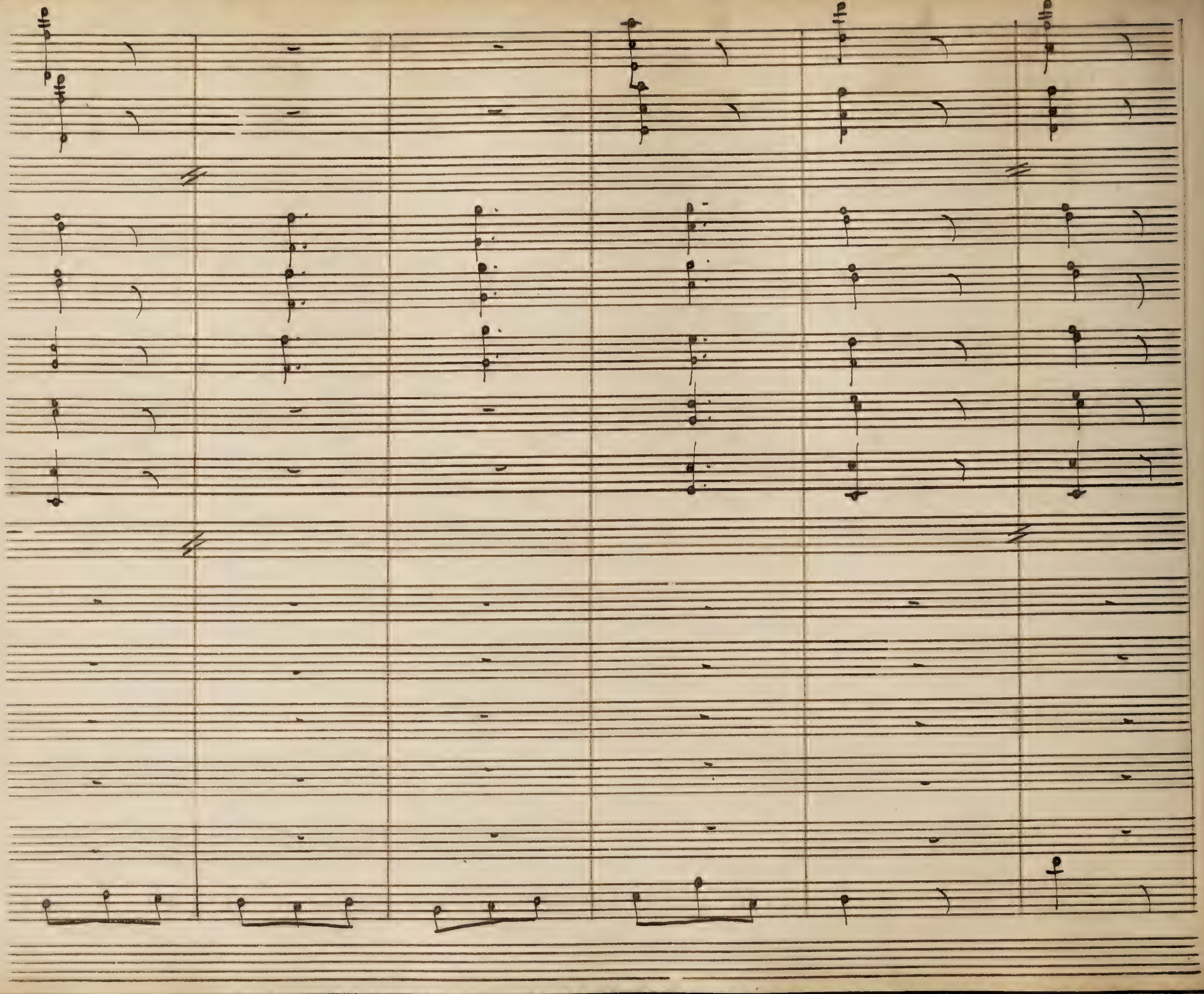

mor = se sa = và La mor = se sa =
tor = no fa = rà ri = tor = no fa =
cru = do sa = va' più cru = do sa =
tor = no fa = và ri = tor = no fa =

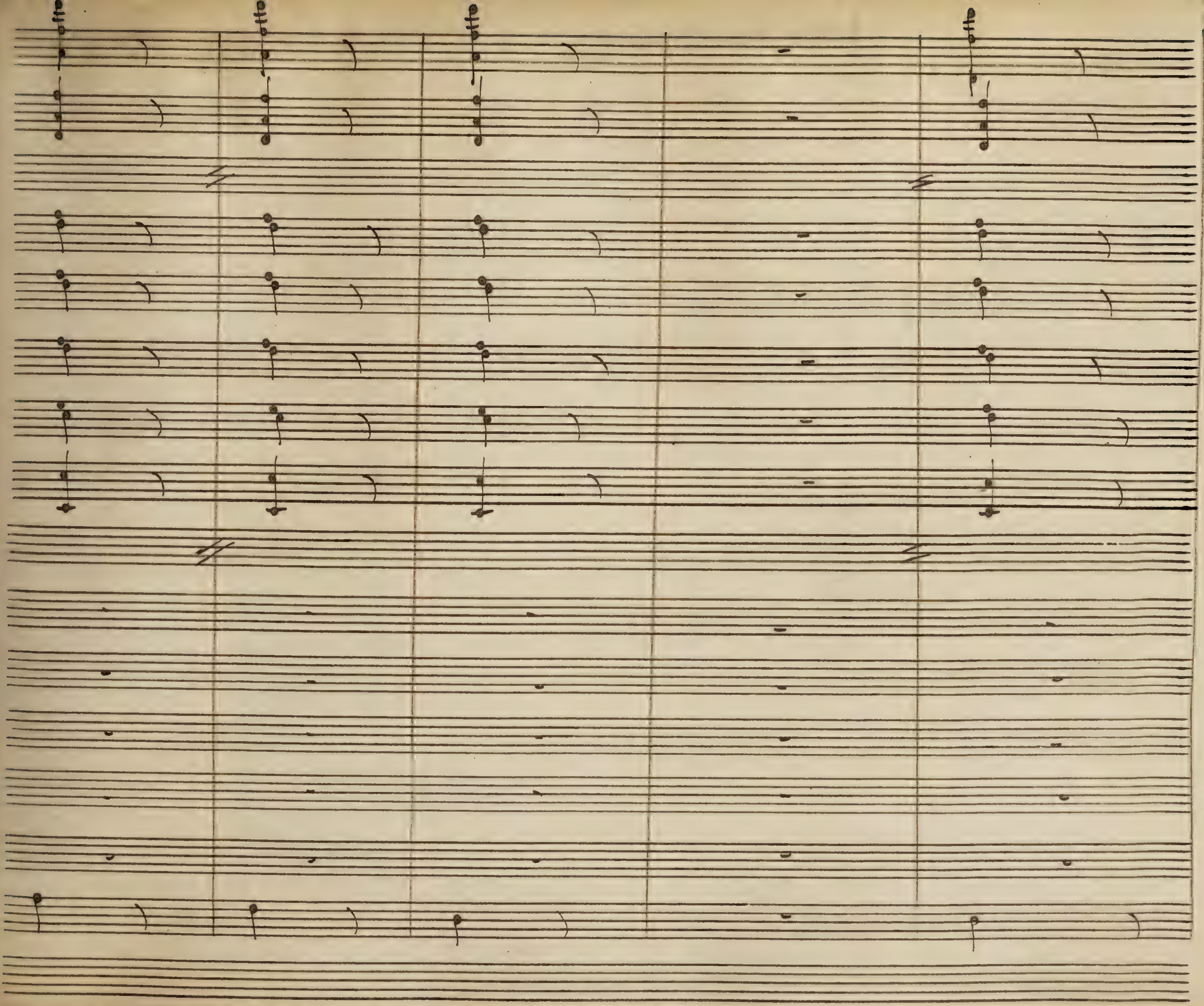

Divisi
ra' Lo mor= te sa= rà
ra' ri = tor= no fa= rà
ra più cru= do sa= ra
rà ri = tor = no fa= ra

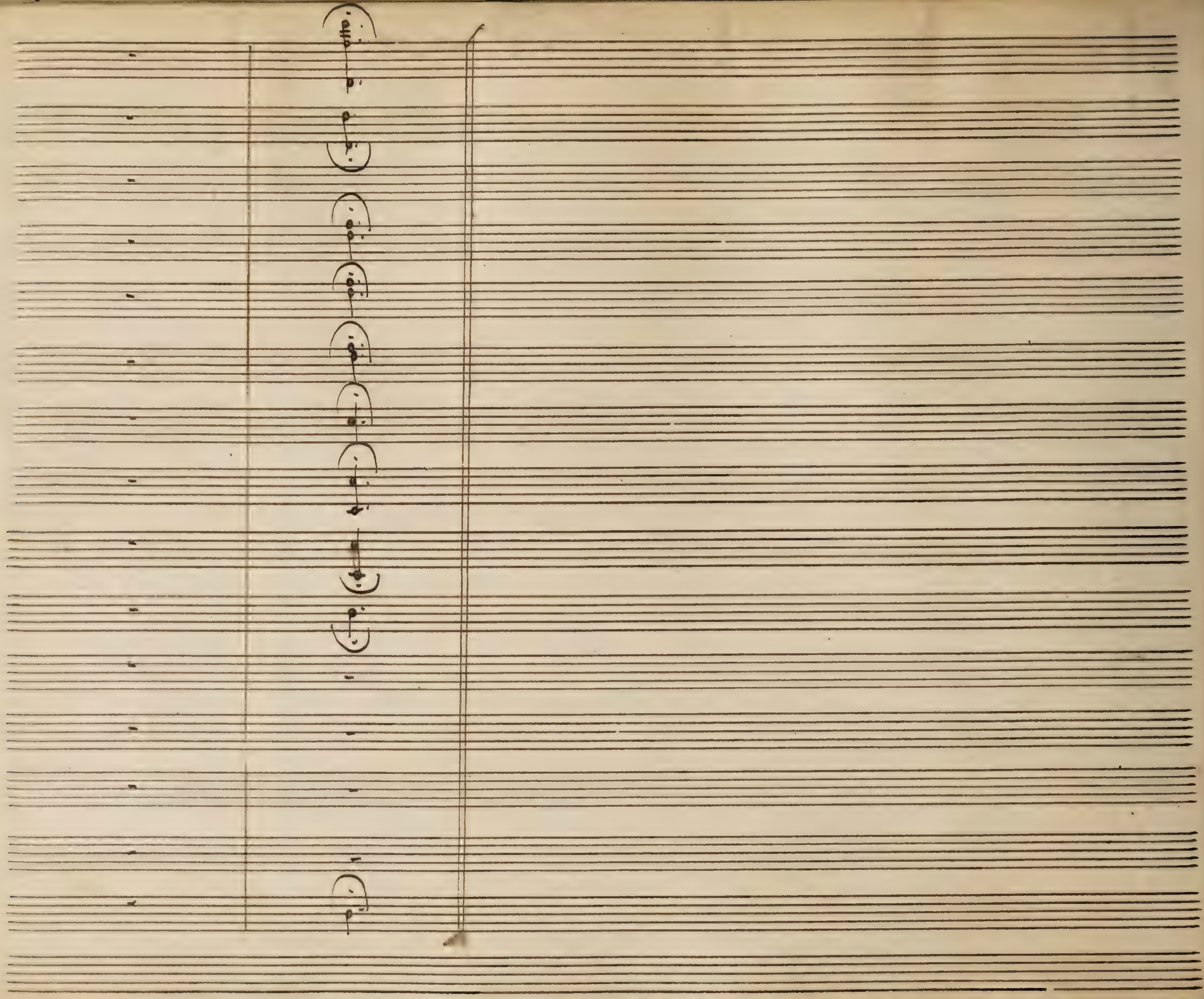

8va

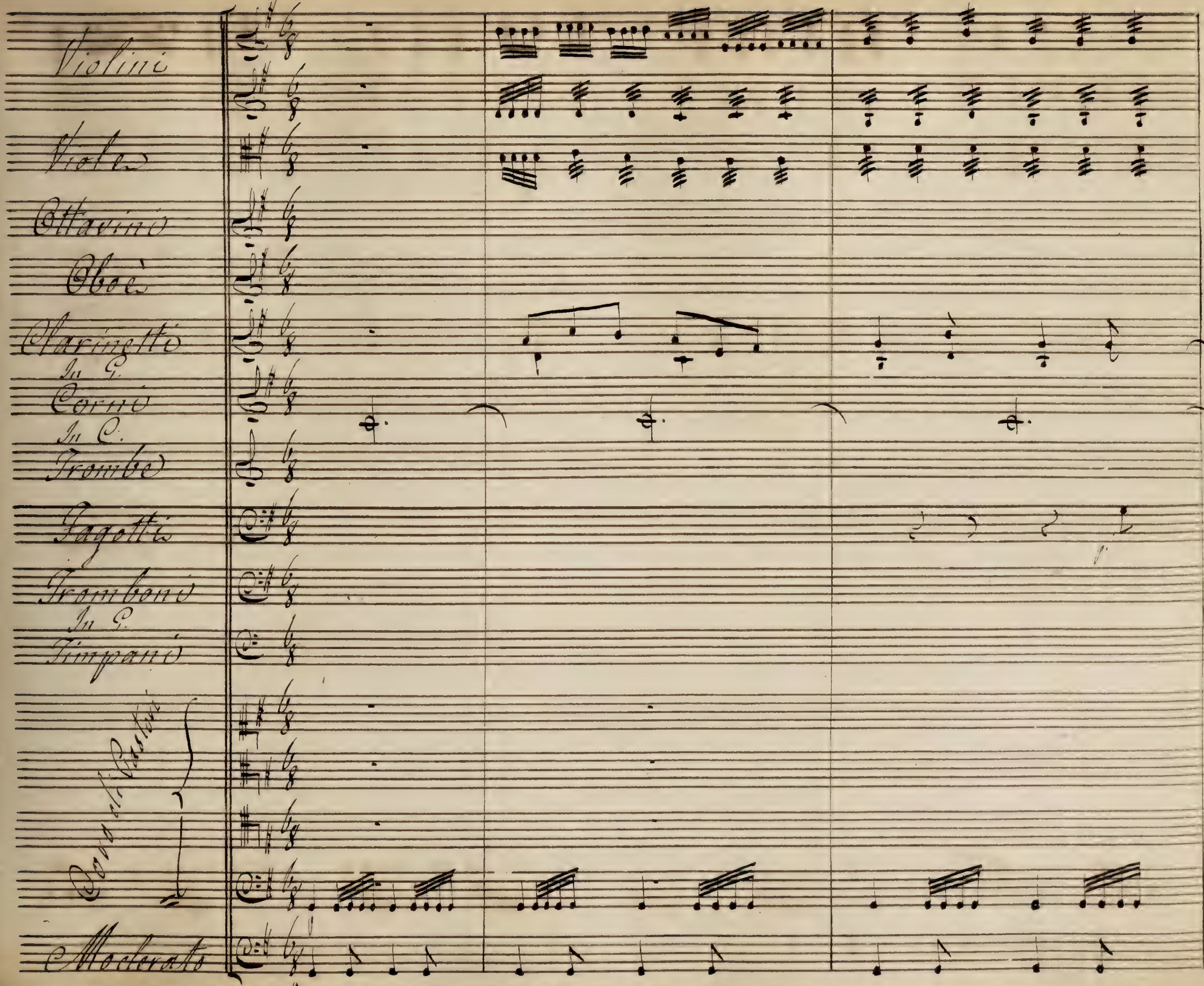


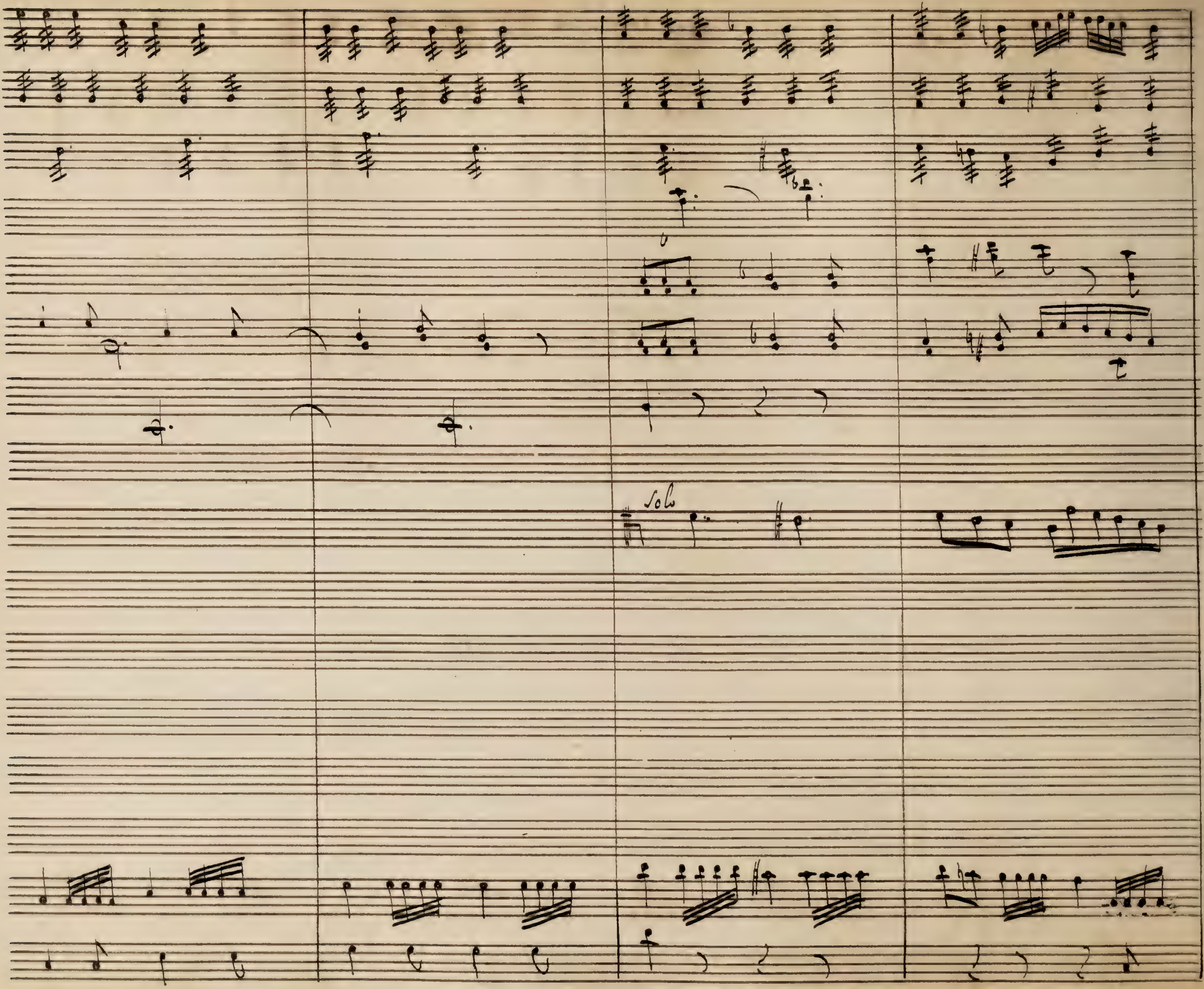


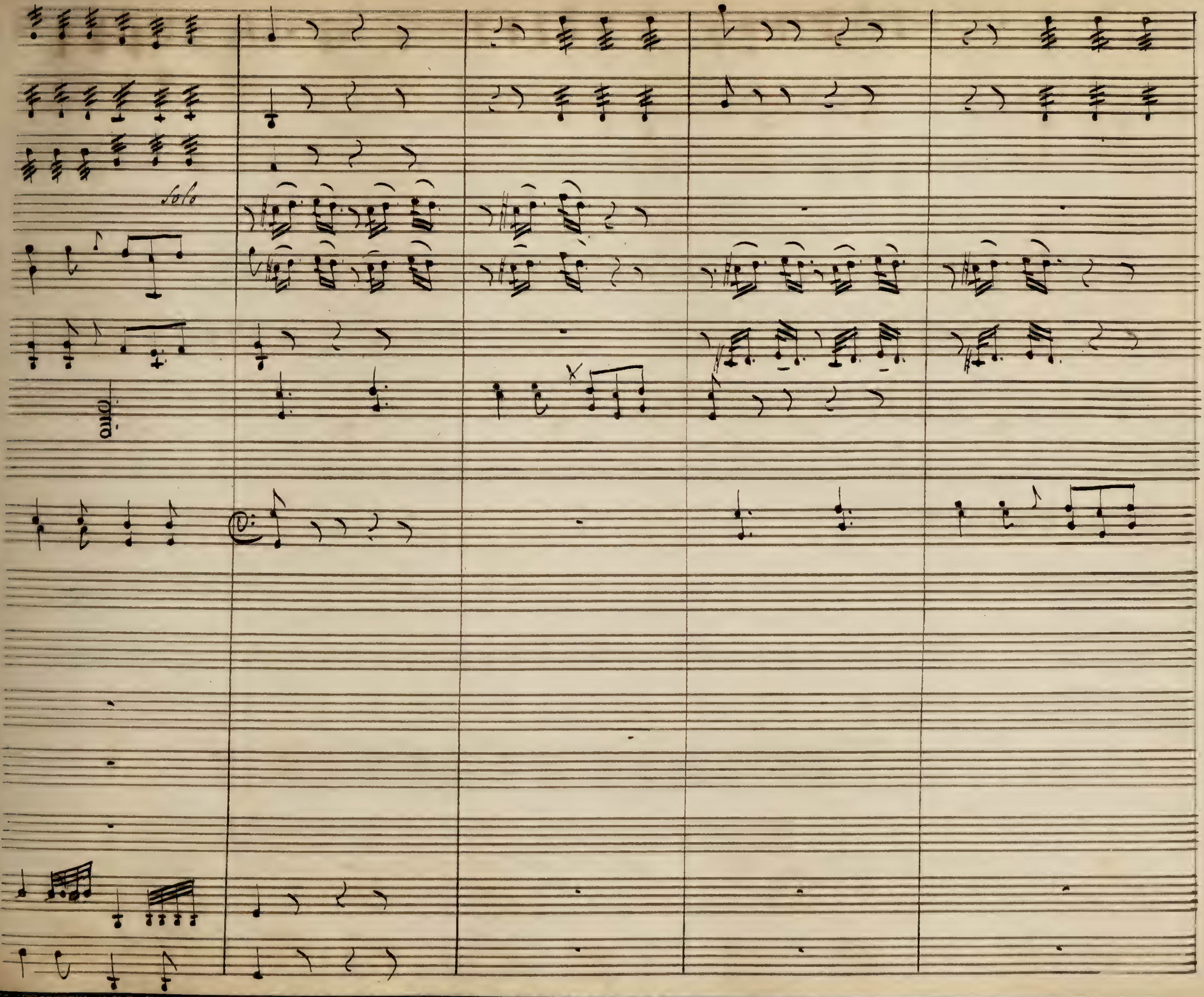


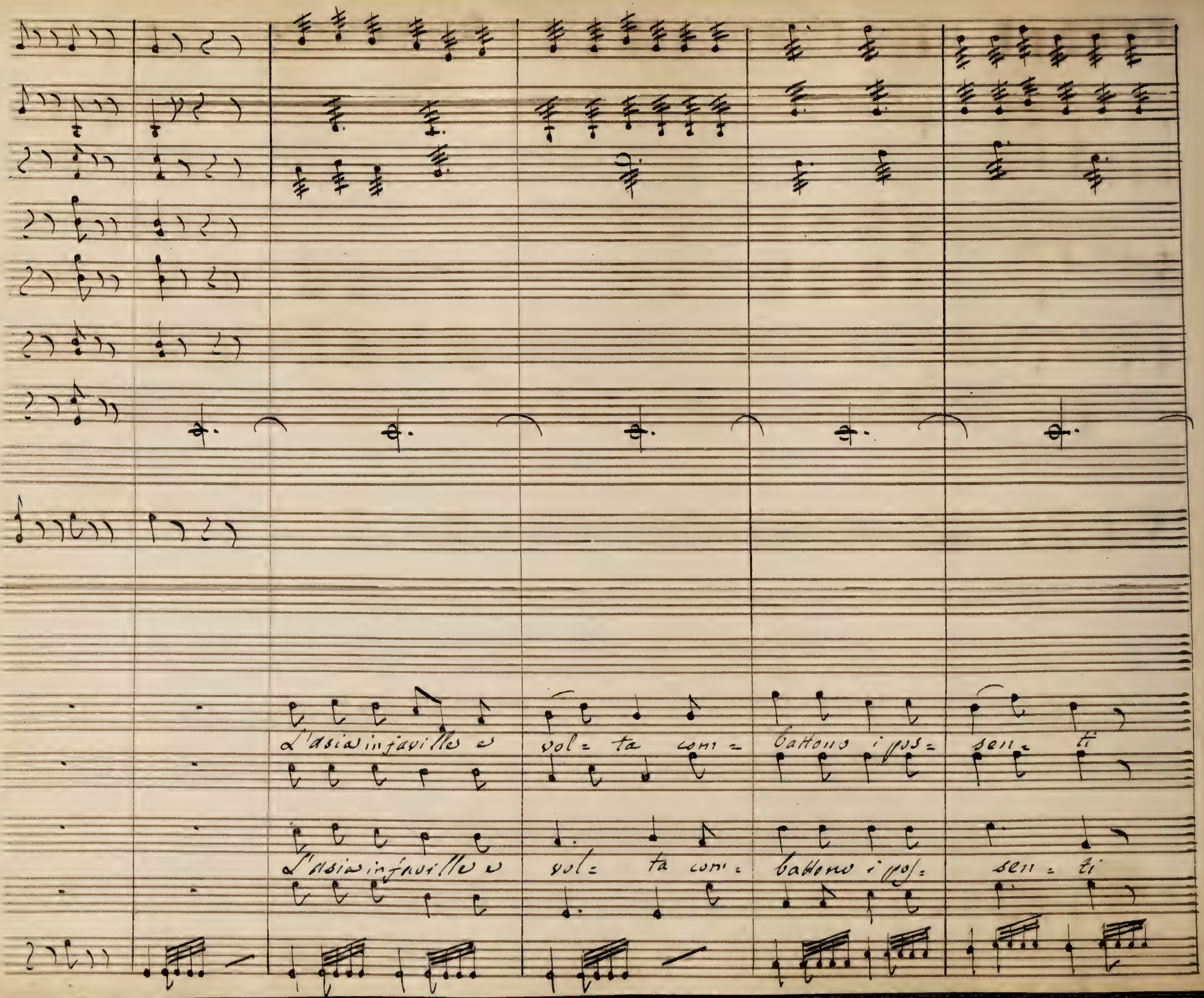


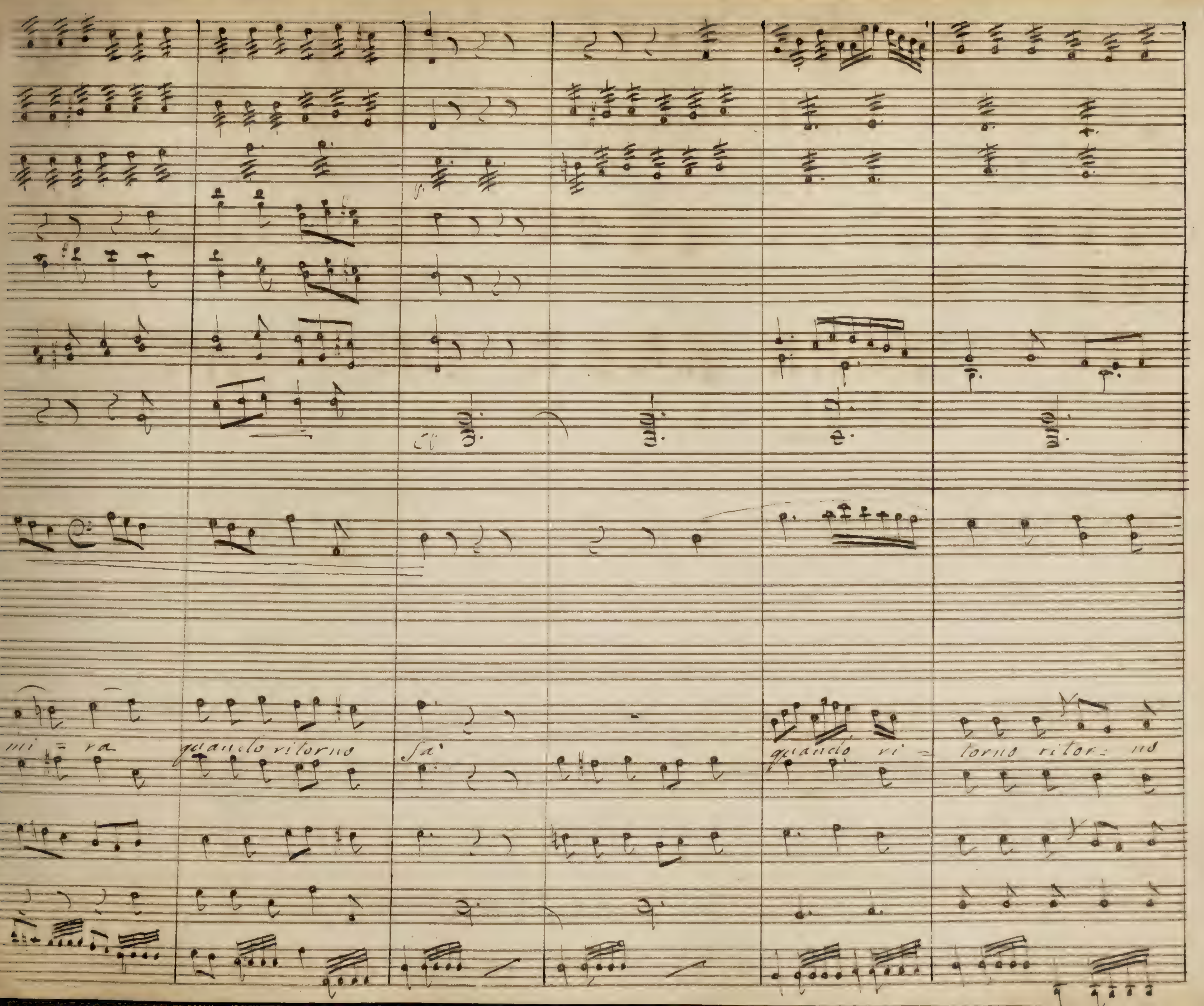


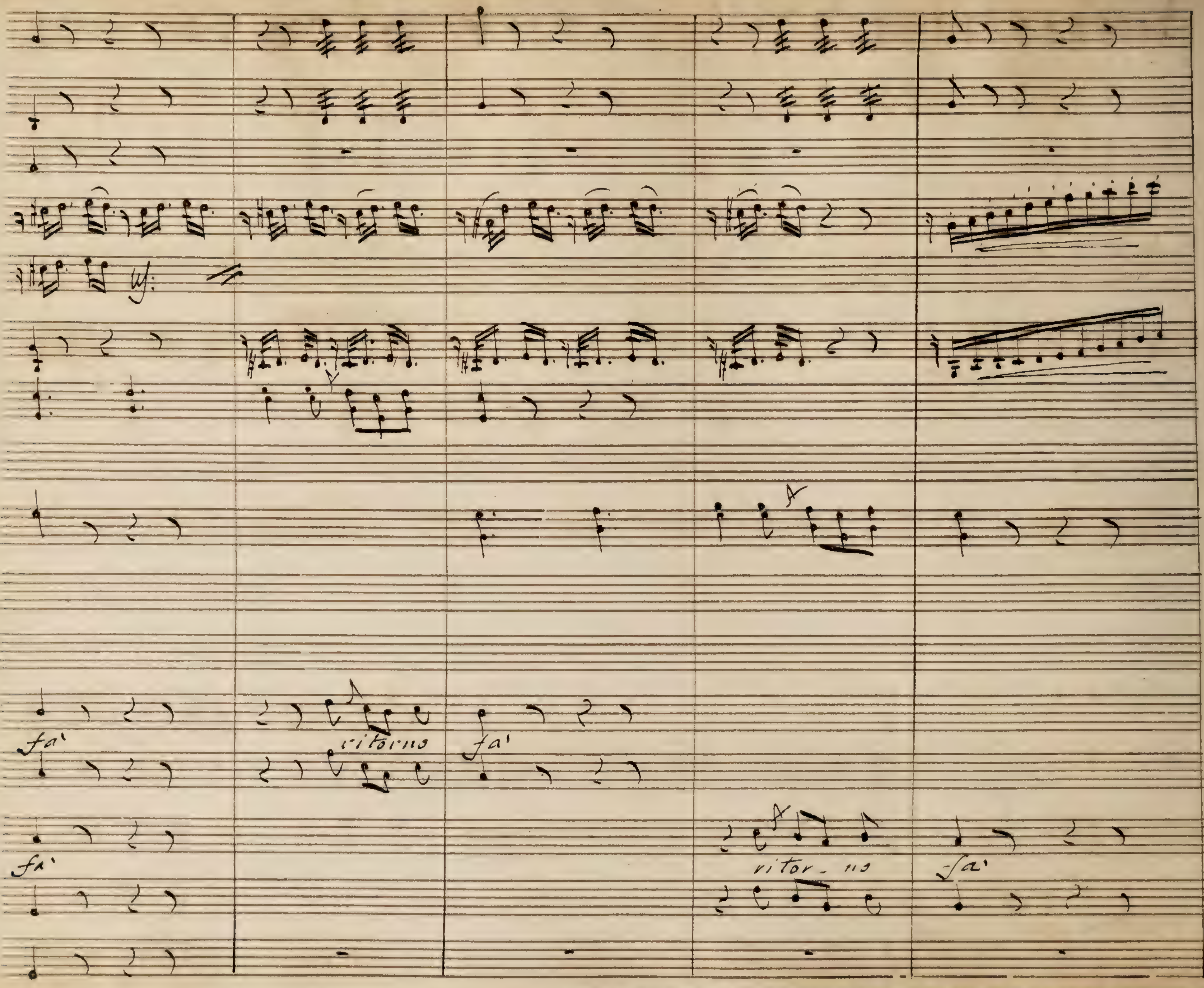

Violini
Viole
Ottavino
Oboè
Clarinetto
In G.
Corno
In C.
Trombe
Fagotti
Tromboni
In G.
Timpani
Coro di Pastori
Moderato

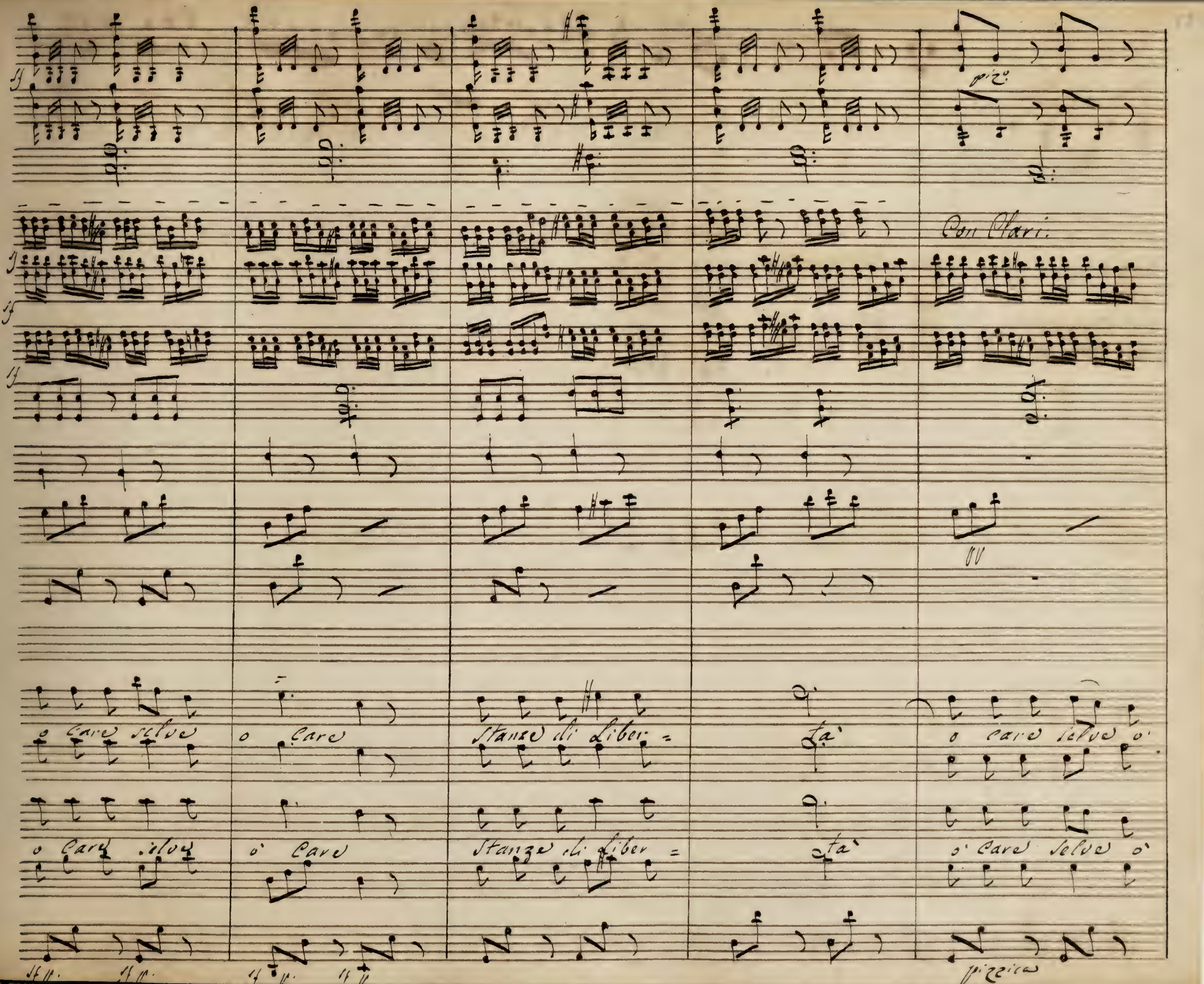

Solo

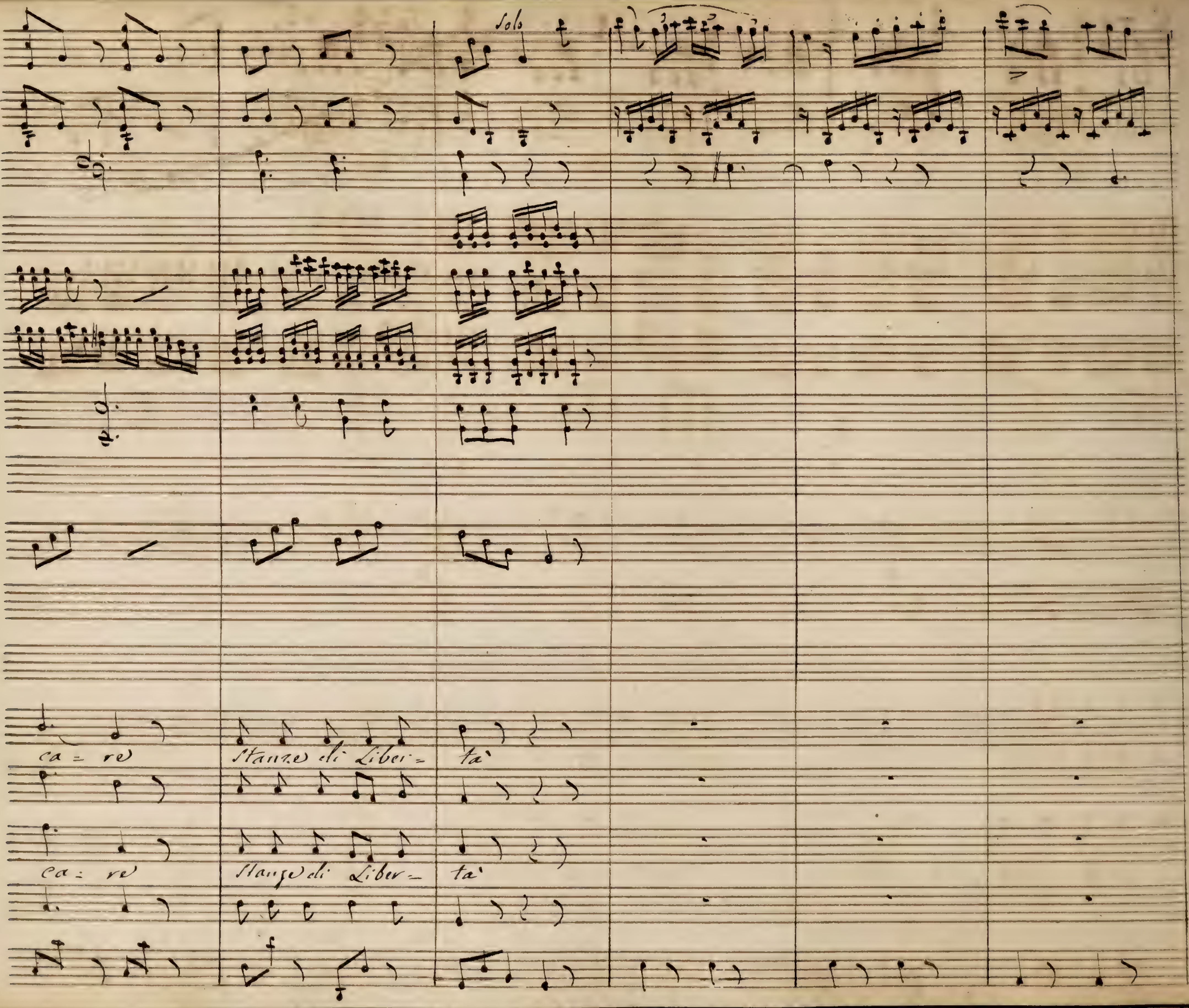

Solo

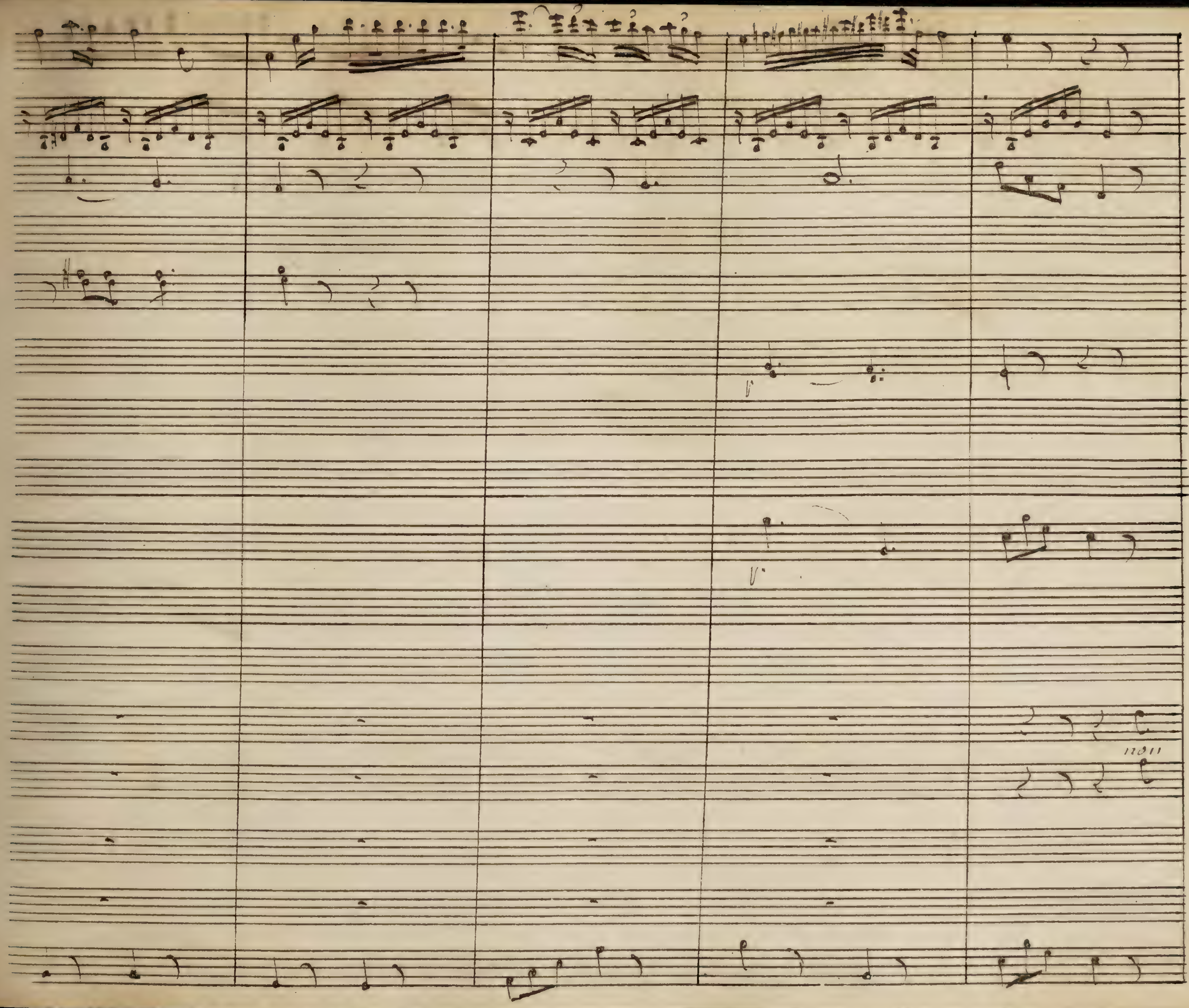

L'asia in faville è vol= ta com= battono i pos= sen= ti
L'asia in faville è vol= ta com= battono i pos= sen= ti

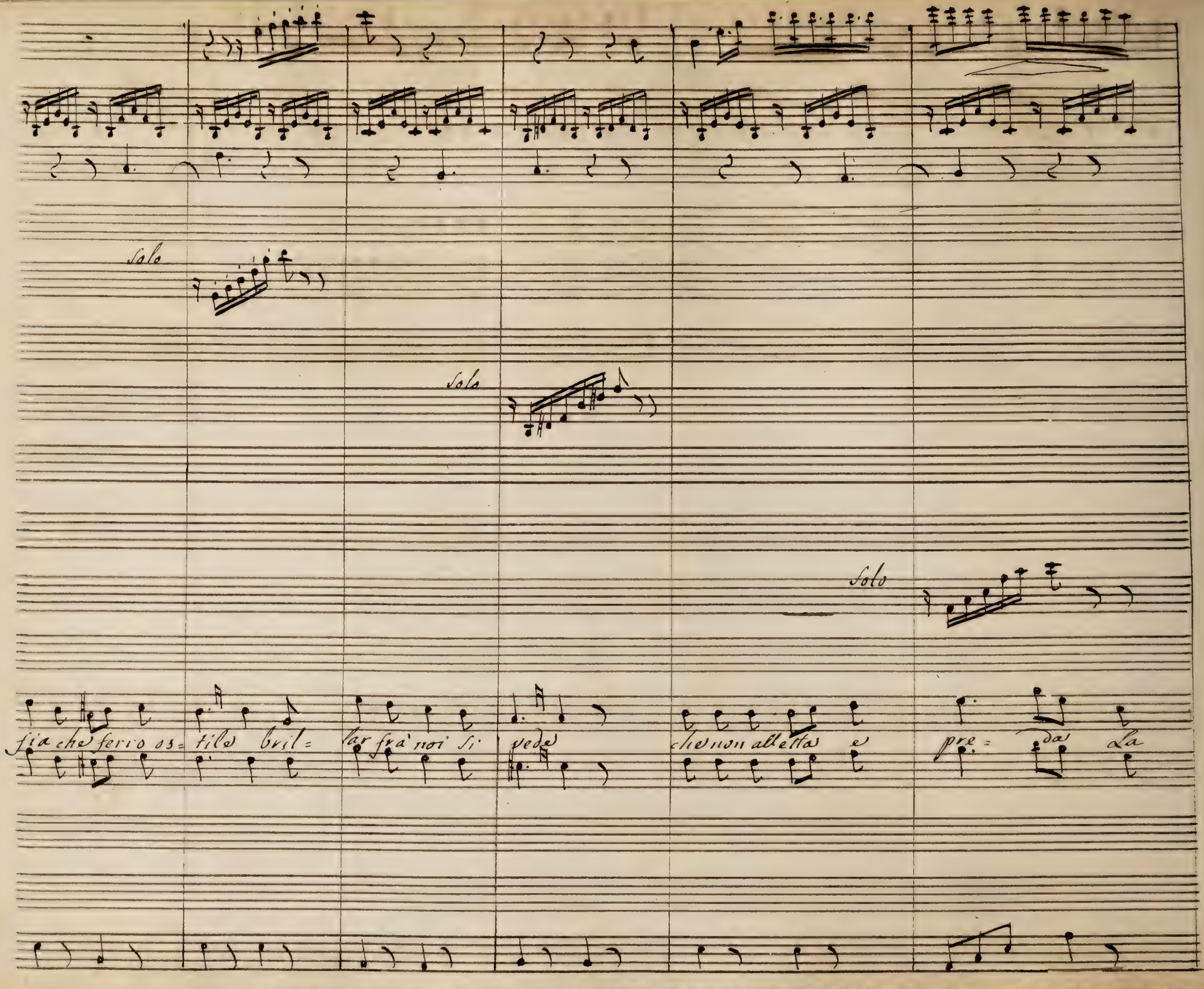

mi = ra
quando ritorno
sa'
quando ri = torno ritor = no

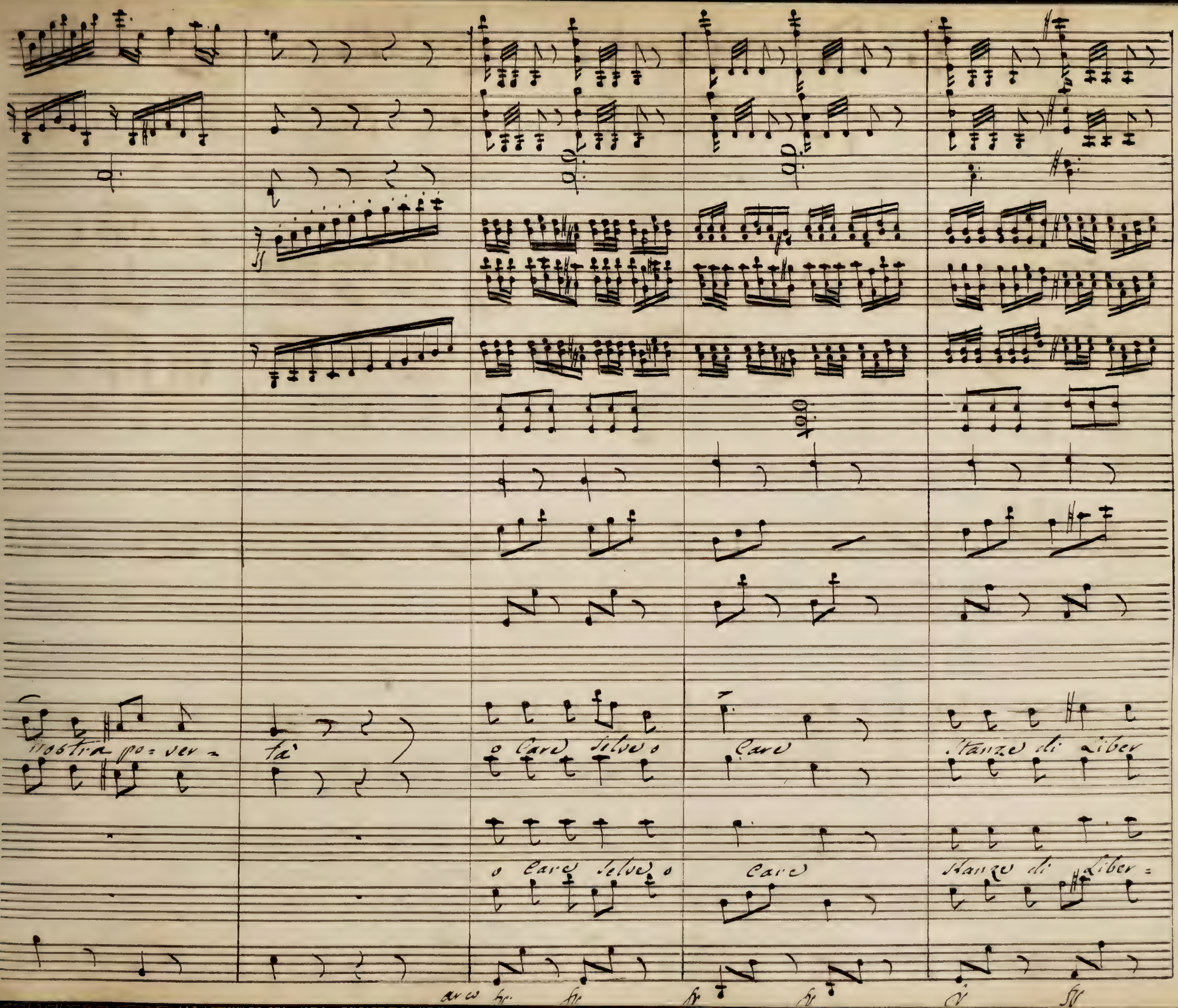

fa'
ritorno
fa'
fa'
ritor - no
fa'


pizz:
Con Clari:
o care selve
o care
Stanze di Liber =
tà
o care selve o
pizzica

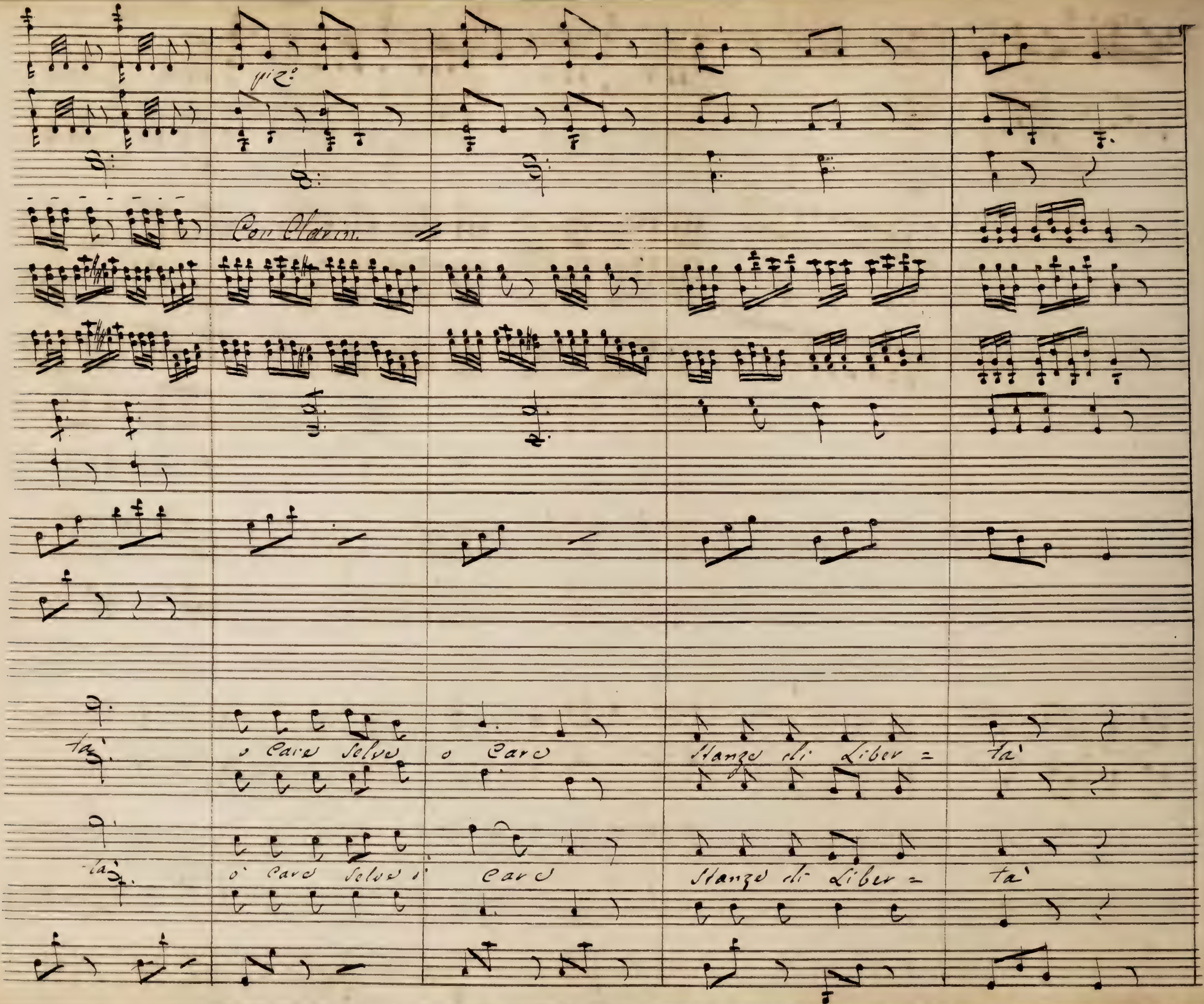

Solo
ca = re
Stanze di Liber= ta'
ca = re
Stanze di Liber= ta'

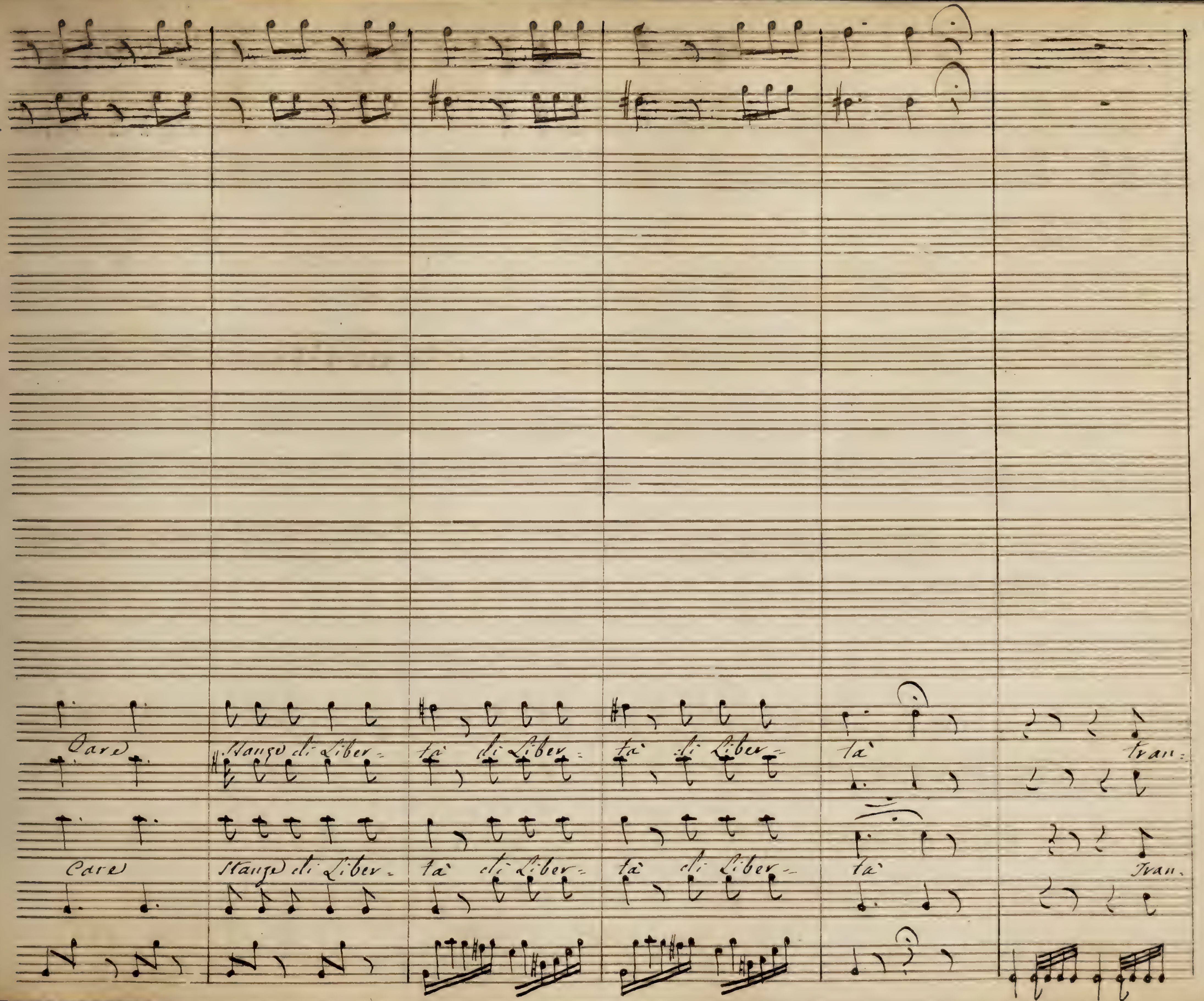


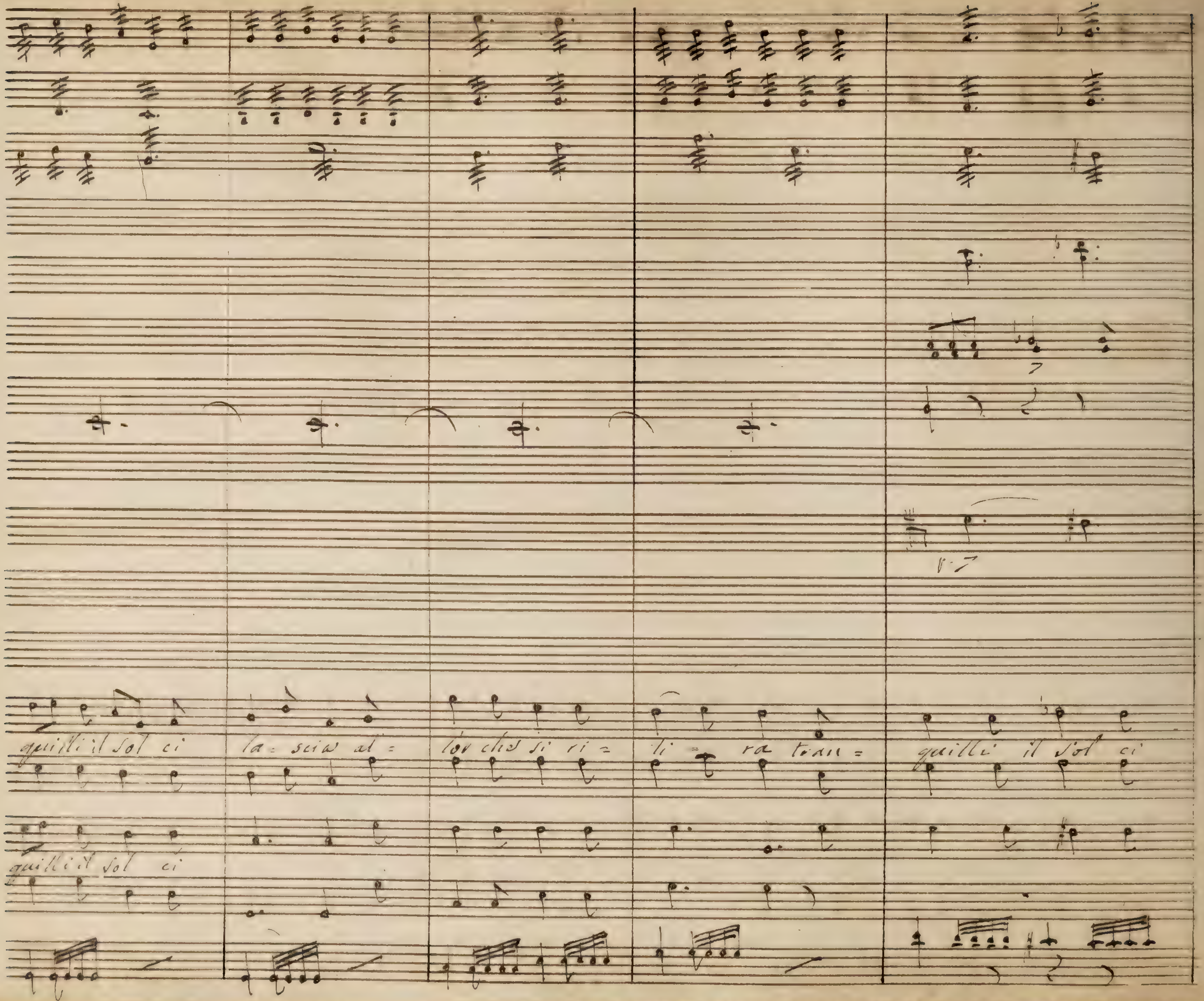

Solo
Solo
Solo
sia che ferro os= tile bril= lar fra noi si vede che non alletta e pre= da La

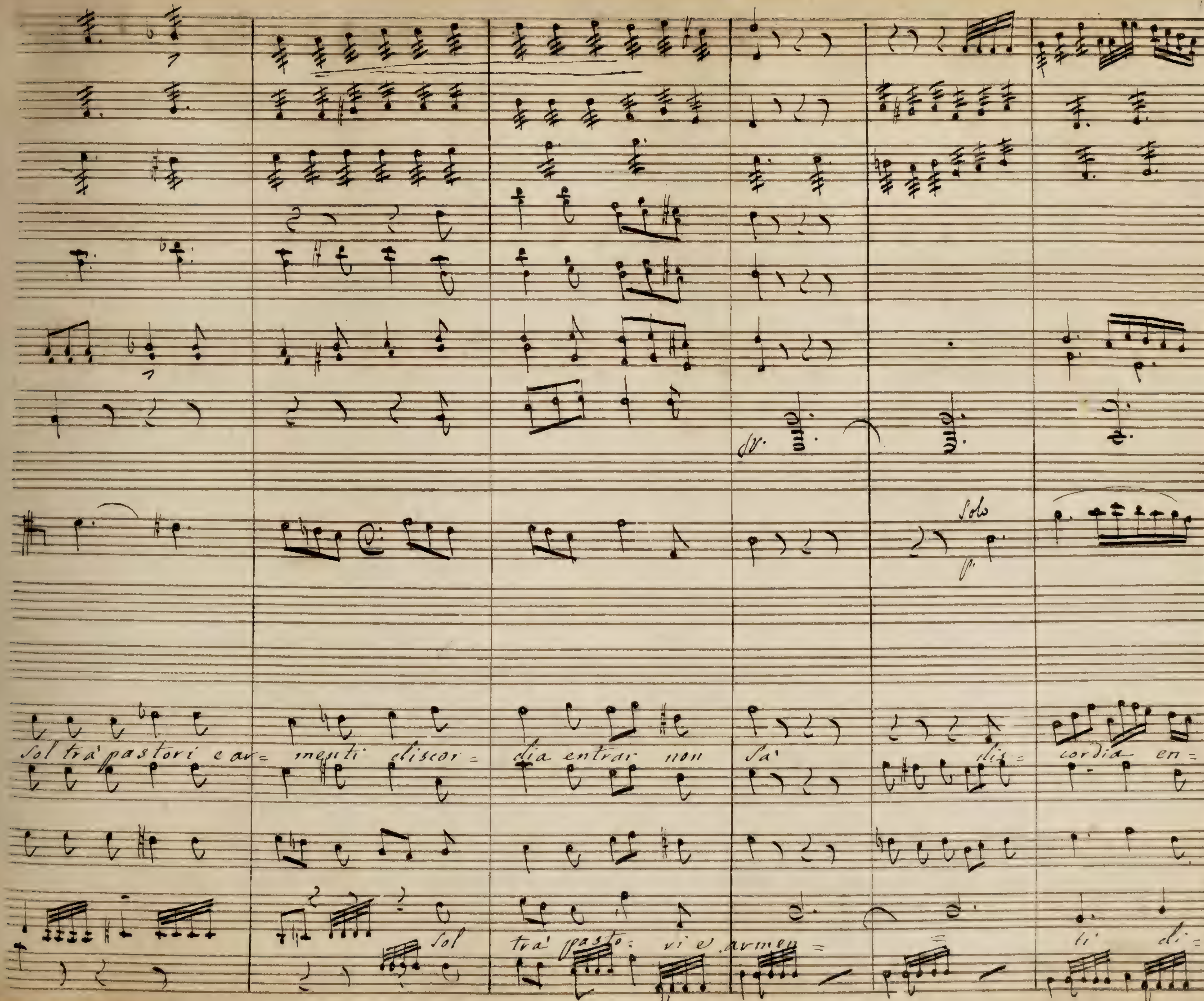


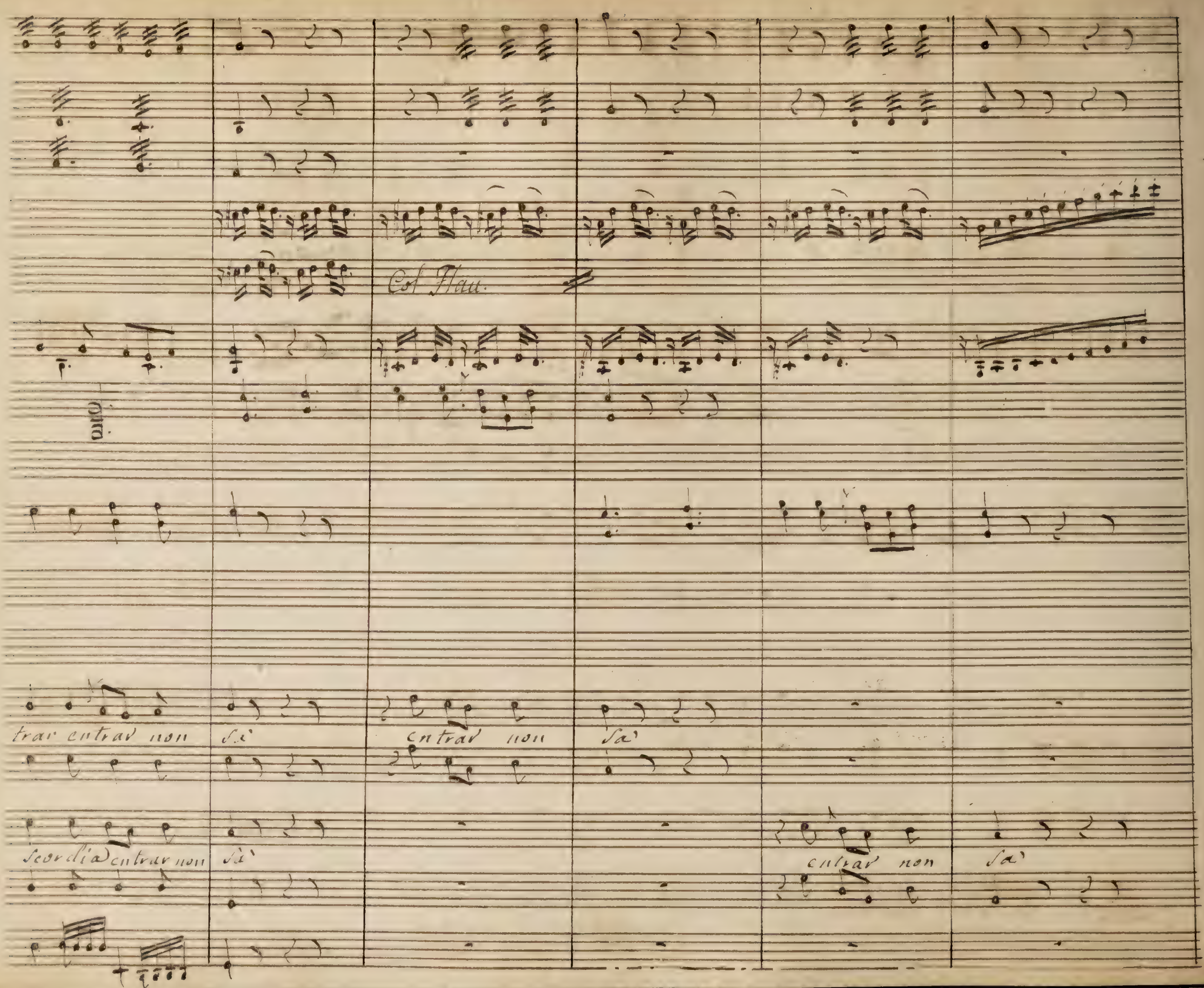
nostra po= ver=
tà
o Care Selve o
Care
Stanze di Liber
o Care Selve o
Care
Stanze di Liber=
arco


pizz.
Con Clarin.
ta
o Care Selve o Care
Stanze di Liber = ta'
ta
o' Care Selve o' Care
Stanze di Liber = ta'

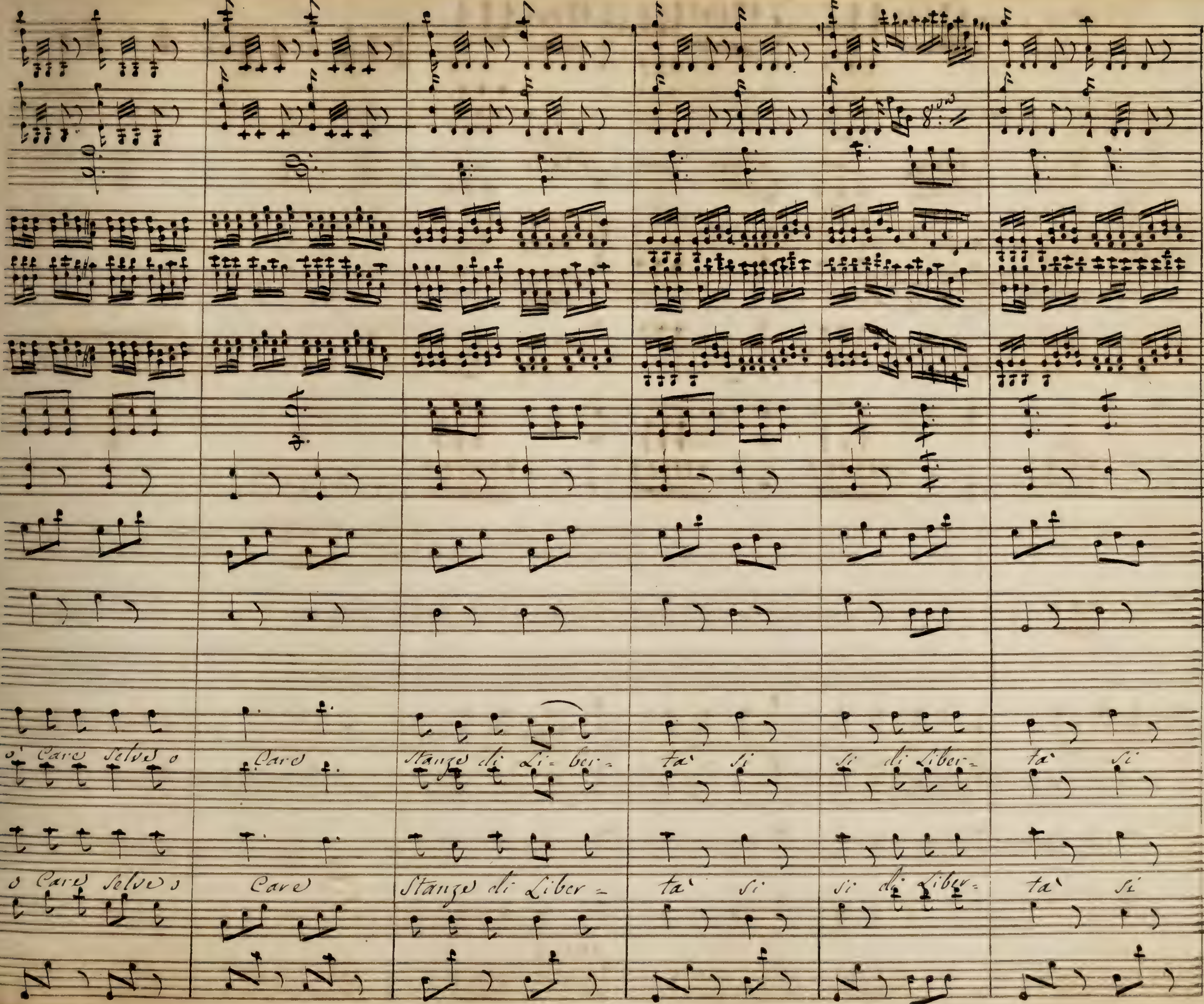

Care
Stanze di Liber- tà di Liber- tà di Liber- tà
Tran-
Care
Stanze di Liber- tà di Liber- tà di Liber- tà
Tran-

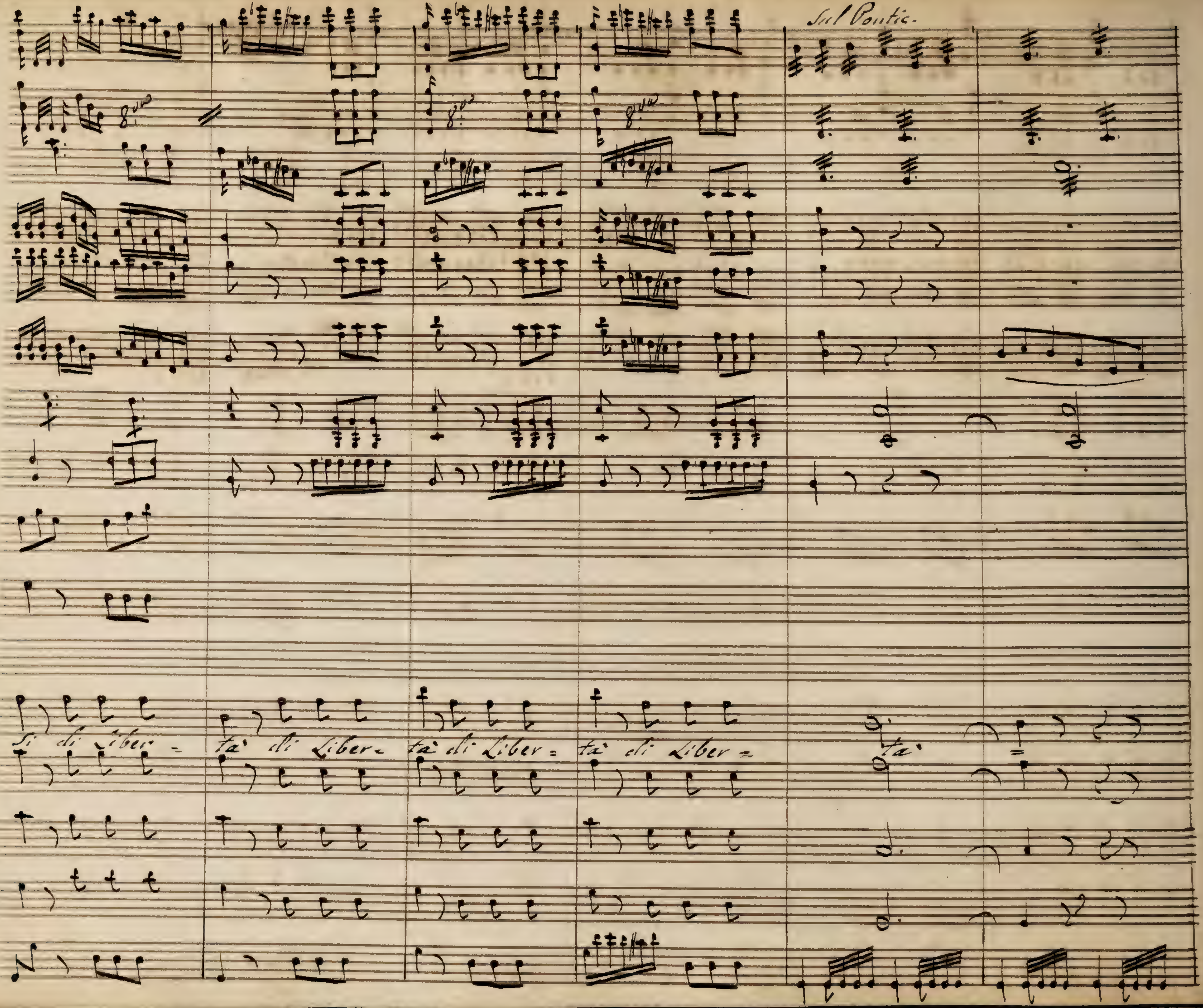

quilli il sol ci
la- scia al-
lor che si ri-
ti - ra tran-
quilli il sol ci
quilli il sol ci

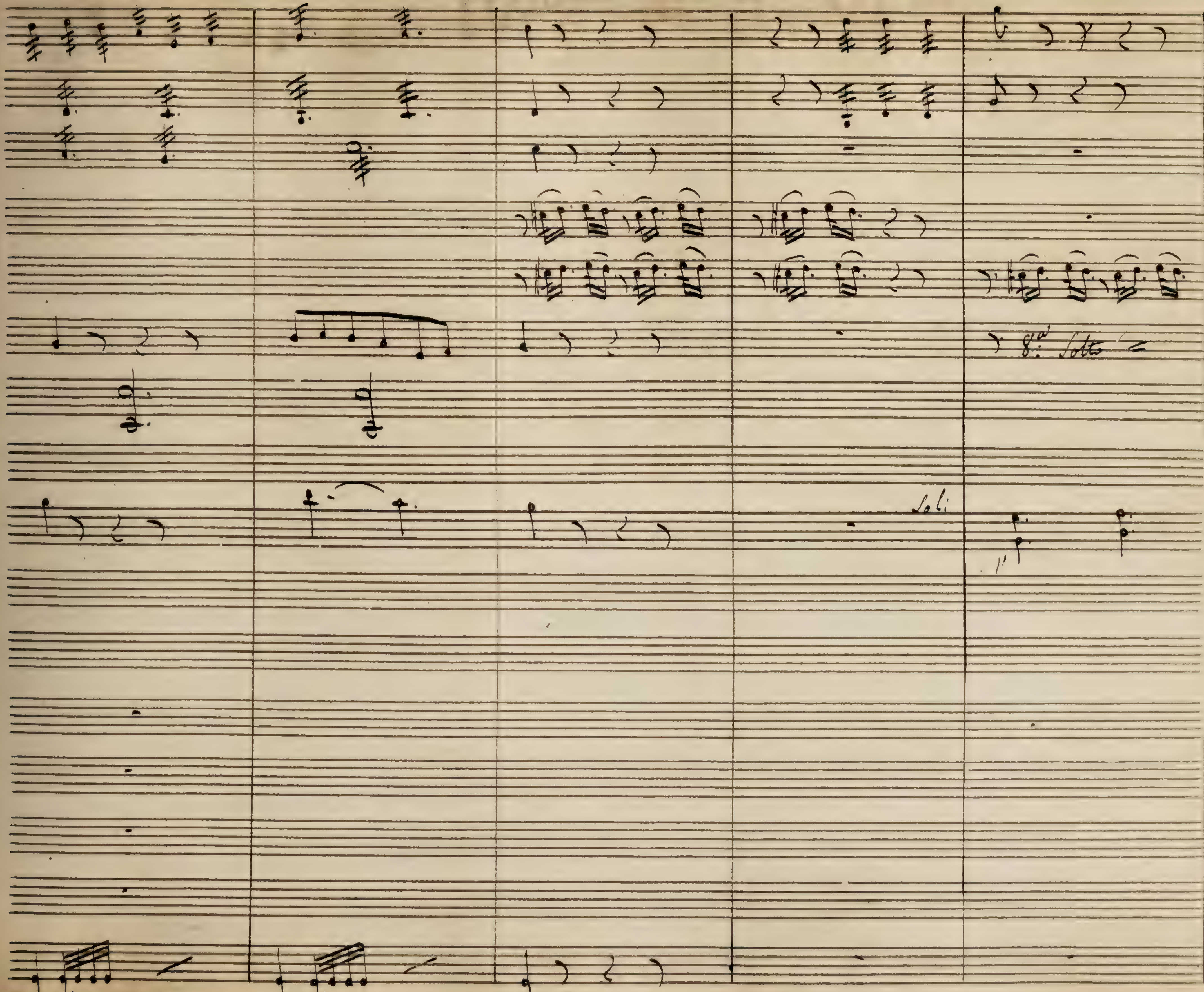

Solo
p
Sol trà pastori e ar= menti discor= dia entrar non sa' dis= cordia en=
Sol trà pasto= ri e armen= ti di=

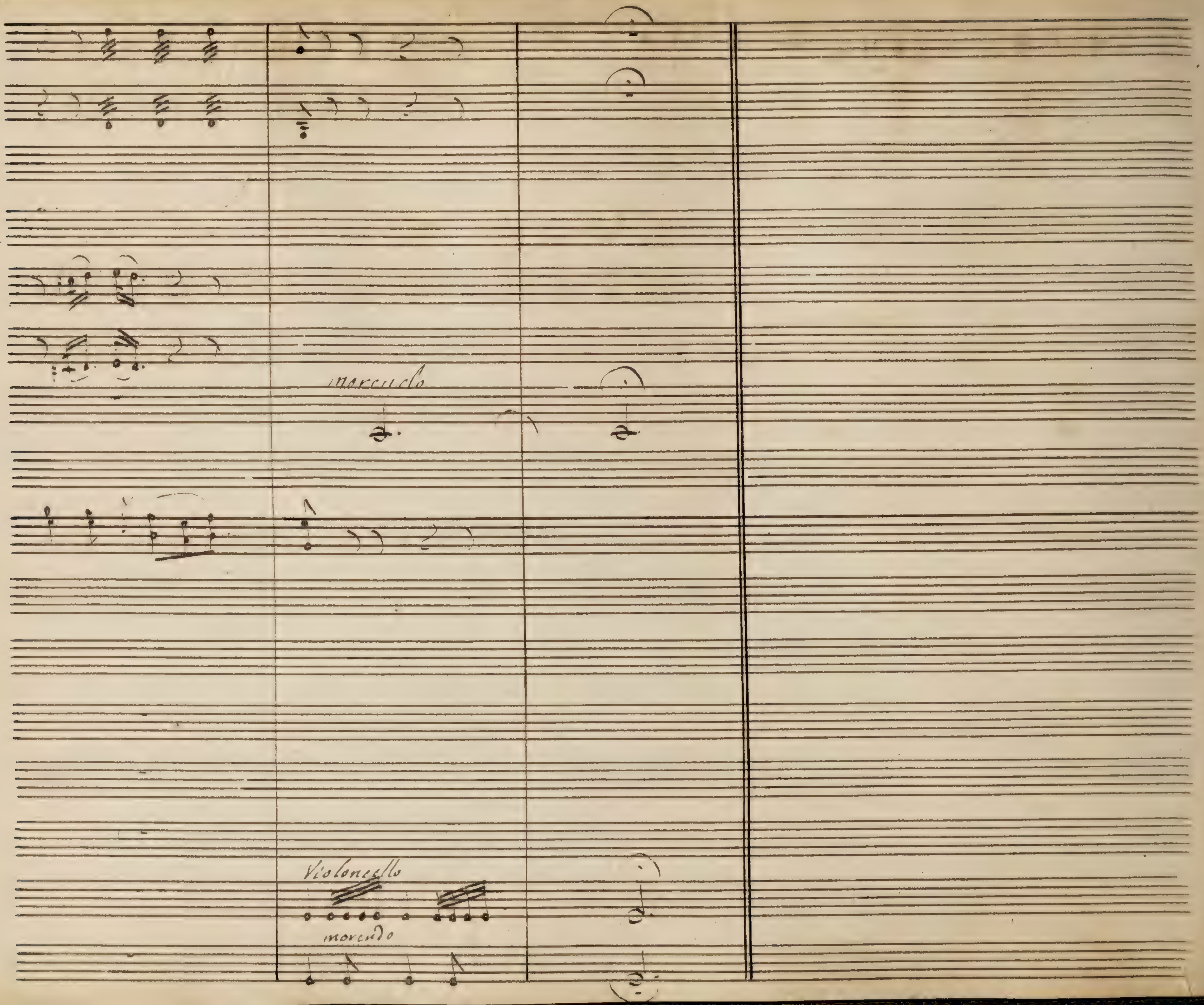


Col Flau.
trar entrar non Sa' entrar non Sa'
entrar non Sa' entrar non Sa'


o Care Selve o Care Stanze di Li= ber= ta' si si di Liber= ta' si
o Care Selve o Care Stanze di Liber = ta' si si di Liber= ta' si

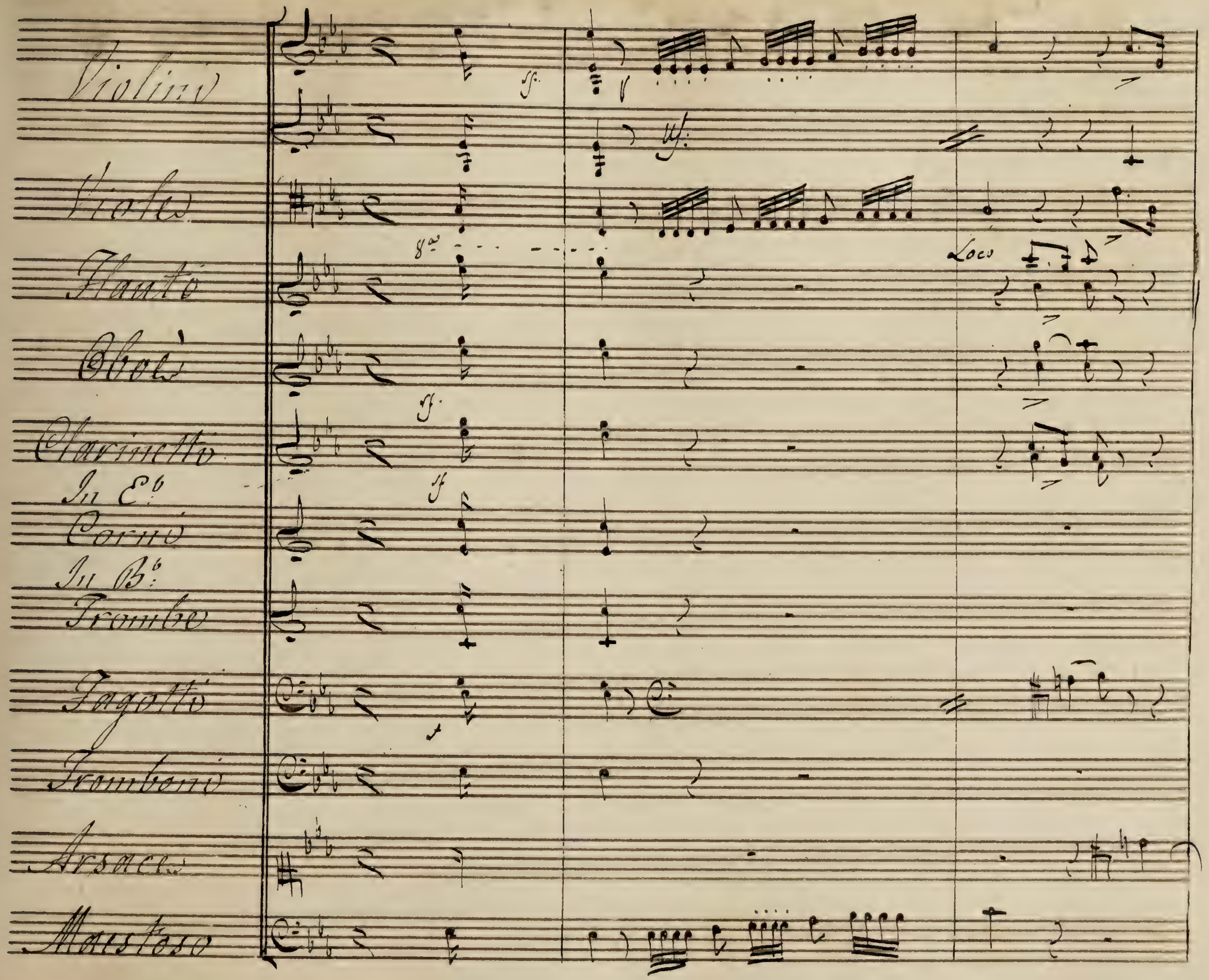

Sul Pontic.
8va
8va
8va
Si di Liber = tà di Liber = tà di Liber = tà di Liber = tà


8va sotto
Soli

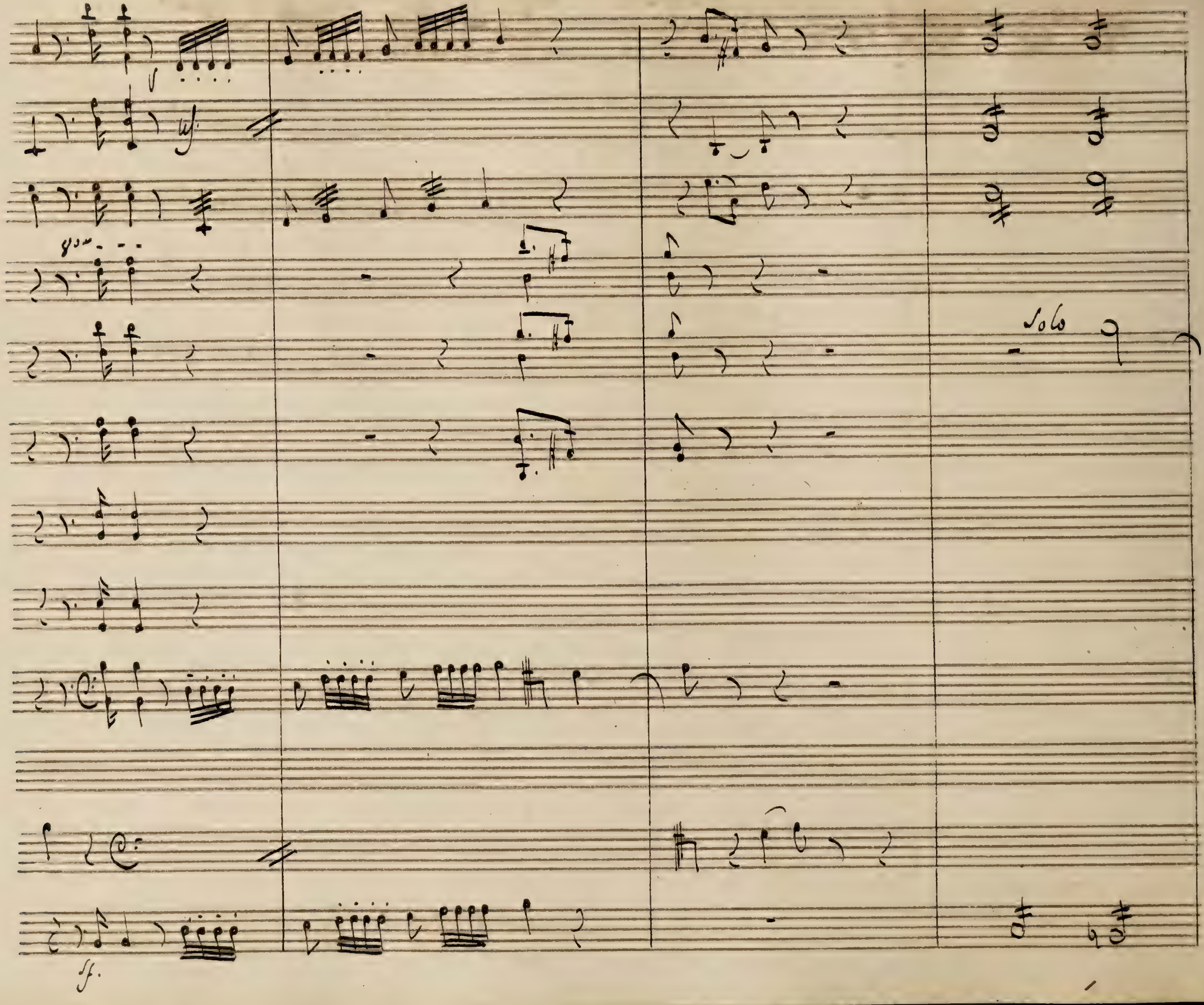


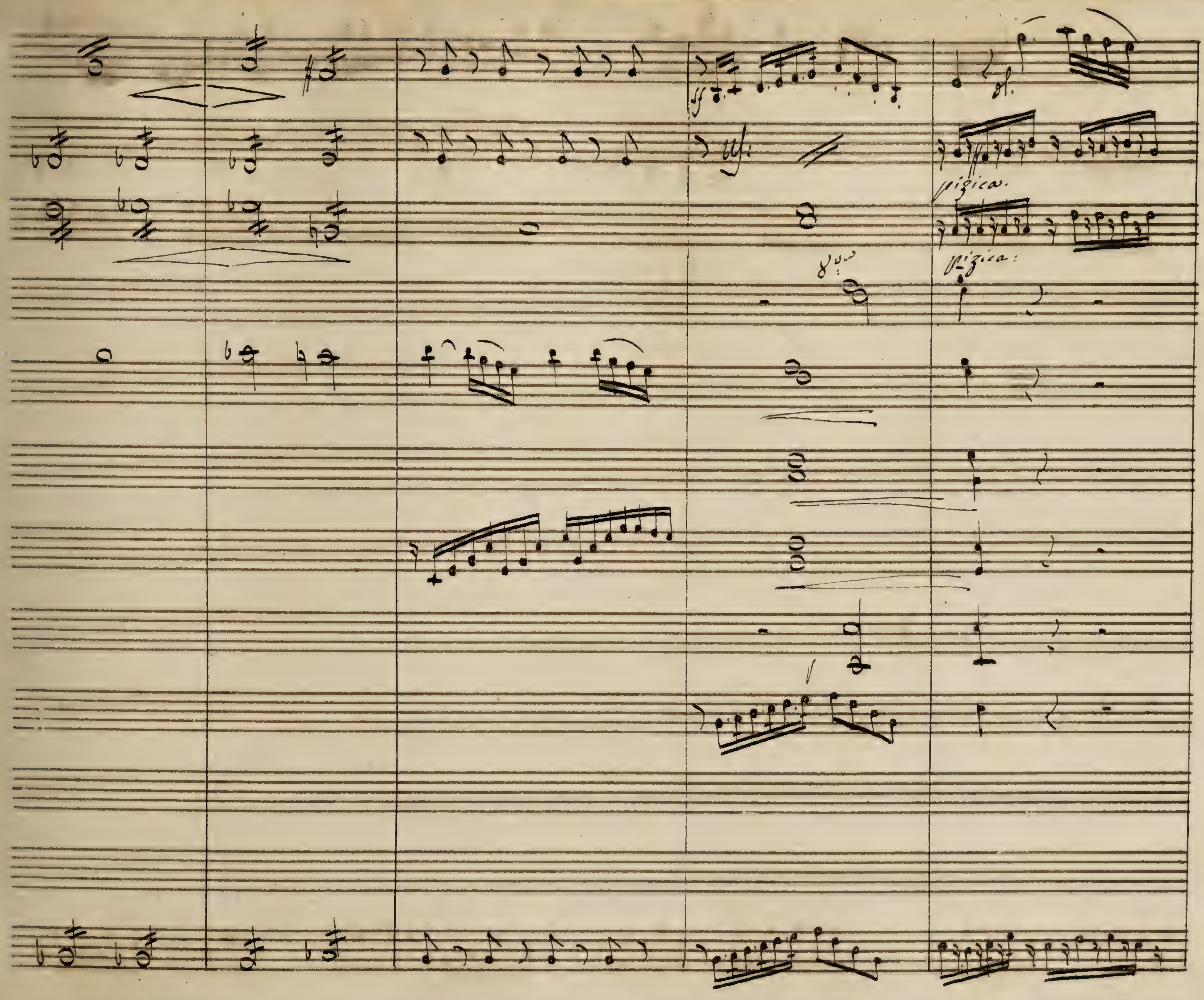
marcudo
Violoncello
morendo

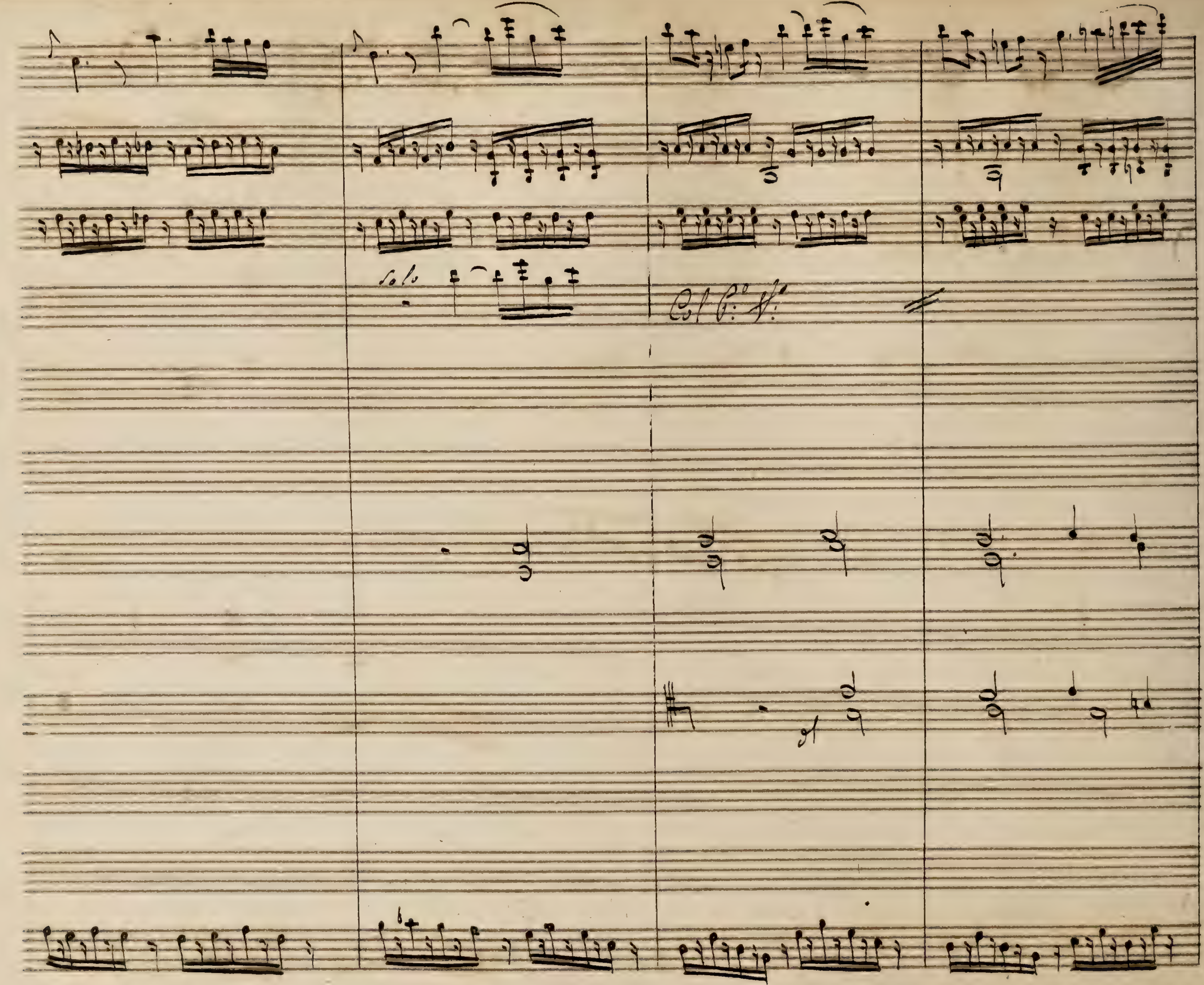
12/2.

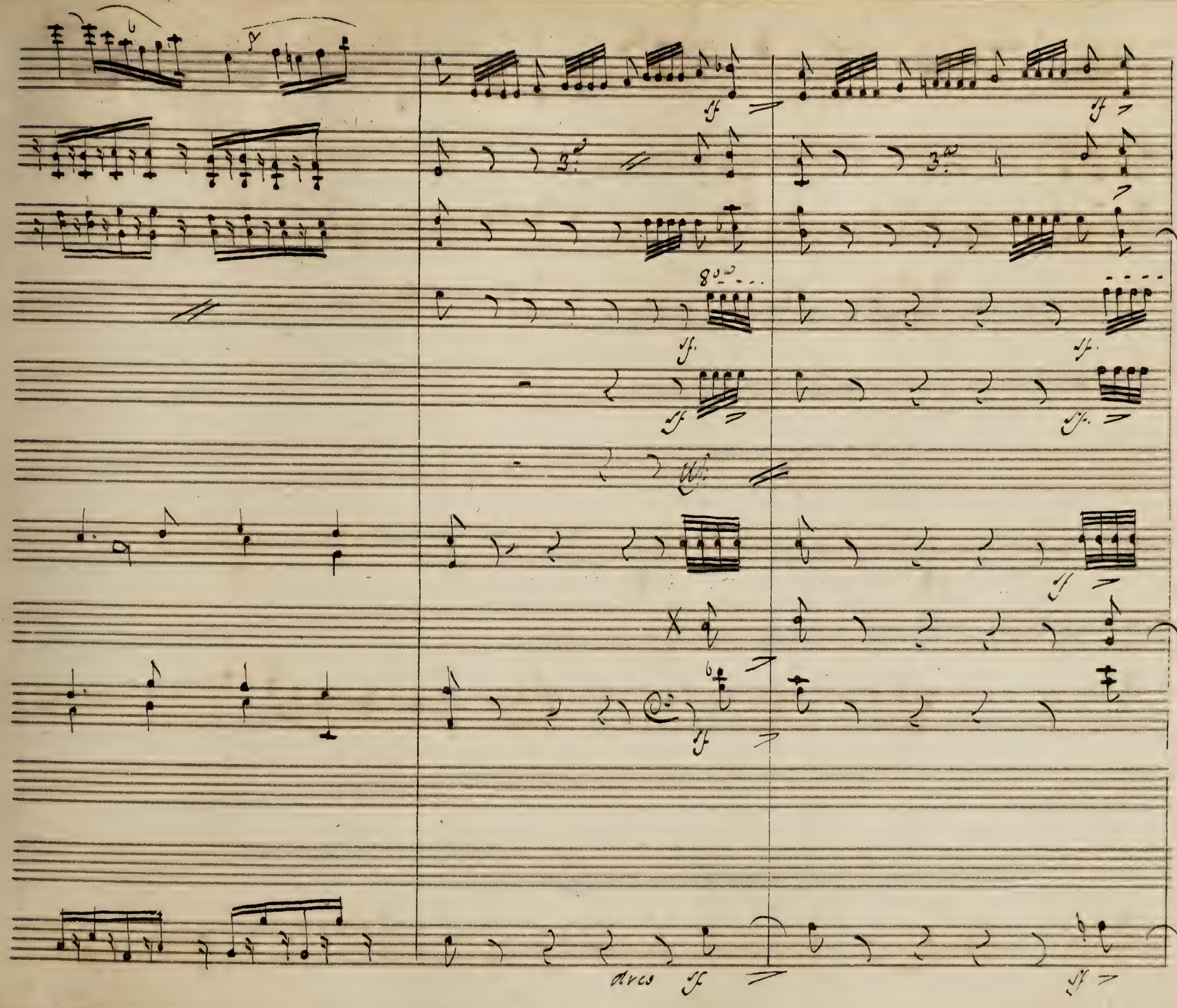


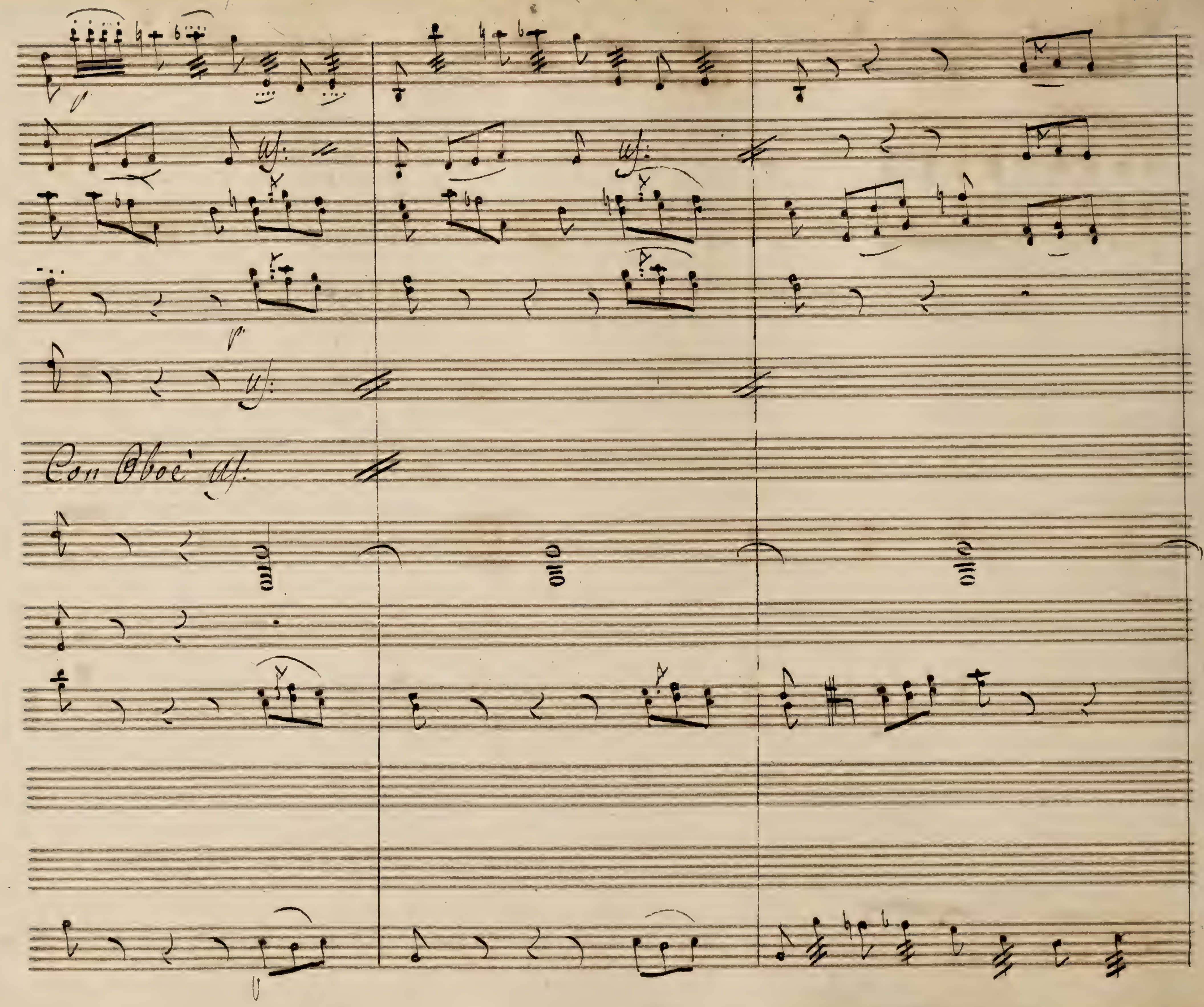
Violini
Viole
Flauto
Oboè
Clarinetto
In E♭
Corno
In B♭
Trombe
Fagotto
Tromboni
Arsace
8va
Loco

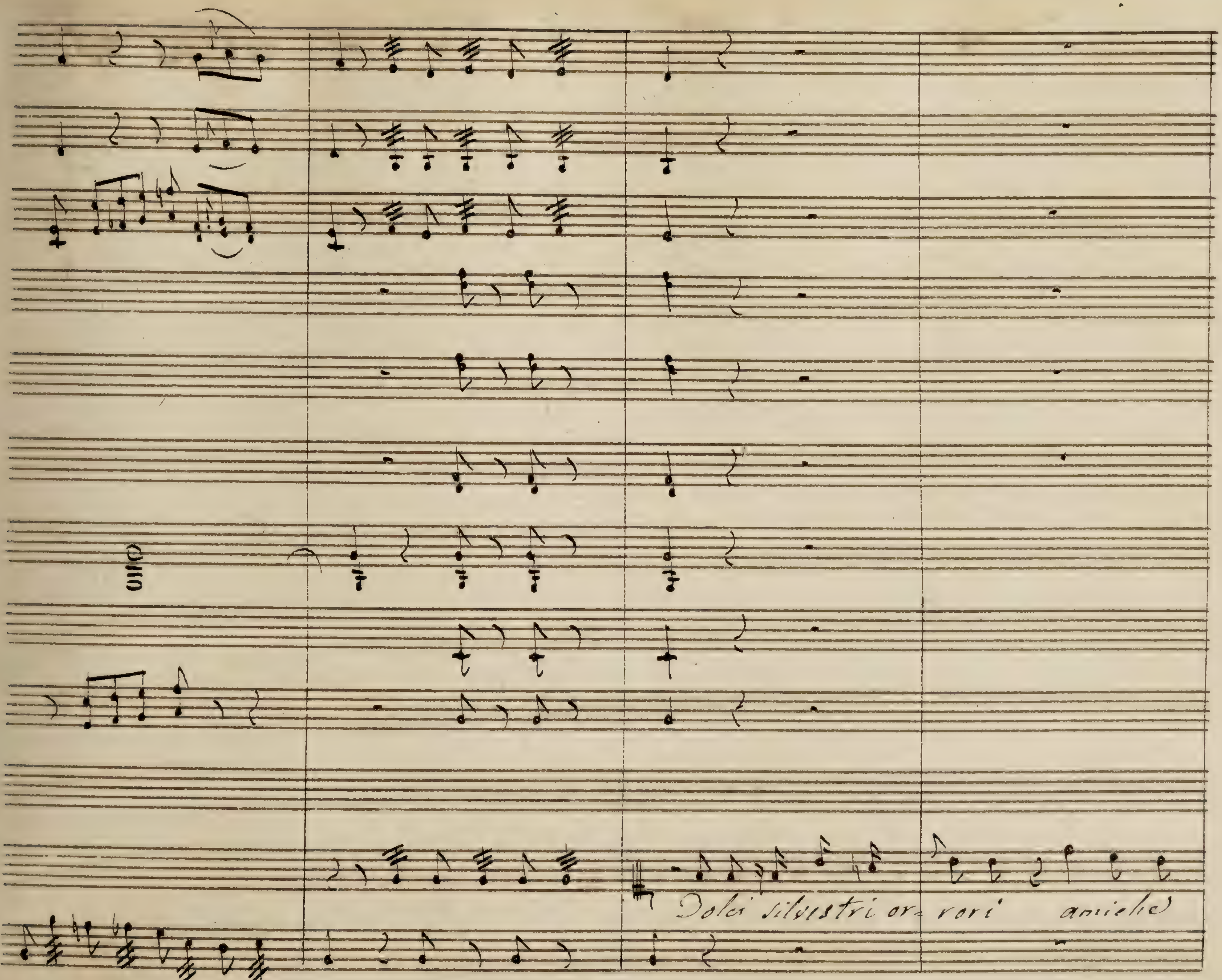

Solo
sf.

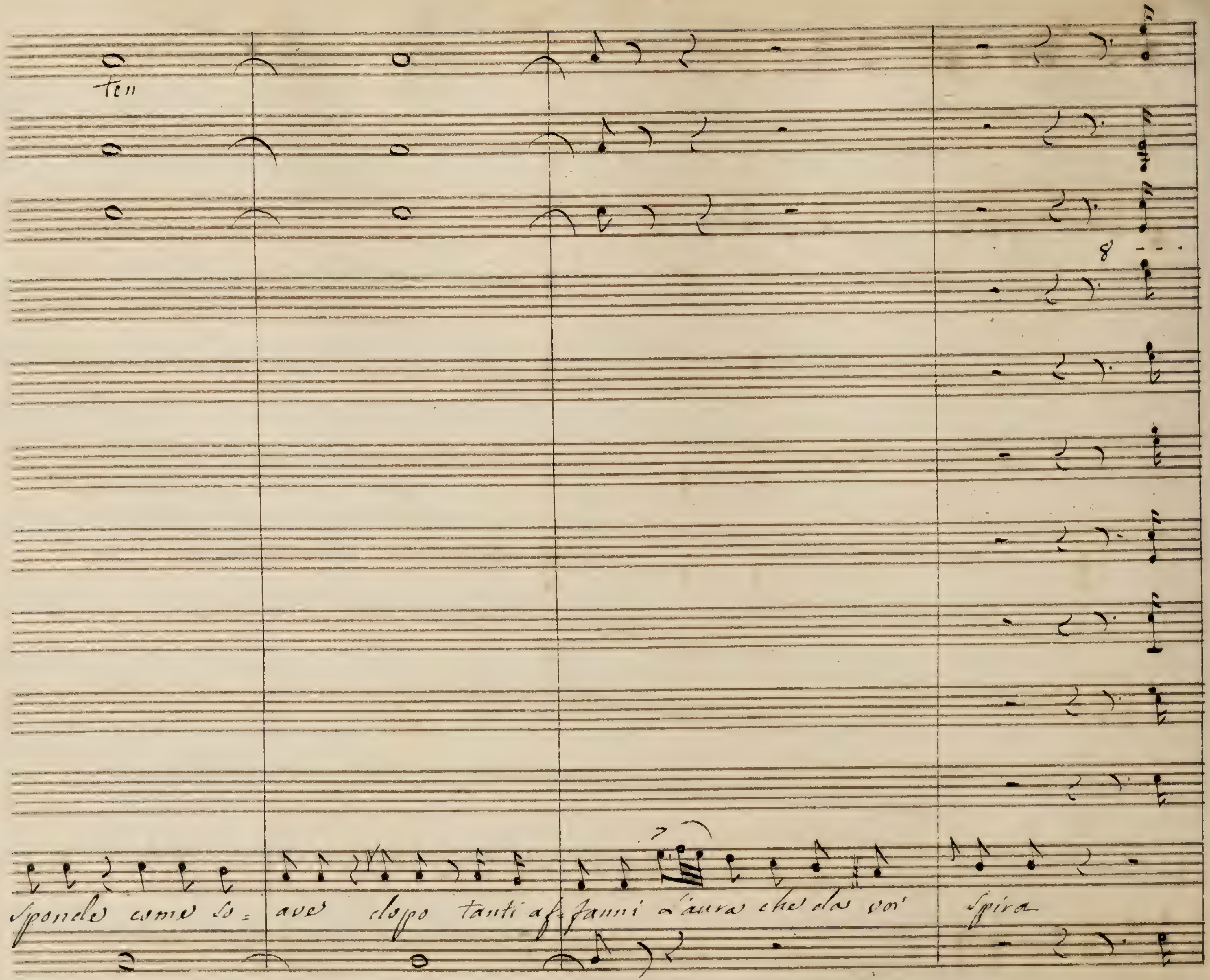

pizica.
pizica:

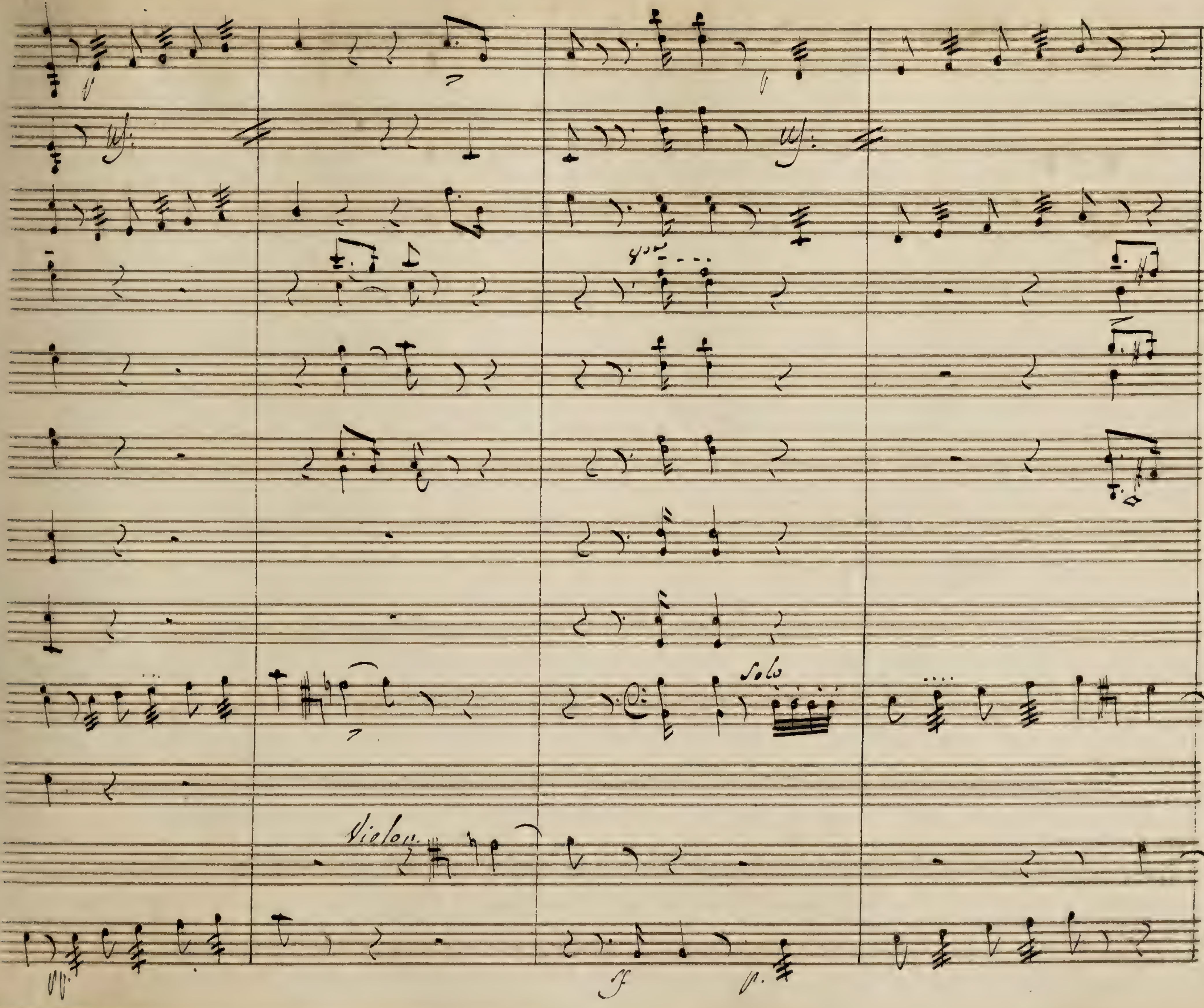

solo
Col Pº Vº

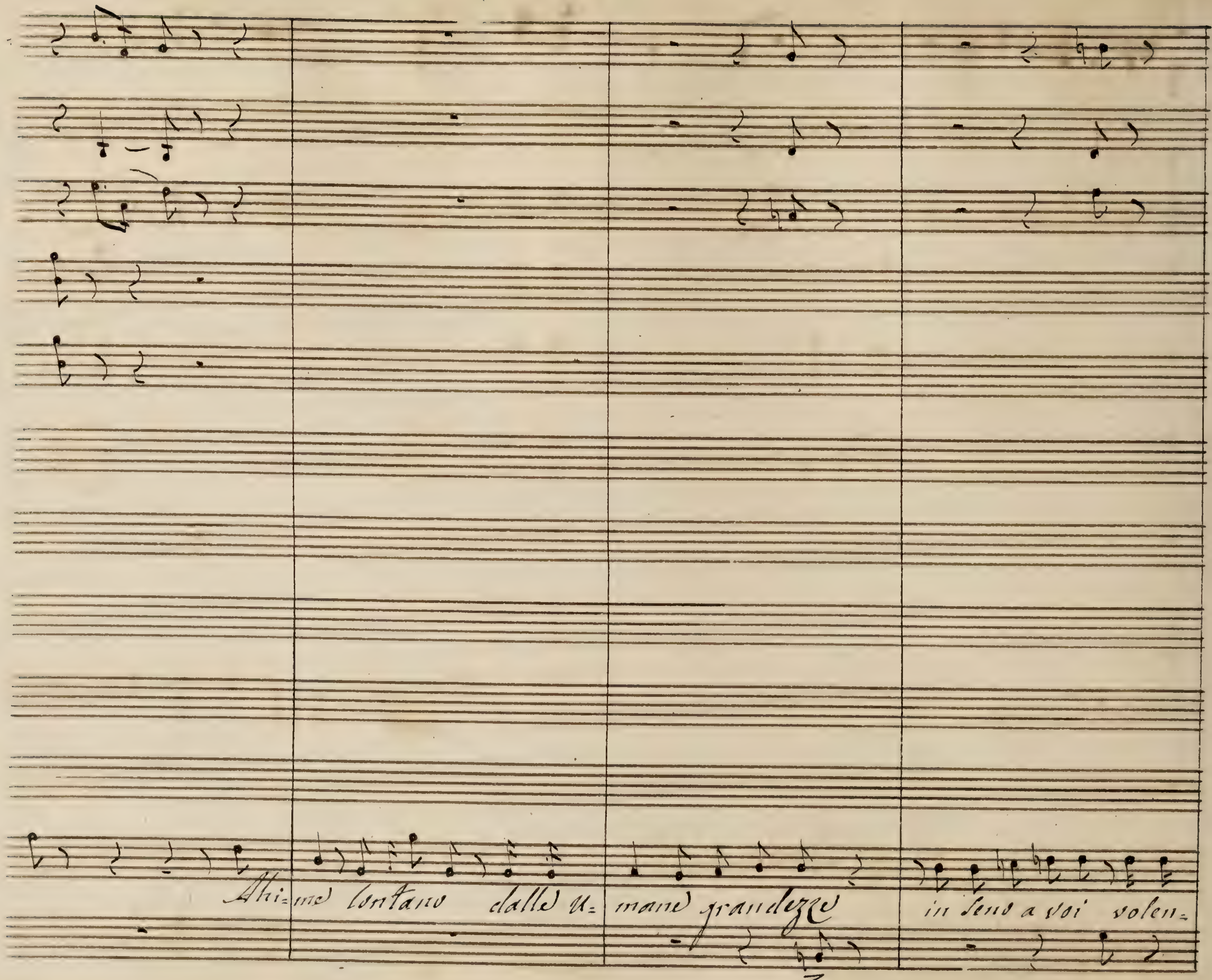

8va
sf
Arco

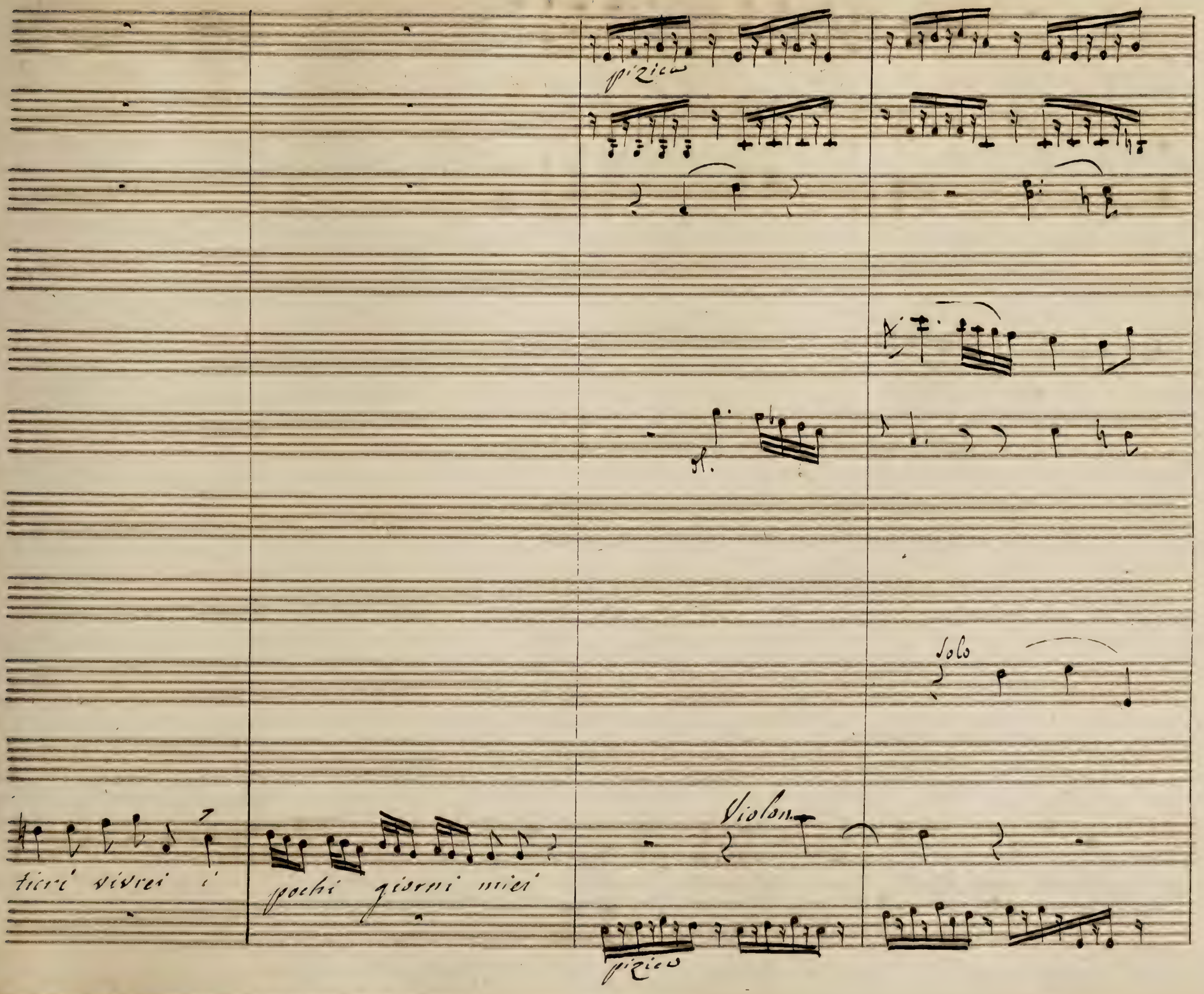

Con Oboè

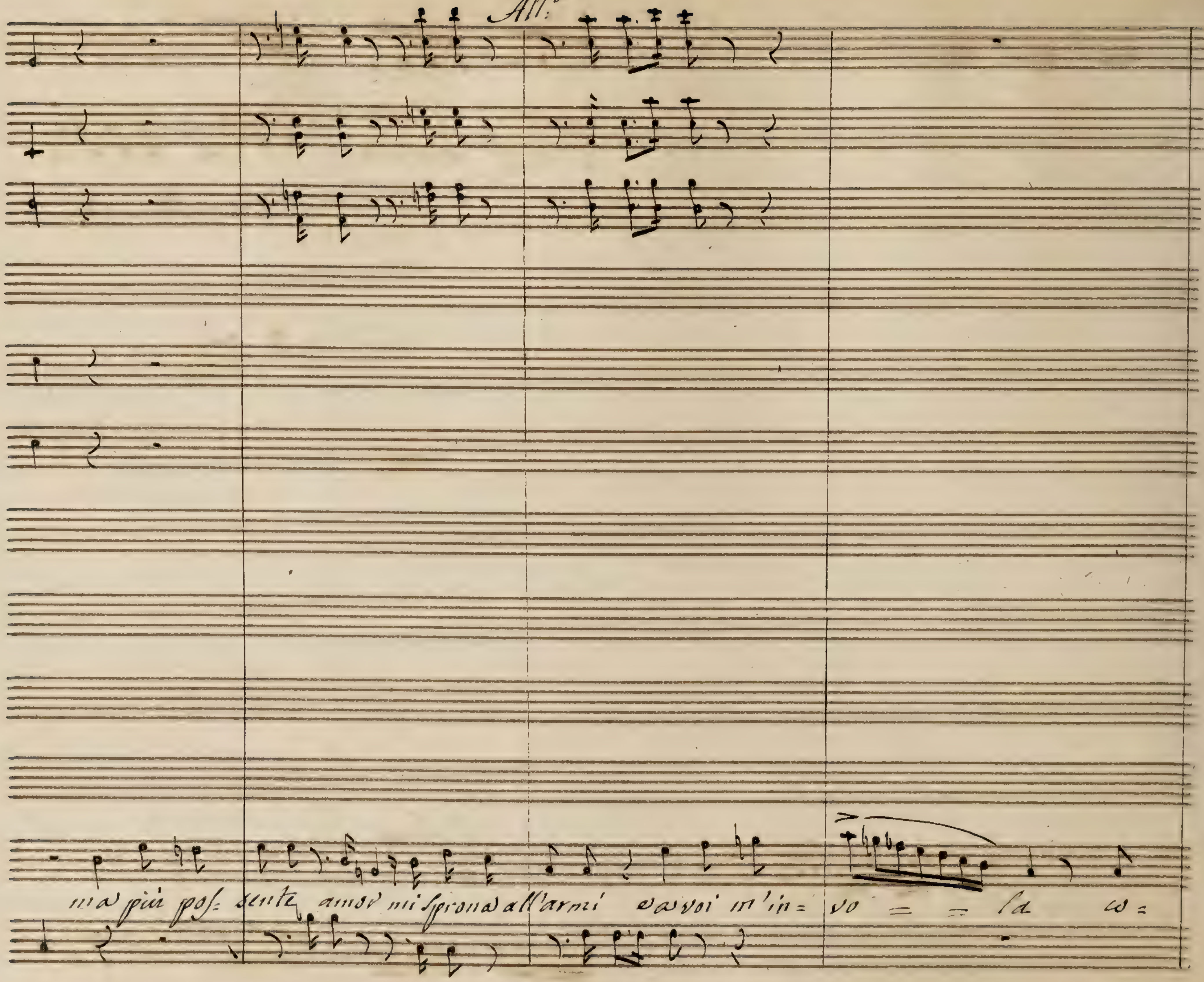

Dolci silvestri or- rori amiche

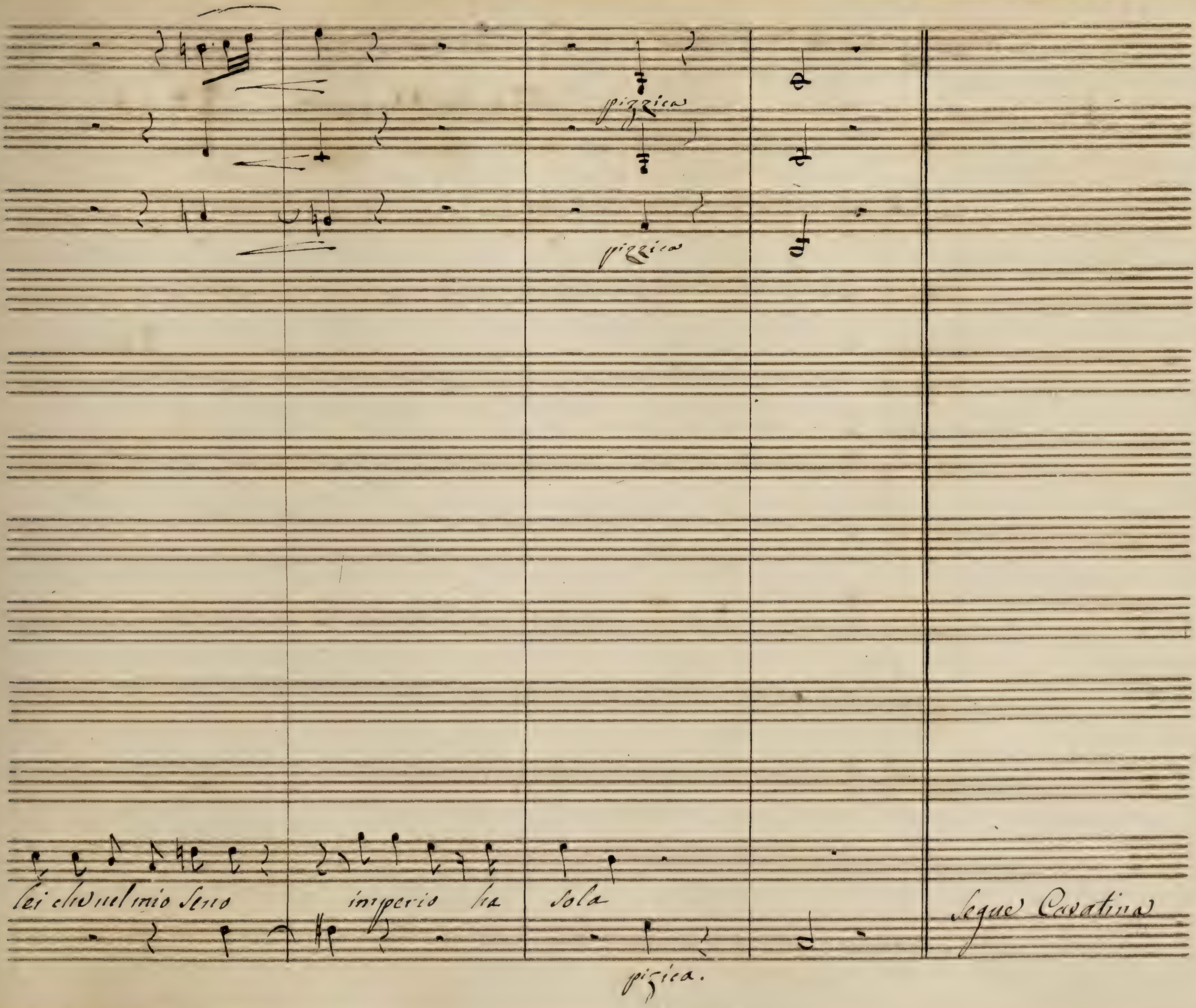

ten
Sponde come so= ave dopo tanti af= fanni l'aura che da voi Spira

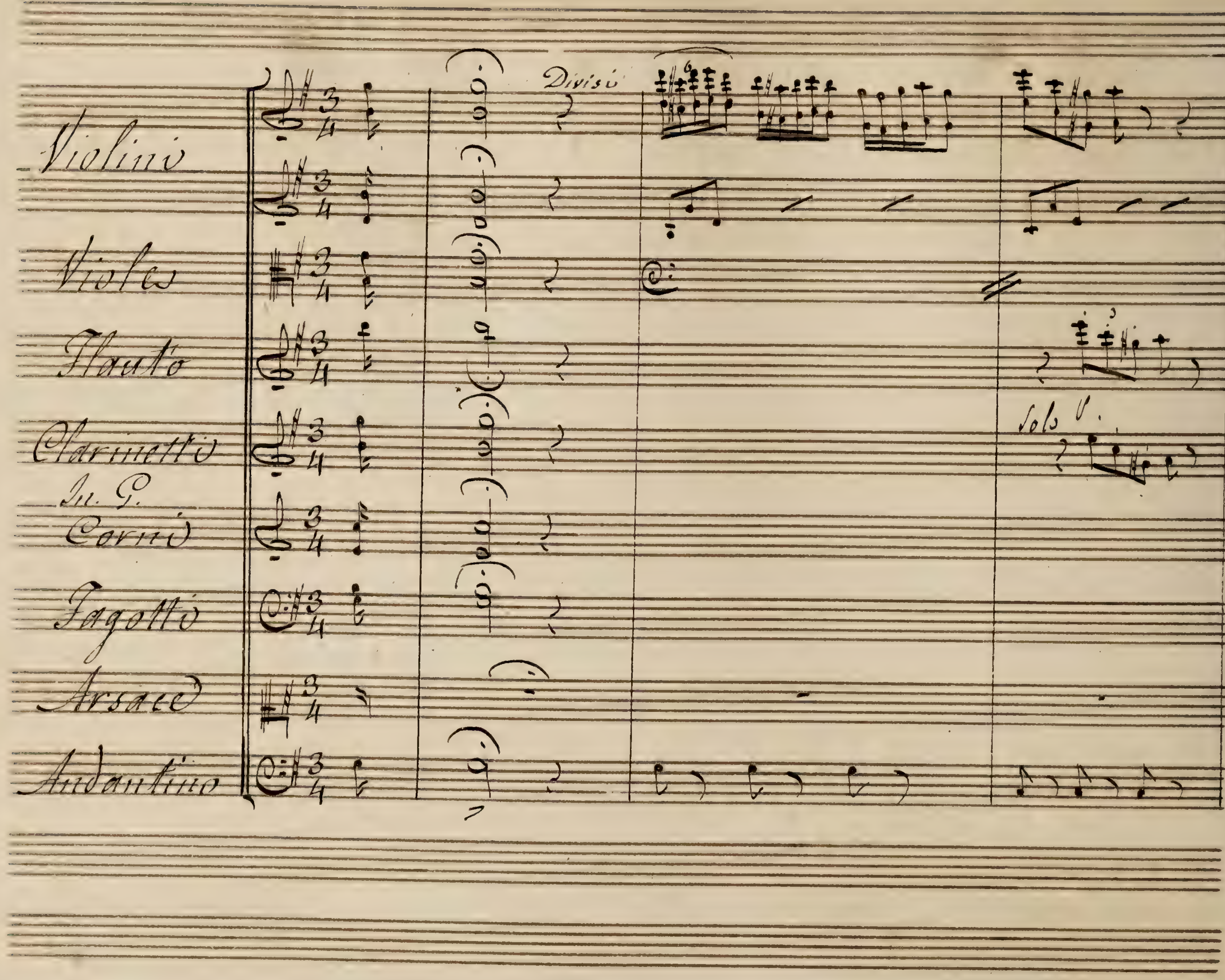

Violon.
Solo

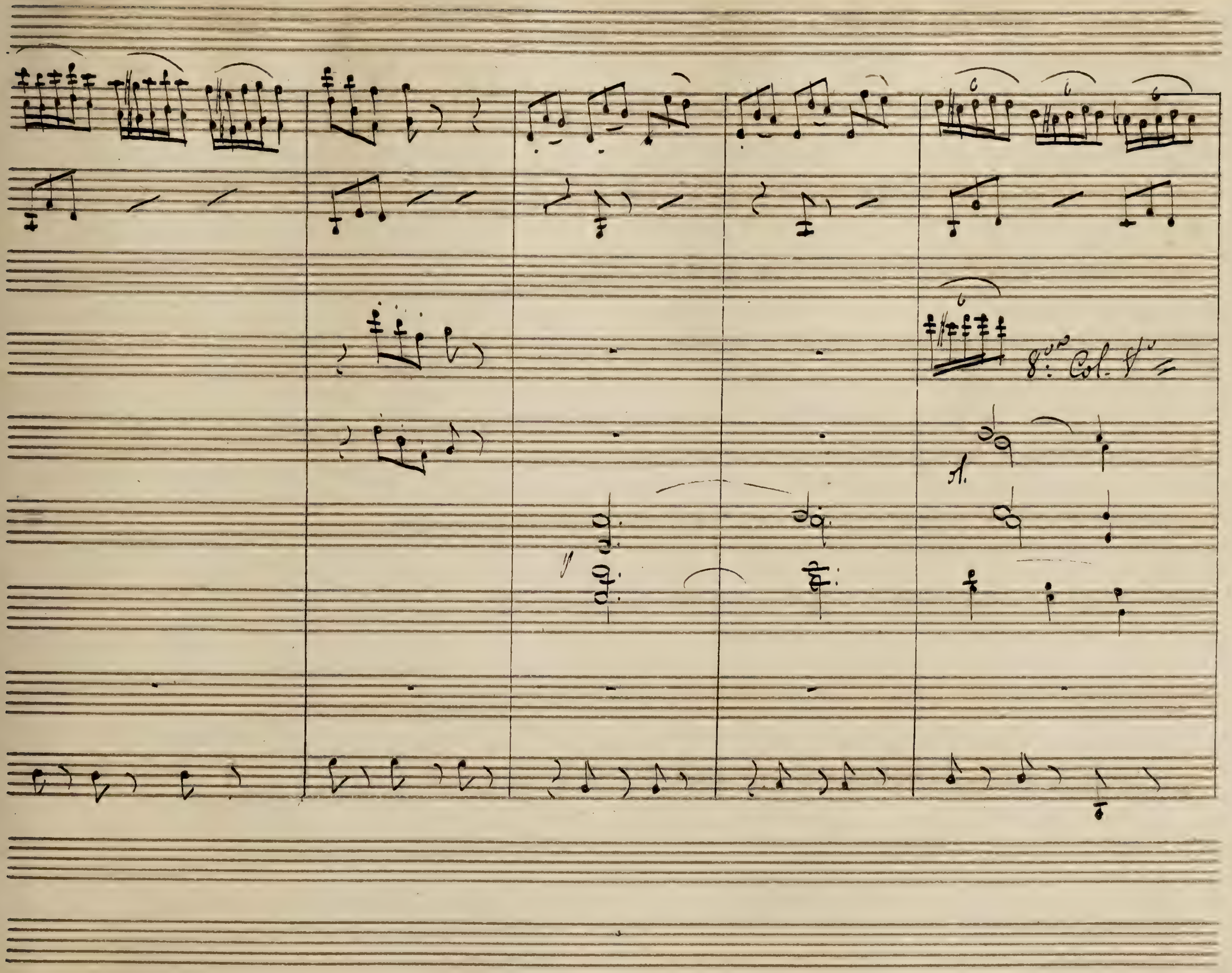

Ahi= me lontano dalle u= mane grandezze in seno a voi volen=


Violon.
Solo
pochi giorni miei

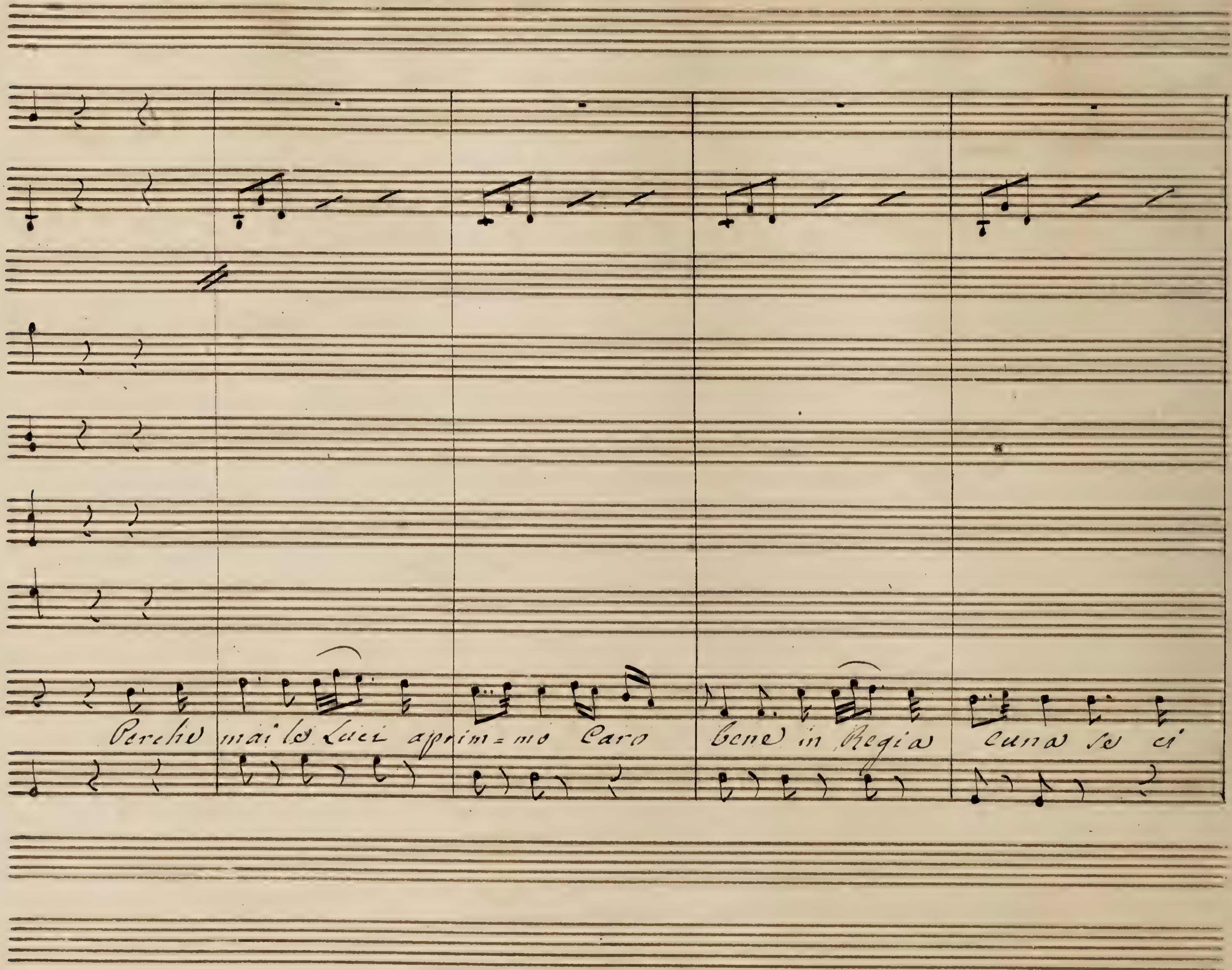

All:o
ma più pos= sente amor mi sprona all'armi e a voi m'in= vo = = la co =


pizzica
pizzica
lei che nel mio Seno
imperio ha
sola
Segue Cavatina
pizica.

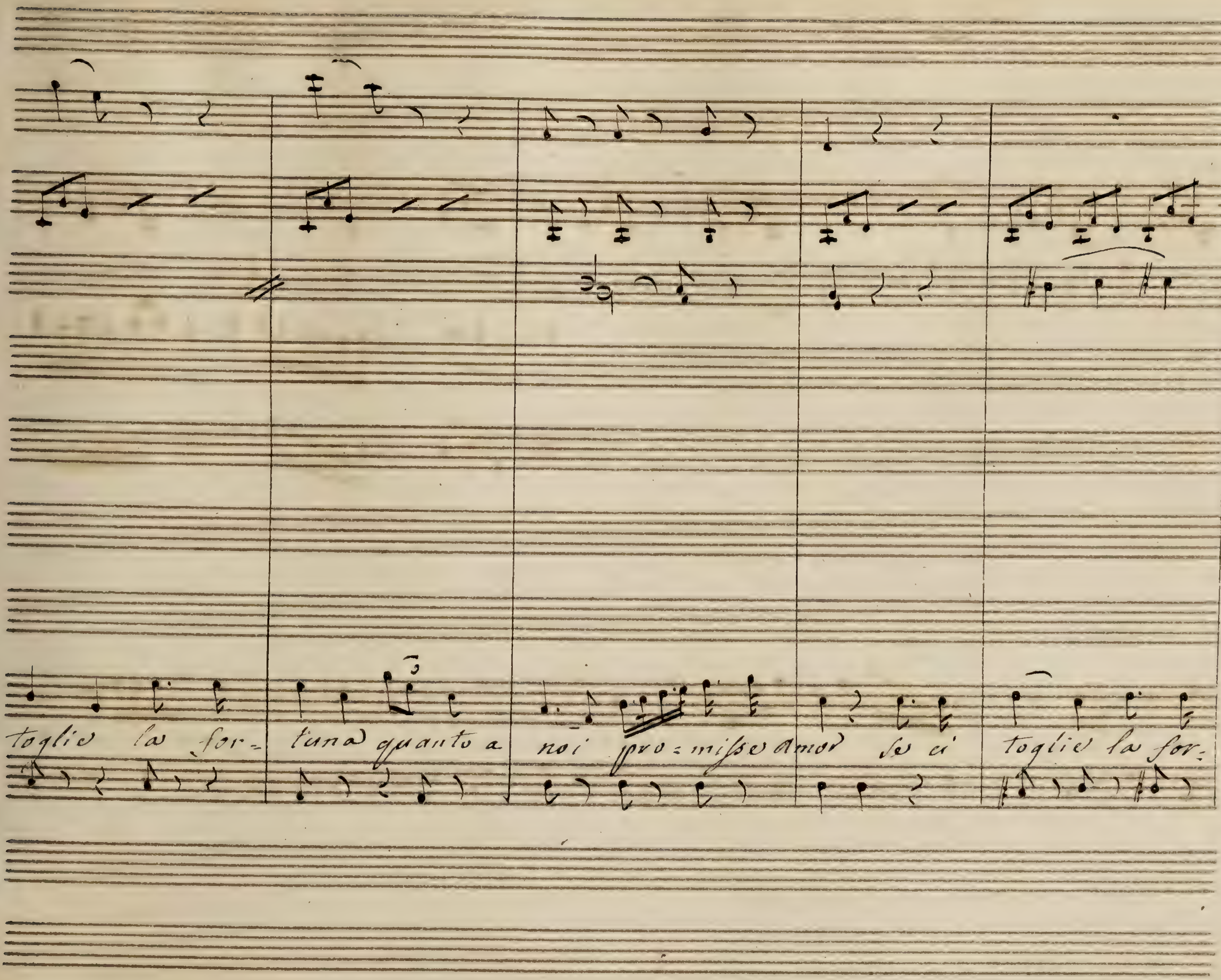

Violini
Violes
Flauto
Clarinetti
In G.
Corni
Fagotto
Arsace
Andantino
Divisi
Solo

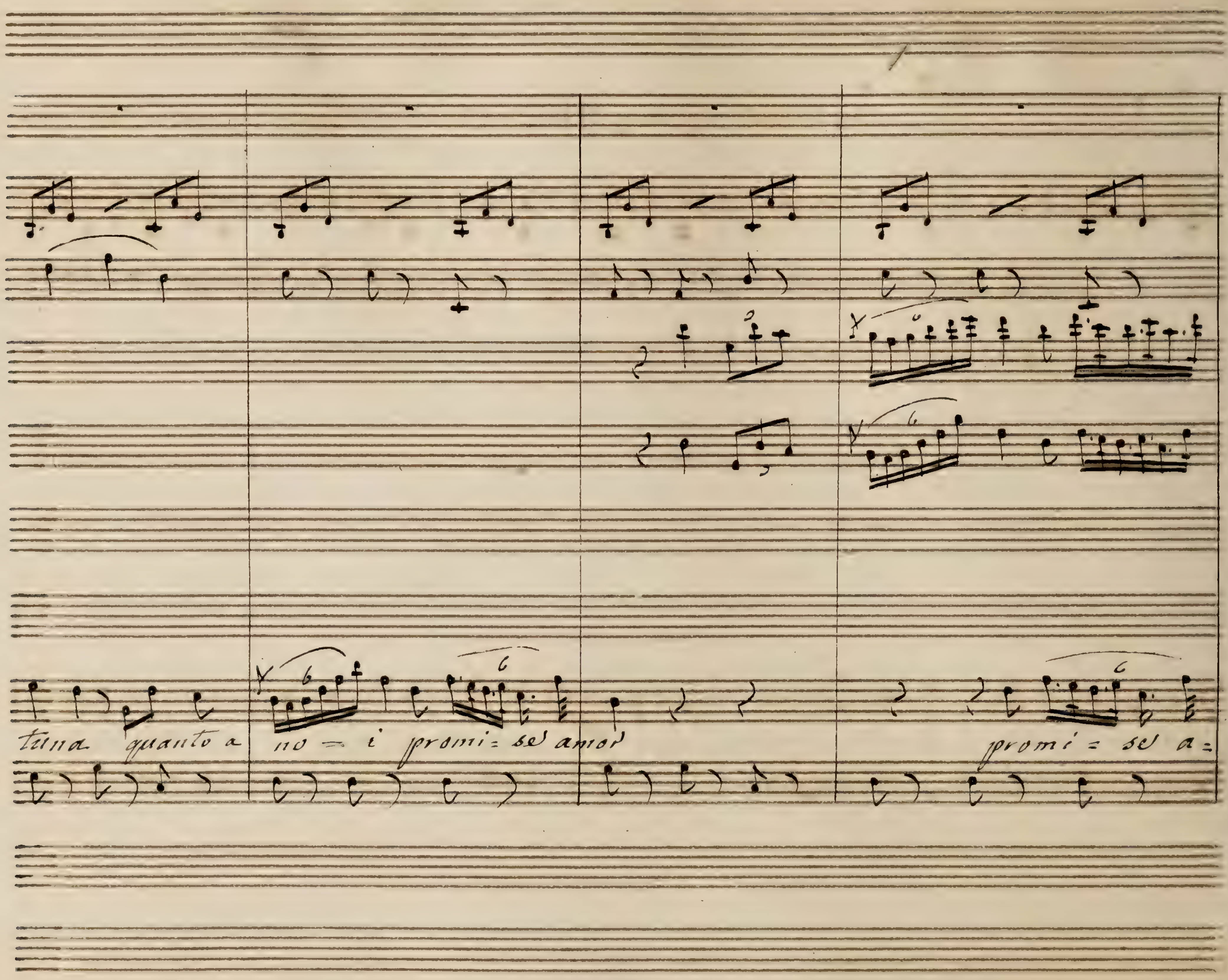


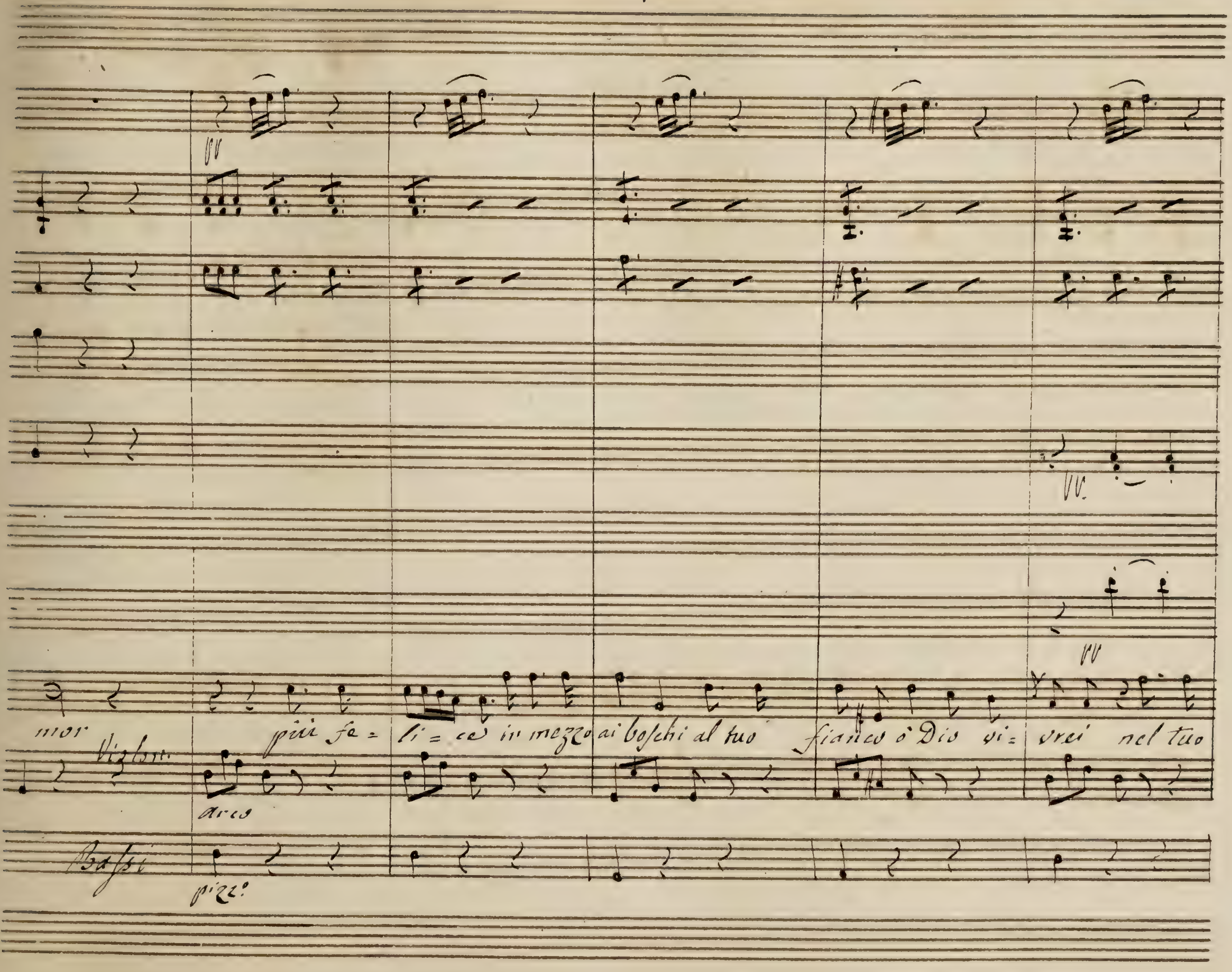
180

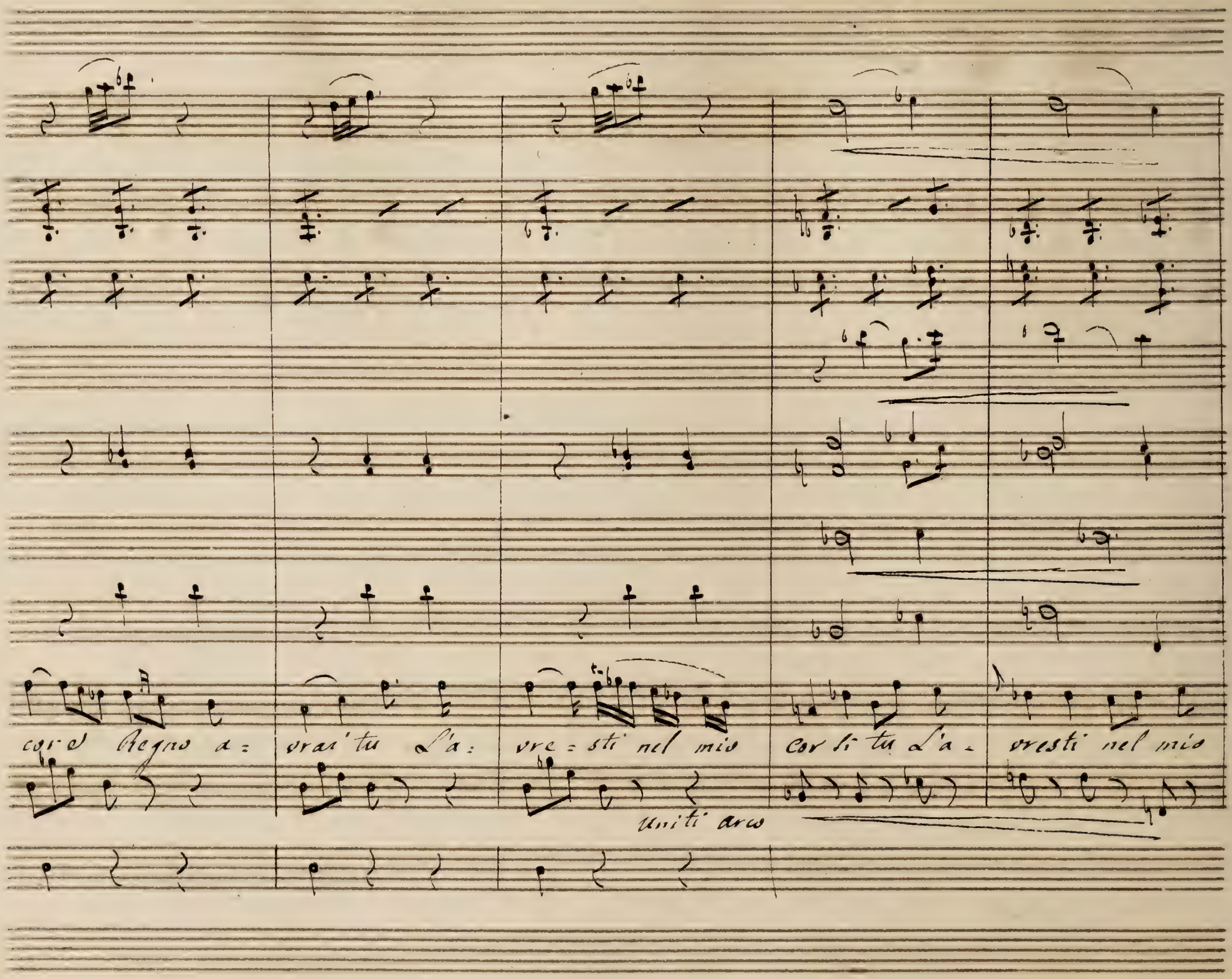


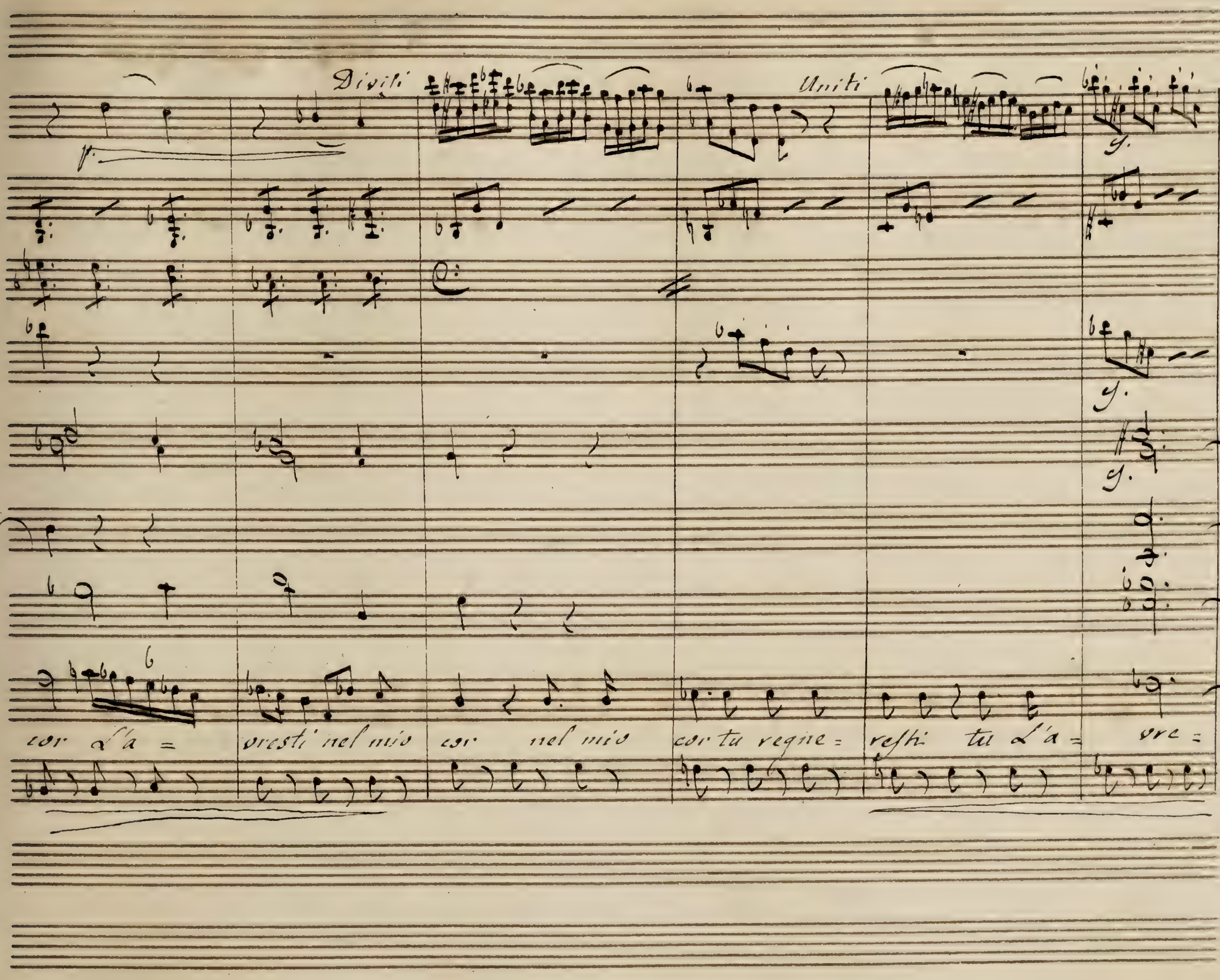
13.
2.

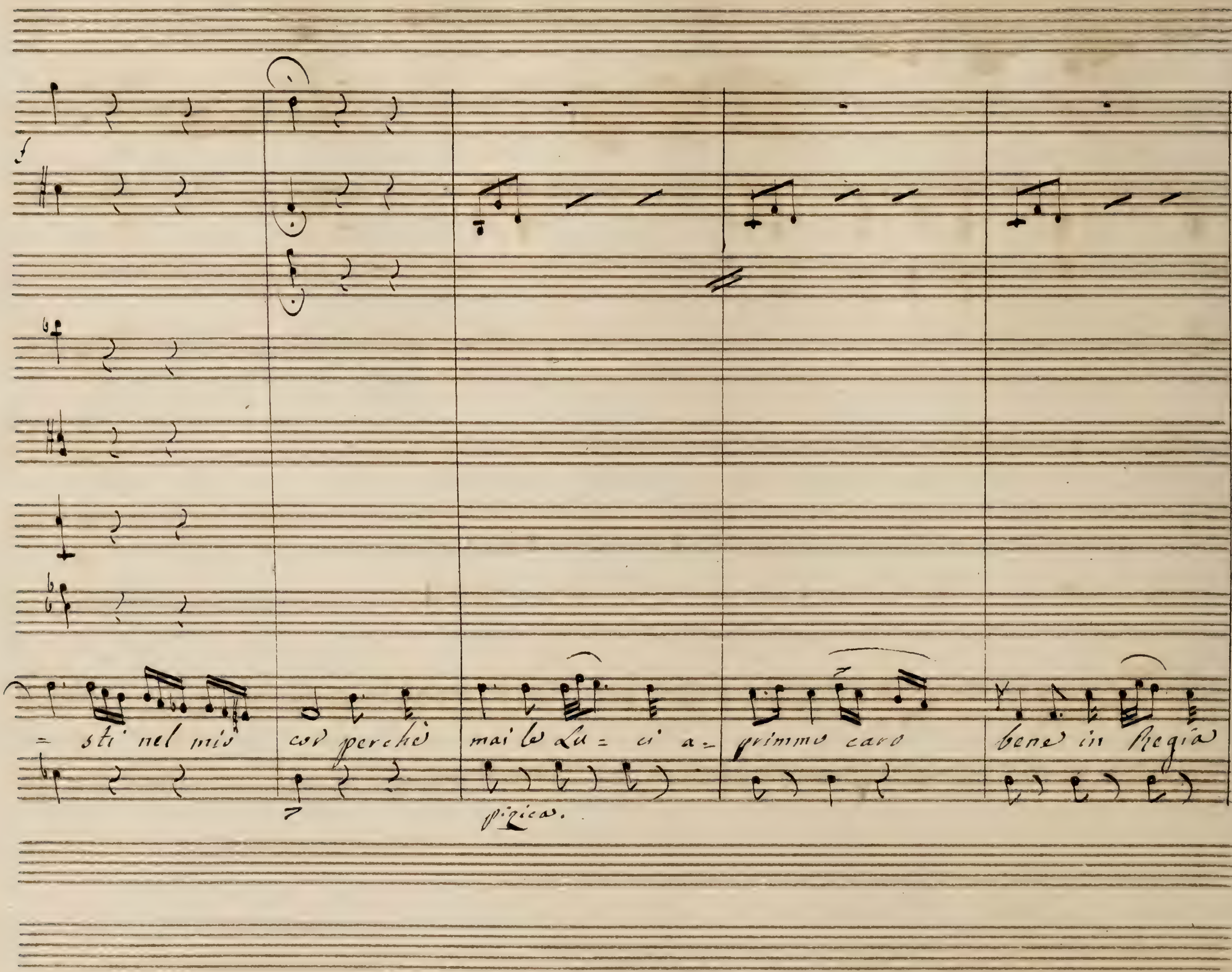

toglie la for= tuna quanto a noi pro=misse Amor se ci toglie la for=

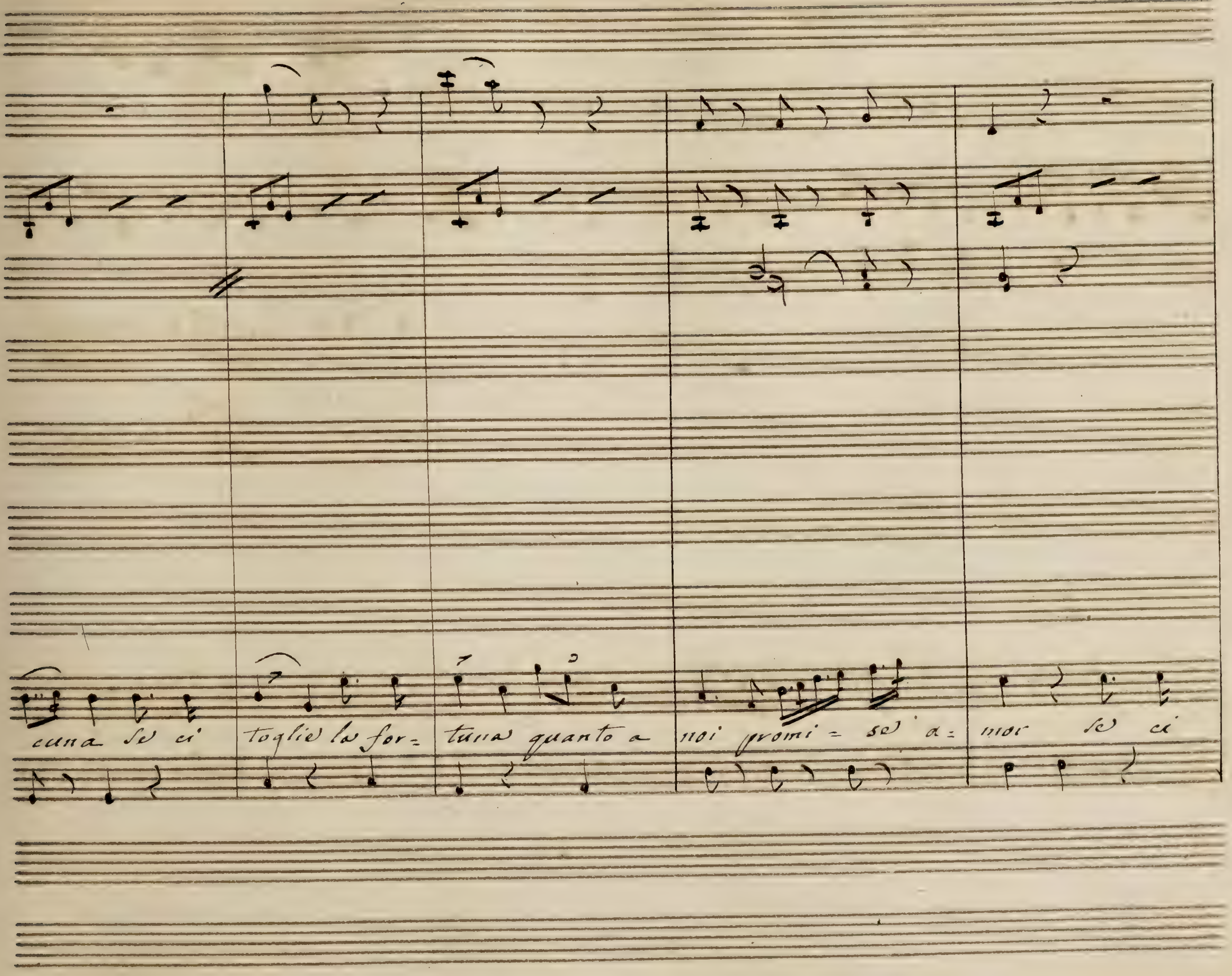

tuna quanto a
no = i promi= se amor
promi = se a=

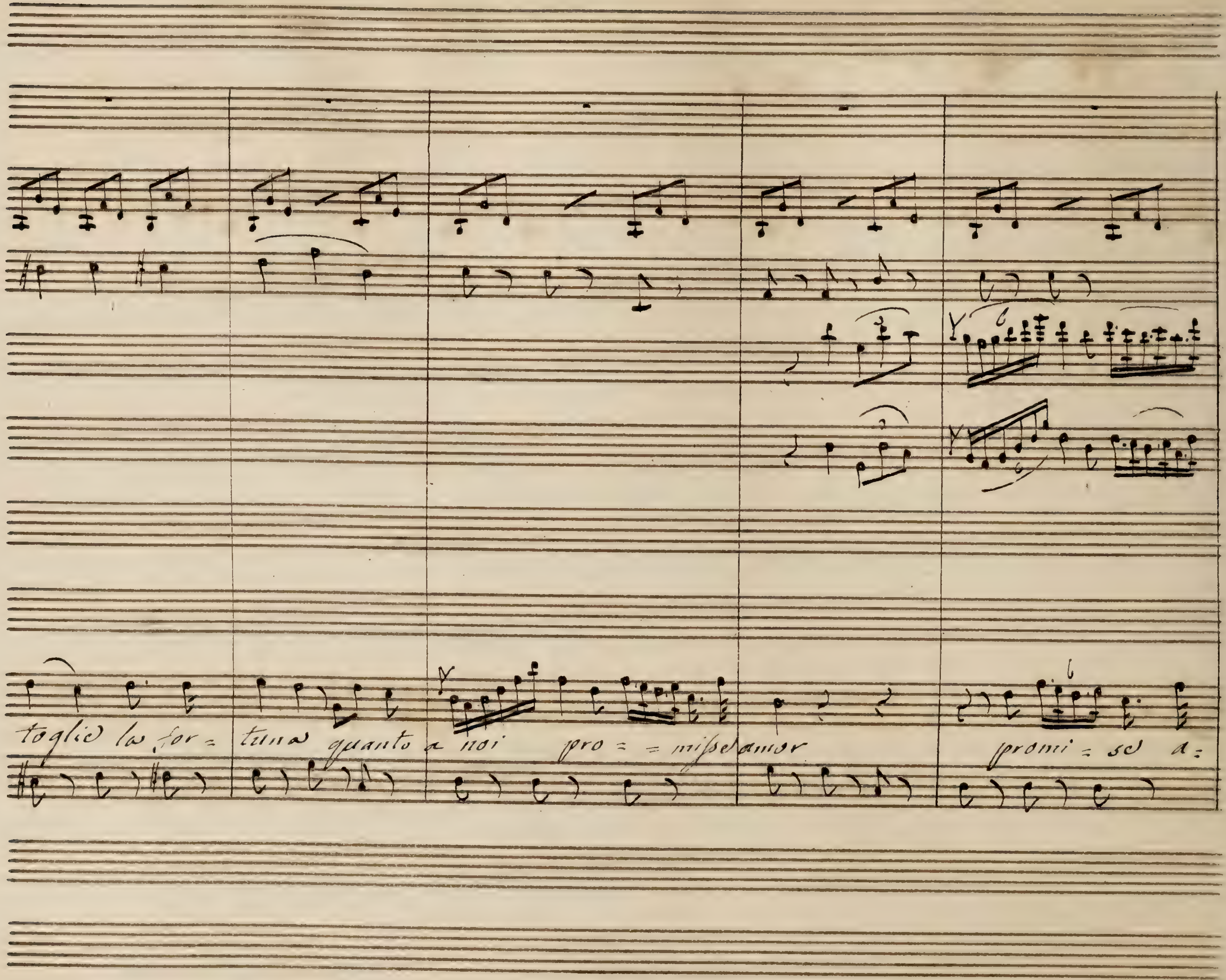

mor
più fe = li = ce in mezzo ai boschi al tuo fianco o Dio vi = vrei nel tuo
arco
Bassi
pizz.

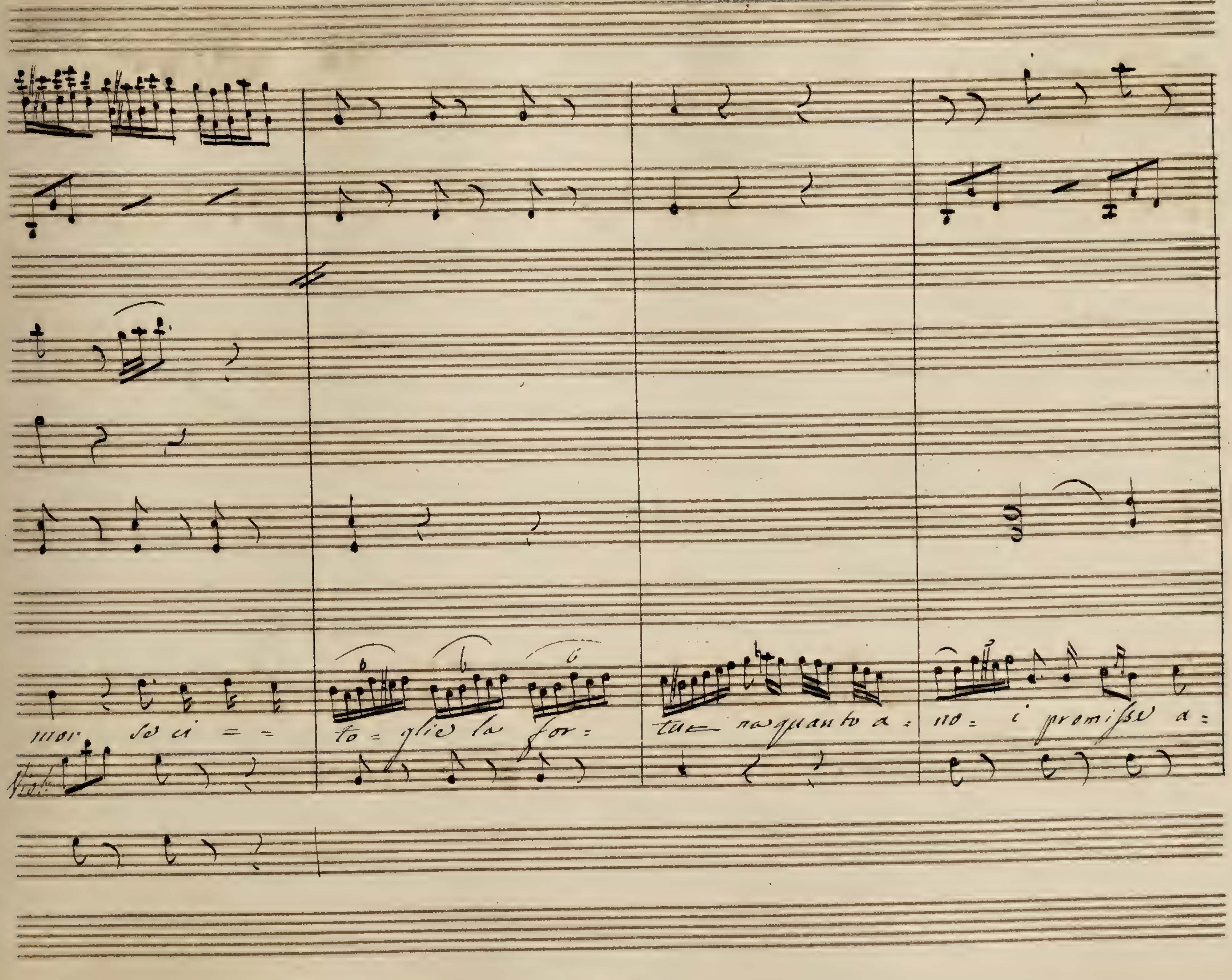

cor e Regno a= vrai tu L'a: vre = sti nel mio cor si tu L'a= vresti nel mio
Uniti arco

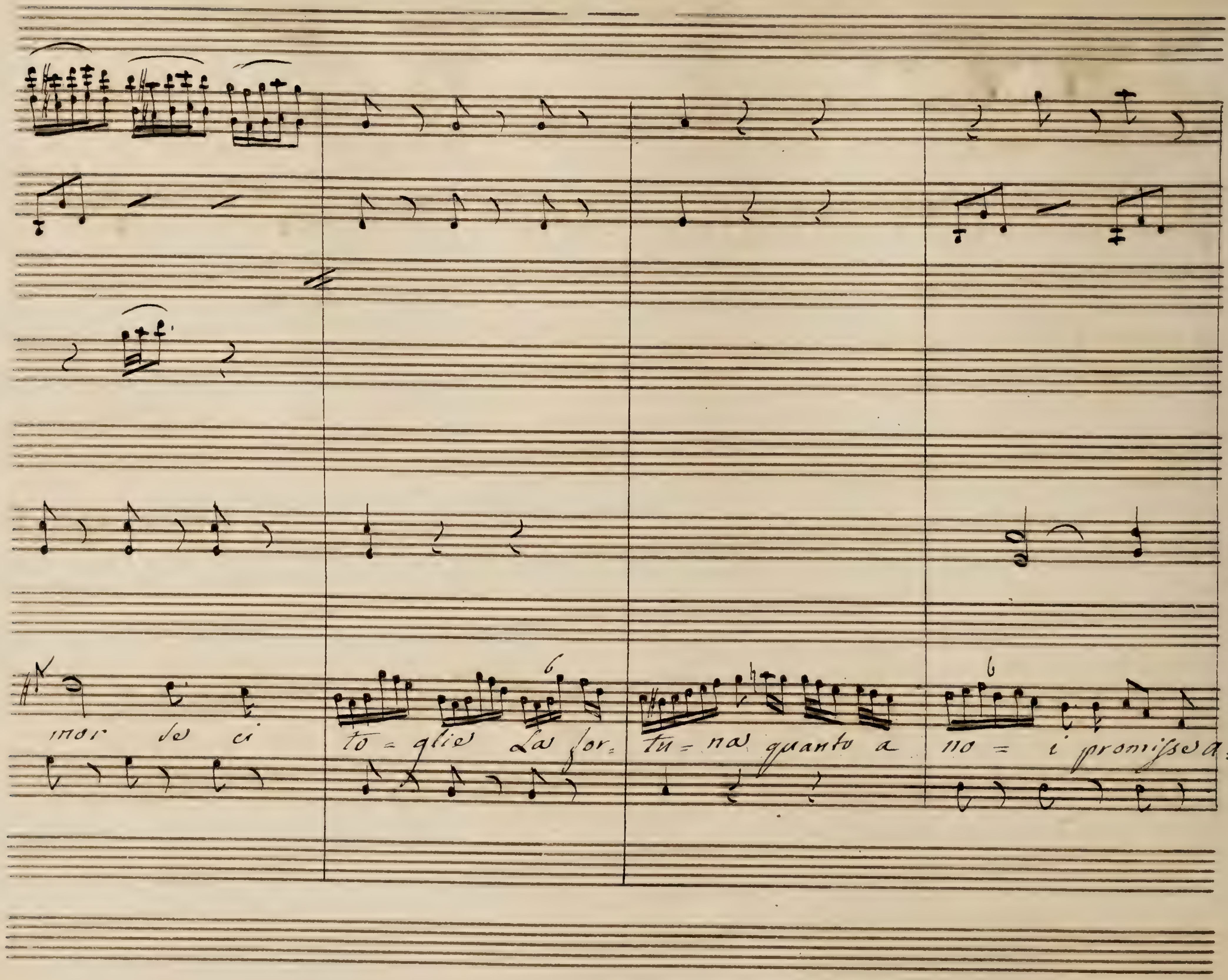

Divisi
Uniti
cor L'a = oresti nel mio cor nel mio cor tu regne = resti tu L'a = ore =

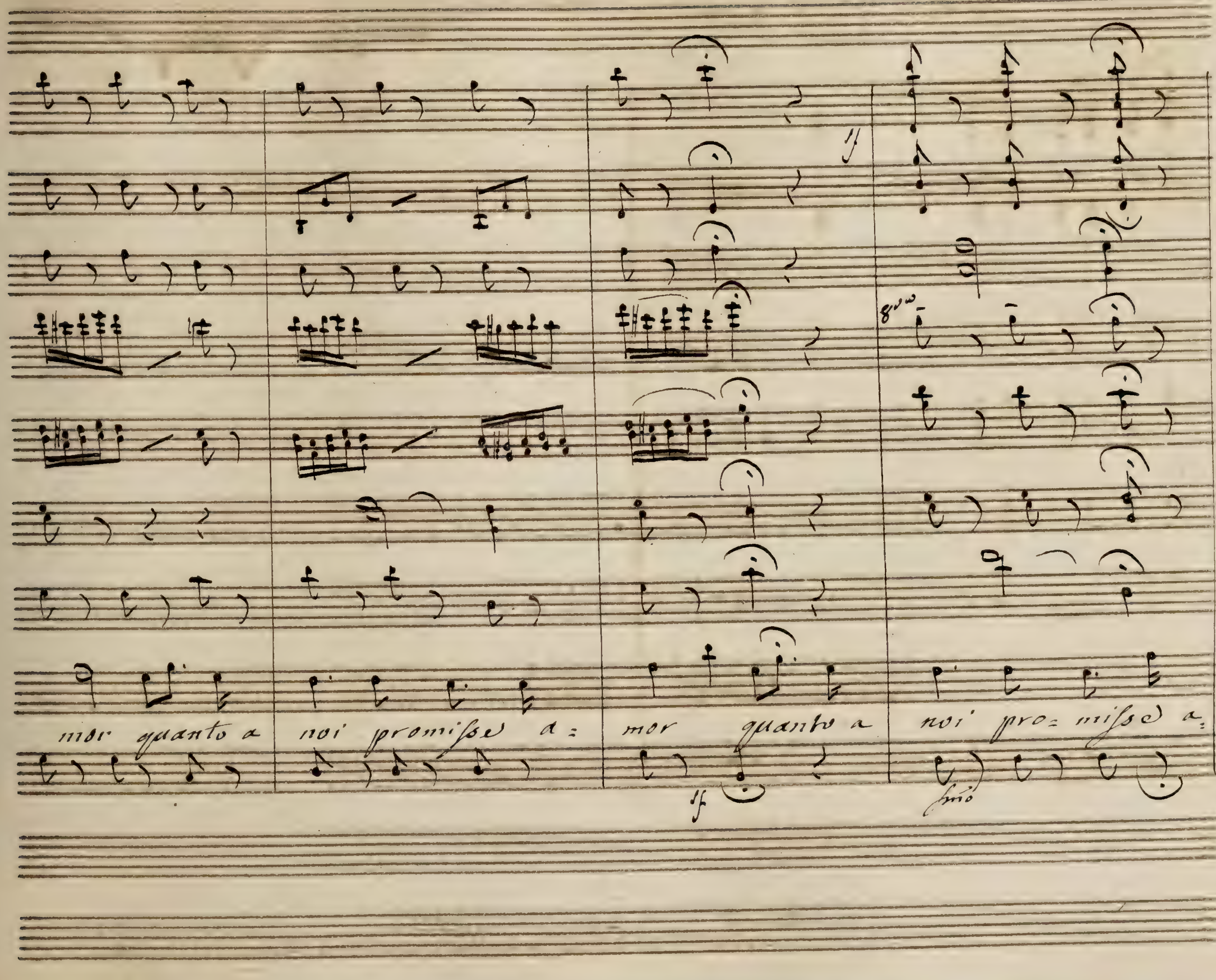

= sti nel mio cor perchè mai le Lu = ci a = primmo caro bene in Regia
pizzica.

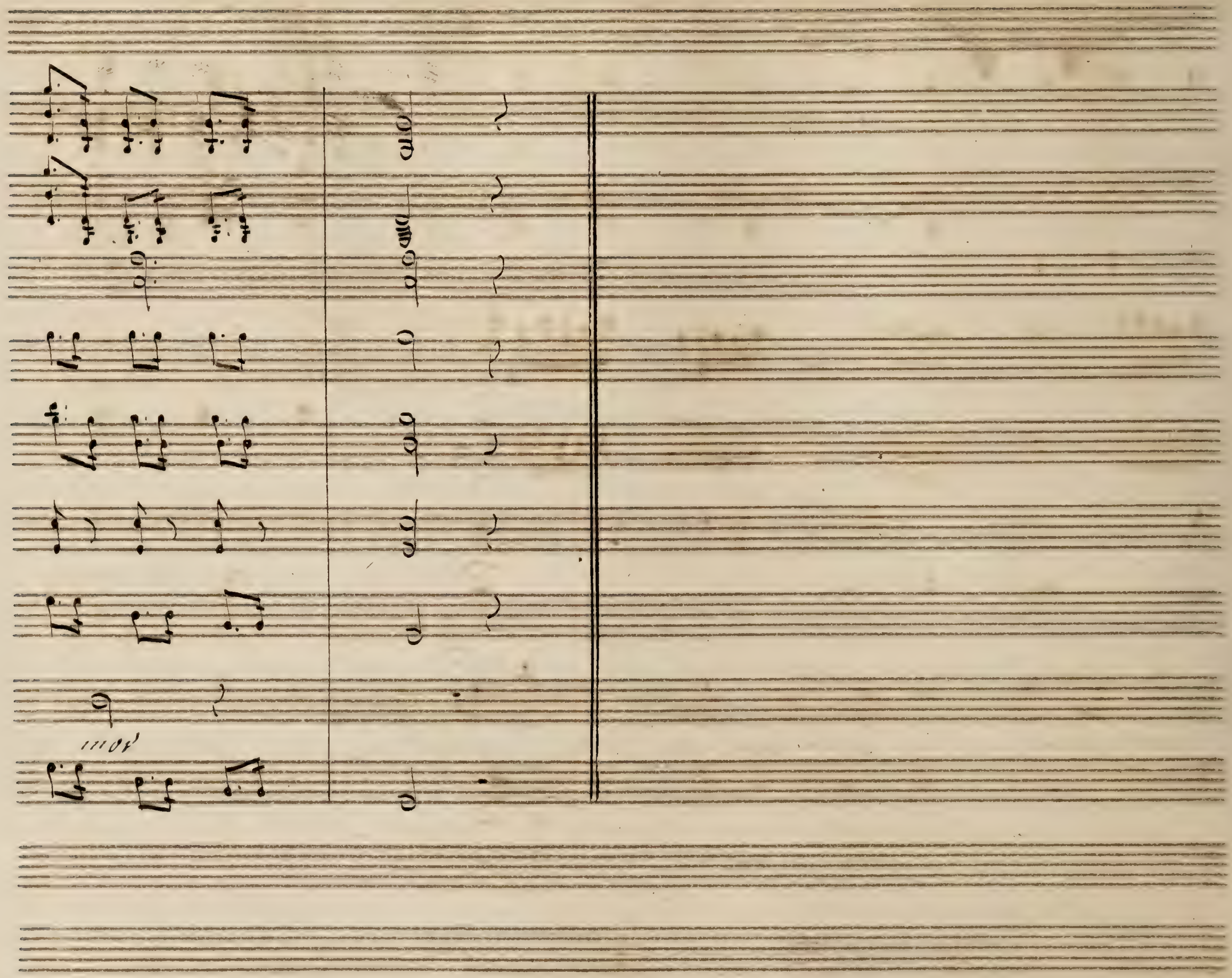

cuna se ci toglie la for= tuna quanto a noi promi = se a= mor se ci


toglie la for= tuna quanto a noi pro= = mise amor
promi = se a:

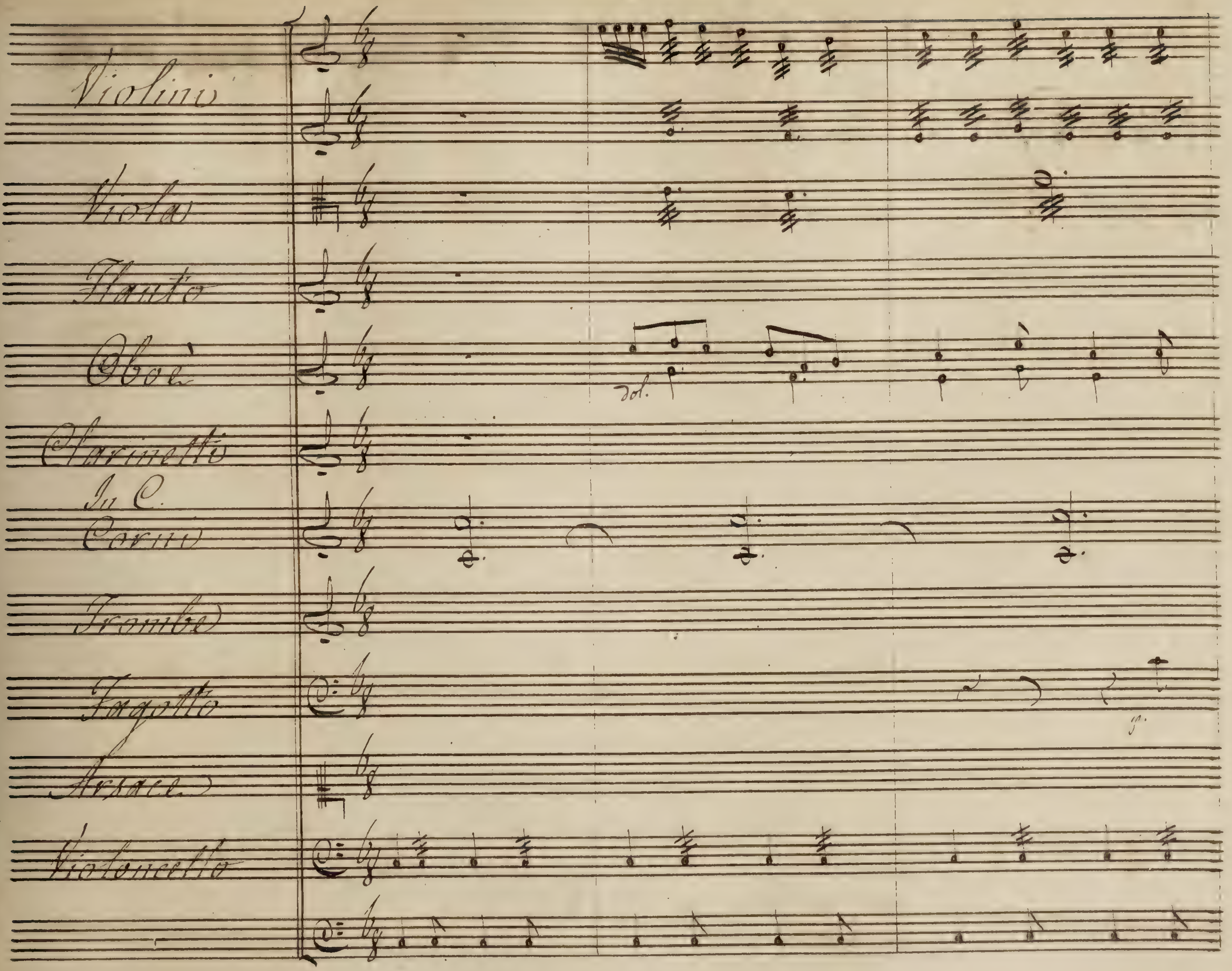

mor, se ci = =
to = glie la for =
tu= na quanto a =
no = i promisse a =

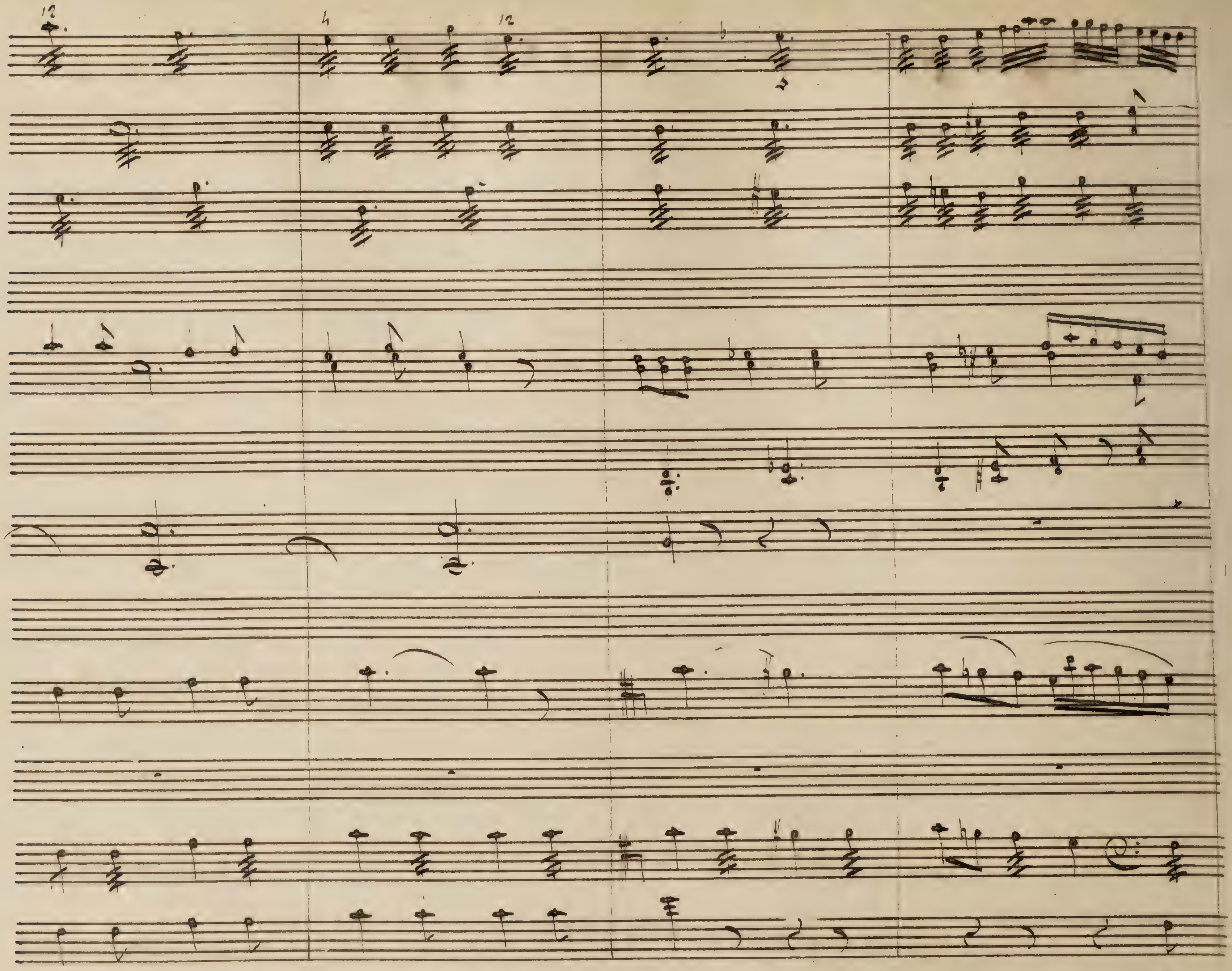

mor se ci
to = glie La for=
tu = na quanto a
no = i promisse a:

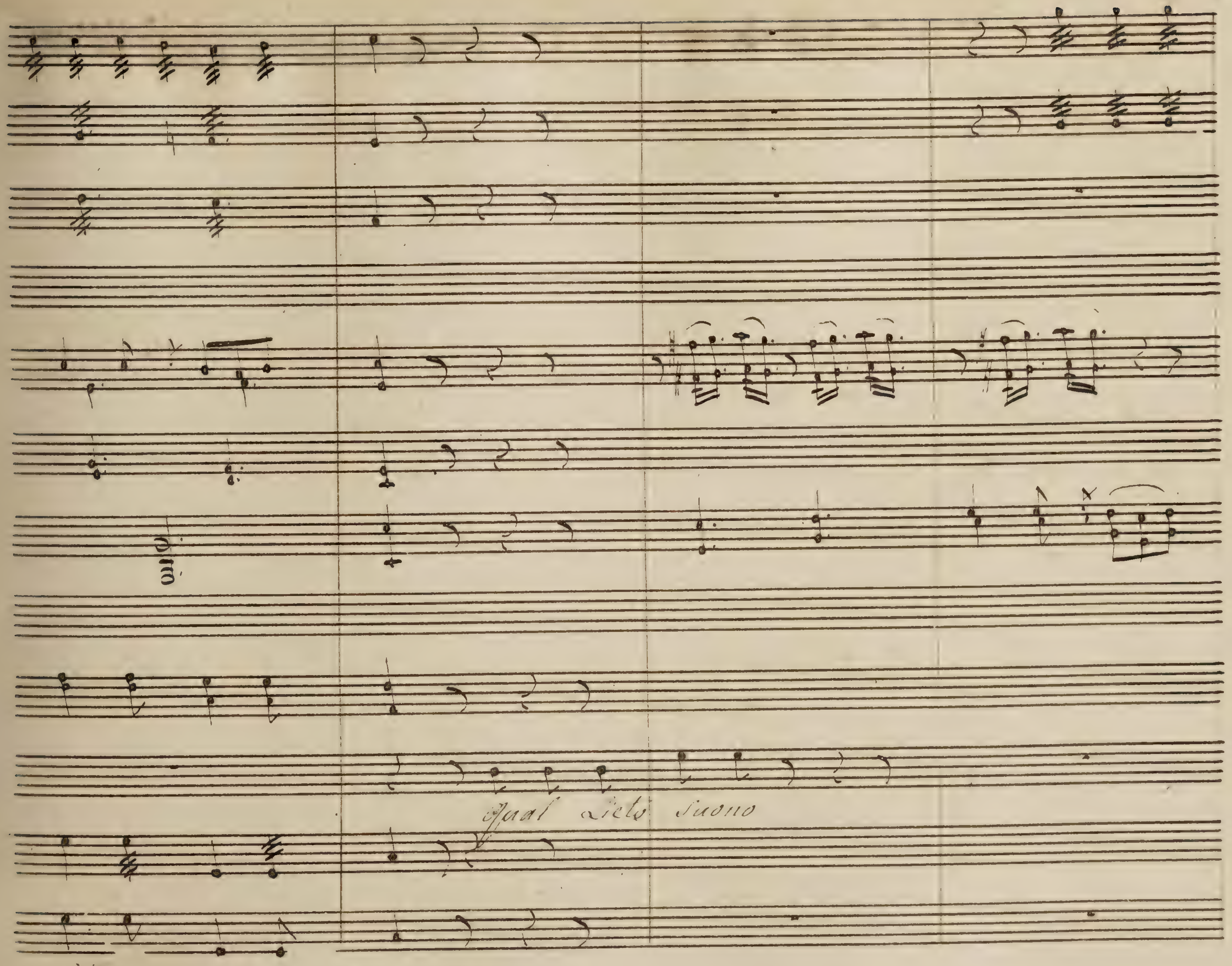

mor quanto a
noi promisse a:
mor quanto a
noi pro: misse a:
sf
8va

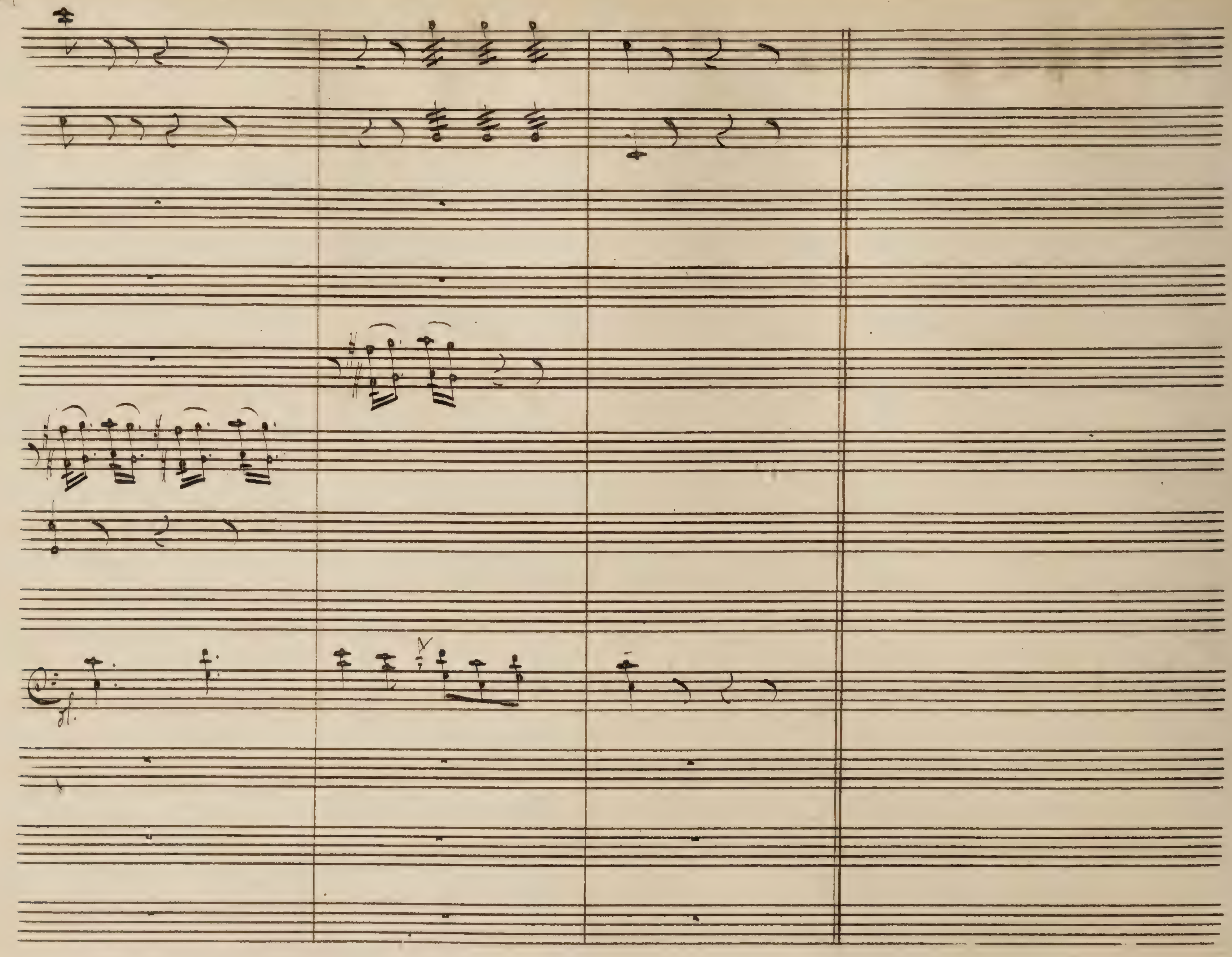


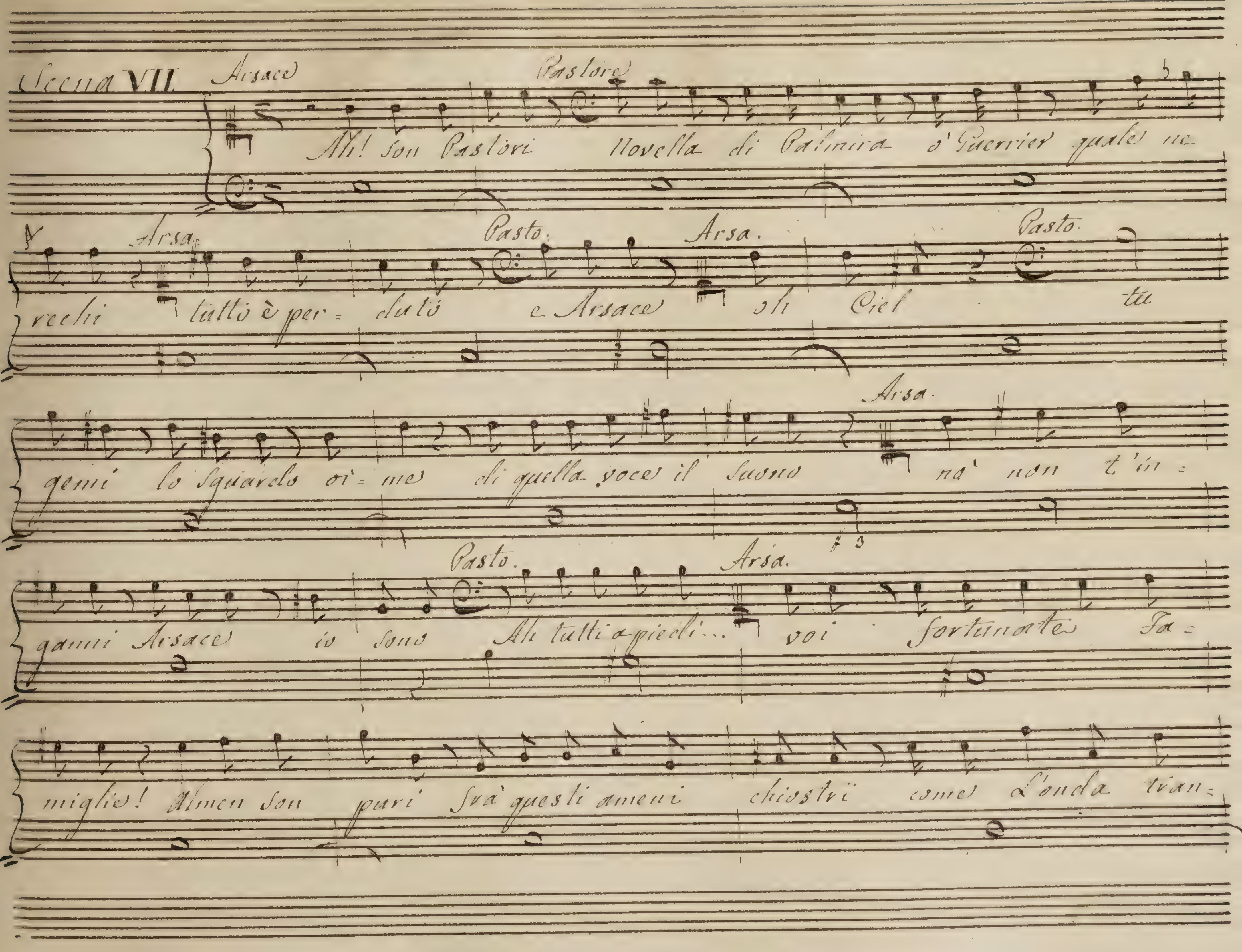
14
2

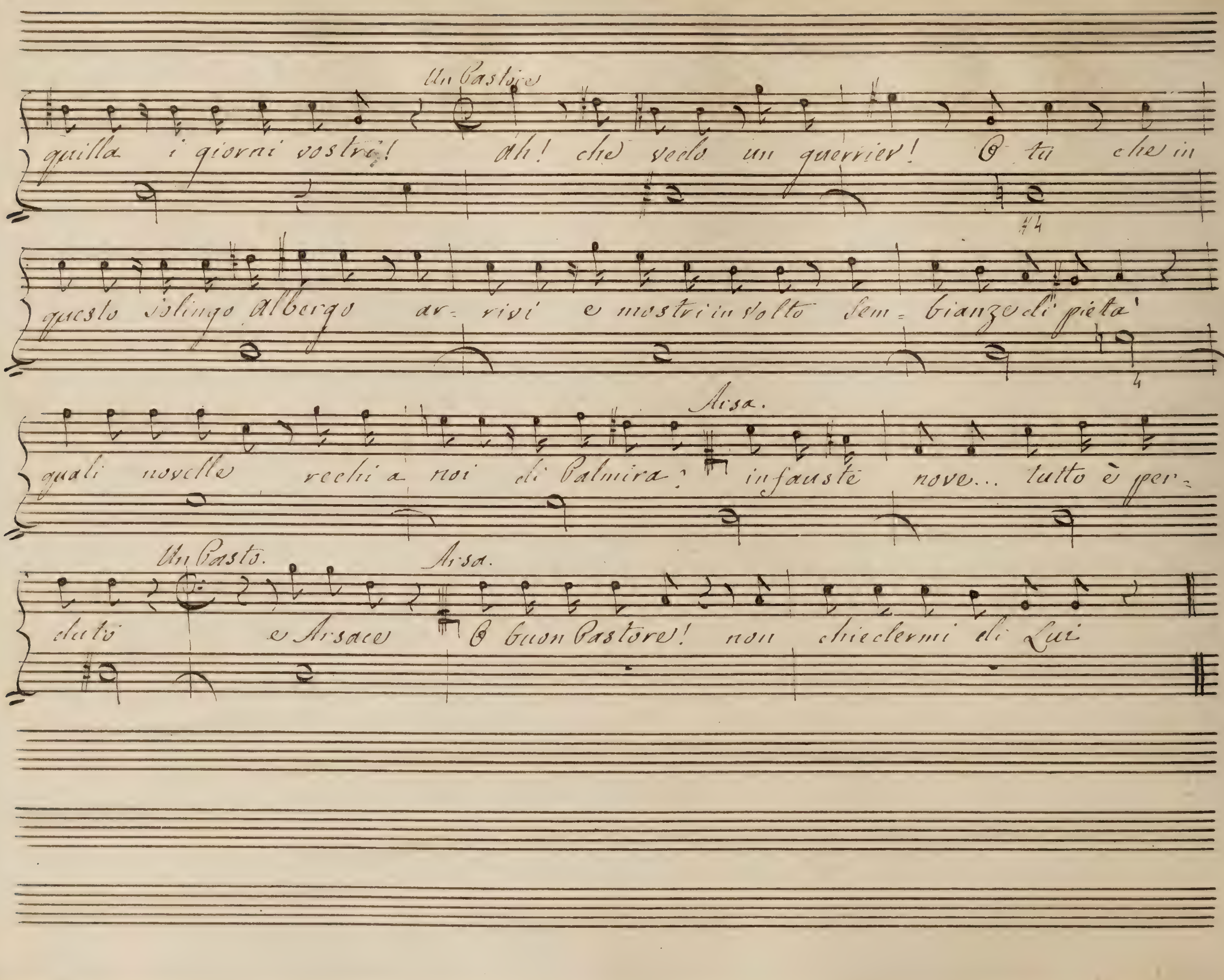

Violini
Viola
Flauto
Oboè
Clarinetto
In C.
Corno
Trombe
Fagotto
Arsace
Violoncello
dol.

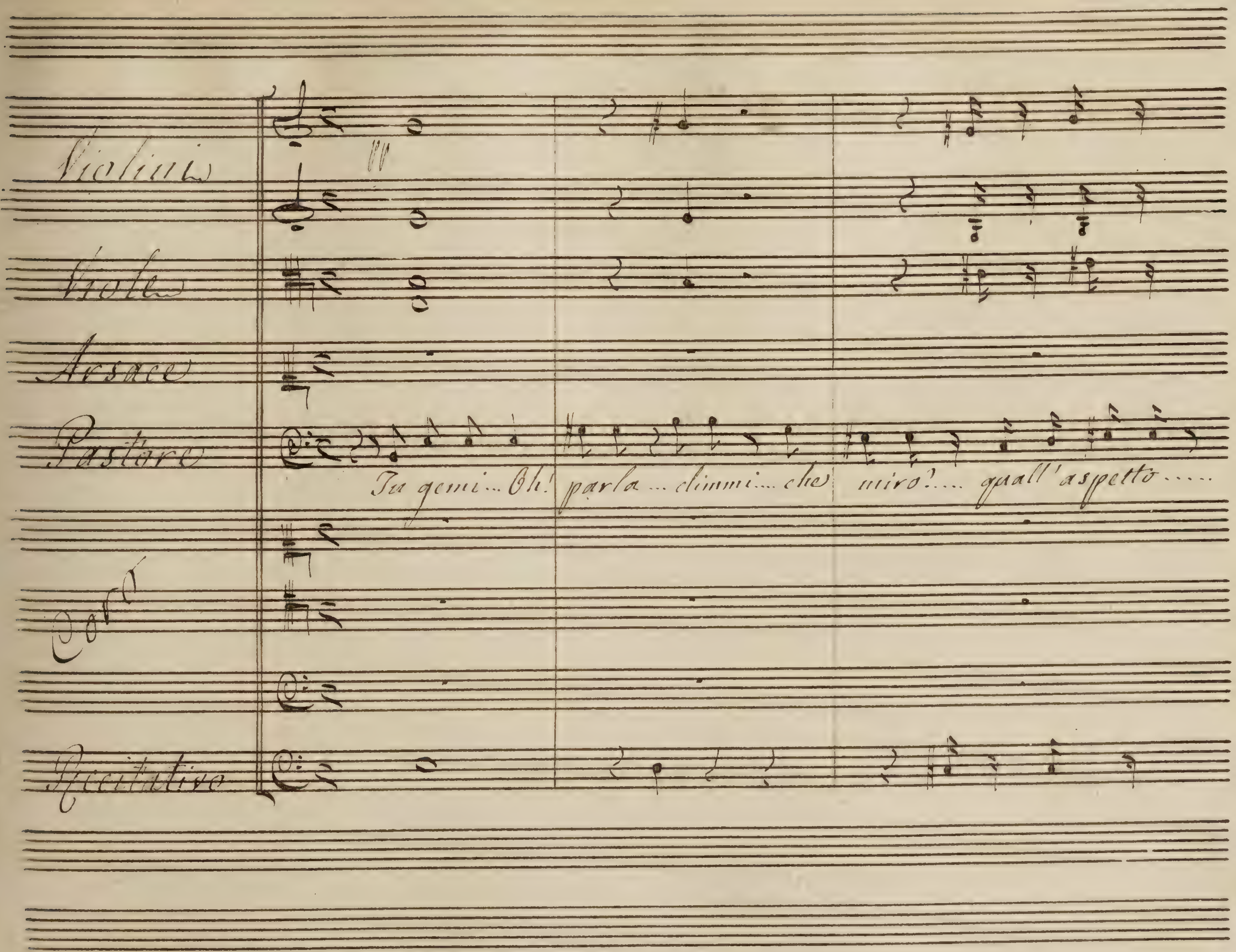


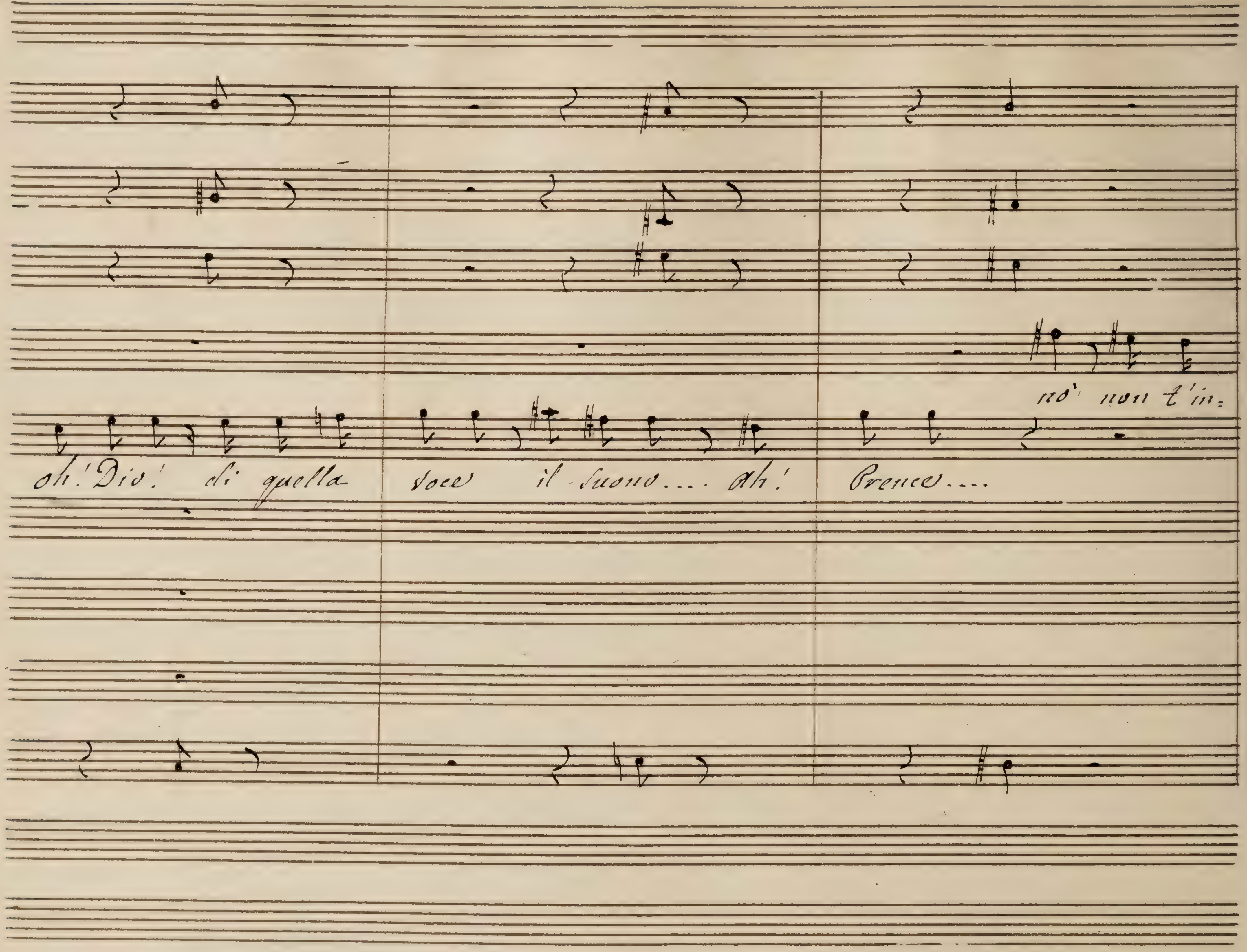

Qual lieto suono

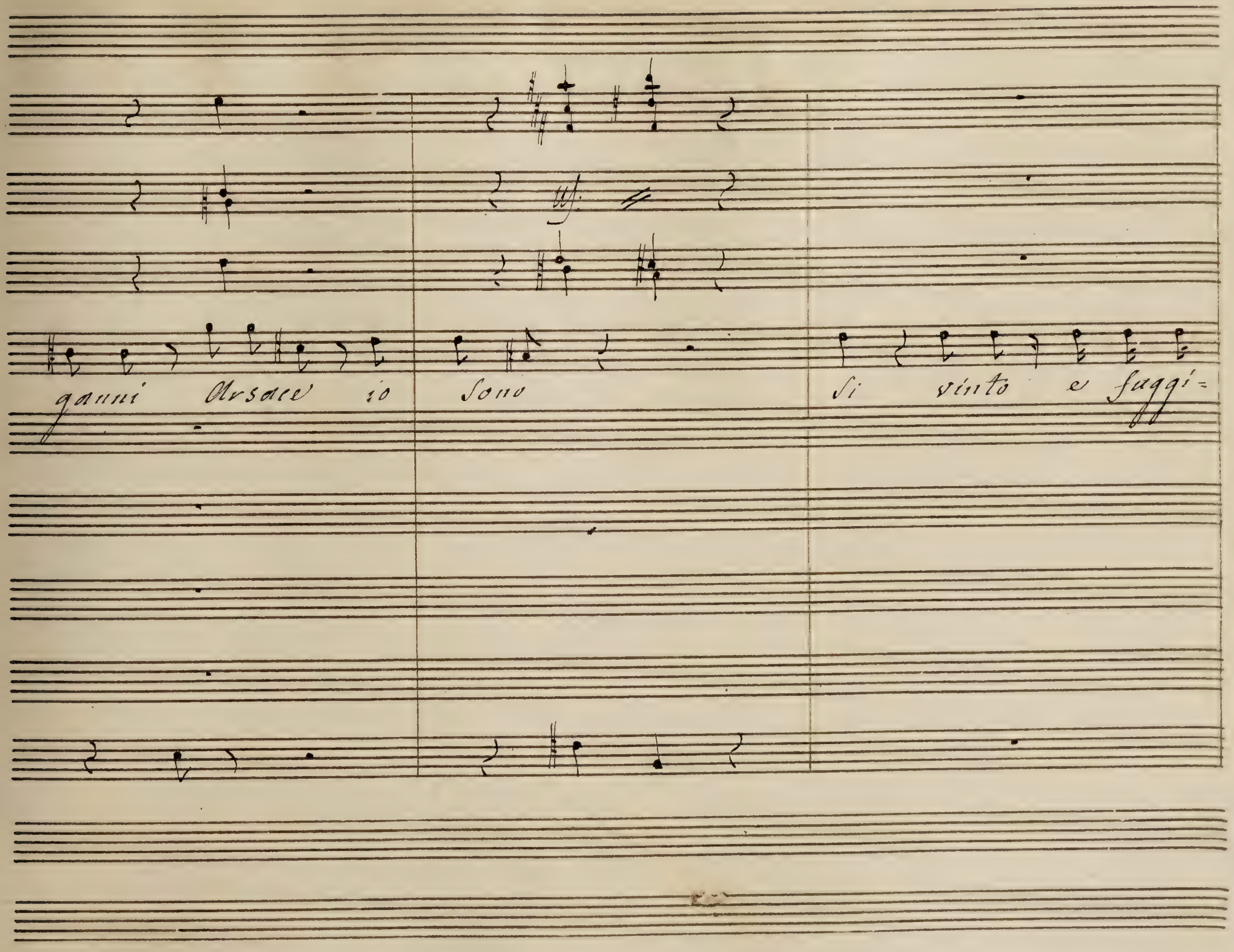

ff.


Scena VII.
Arsace
Pastore
Ah! son Pastori
Novella di Palmira o Guerrier quale ne-
Arsa.
Pasto.
Arsa.
Pasto.
recchi tutto è per= duto e Arsace oh Ciel tu
Arsa.
gemi lo sguardo oi= me di quella voce il suono ma non t'in=
Pasto.
Arsa.
ganni Arsace io sono Ah tutti a piedi... voi fortunate Fa=
miglie! Almen son pari frà questi ameni chiostri come l'onda tran=

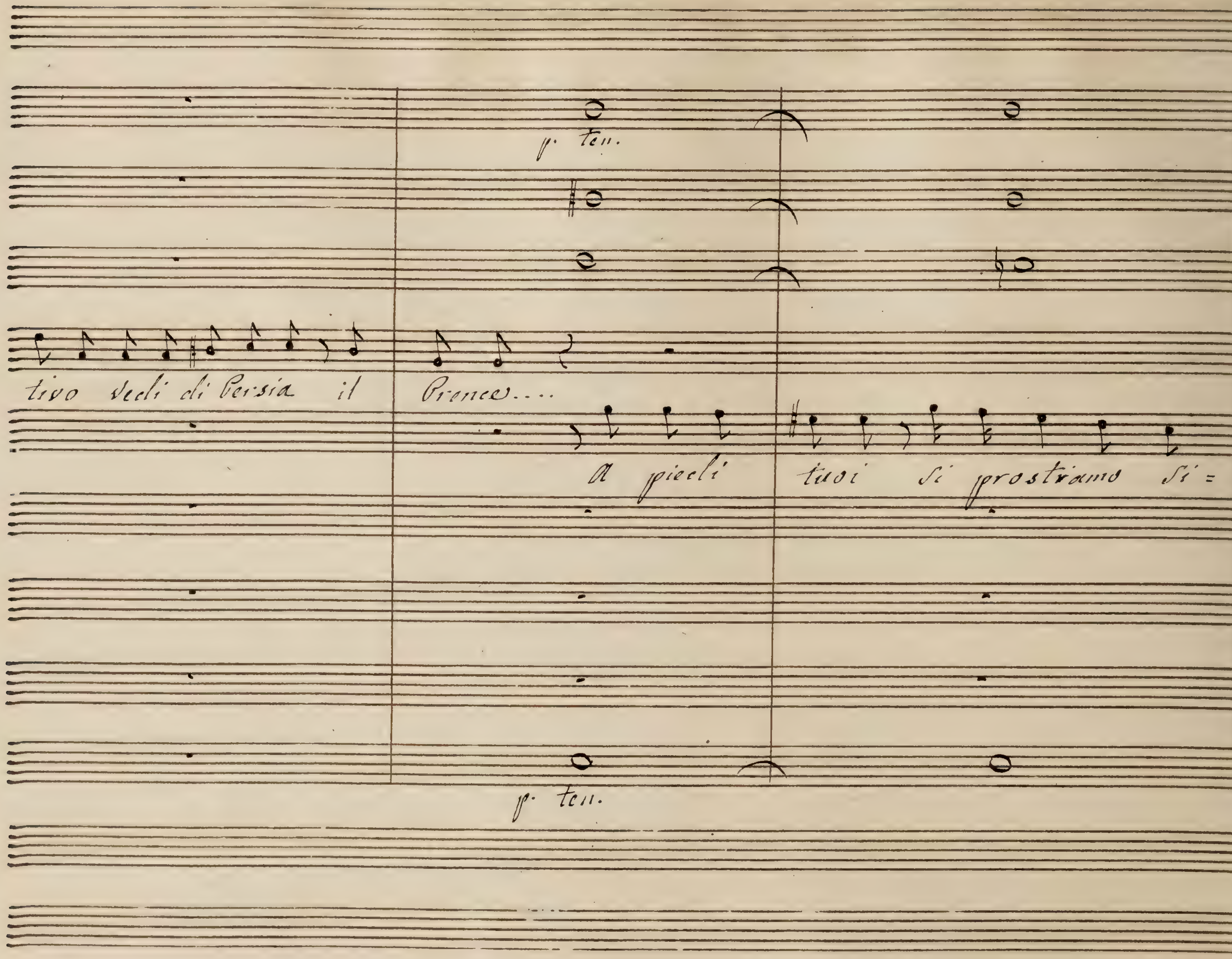

Un Pastore
quilla i giorni vostri! Ah! che vedo un guerrier! O tu che in
questo solingo albergo arrivi e mostri in volto sembianze di pietà
Arsa.
quali novelle rechi a noi di Palmira? infauste nove... tutto è per-
Un Pasto.
duto e Arsace
Arsa.
O buon Pastore! non chiedermi di Lui

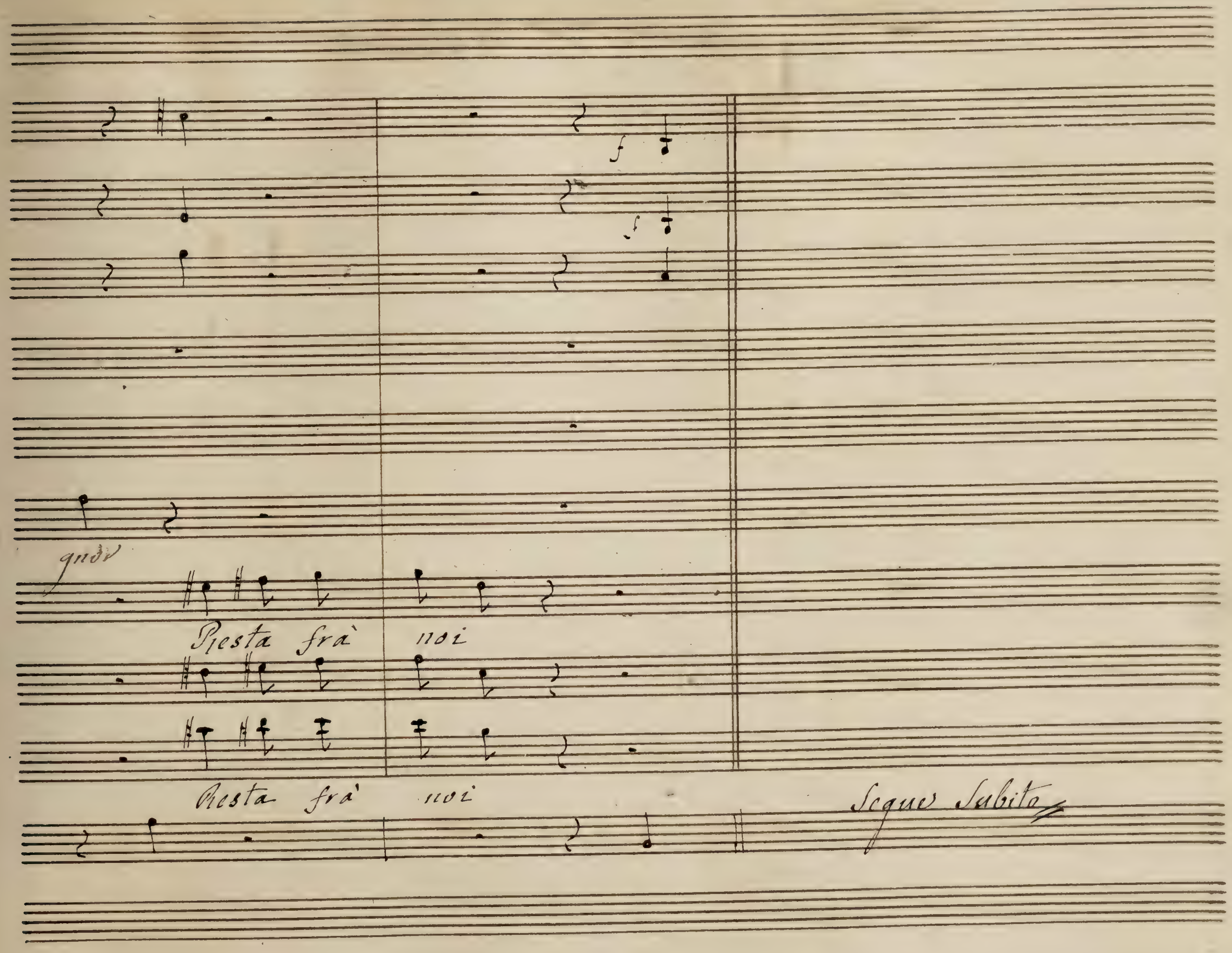

Violini
Viole
Arsace
Pastore
Tu gemi... Oh! parla ... dimmi... che miro?.... quall'aspetto.....
Cori
Recitativo

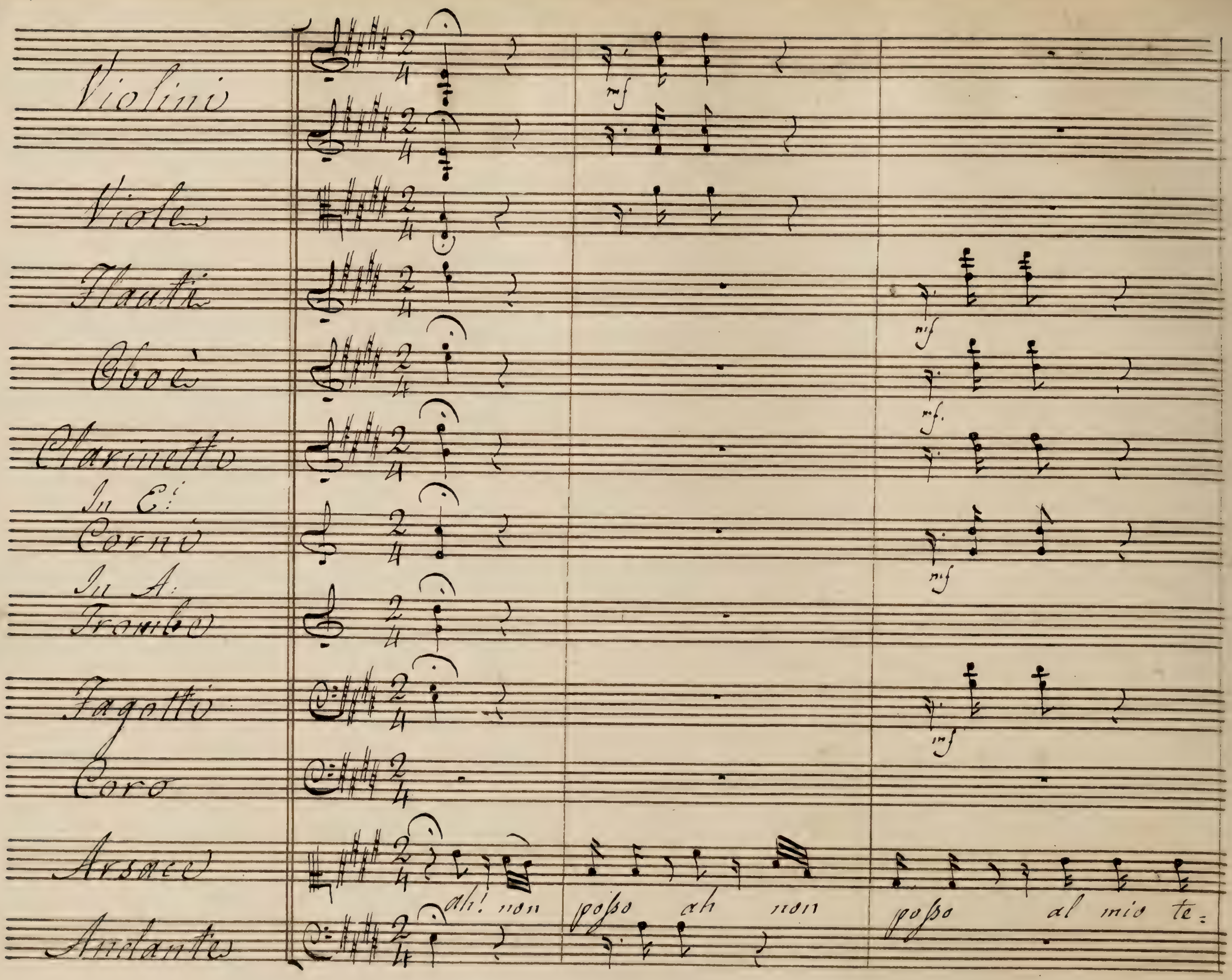

nò non t'in:
oh! Dio! di quella voce il suono.... Ah! Prence....



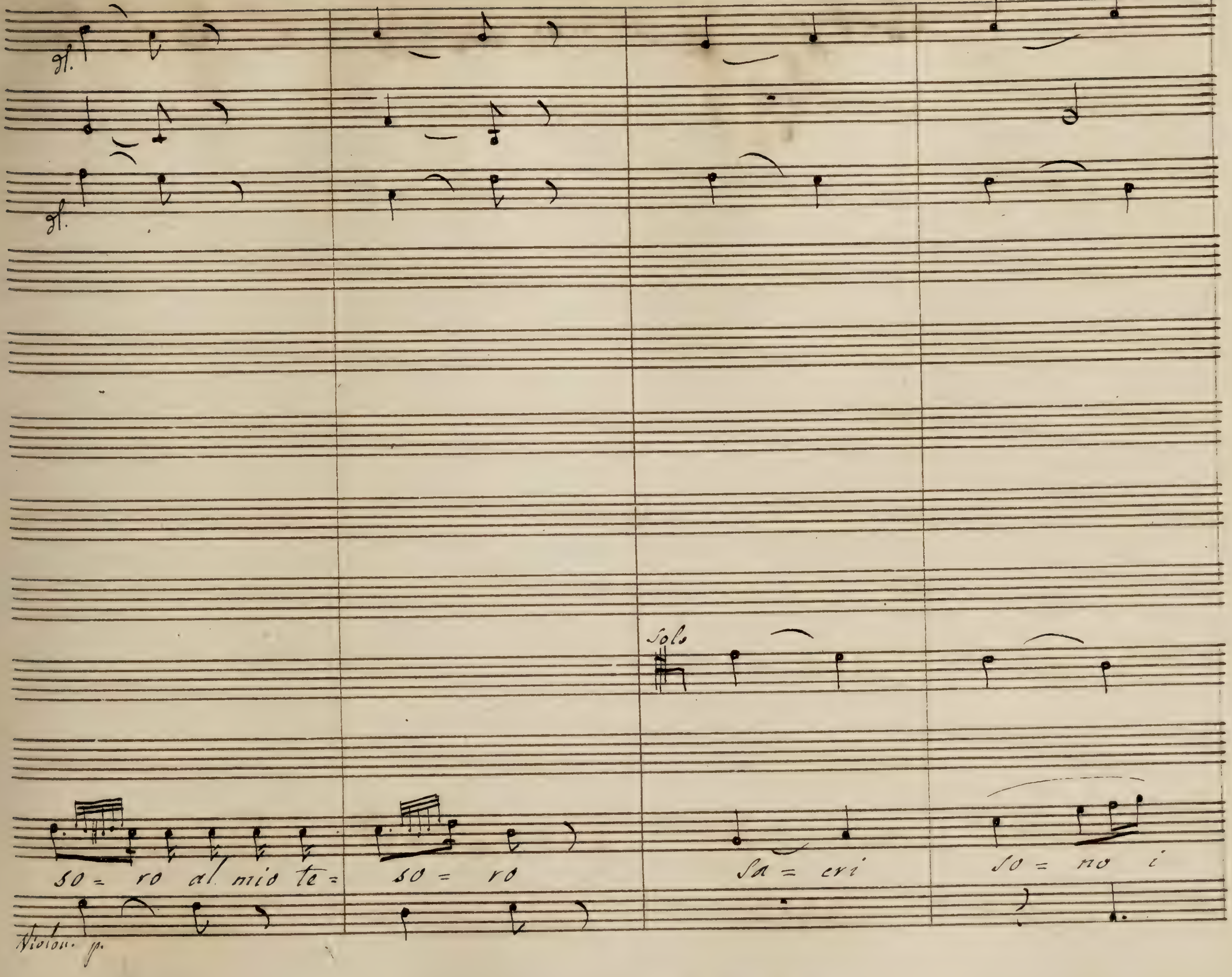
gânni Arsace io Sono
Si vinto e fuggi=

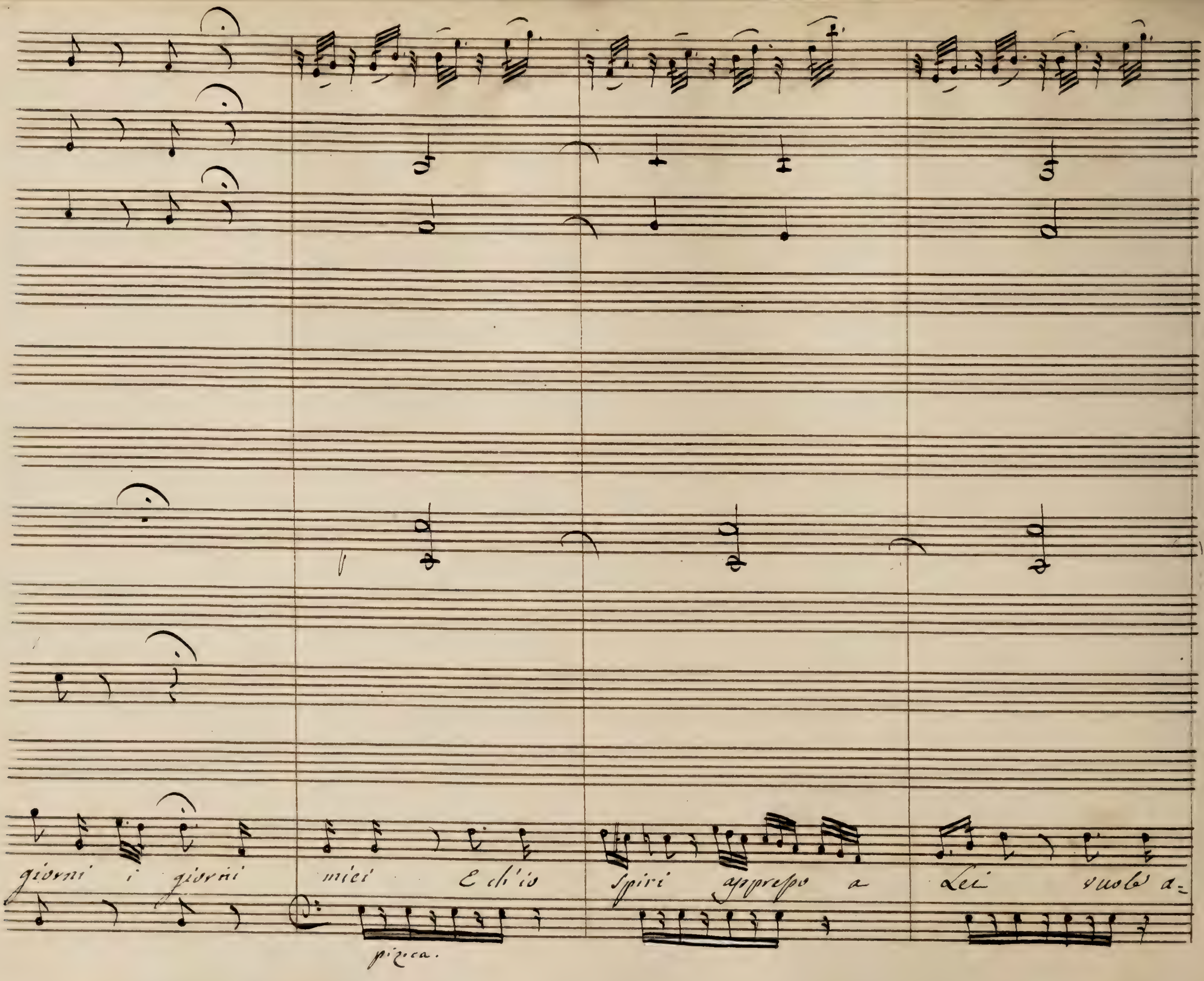

p. ten.
tivo dedi di Persia il Prence....
A piedi tuoi si prostriamo Si =
p. ten.

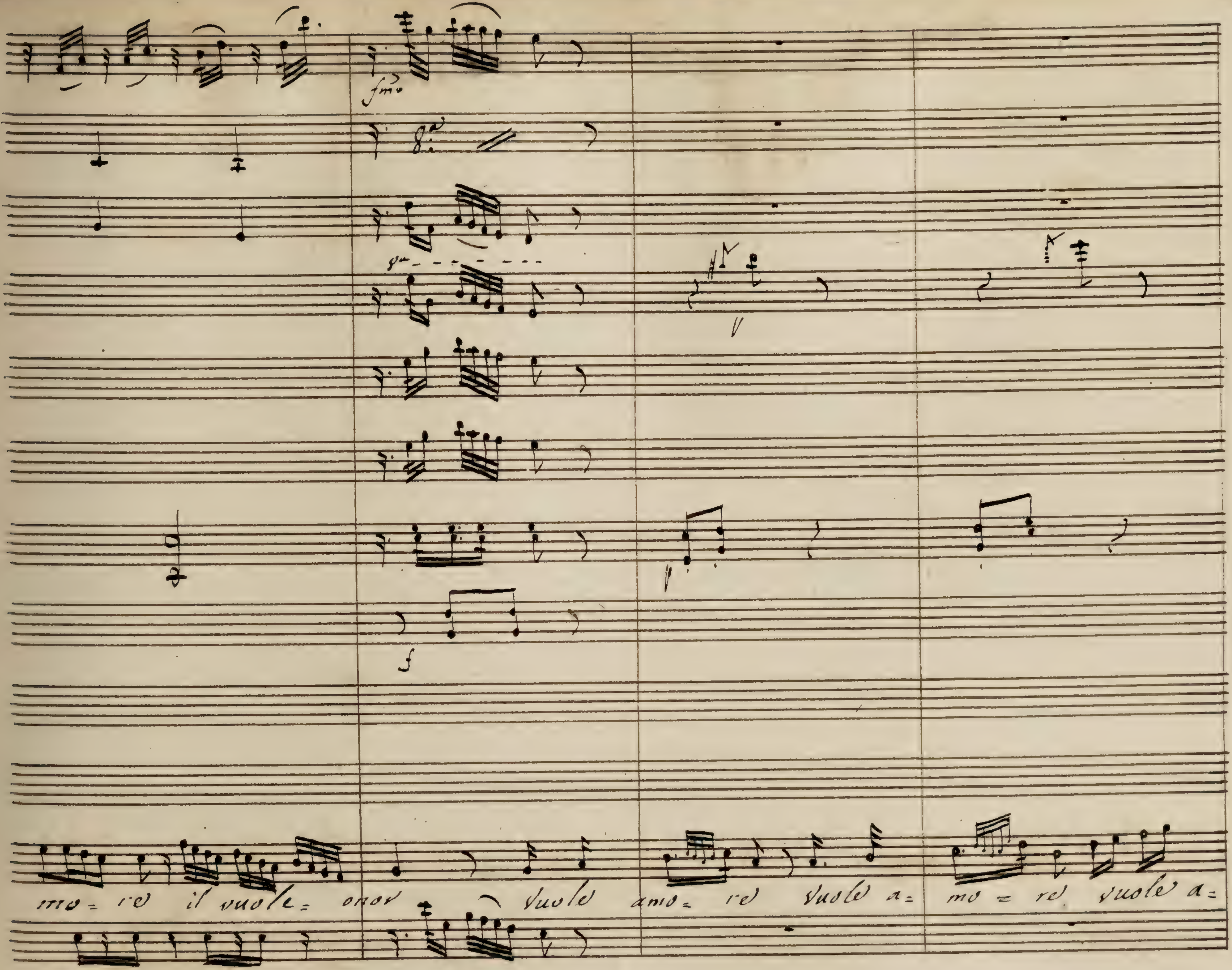

gnor
Resta frà noi
Resta frà noi
Segue Subito

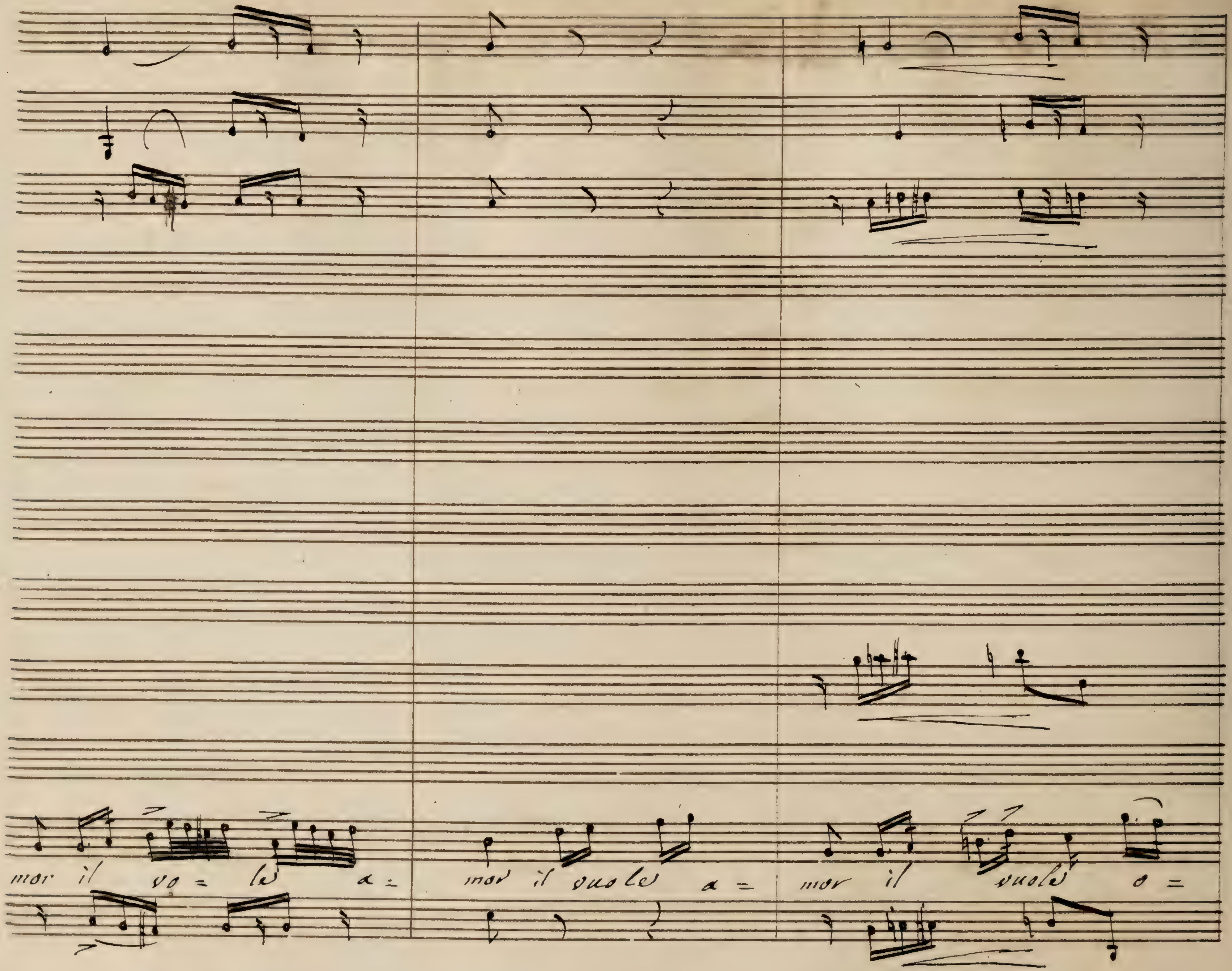


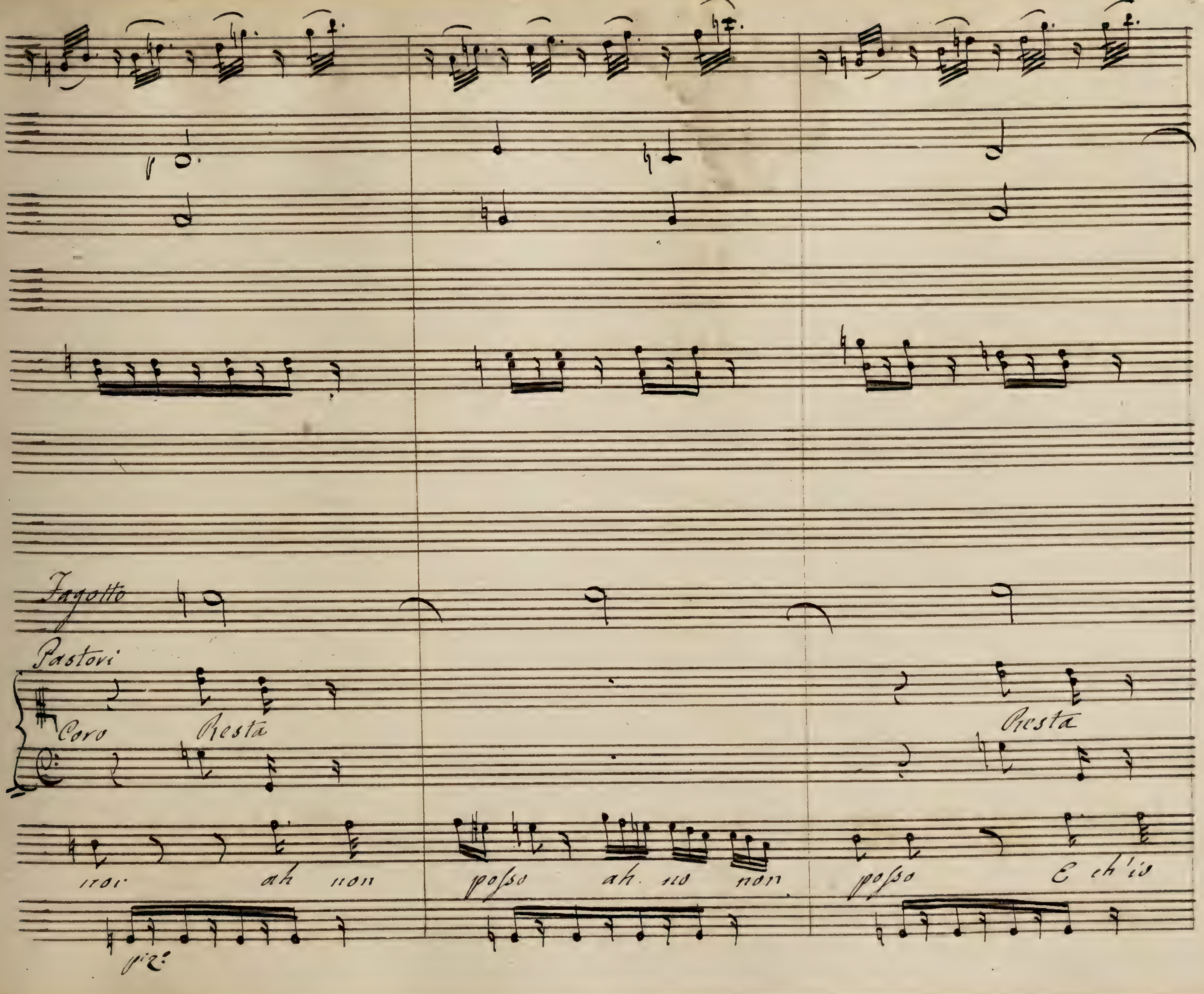
Violini
Viole
Flauti
Oboè
Clarinetto
In E:
Corno
In A:
Trombe
Fagotto
Coro
Arsace
ah! non posso ah non posso al mio te=
Andante

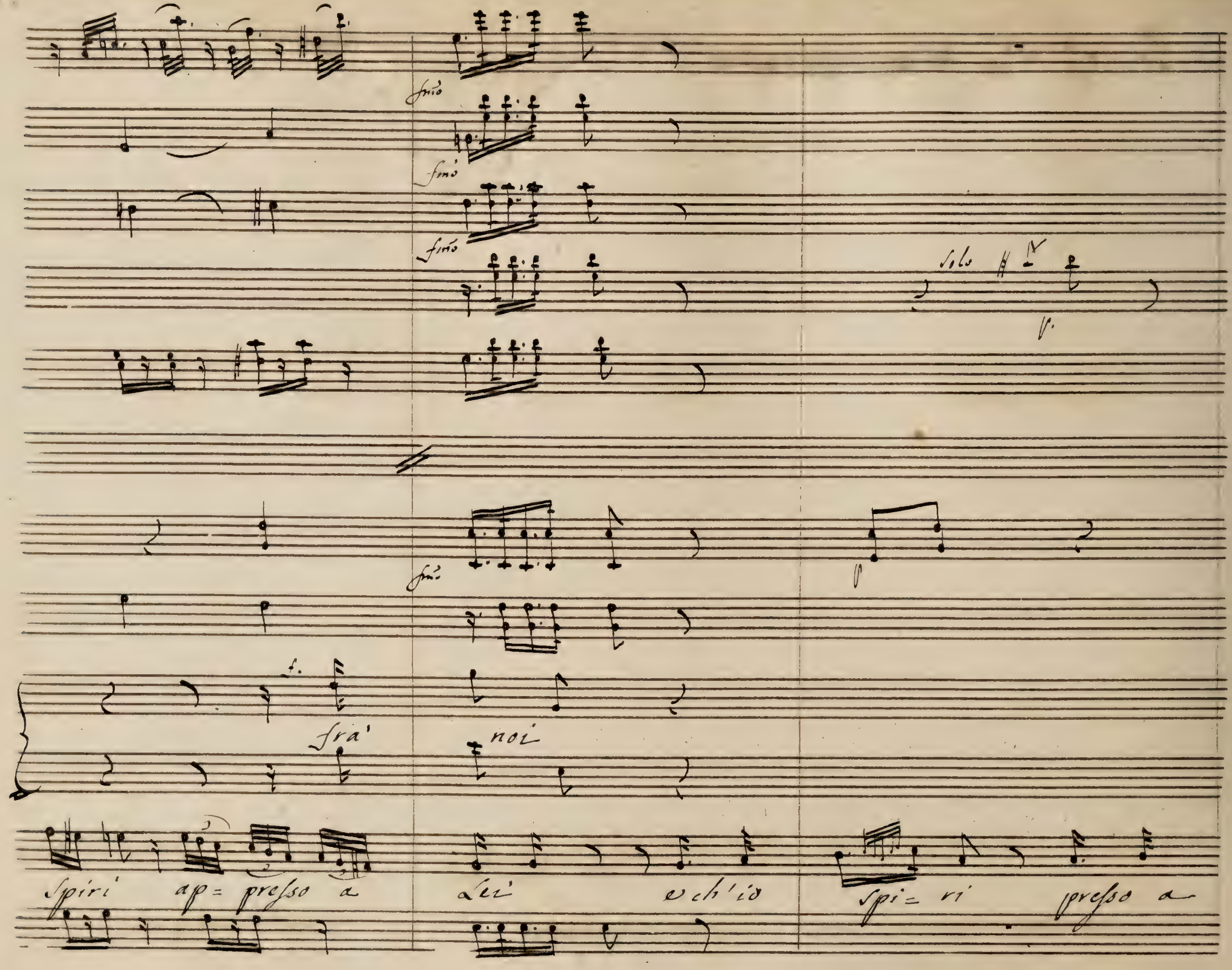

Fl.
Fl.
Solo
so = ro al mio te =
so = ro
Sa = cri
so = no i
Violon. p.

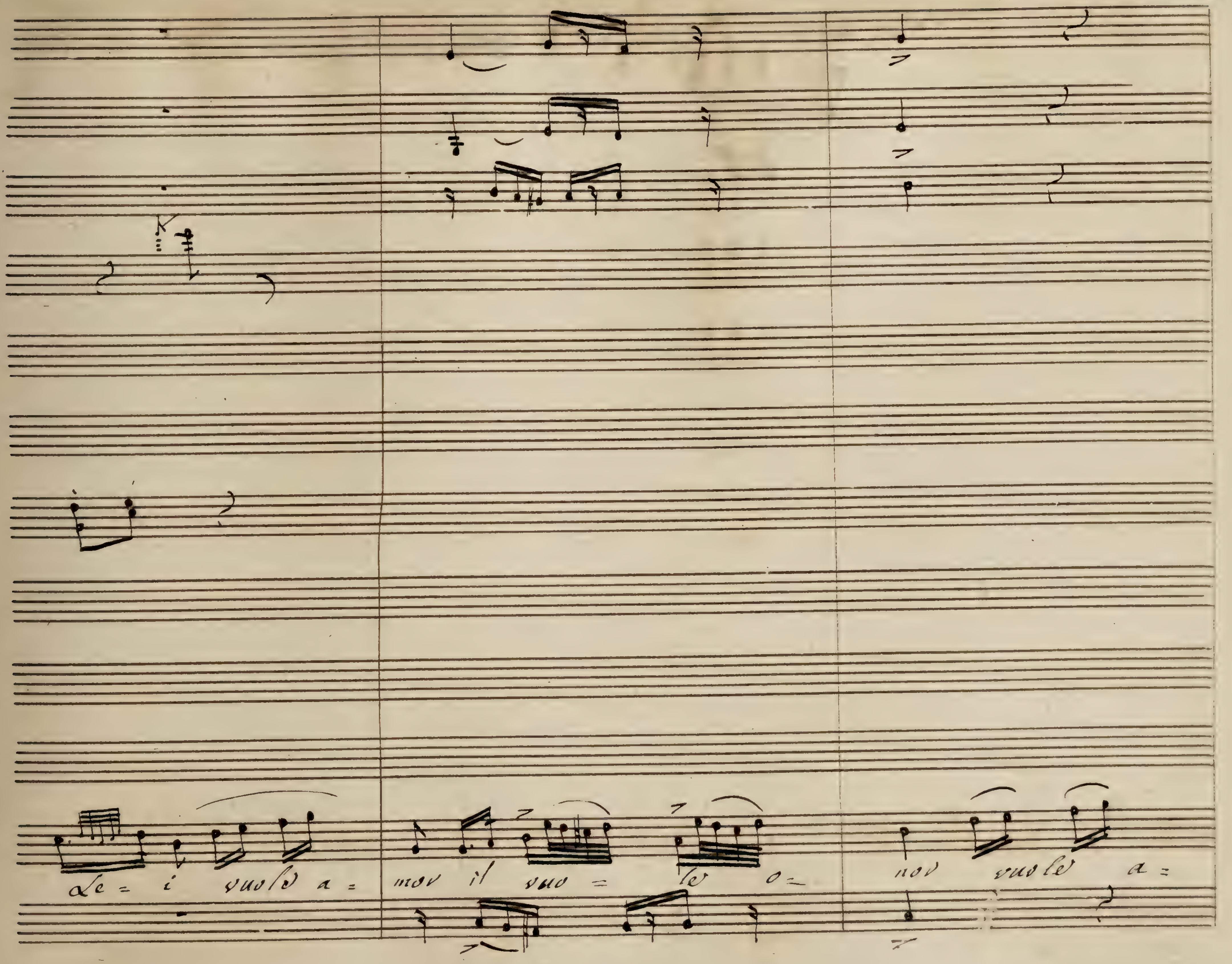

giorni i giorni miei E ch'io spiri appresso a Lei vuole a=
pizzica.

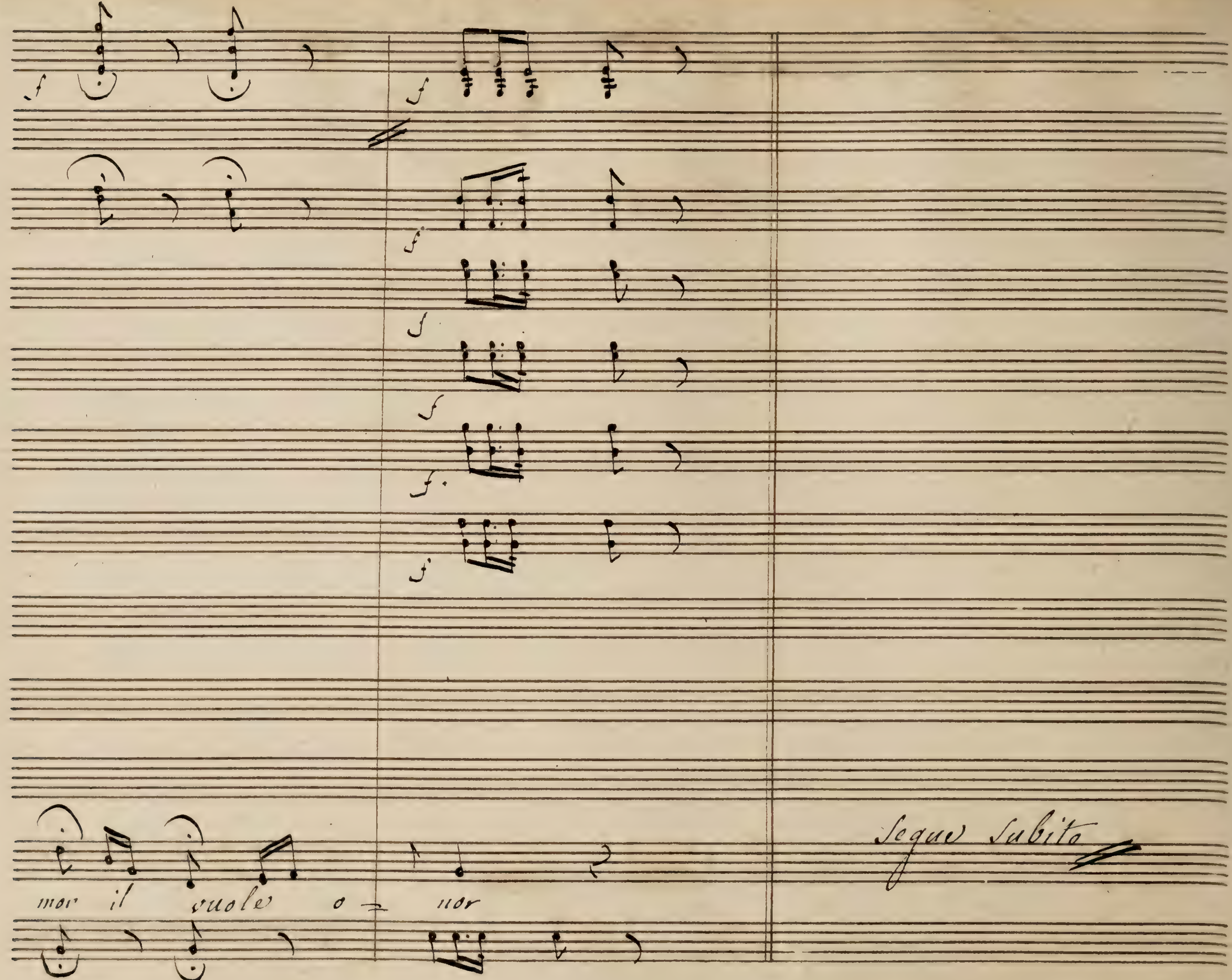

fmo
8a
f
mo = re il vuole = onor vuole amo = re vuole a = mo = re vuole a =

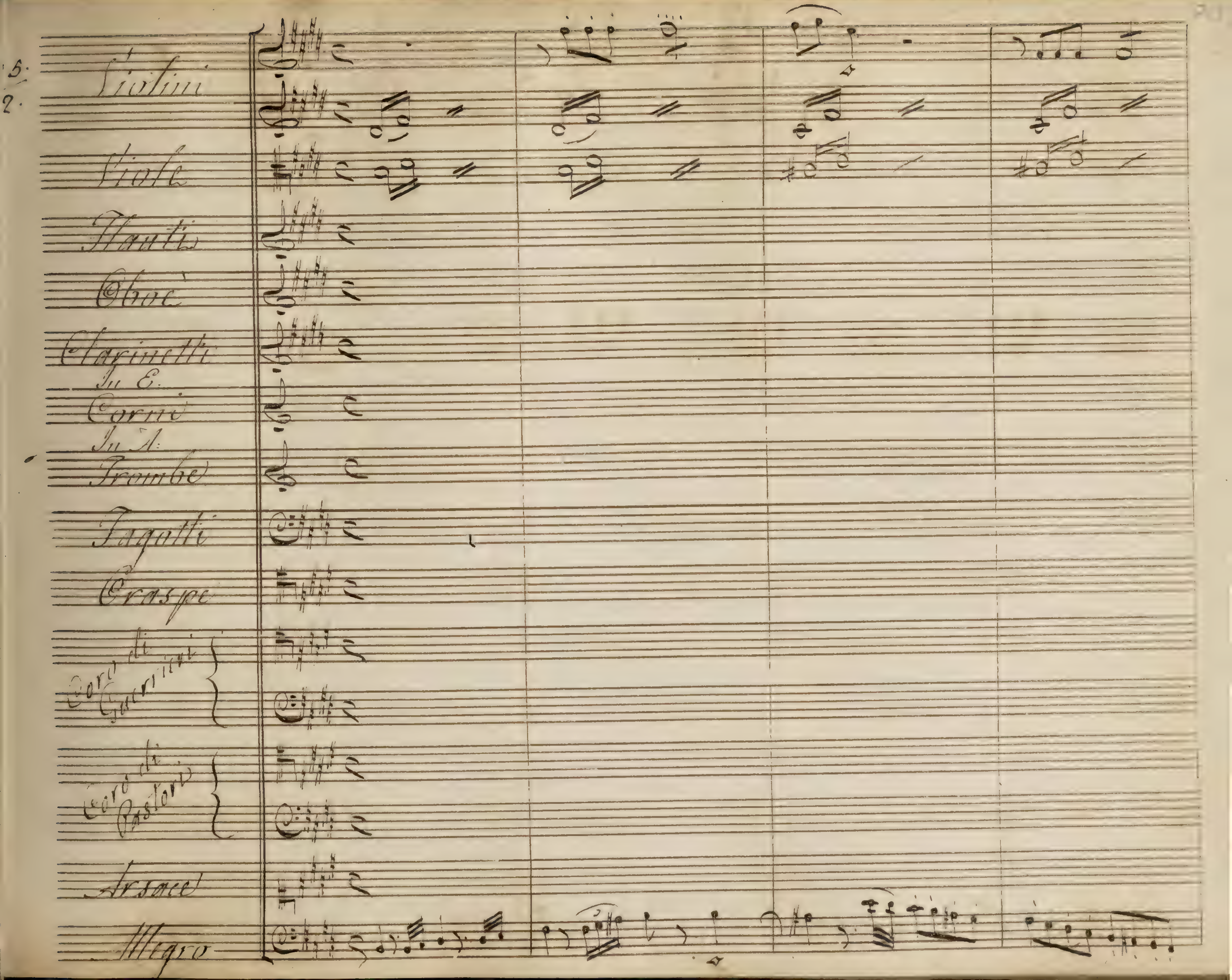

mor il vo = le a = mor il vuole a = mor il vuole o =

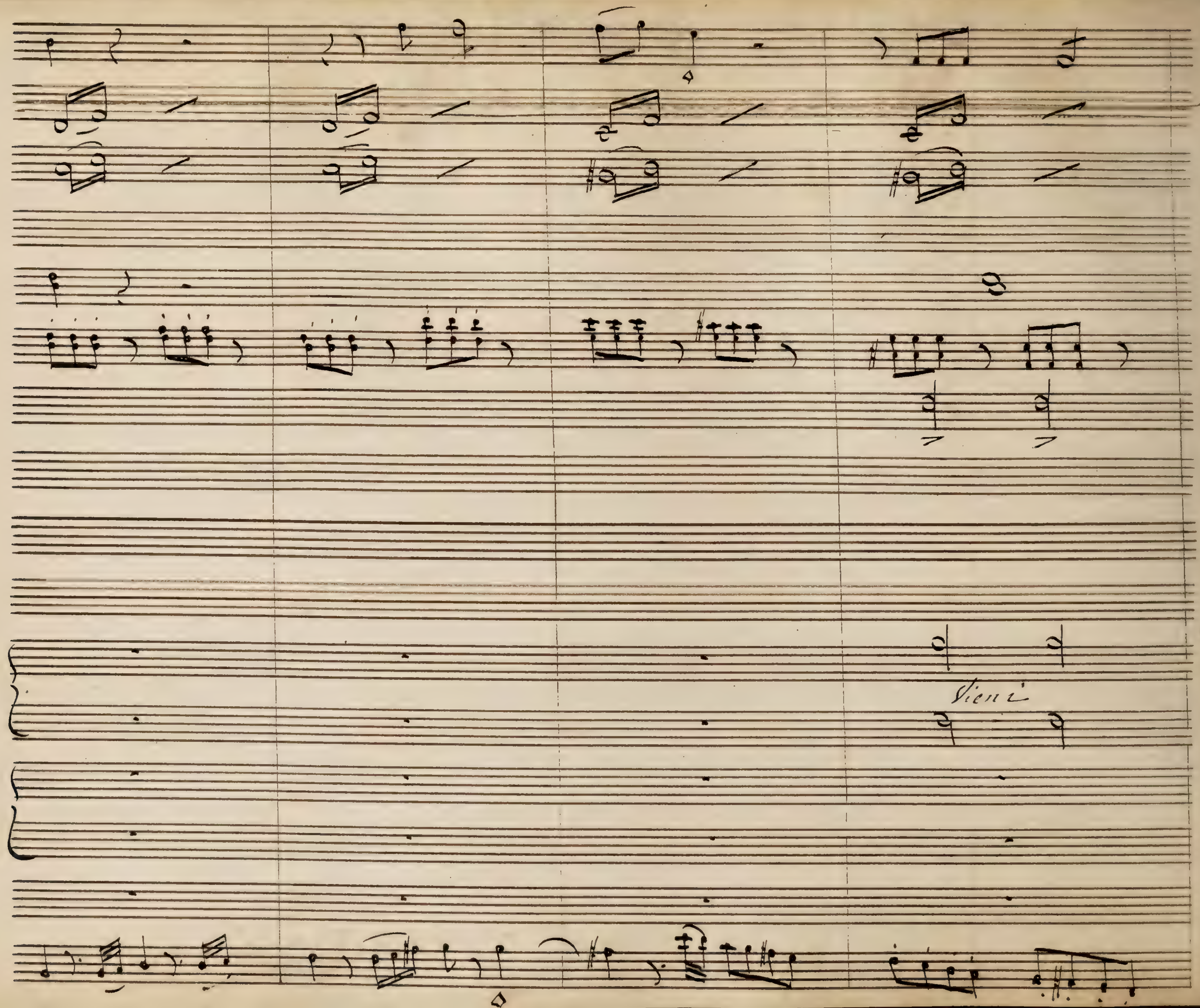

Fagotto
Pastori
Coro
Resta
Resta
nor ah non
posso ah no non
posso E ch'io
piz:

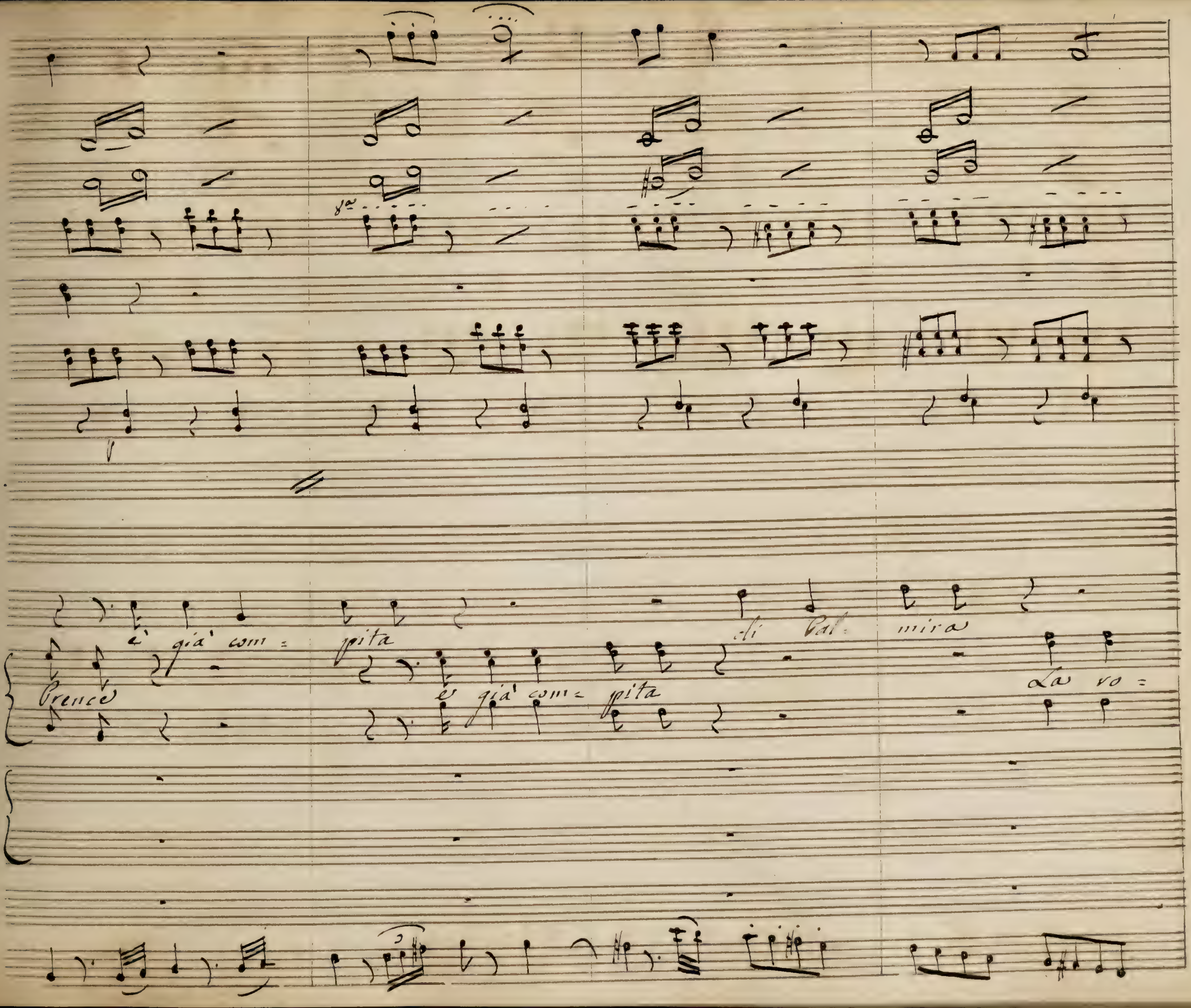

Solo
Fra' noi
Spiri ap= presso a Lei e ch'io
Spi= ri presso a

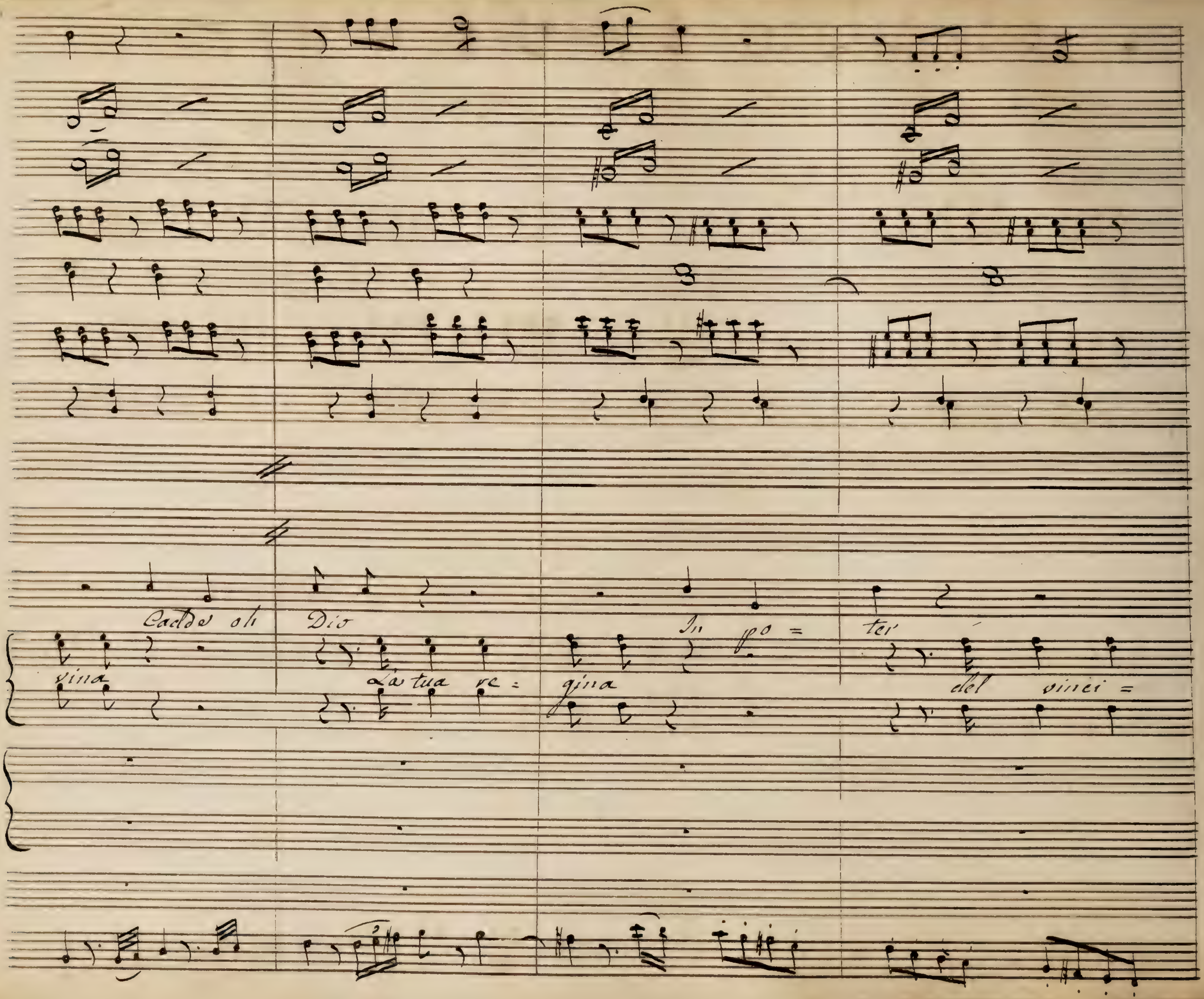

Le = i vuole a = mor il suo = le o = nor vuole a =

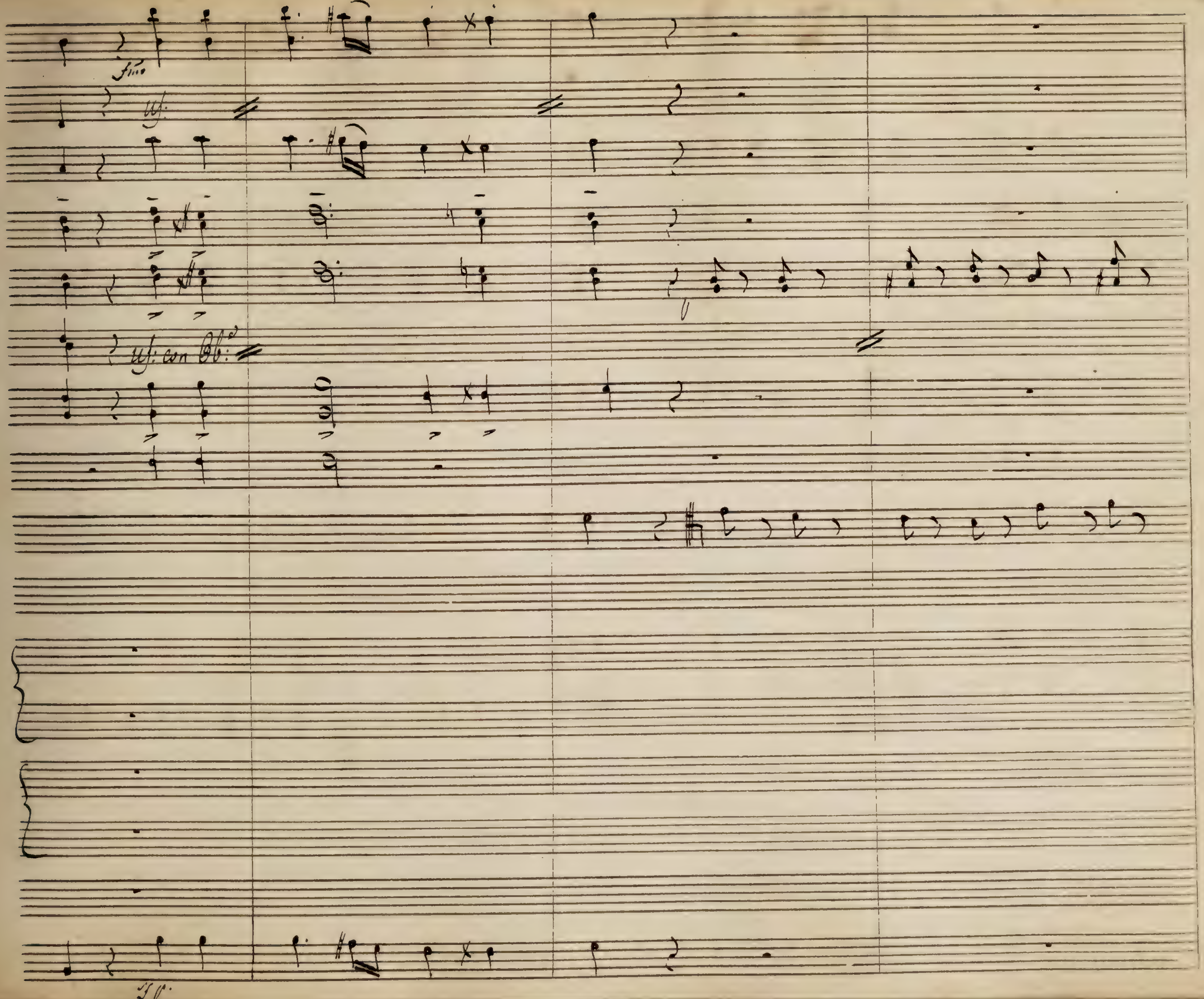

mor il vuole o = nor
Segue Subito

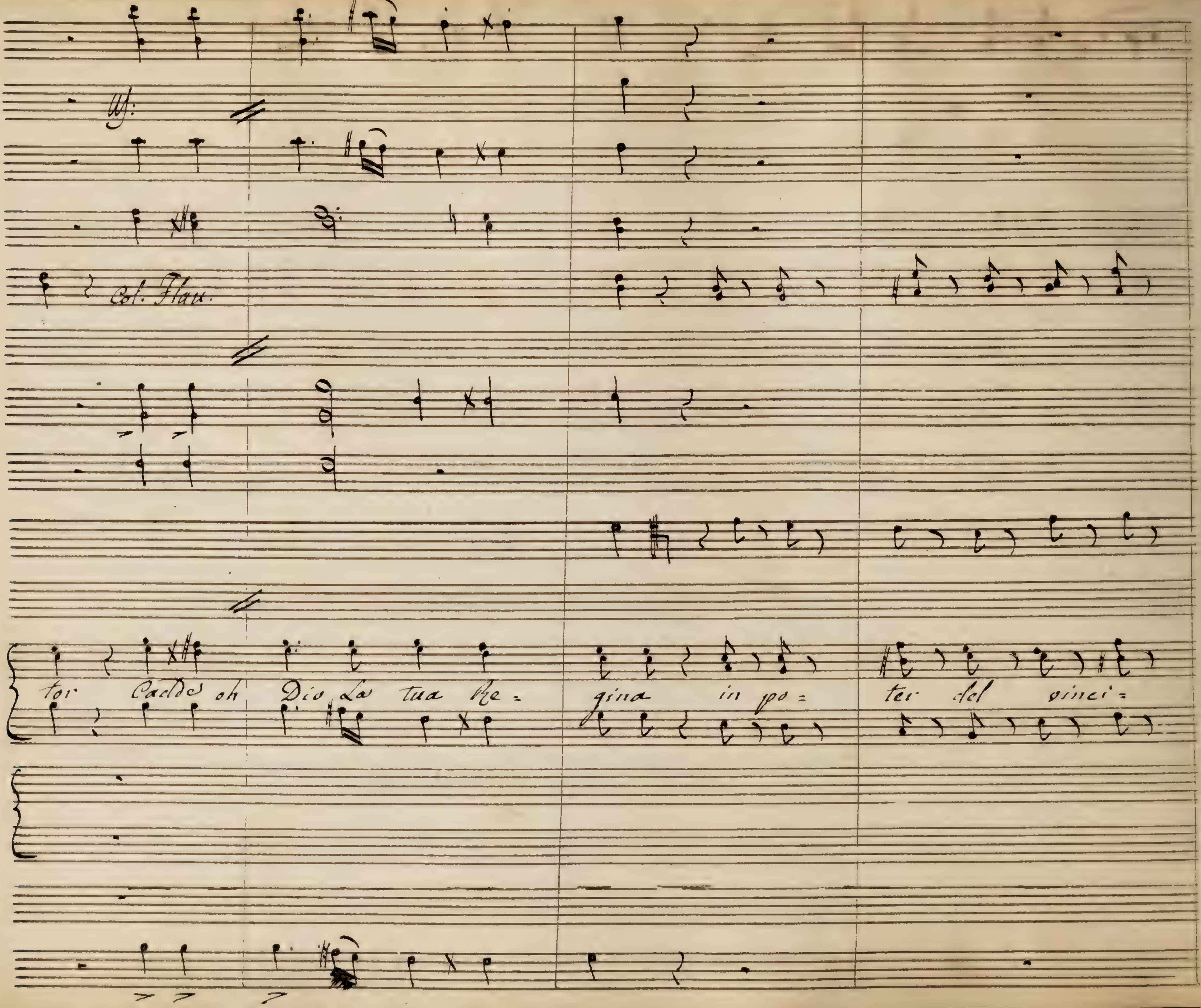

Violini
Viole
Flauti
Oboe
Clarinetti
In E
Corni
In A
Trombe
Fagotti
Coro di Guerrieri
Coro di Pastori
Arsace
Allegro

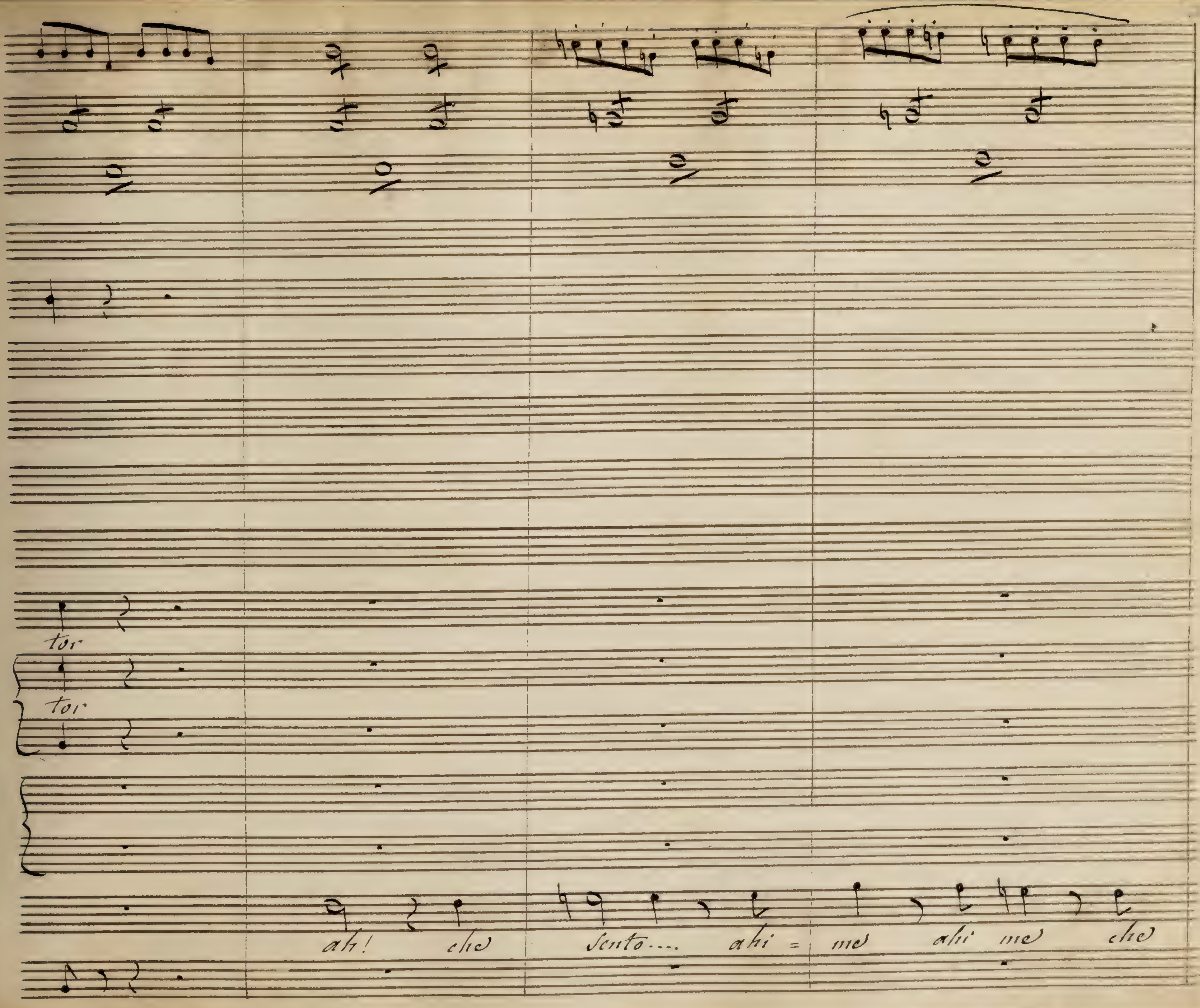

Vieni

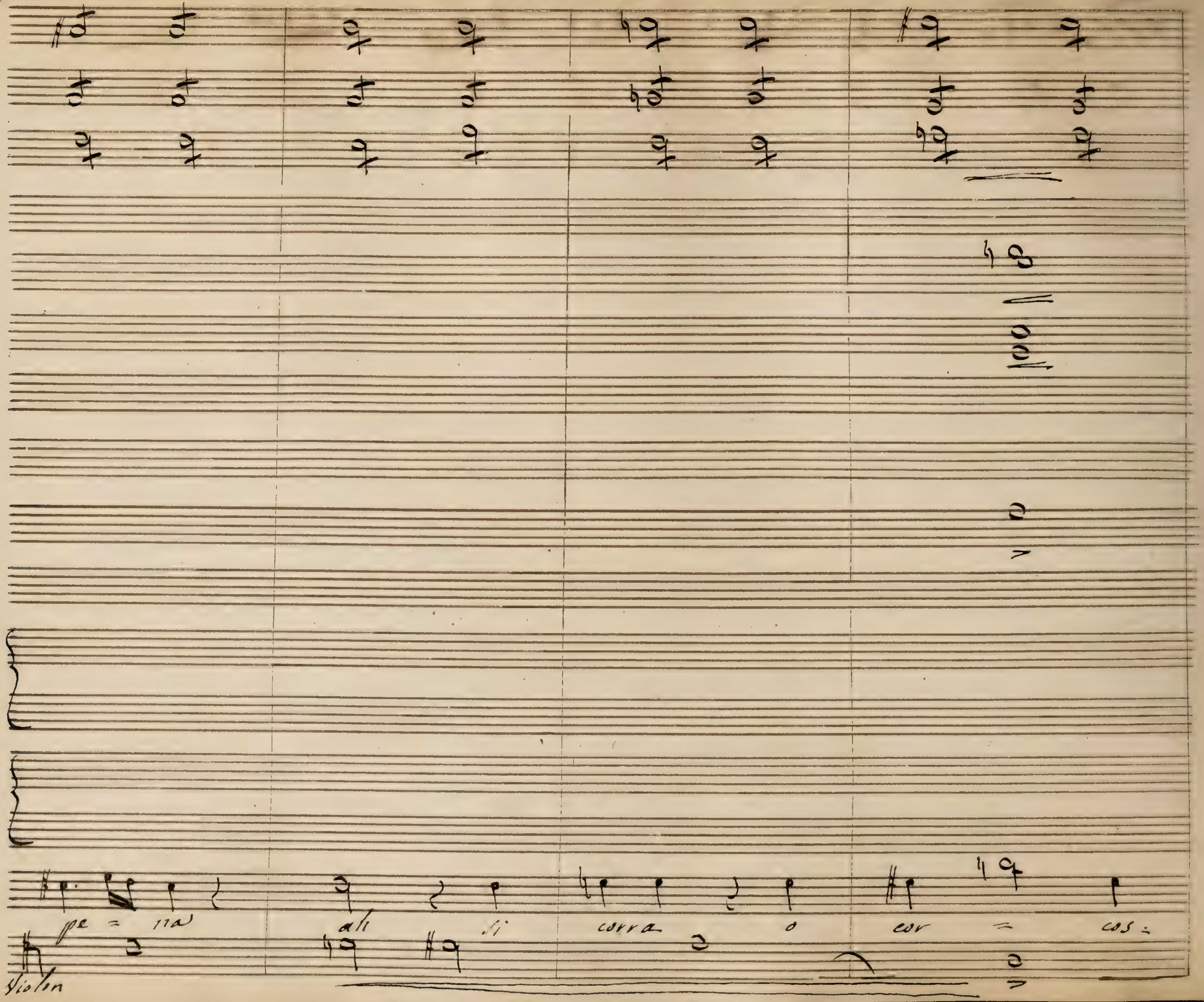

è già com = pita
di Pal= mira
Prence
è già com= pita
La vo =

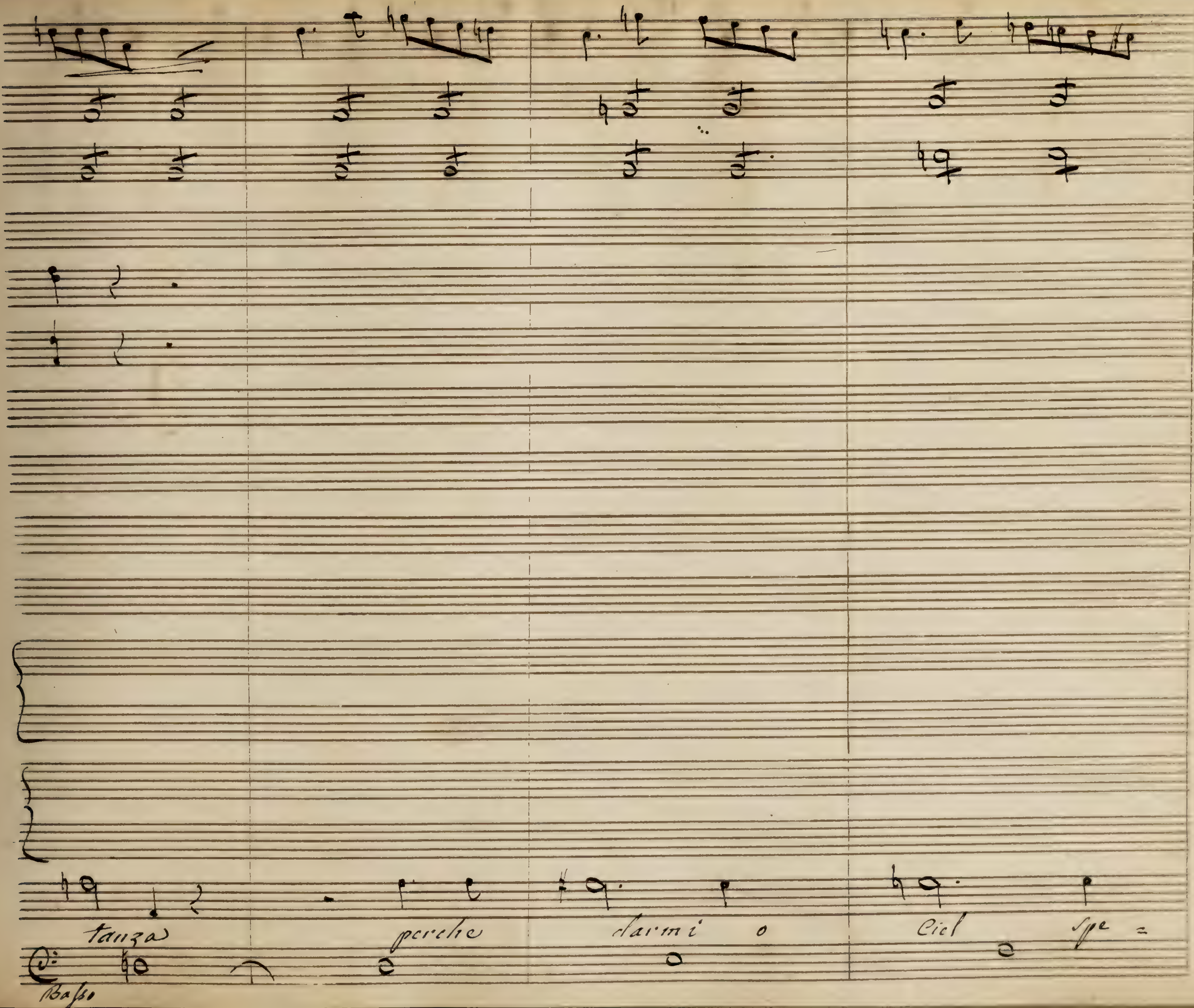

Cadde oh Dio
In po = ter
vina
La tua re = gina
del vinci =

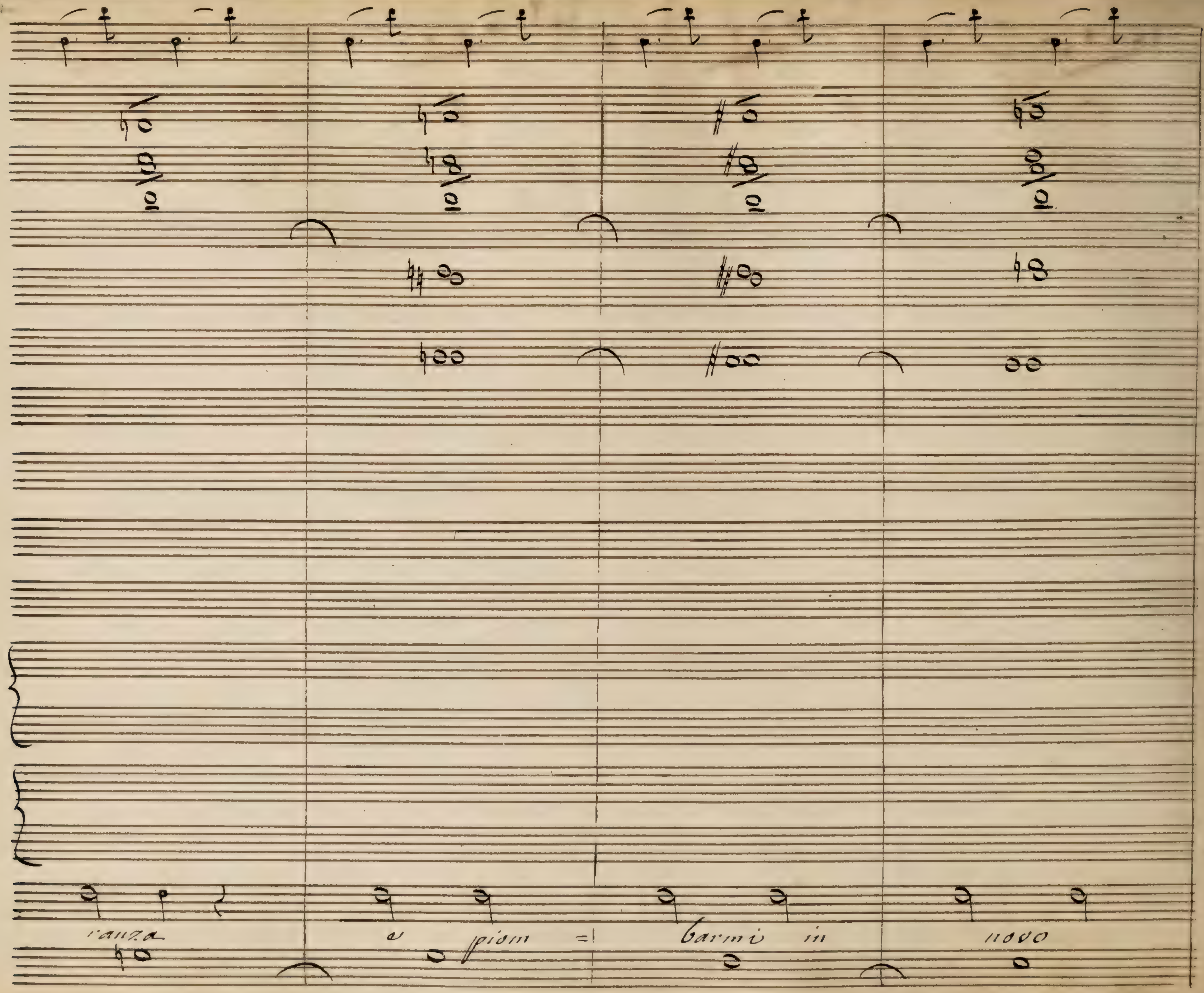

con Ob:e

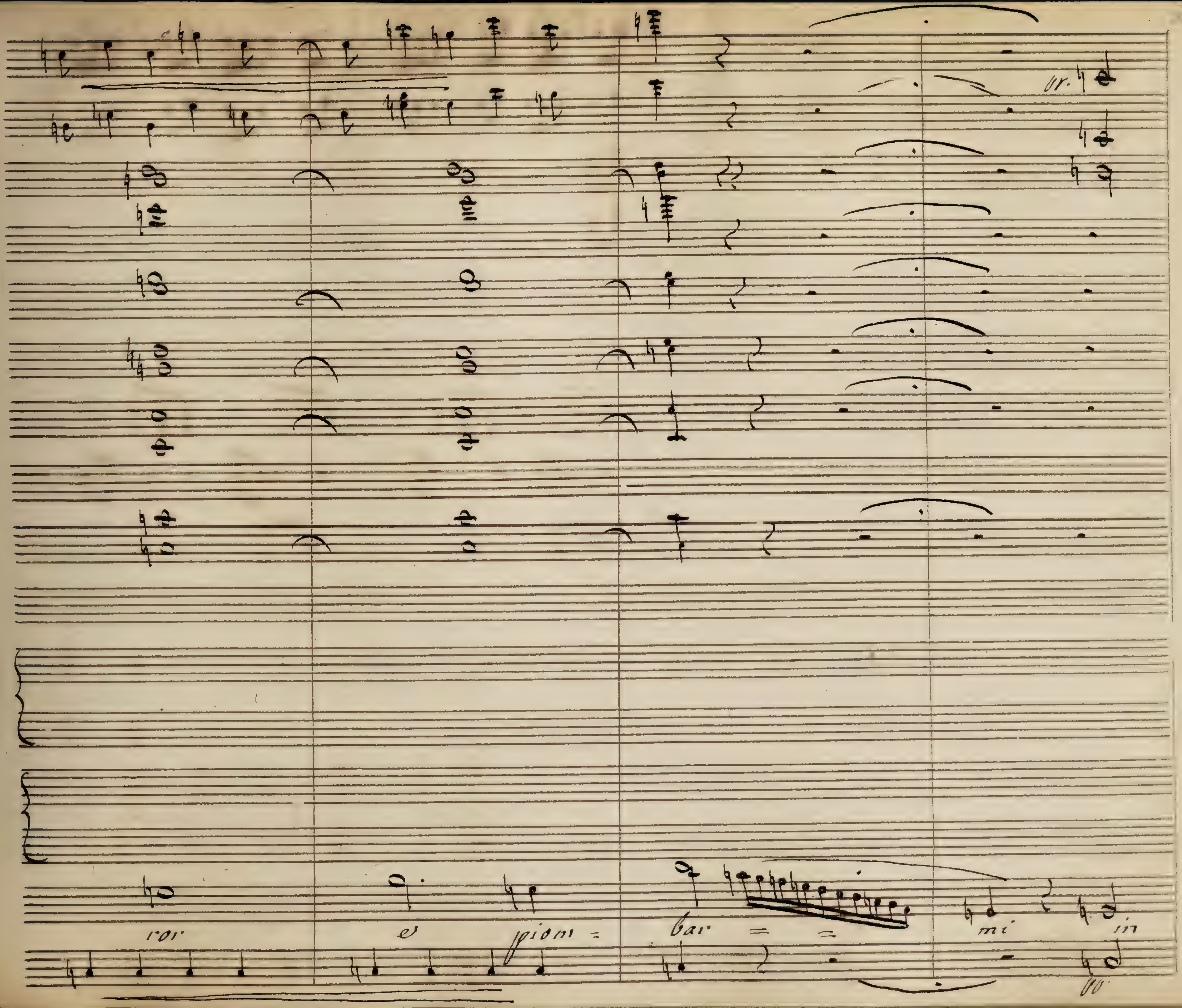

Col. Flau.
tor Cadde oh Dio La tua Re= gina in po= ter del vinci=

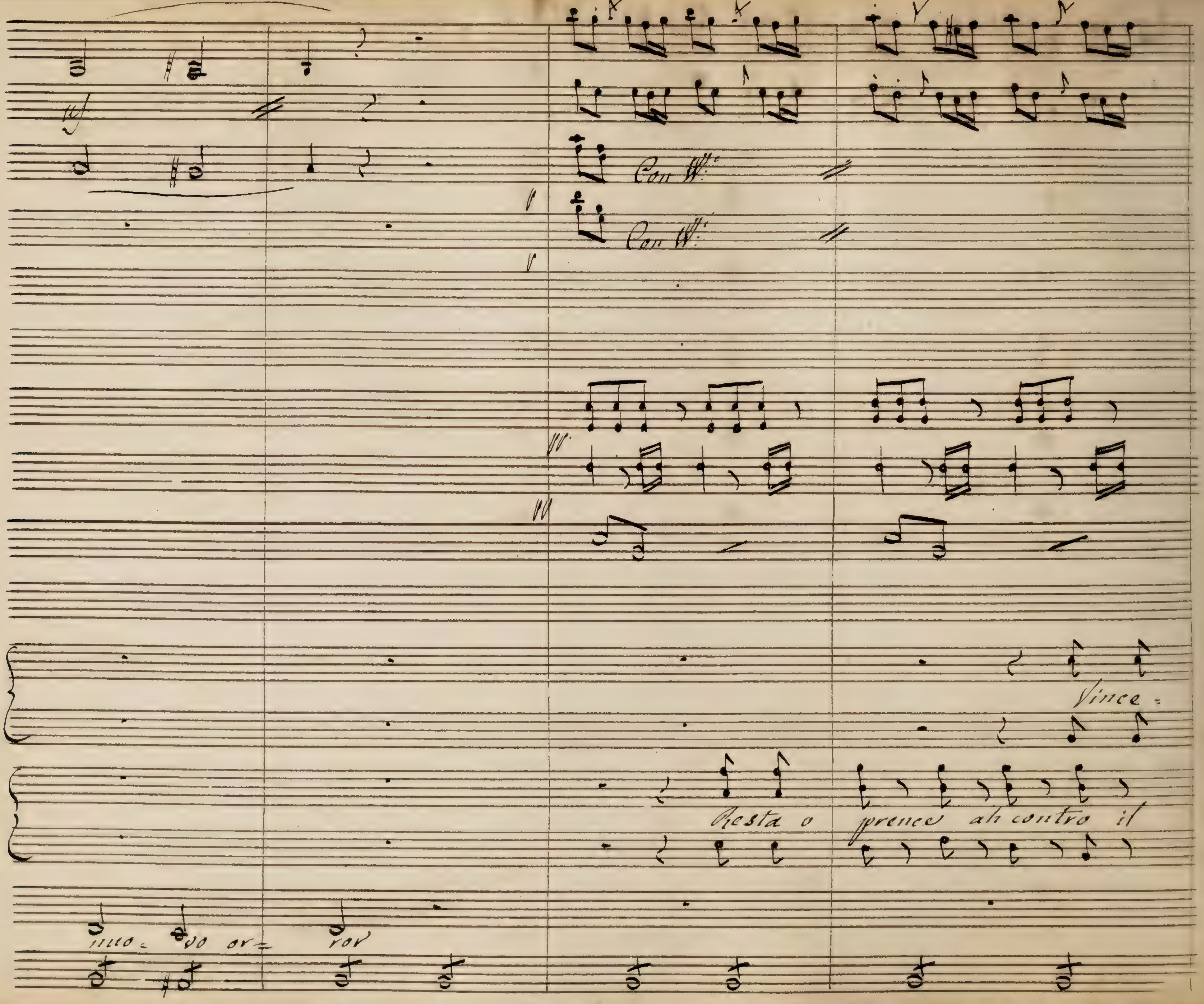

tor
tor
ah! che Sento.... ahi = me ahi me che

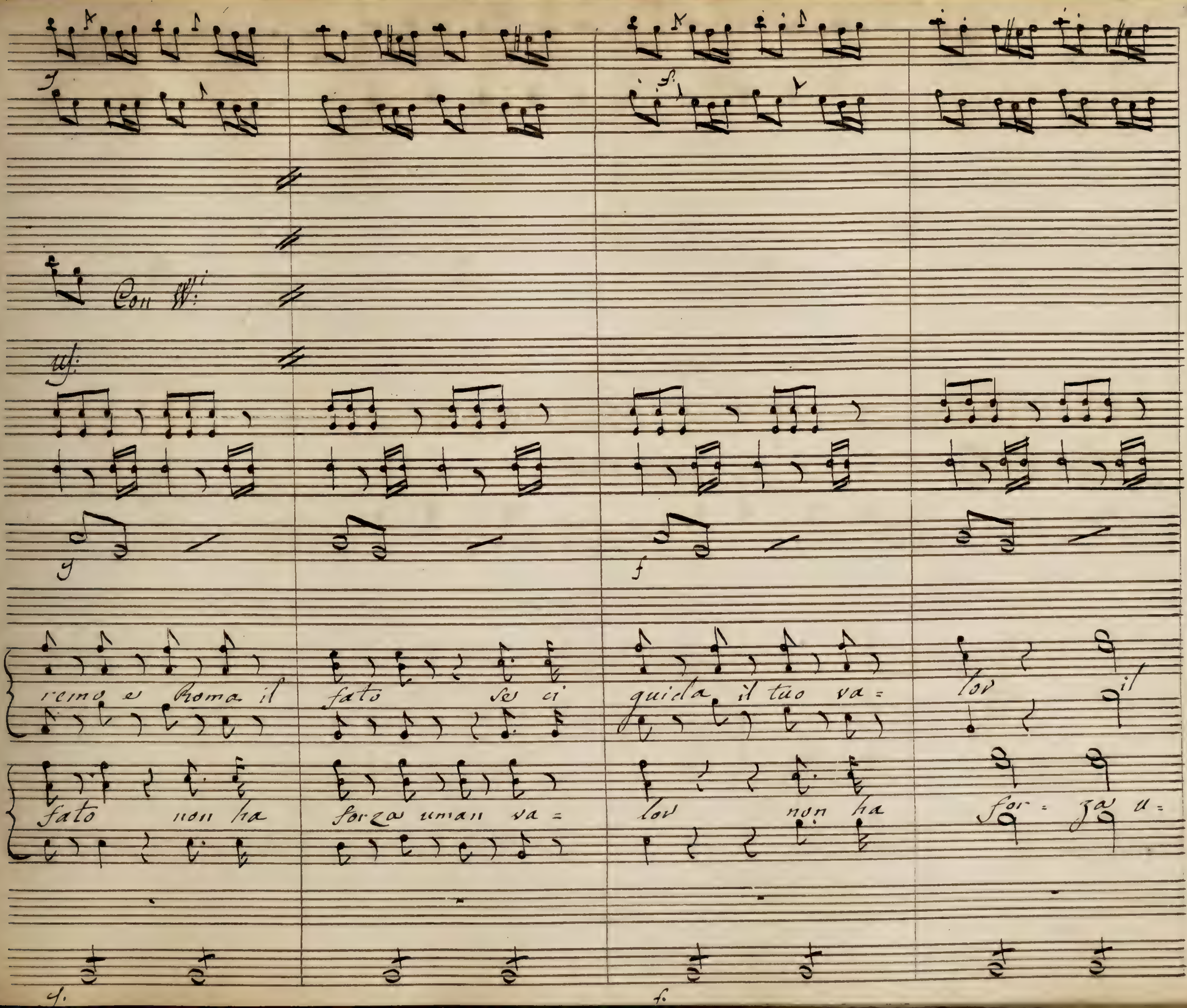

pe = na
ah si
corra o
cor = cos =
Violon

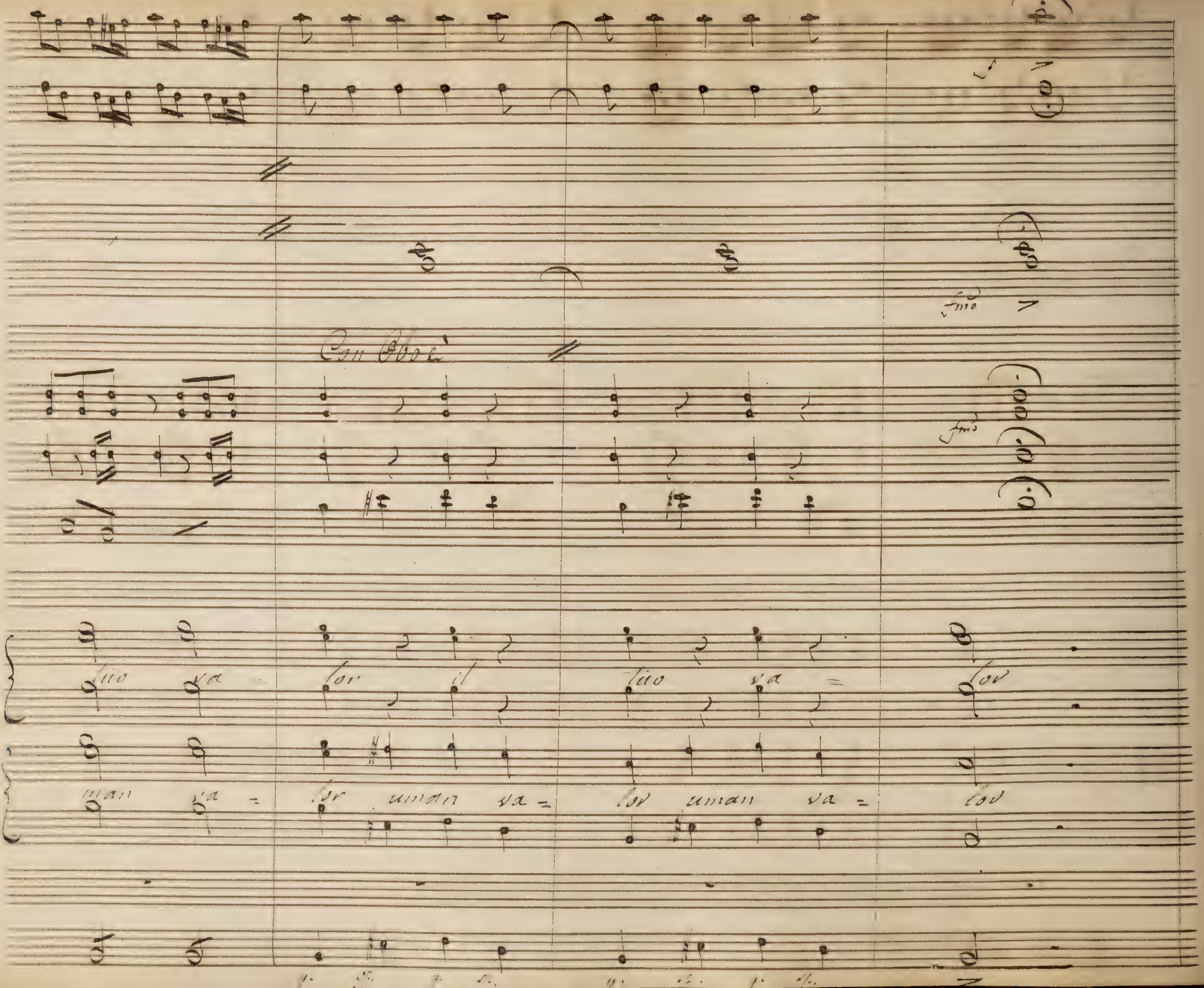

tanza
perche
darmi o
Ciel spe =
Basso

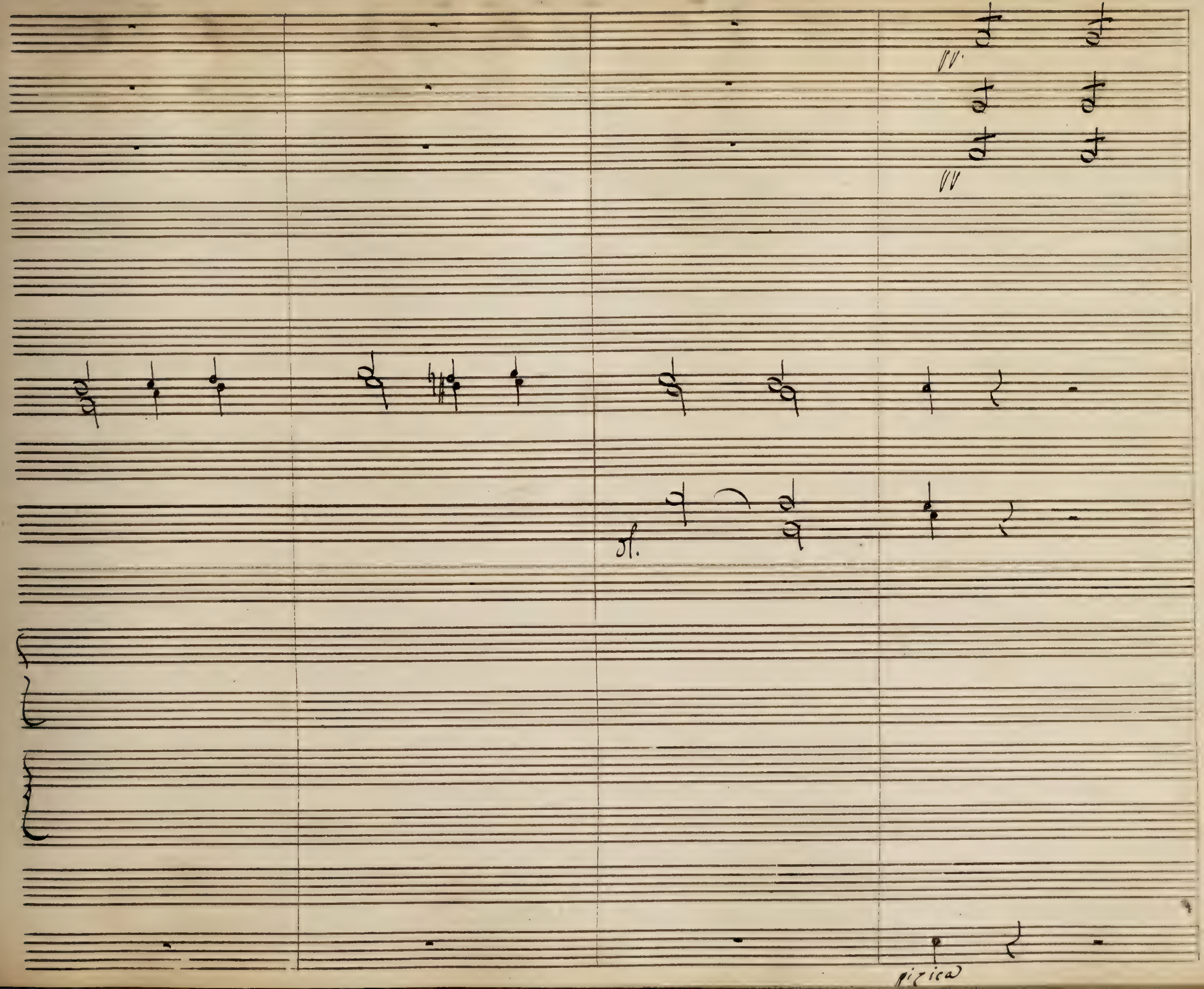

ranza
e piom =
barmi in
novo

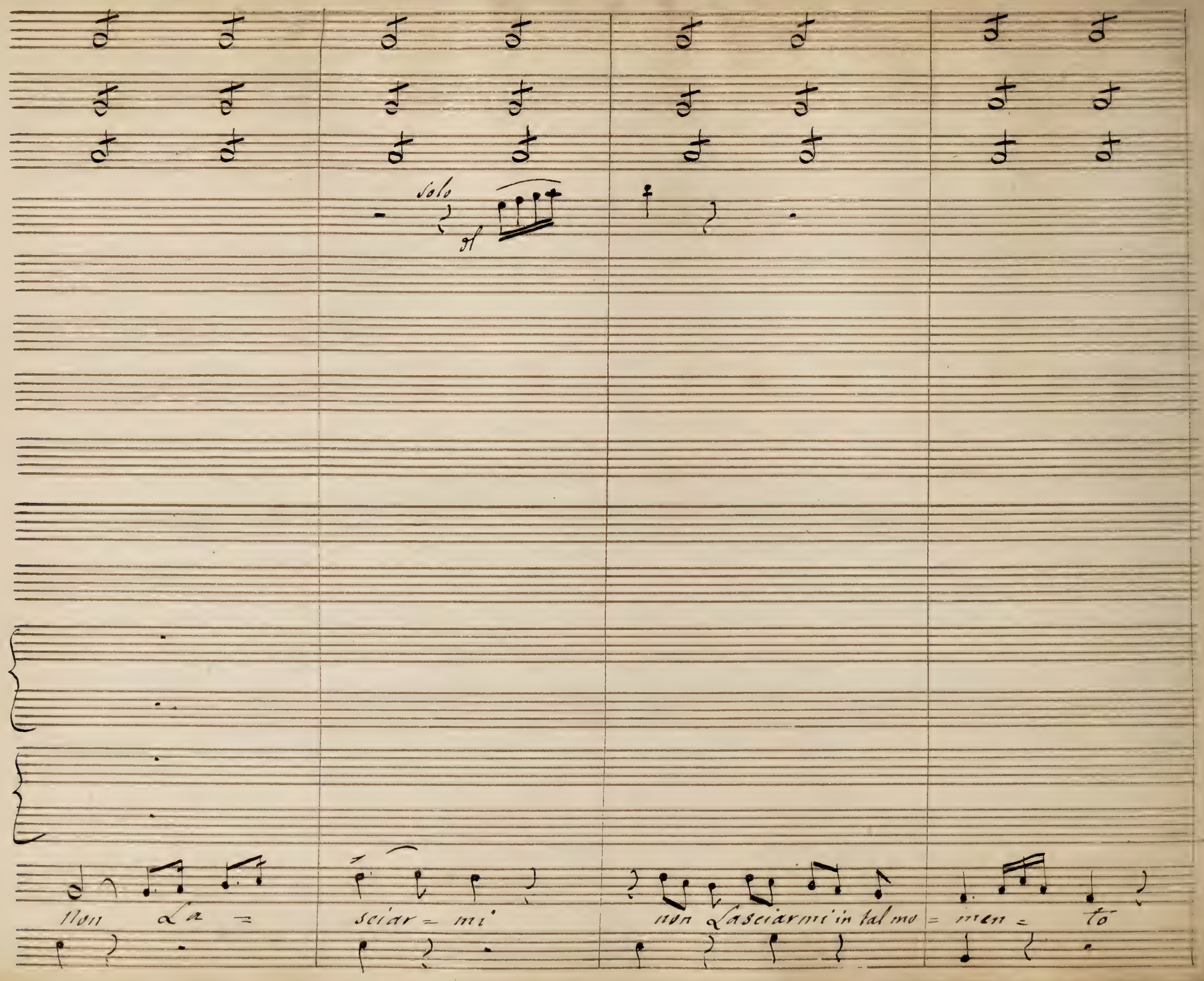

tr.
ror
e
piom =
bar = =
mi
in


Vince =
Resta o
prence ah contro il
nuo= do or= ror

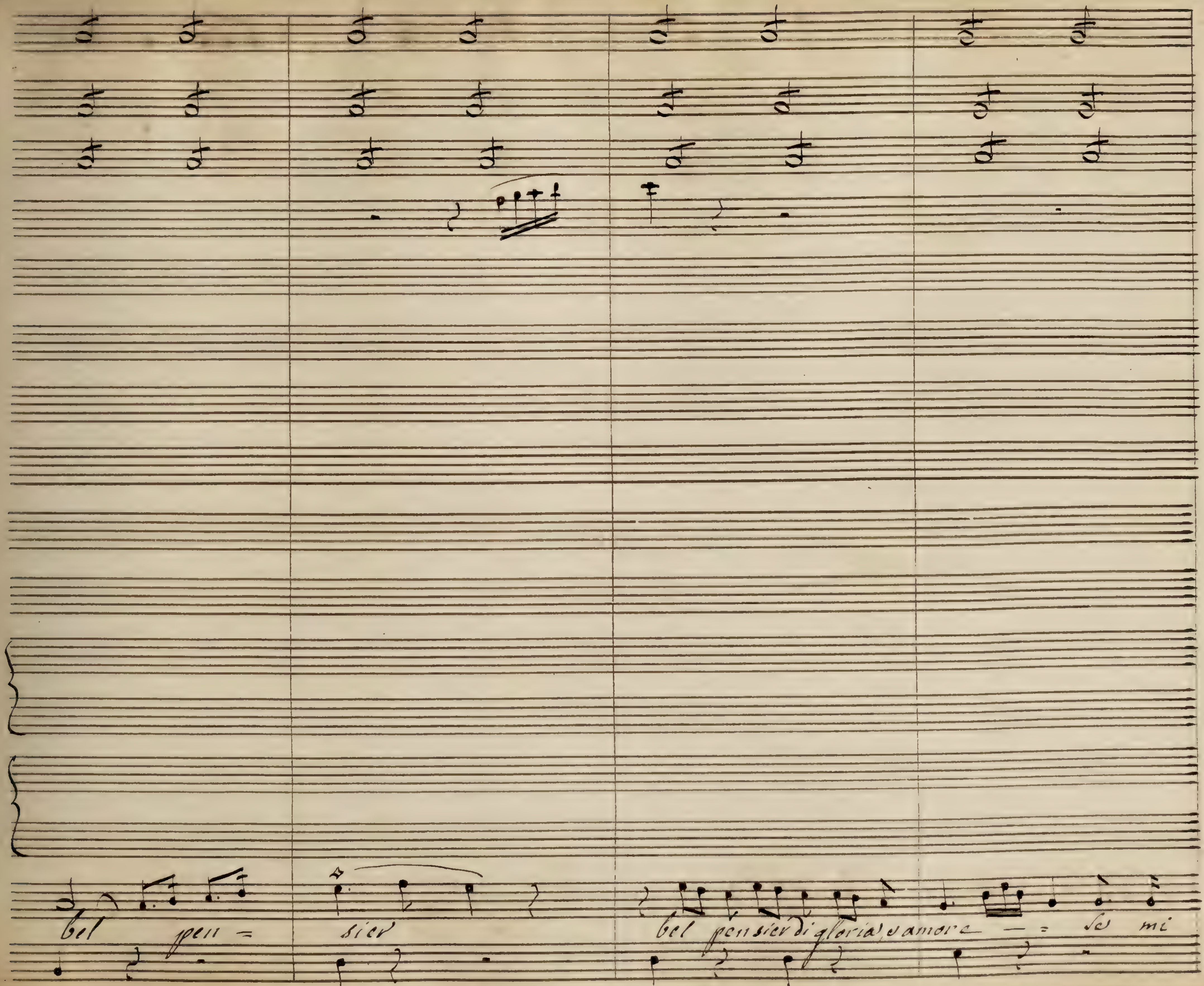

Con Vi:
remo e Roma il
fato se ci
guida il tuo va=
lor
il
fato non ha
forza uman va=
lor non ha
for= za u=
f
f

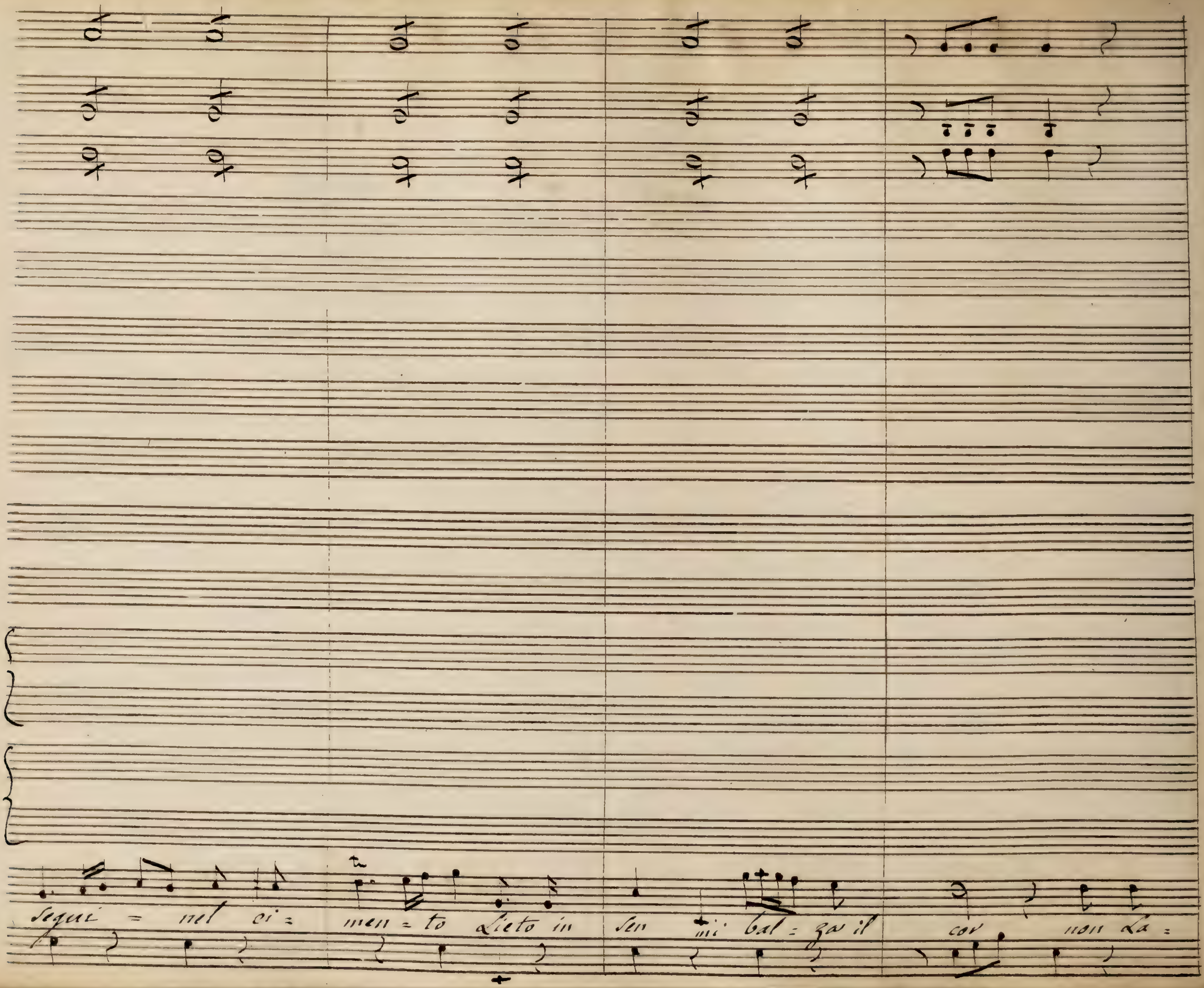

Con Oboi
tuo va lor il tuo va = lor
man va = lor uman va = lor uman va = lor

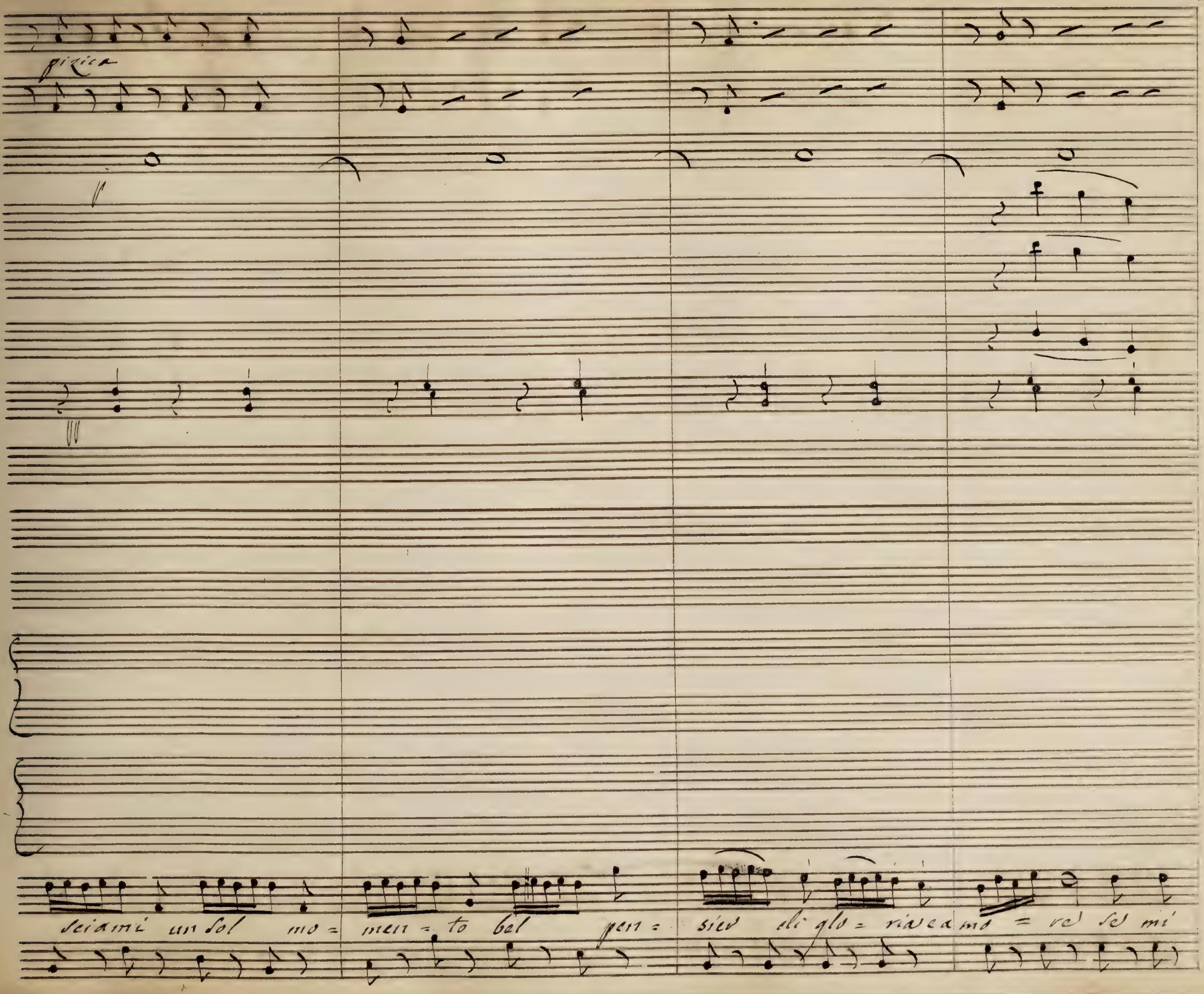

sf.
pizica


solo
Non La = sciar = mi
non Lasciarmi in tal mo = men = to

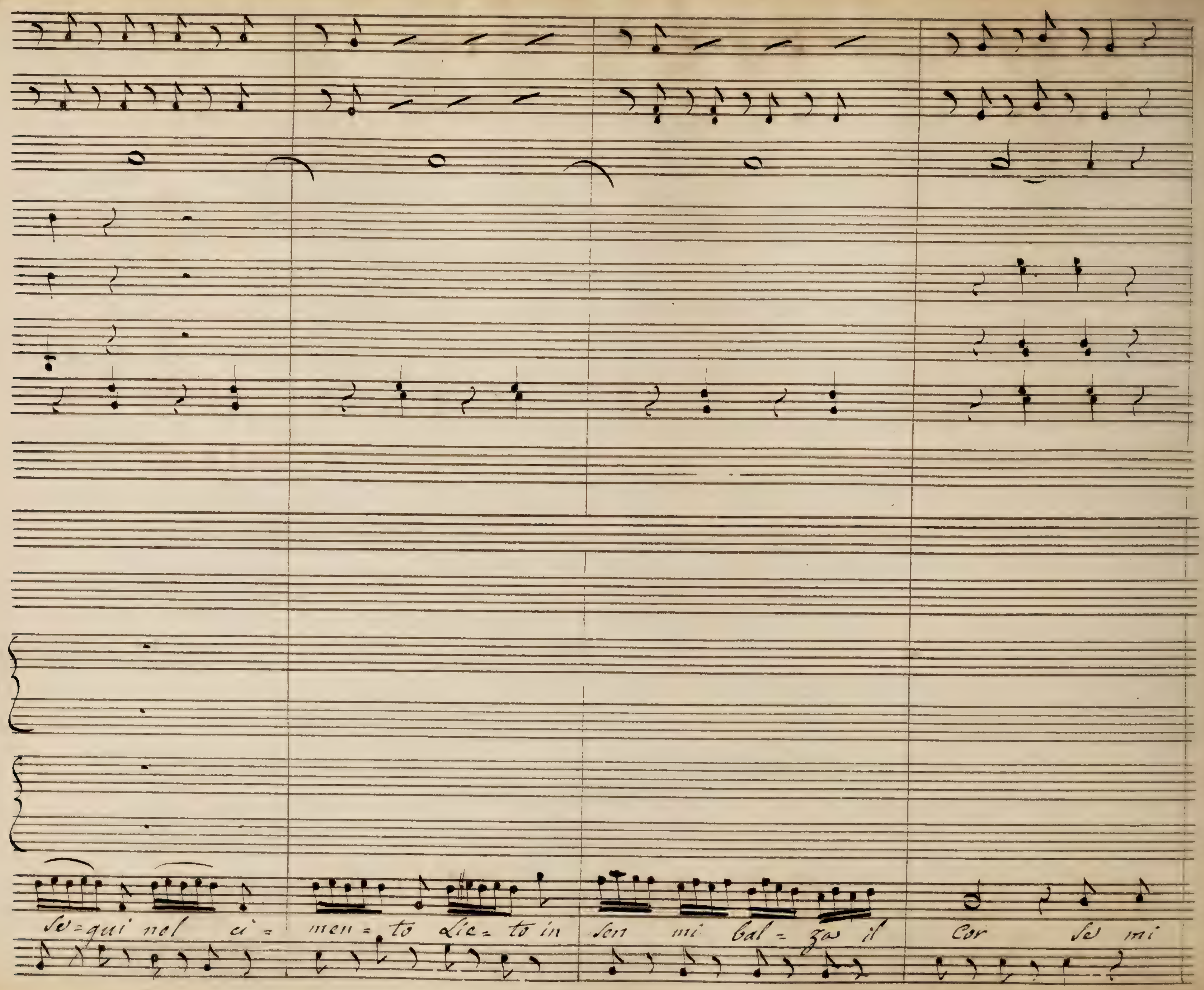
6.

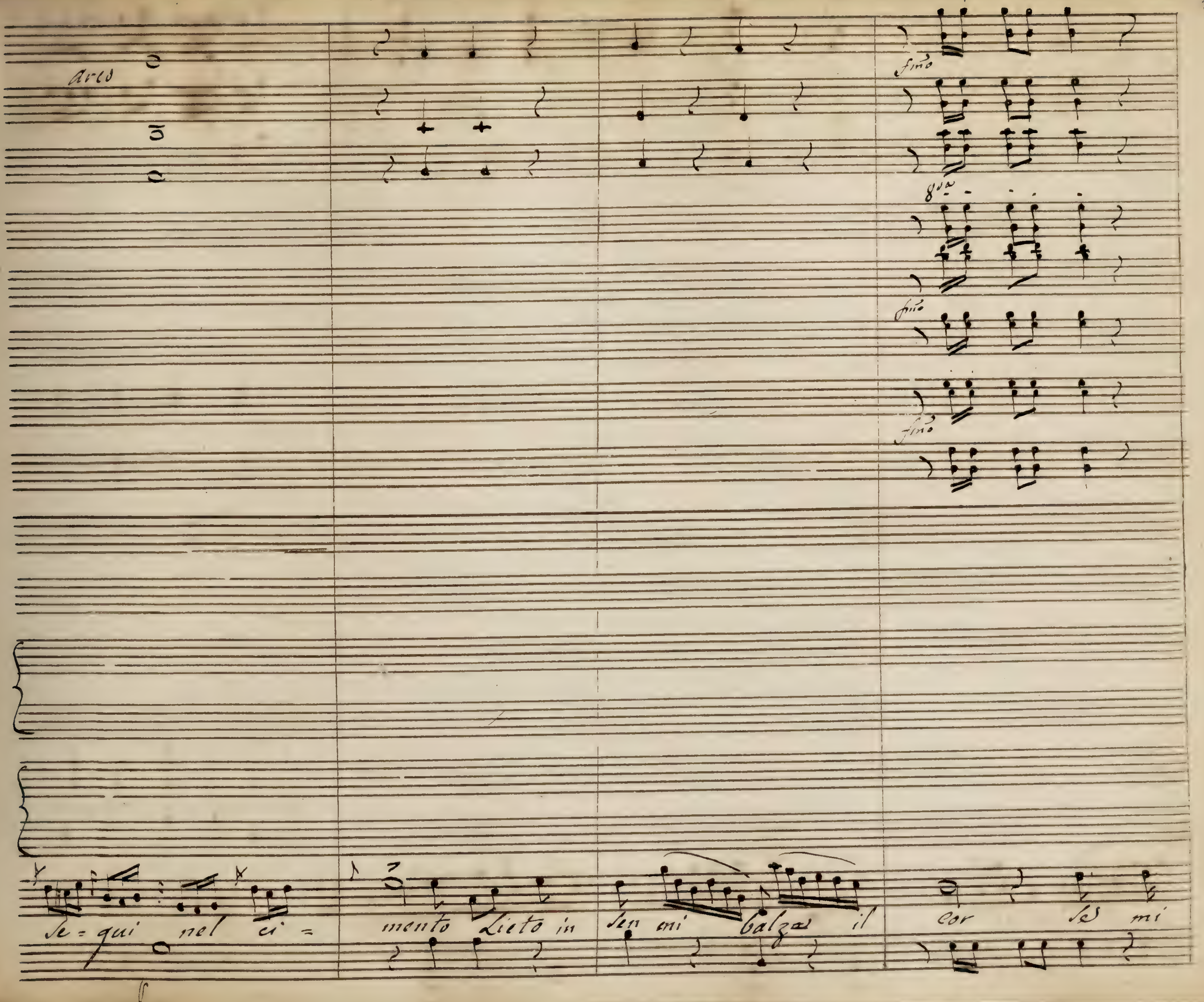


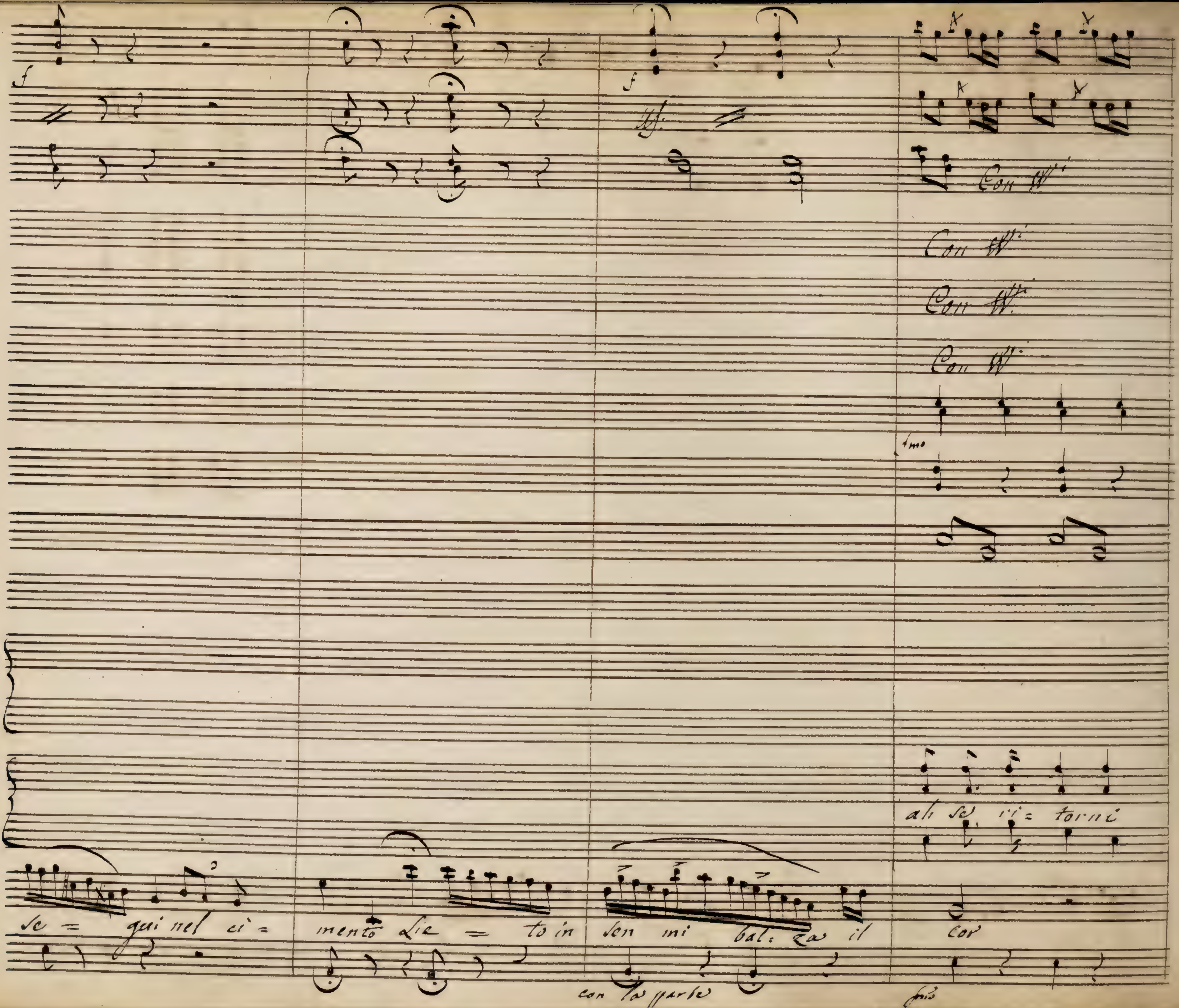

Segui = nel ci = men = to Lieto in sen mi bal = za il cor non La =

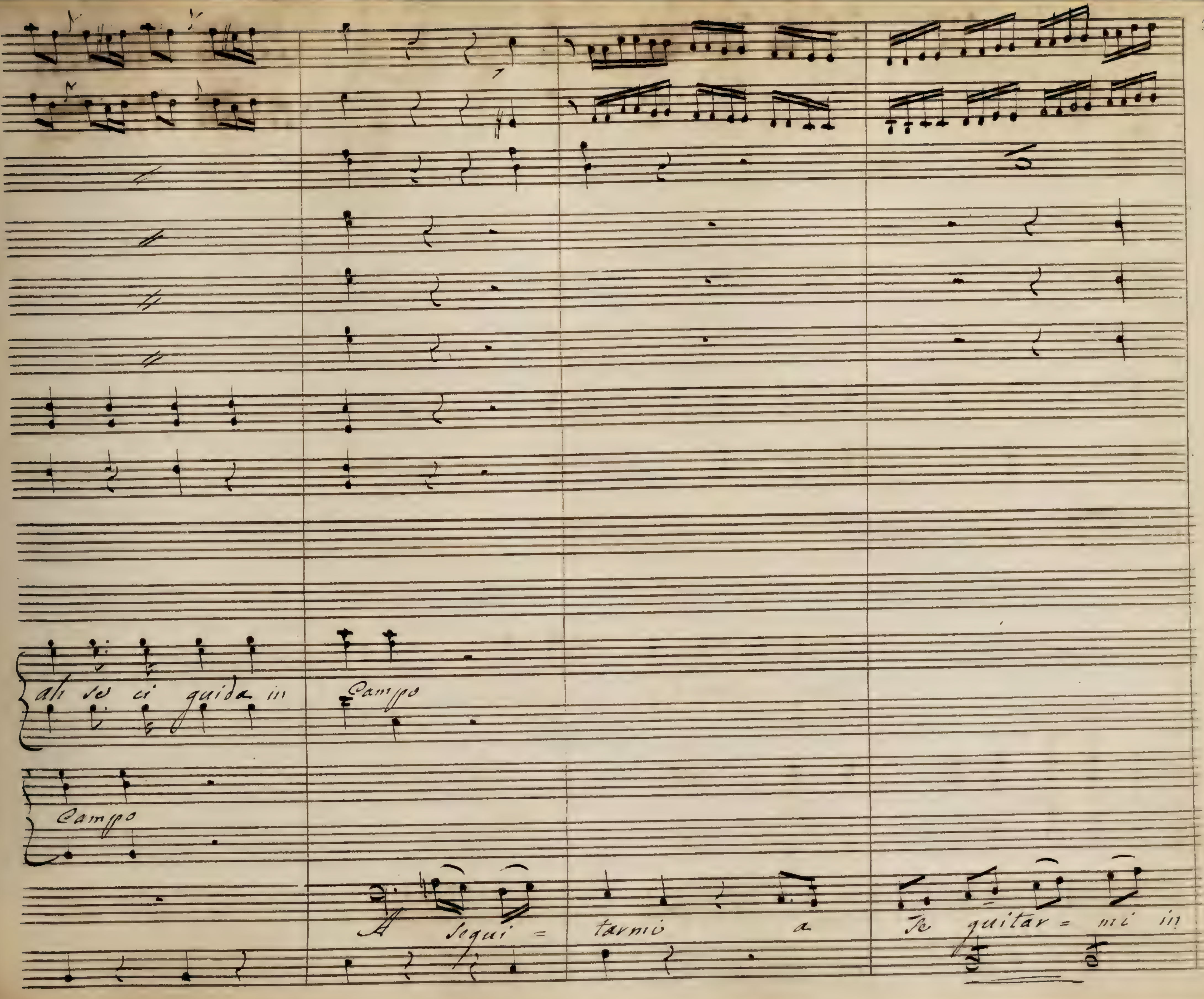


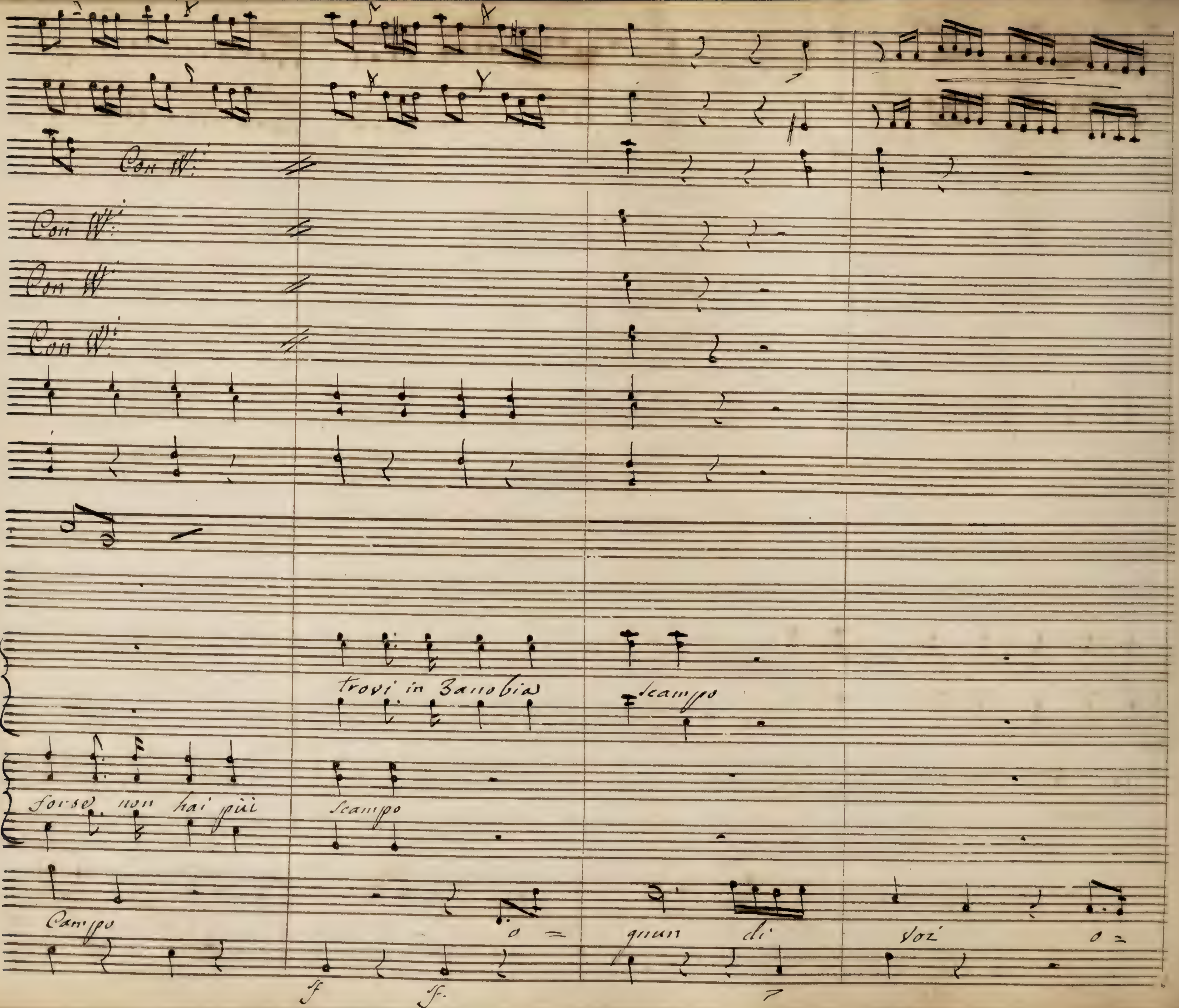
pizzica
sciami un sol mo = men = to bel pen = sier di glo = ria e a mo = re se mi


Se=qui nel ci= men= to Lie= to in Sen mi bal= za il Cor Se mi

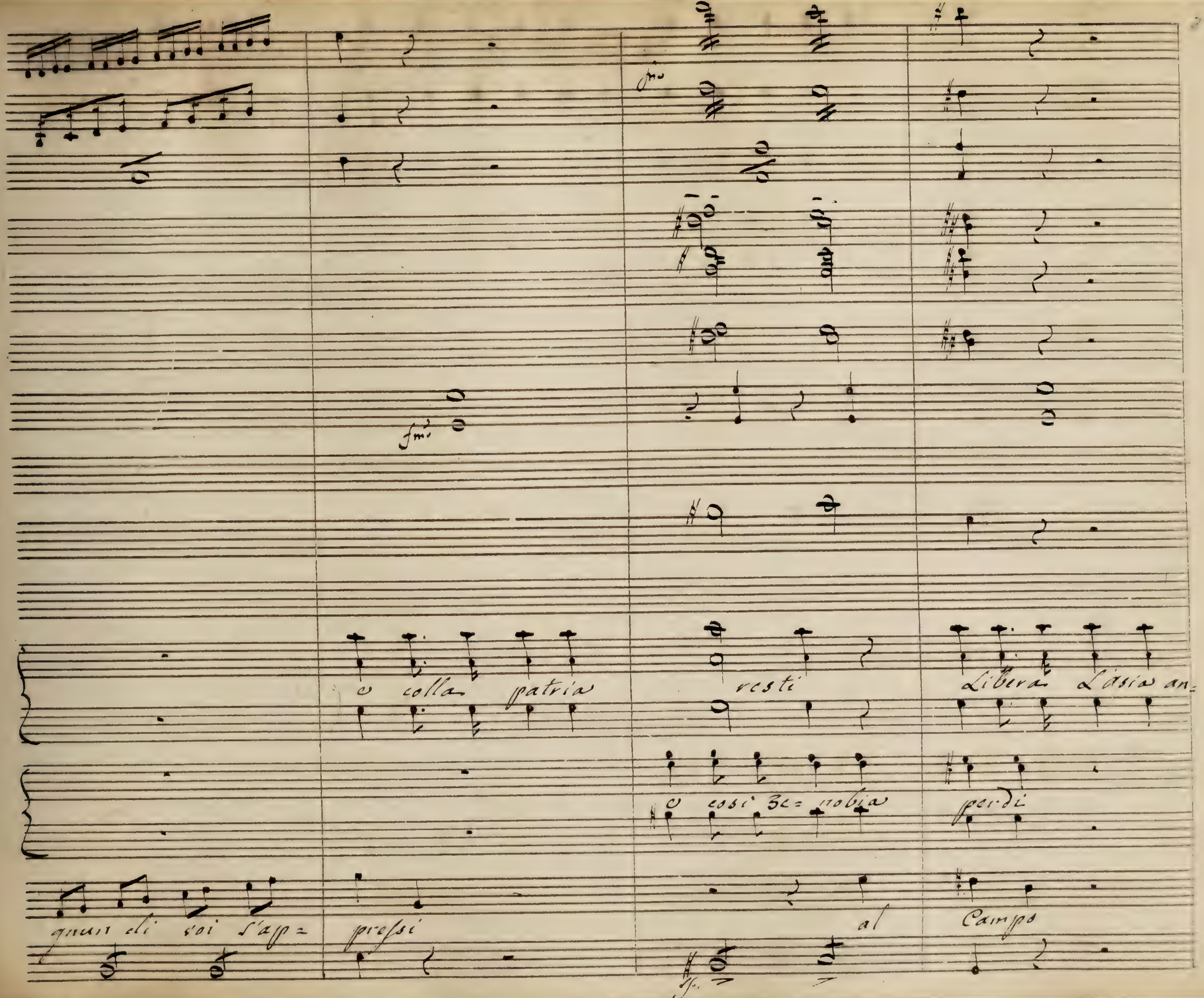

Arco
Fmo
8va
Fmo
Fmo
Se = gui nel ci = mento Lieto in sen mi balza il cor Se mi

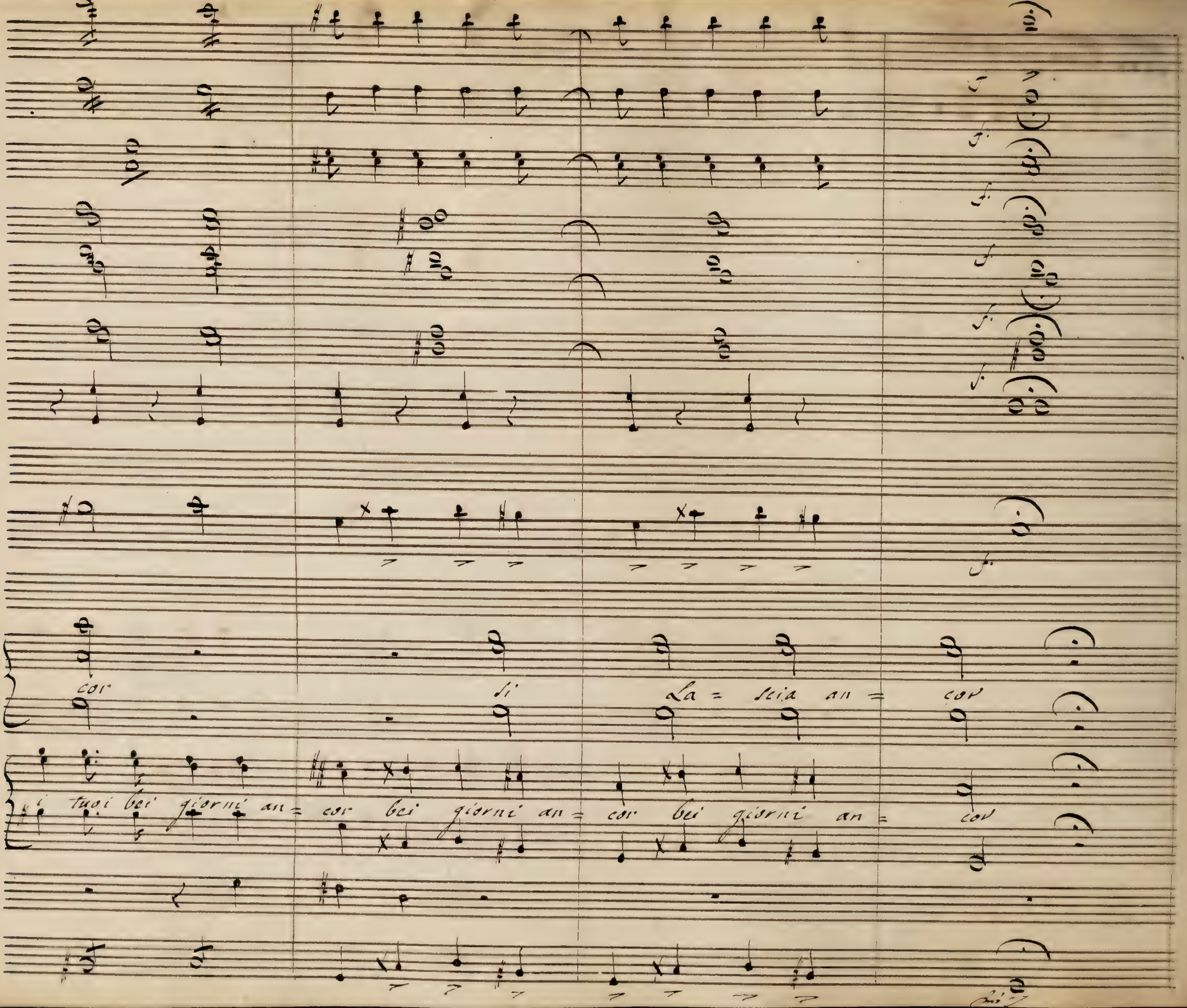

Con Vi
Con Vi
Con Vi
Con Vi
ah se ri= torni
se = gui nel ci = mento Lie = to in sen mi bal: za il cor
con la parte

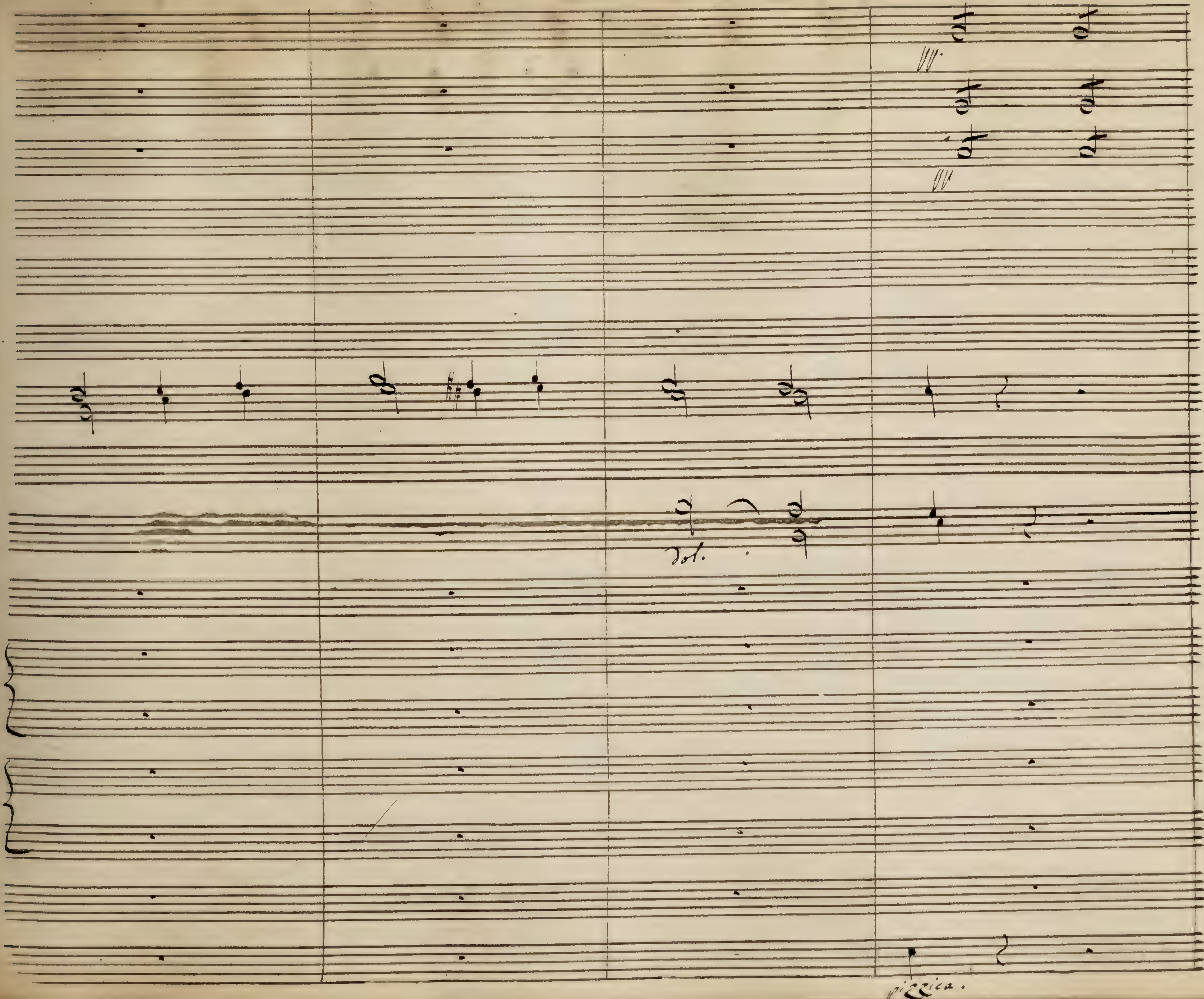

ah se ci guida in
Campo
Campo
A Segui = tarmi a Se guitar = mi in

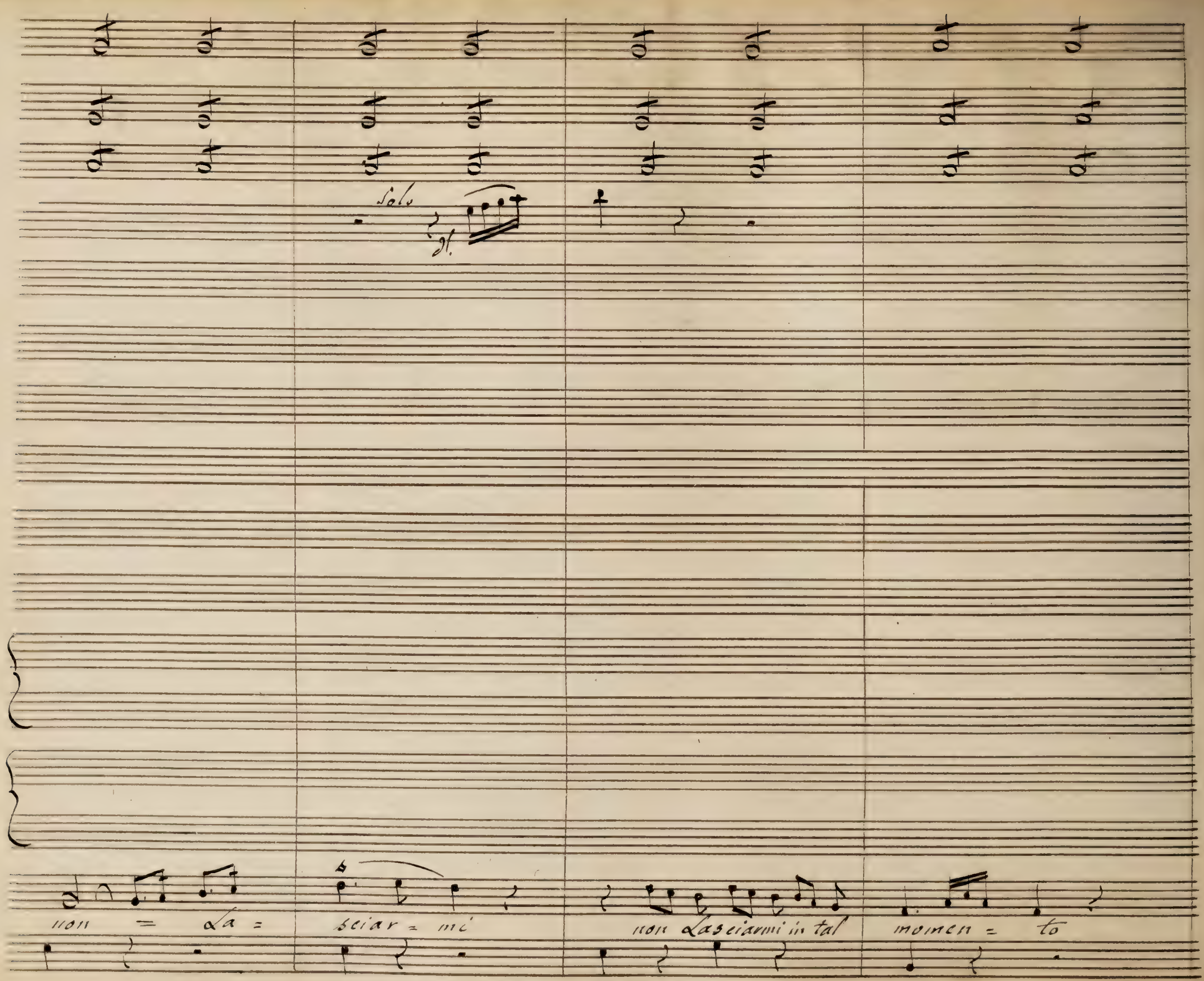


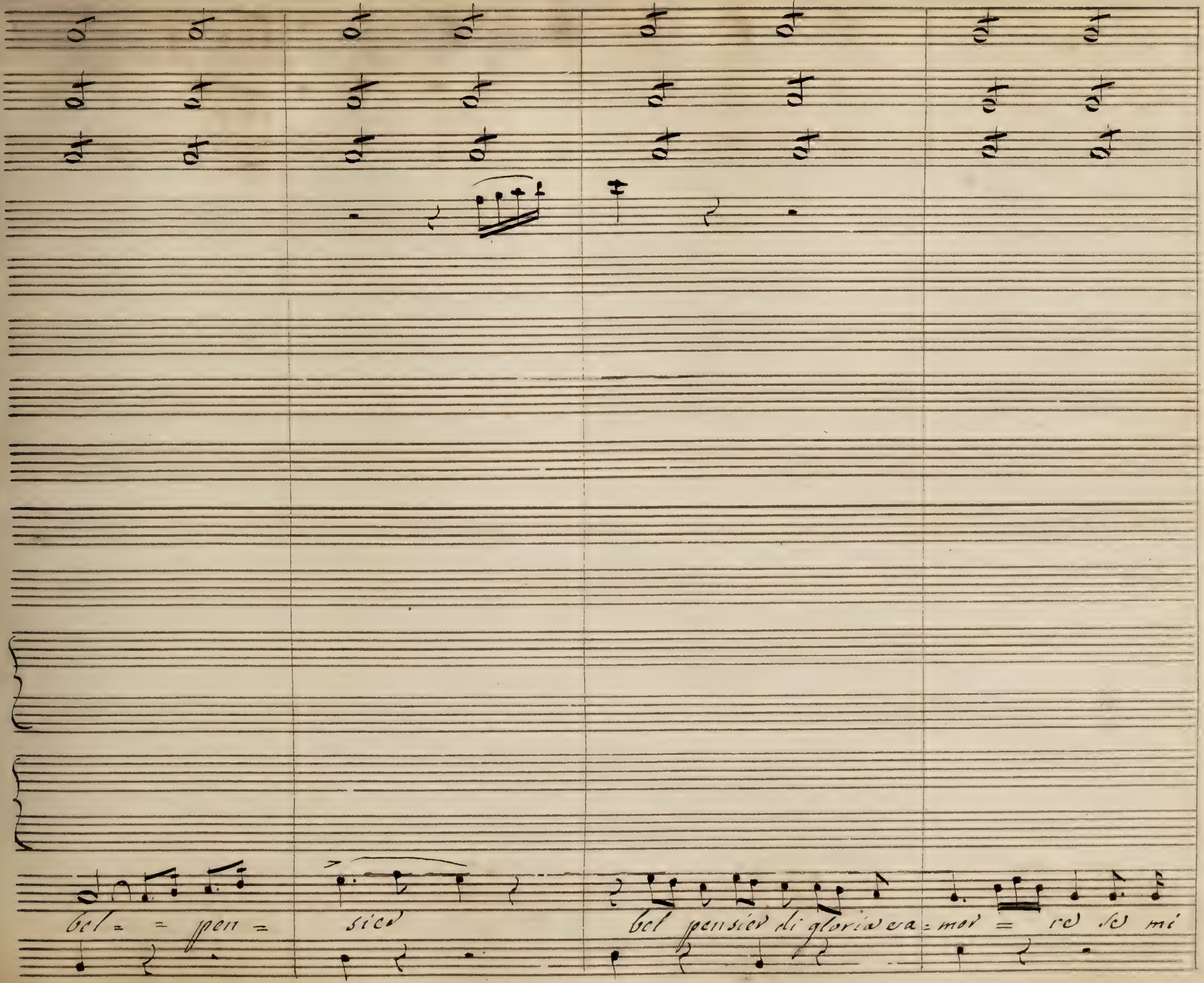
Con W:
Con W:
Con W
Con W:
trovi in Zanobia
scampo
forse non hai più
scampo
Campo
o =
gnun di
voi
o =
f
f.

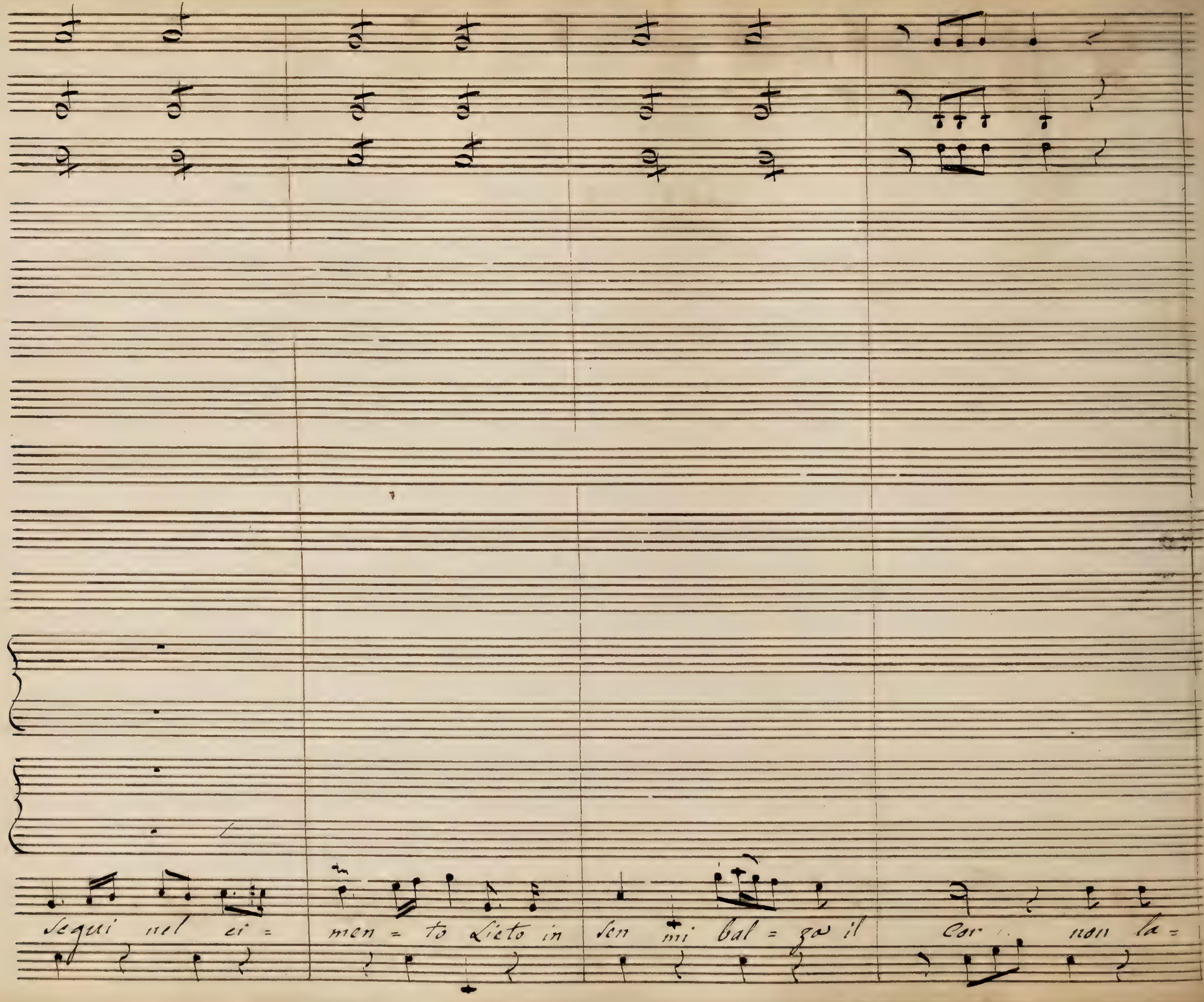

e colla patria
vesti
Libera L'Asia an=
e così Ze= nobia
perdi
quan di voi s'opp=
pressi
al
Campo

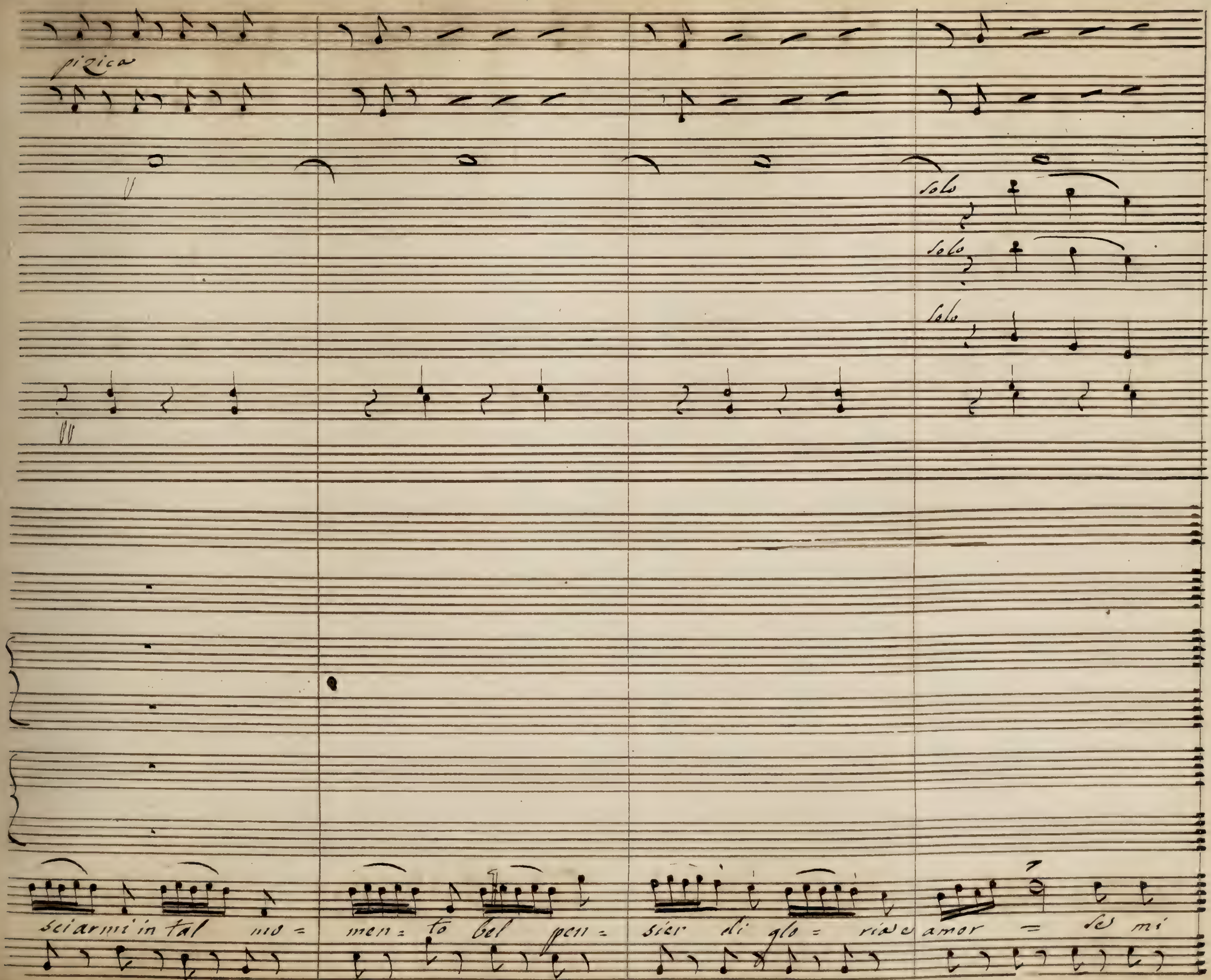

cor
sì
La = scia an = cor
i tuoi bei giorni an = cor bei giorni an = cor bei giorni an = cor

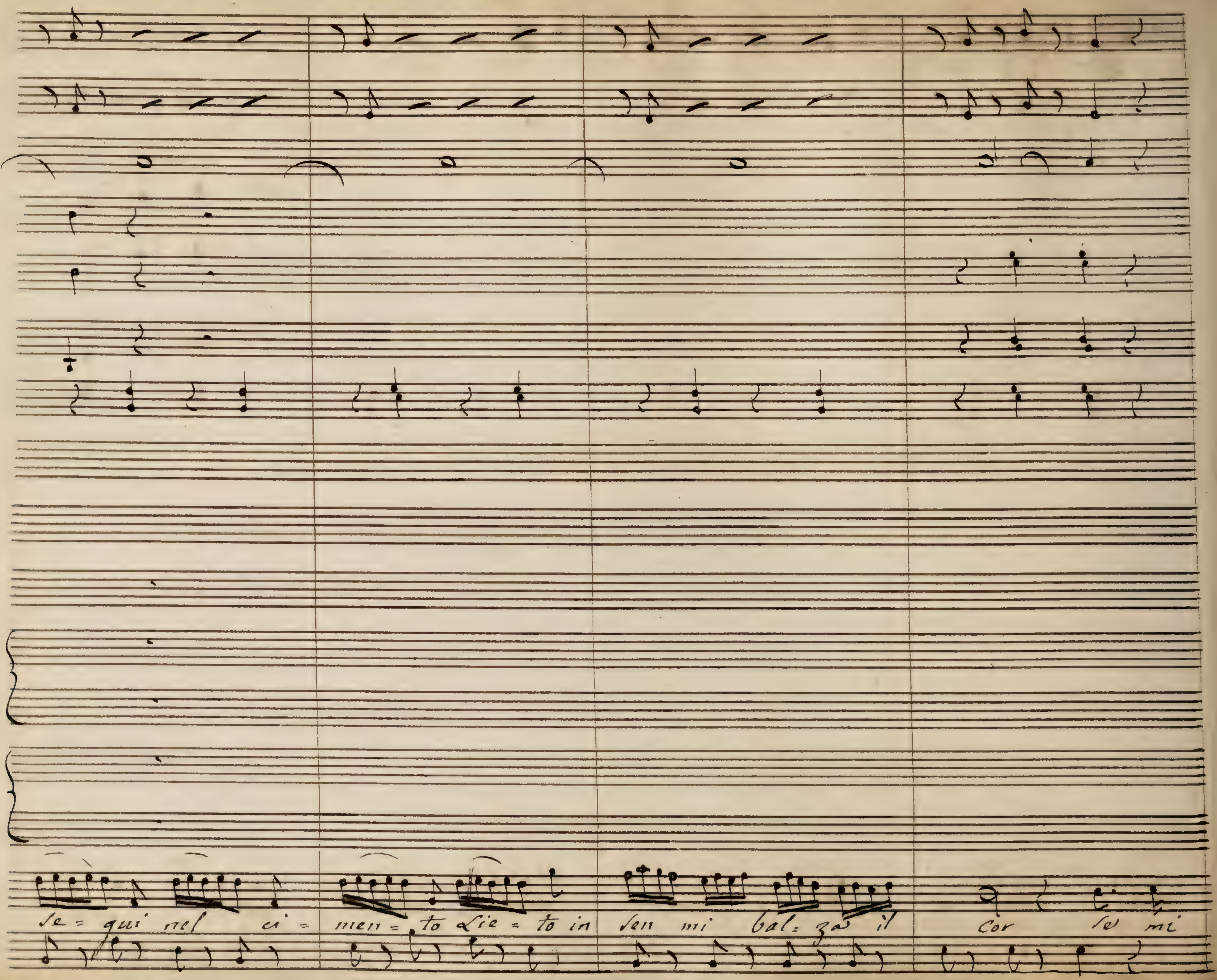

dol.
pizzica.

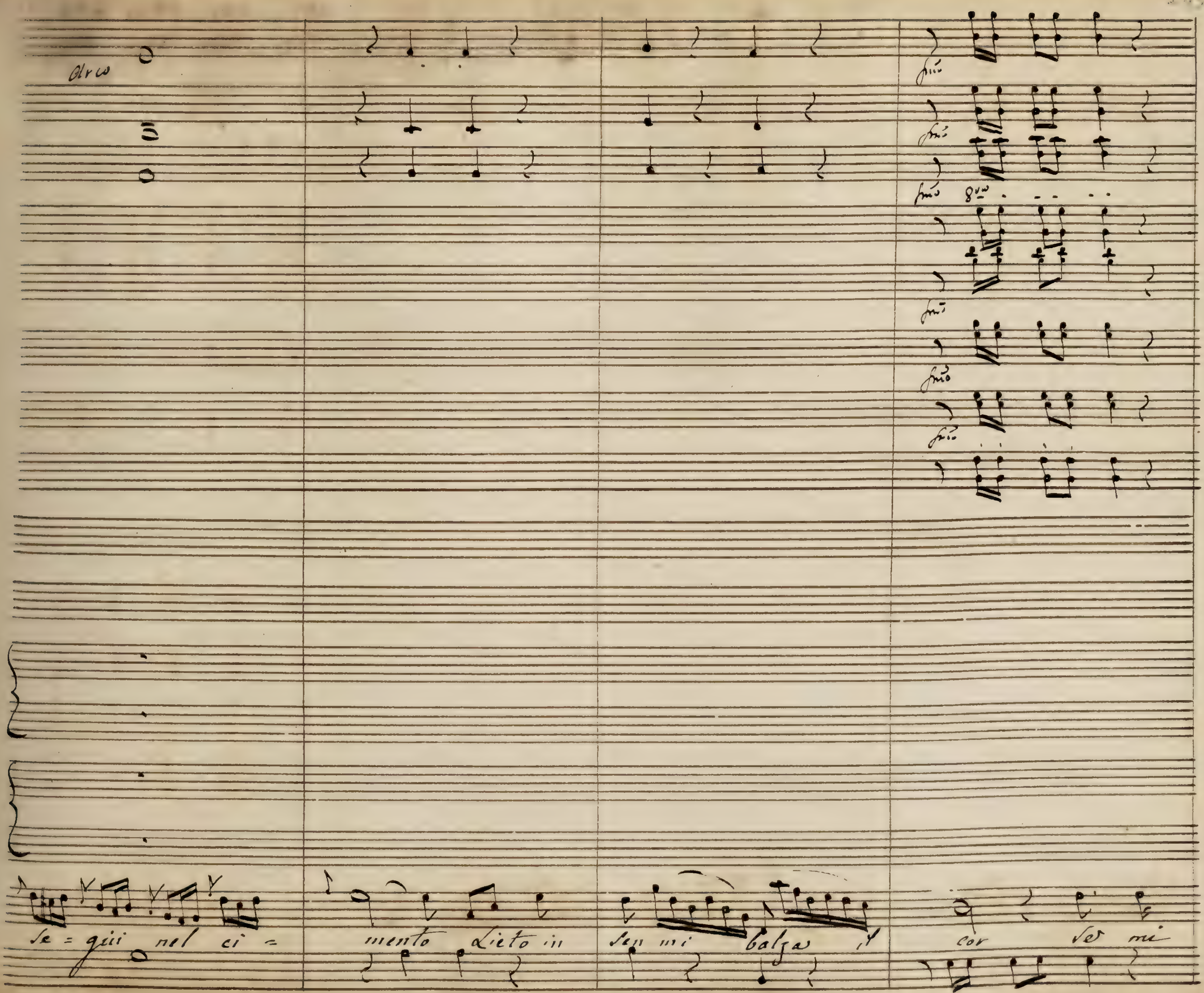

Solo
non = La = sciar = mi
non Lasciarmi in tal
momen = to

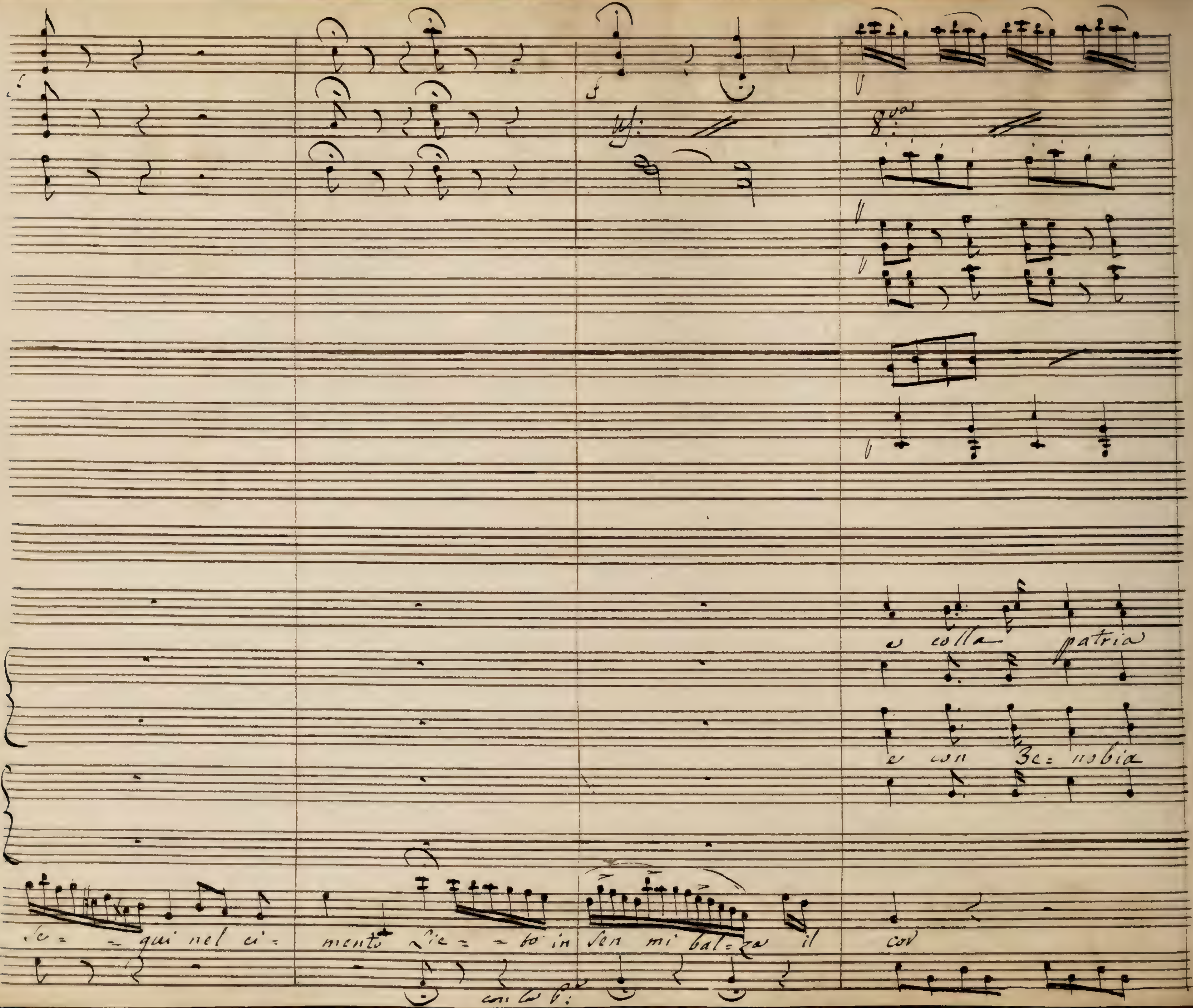

bel = = pen = sier
bel pensier di gloria e a = mor = re se mi

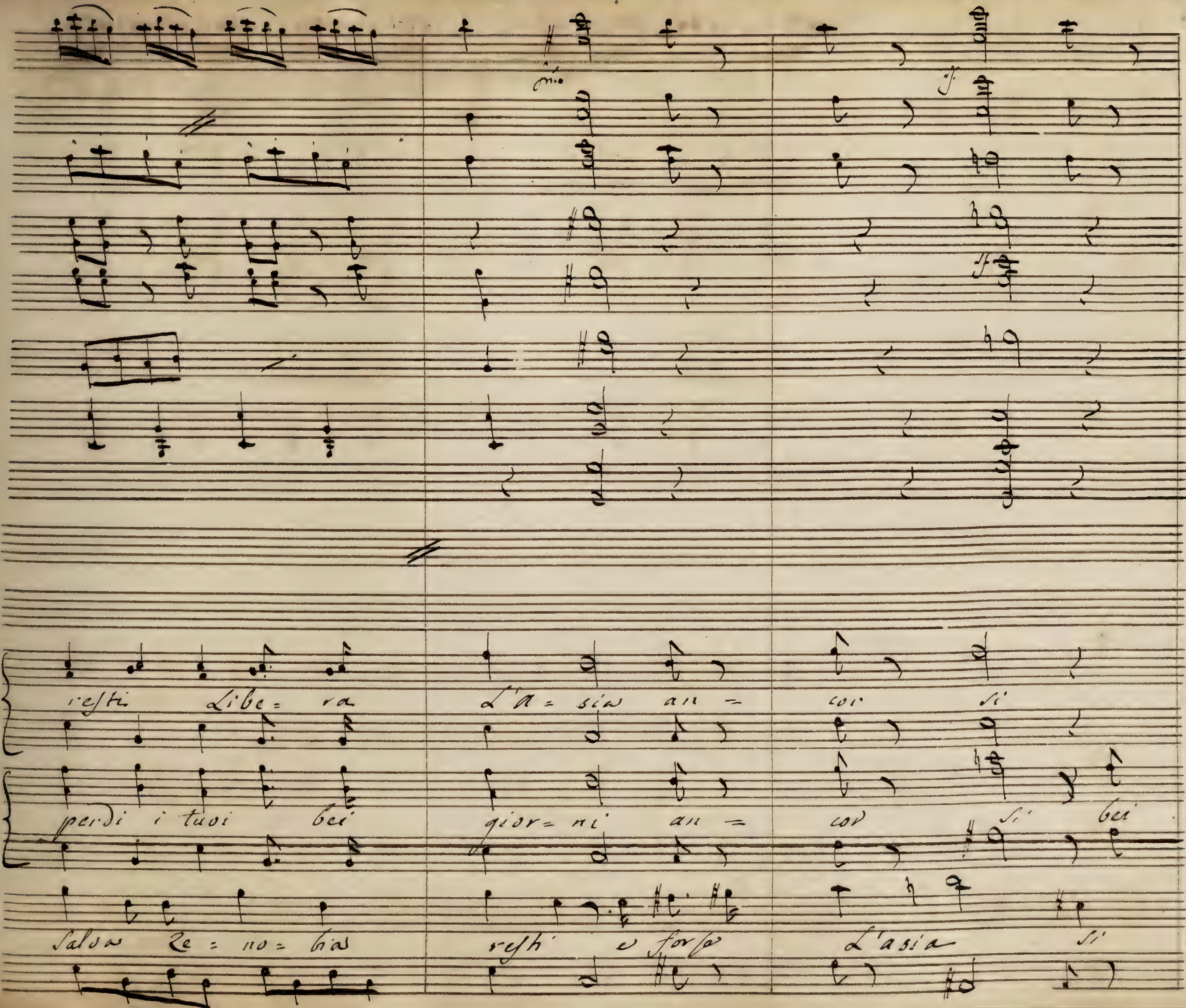

Segui nel ci = men = to Lieto in sen mi bal = za il cor non la =


pizica
Solo
Solo
Solo
sciarmi in tal mo = men = to bel pen = sier di glo = ria e amor = se mi

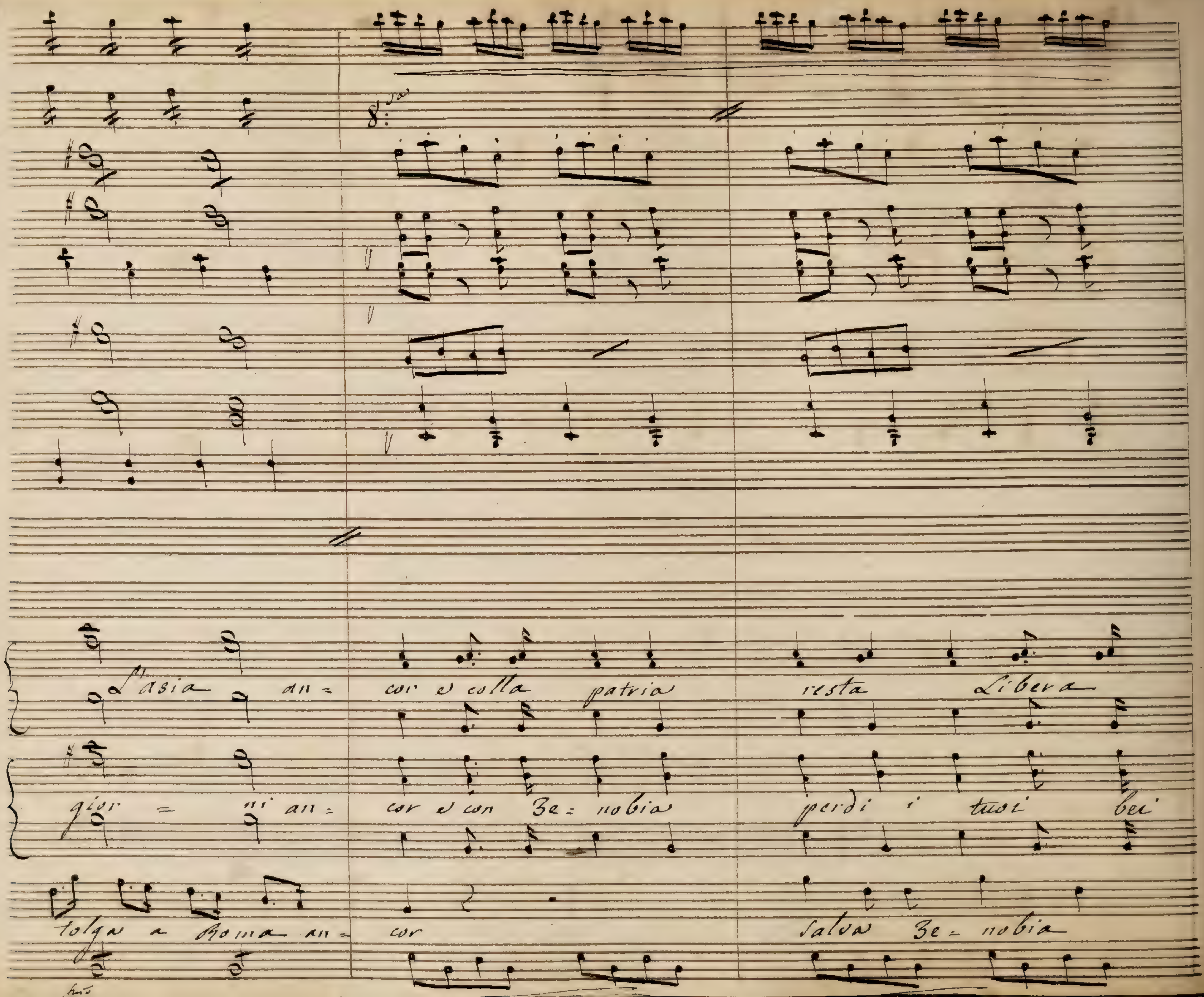

Se = gui nel ci = men = to Lie = to in sen mi bal = za il cor se mi

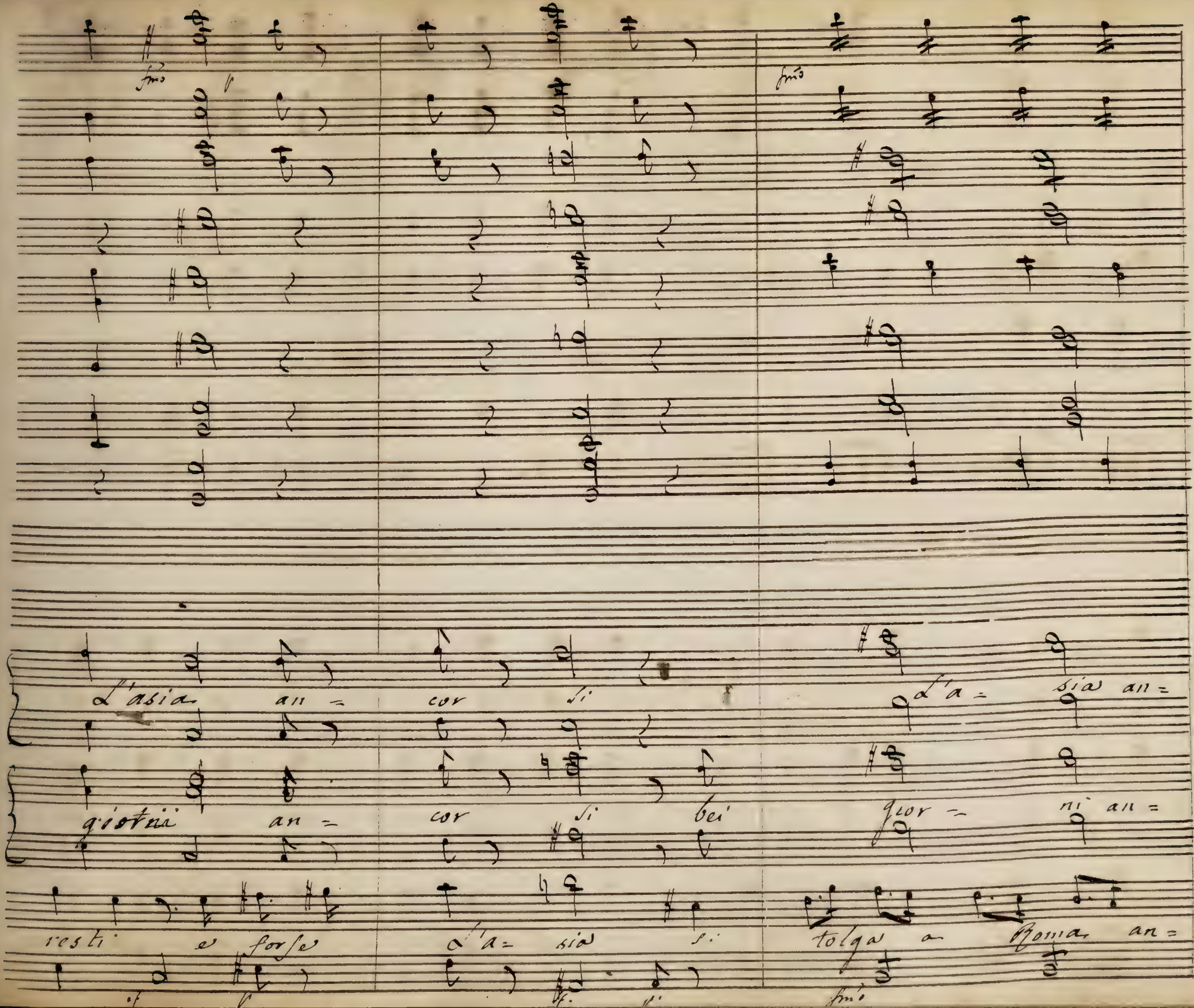

Arco
Se = gui nel ci = mento Lieto in sen mi balza il cor ser mi

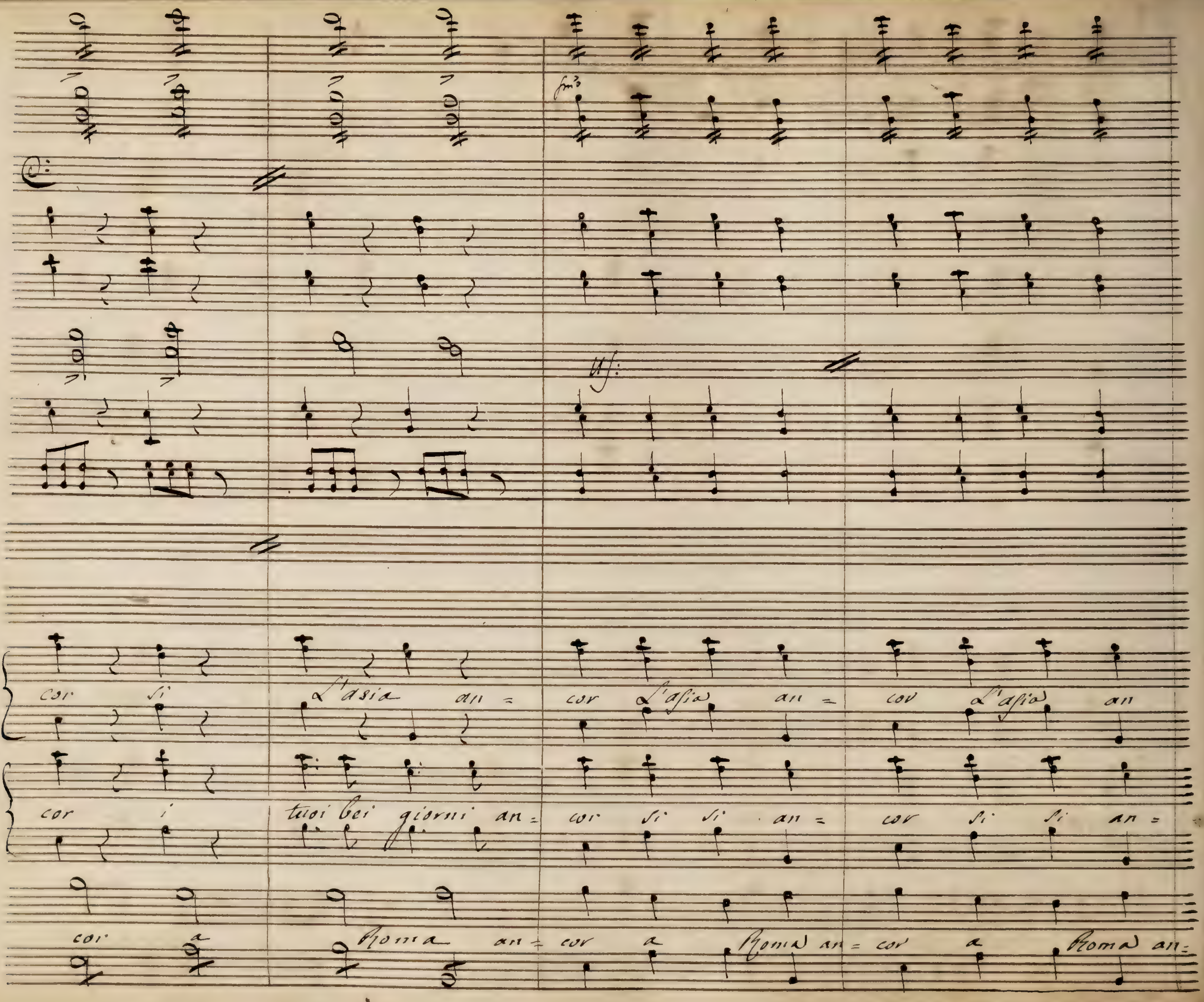

e colla patria
e con Ze= nobia
Se= =gui nel ci= mento Lie= =to in Sen mi bal=za il cor
8va

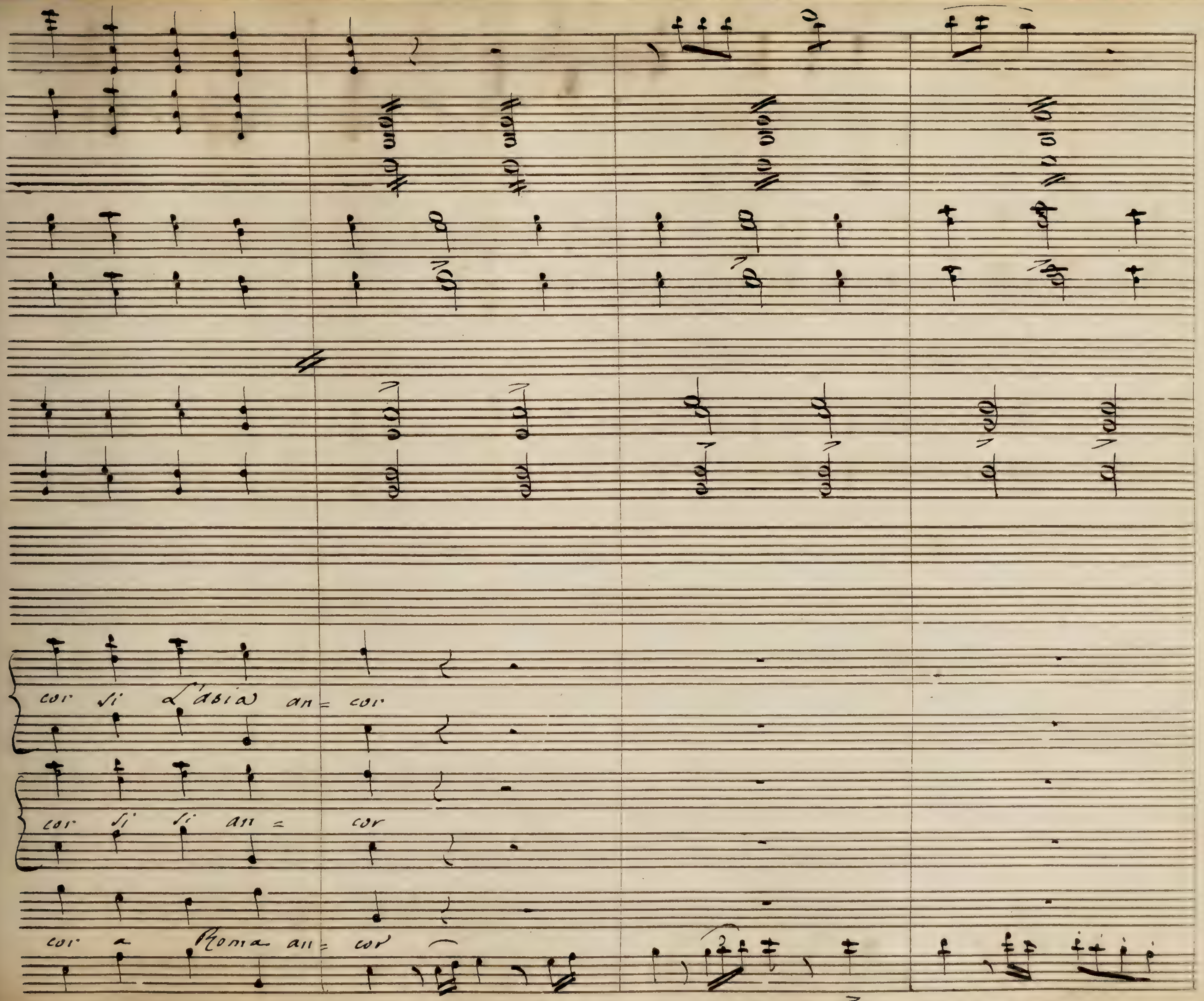


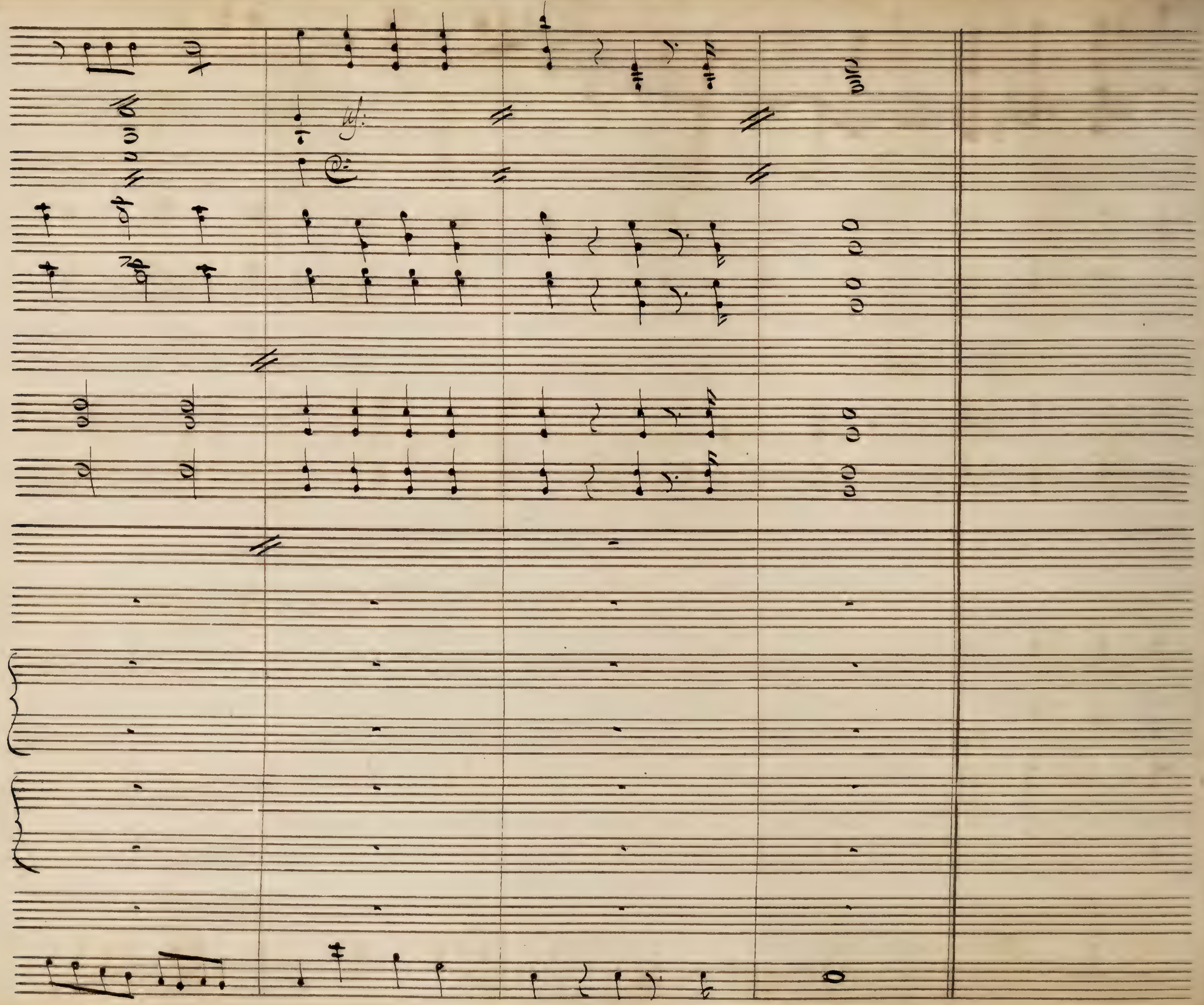
resti Libe = ra L'A = sia an = cor si
perdi i tuoi bei giorni an = cor si bei
Salva Ze = no = bia resti e forse L'asia si

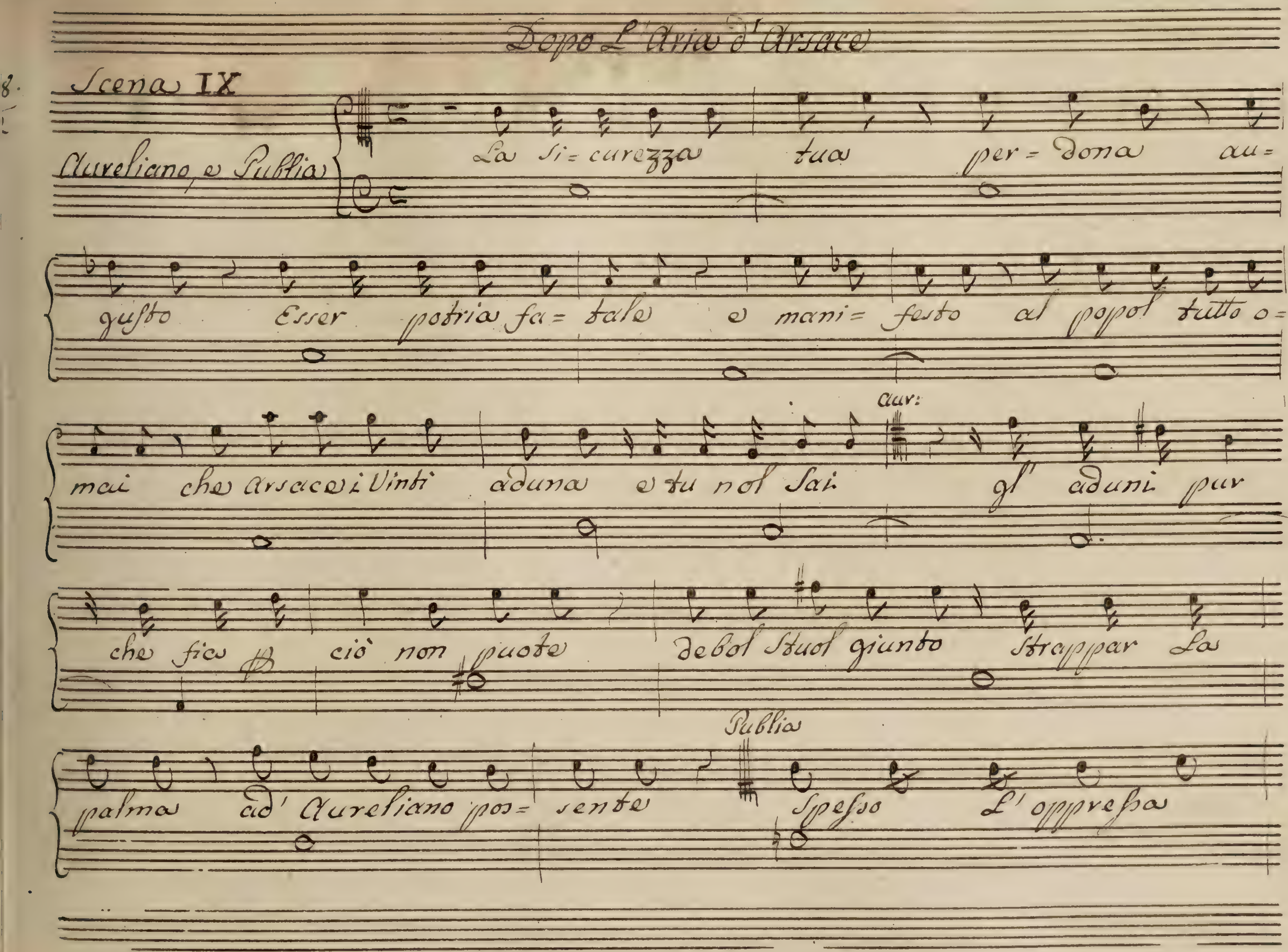

L'asia an= cor e colla patria resta Libera
gior = ni an= cor e con Ze= nobia perdi i tuoi bei
tolga a Roma an= cor salva Ze= nobia

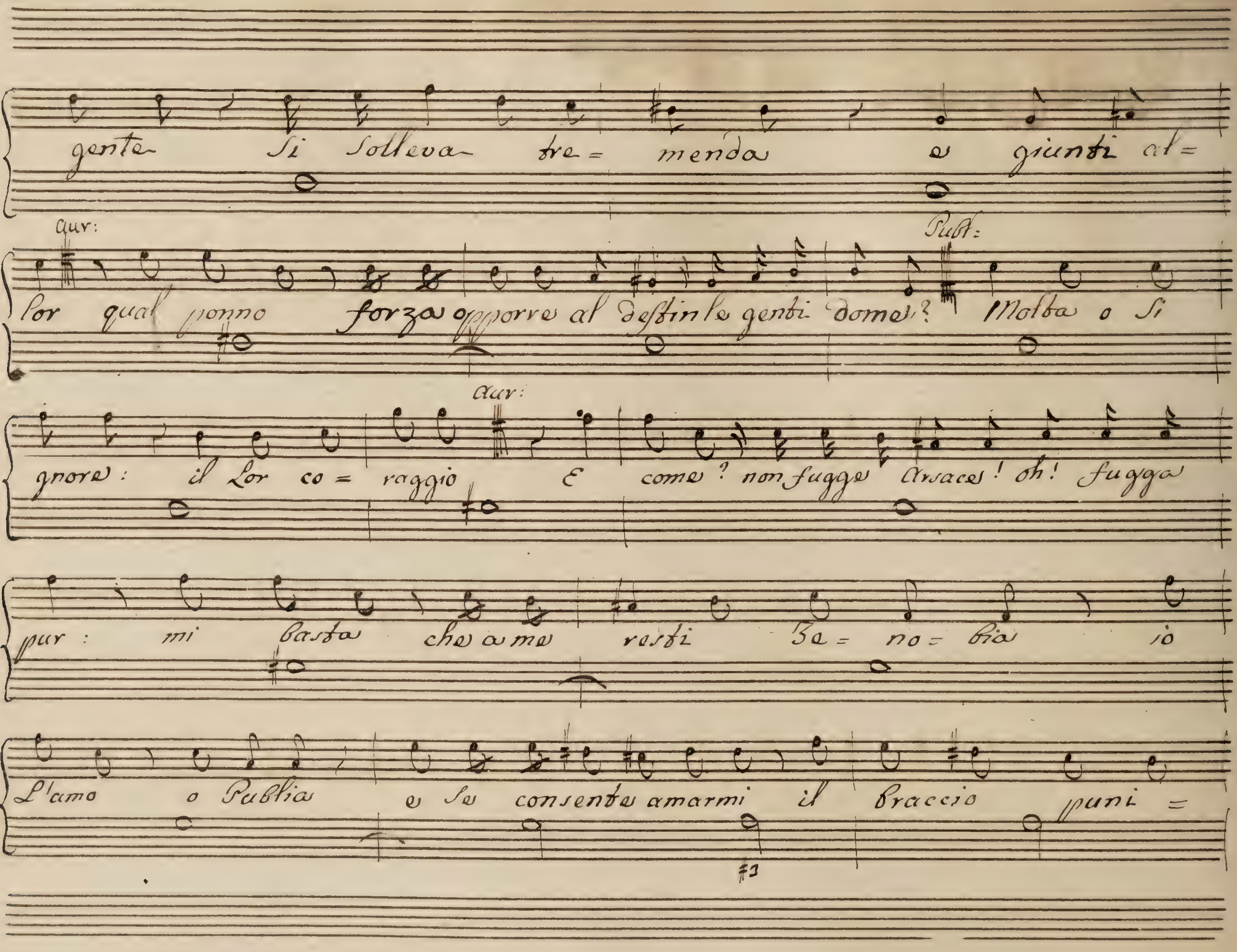

L'asia an = cor si
L'a = sia an =
giorni an = cor si bei
gior = ni an =
resti e forse L'a = sia si
tolga a Roma an =

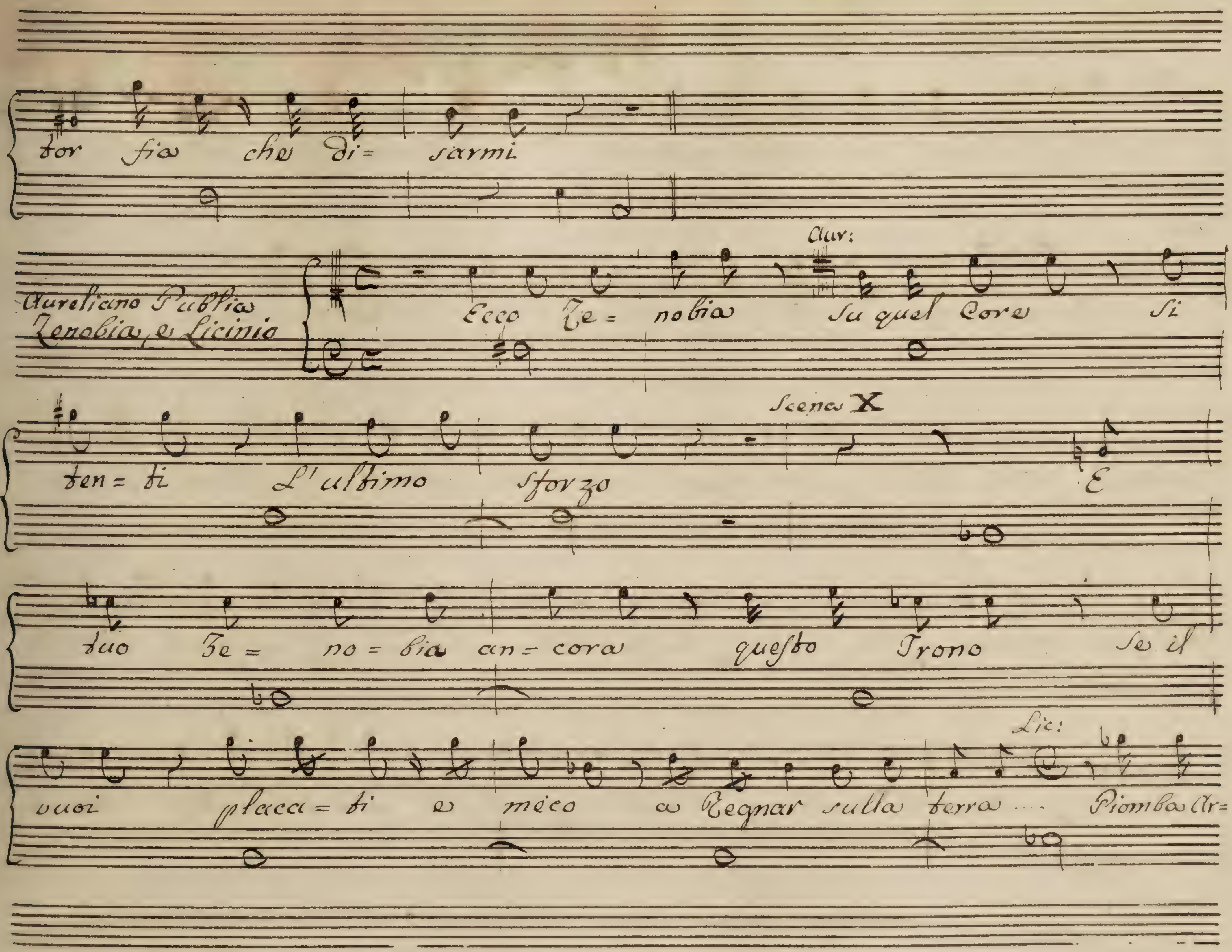

cor si L'asia an = cor L'asia an = cor L'asia an
cor i tuoi bei giorni an = cor si si an = cor si si an =
cor a Roma an = cor a Roma an = cor a Roma an =

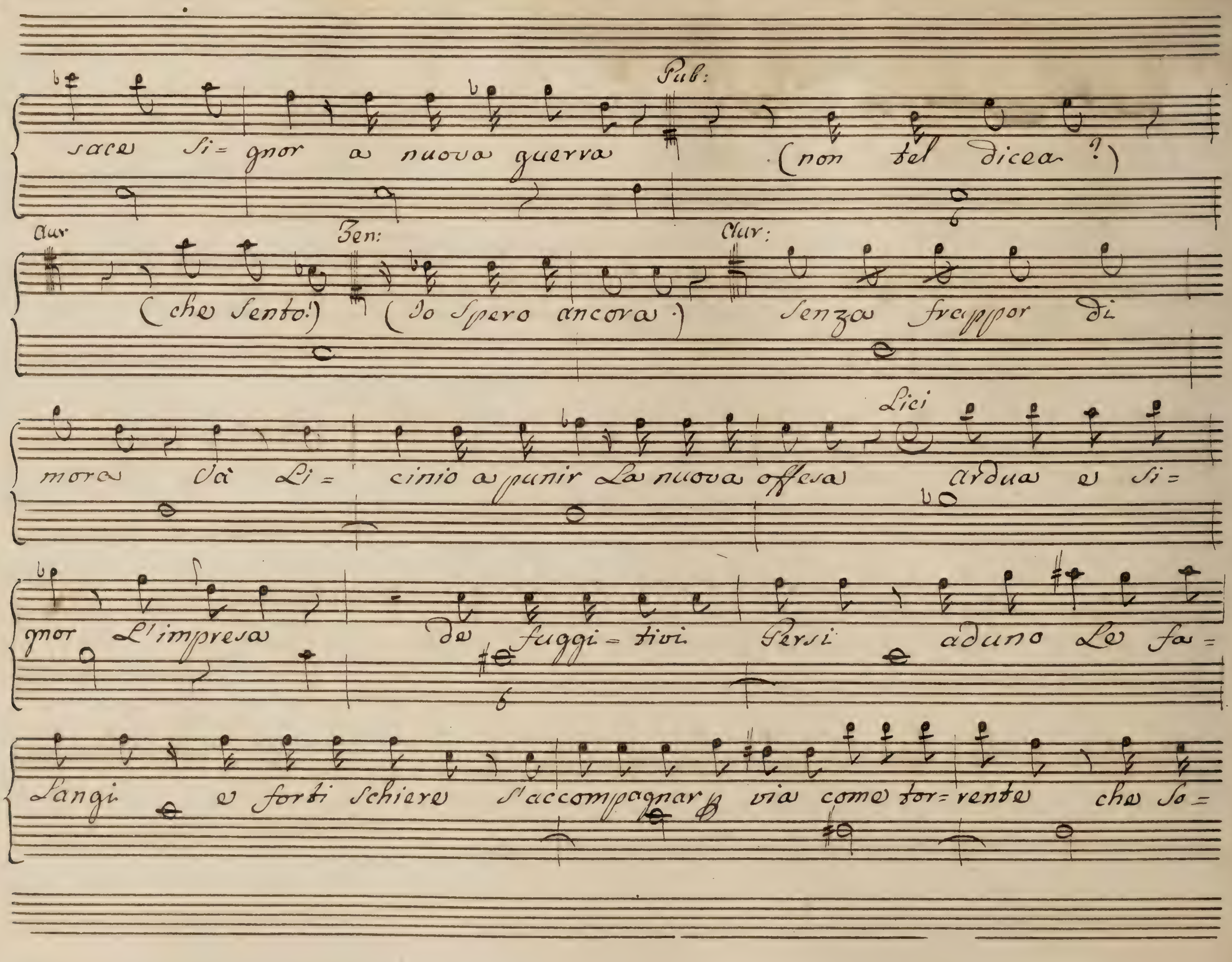

cor si L'abia an = cor
cor si si an = cor
cor a Roma an = cor

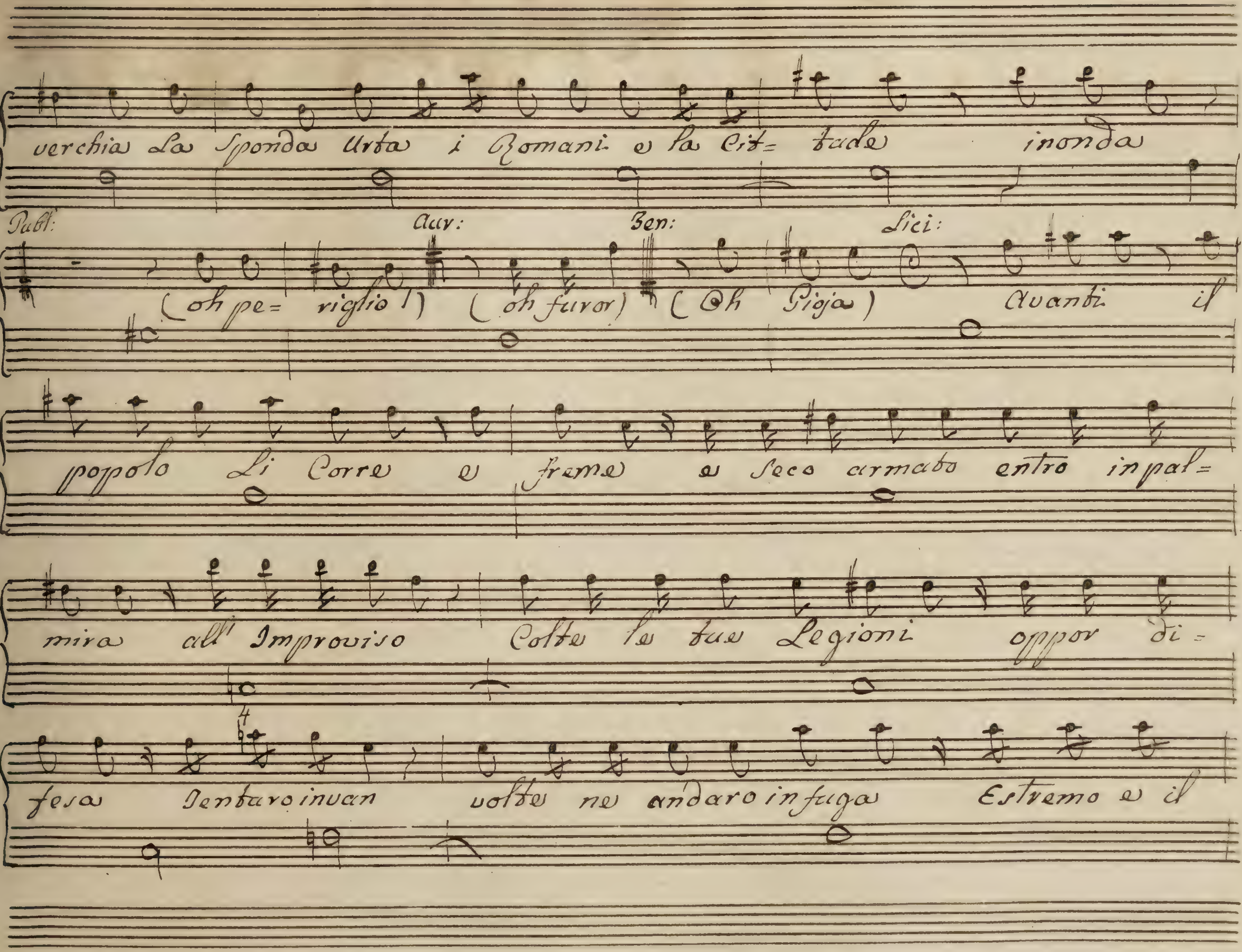

ff.

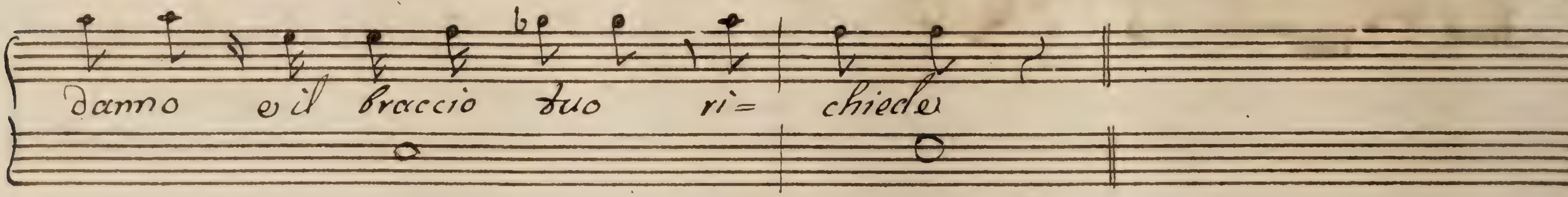

Dopo L'Aria d'Arsace
Scena IX
Aureliano, e Publia
La si= curezza tua per= dona au=
gusto Esser potria fa= tale e mani= festo al popol tutto o=
mai che Arsace i Vinti aduna e tu nol sai.
Aur:
gl' aduni pur
che fia ciò non puote debol stuol giunto strappar la
palma ad' Aureliano pos= sente
Publia
Spesso L' oppressa


gente Si Solleva tre= menda e giunti al=
Aur:
Lor qual ponno forza opporre al destin le genti dome?
Publ:
Molta o Si
gnore: il Lor co= raggio
Aur:
E come? non fugge Arsace! oh! fugga
pur: mi basta che a me resti Ze= no= bia io
L'amo o Publia e se consente amarmi il braccio puni=

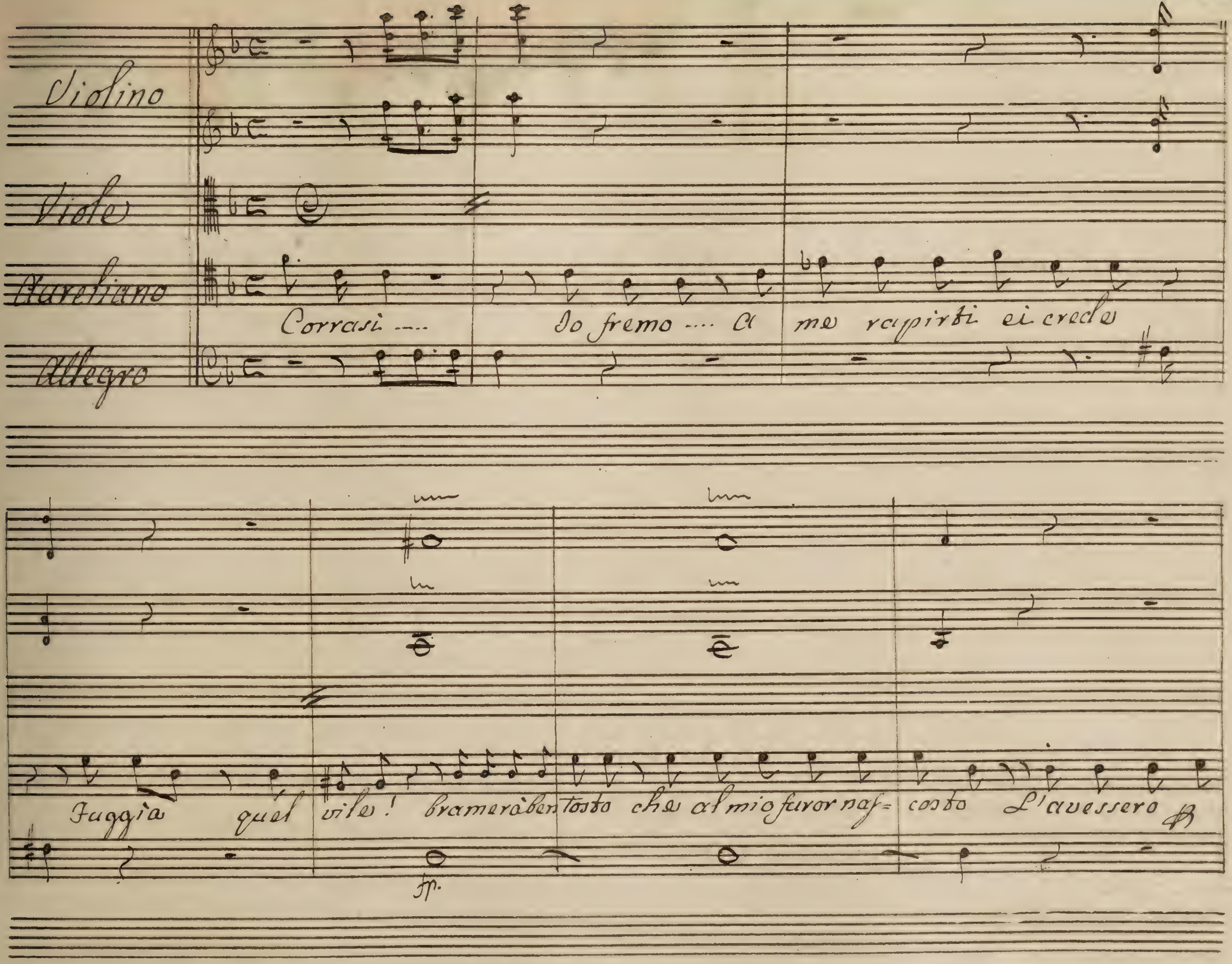

tor fia che di= sarmi
Aureliano Publico
Zenobia, e Licinio
Aur:
Ecco Ze= nobia Su quel Core si
Scena X
ten= ti L'ultimo sforzo E
tuo Ze= no= bia an= cora questo Trono se il
Lic:
vuoi placa= ti e meco a Regnar sulla terra.... Piomba Ar=

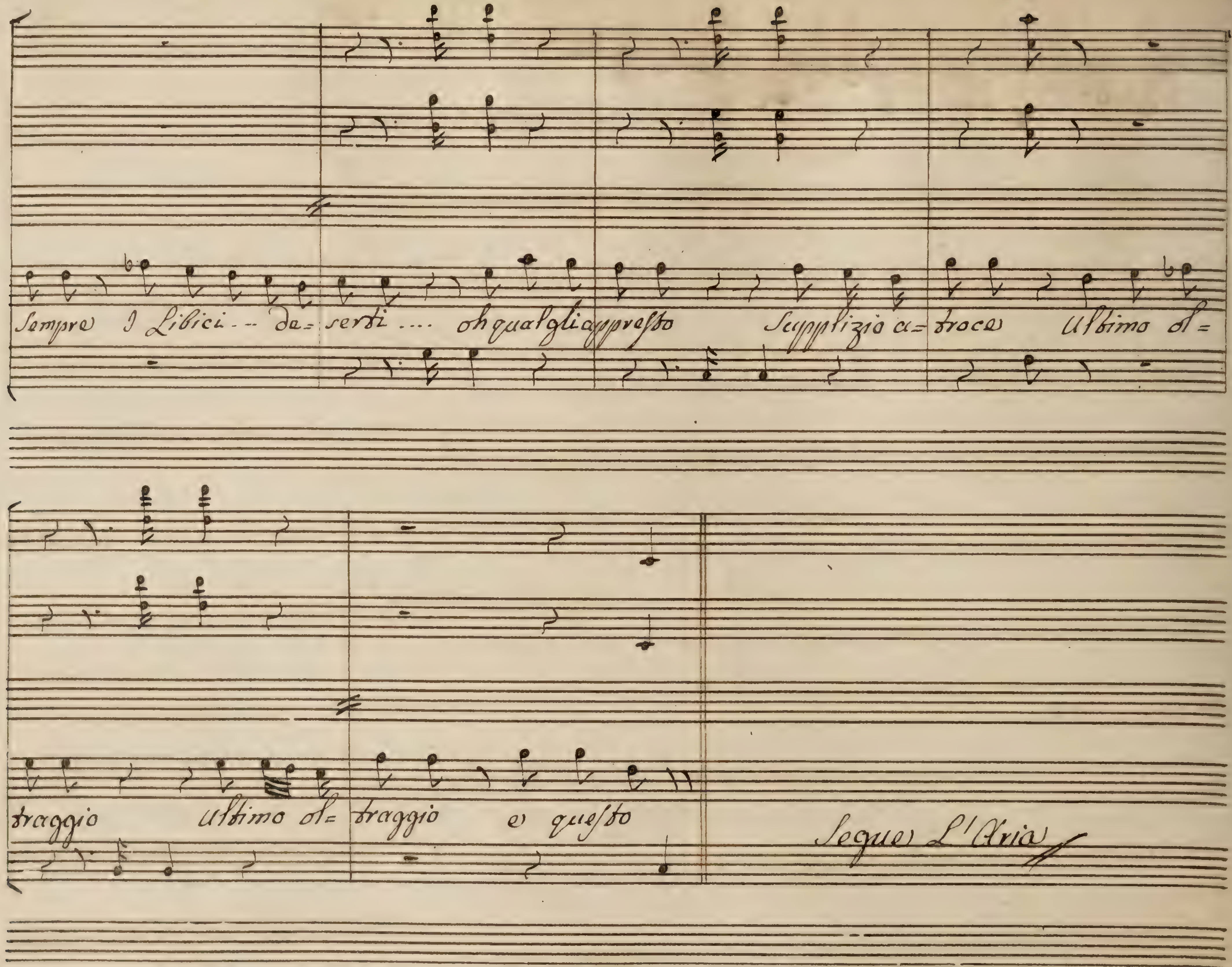

sace Si= gnor a nuova guerra
Pub:
(non tel dicea?)
Aur
(che sento!)
Zen:
(Io spero ancora.)
Aur:
Senza frappor di
mora va Li= cinio a punir la nuova offesa
Lici
ardua e Si=
gnor l'impresa de fuggi= tivi Persi aduno le fa=
langi e forti schiere s'accompagnar via come tor= rente che so=

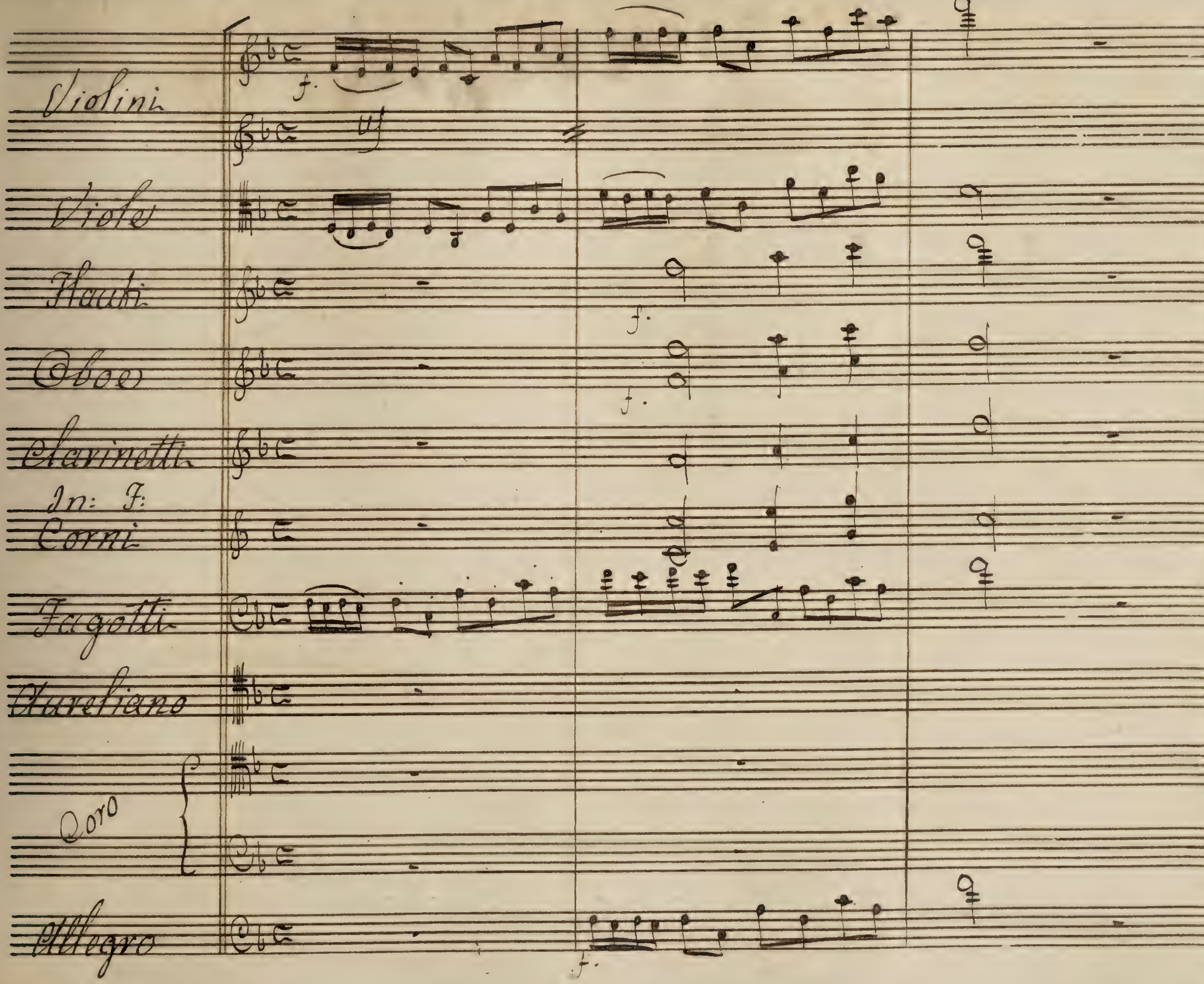

verchia La Sponda Urta i Romani e la Cit= tade inonda
Publ:
Aur:
Ben:
Lici:
(oh pe= riglio!) (oh furor) (Oh Gioja) Avanti il
popolo Li Corre e freme e seco armato entro in pal=
mira all' Improviso Colte le tue Legioni oppor di=
fesa Tentaro invan volte ne andaro in fuga Estremo e il

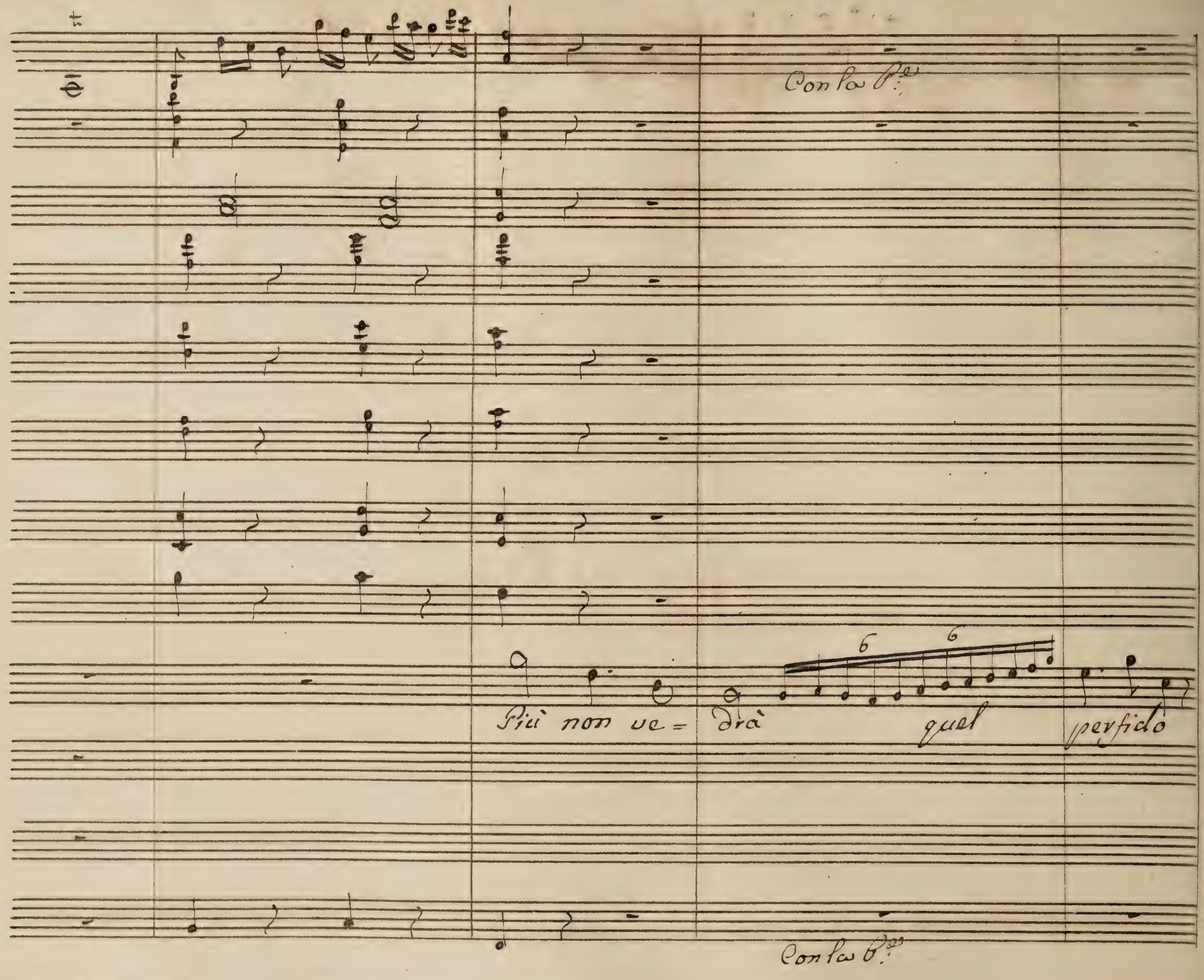


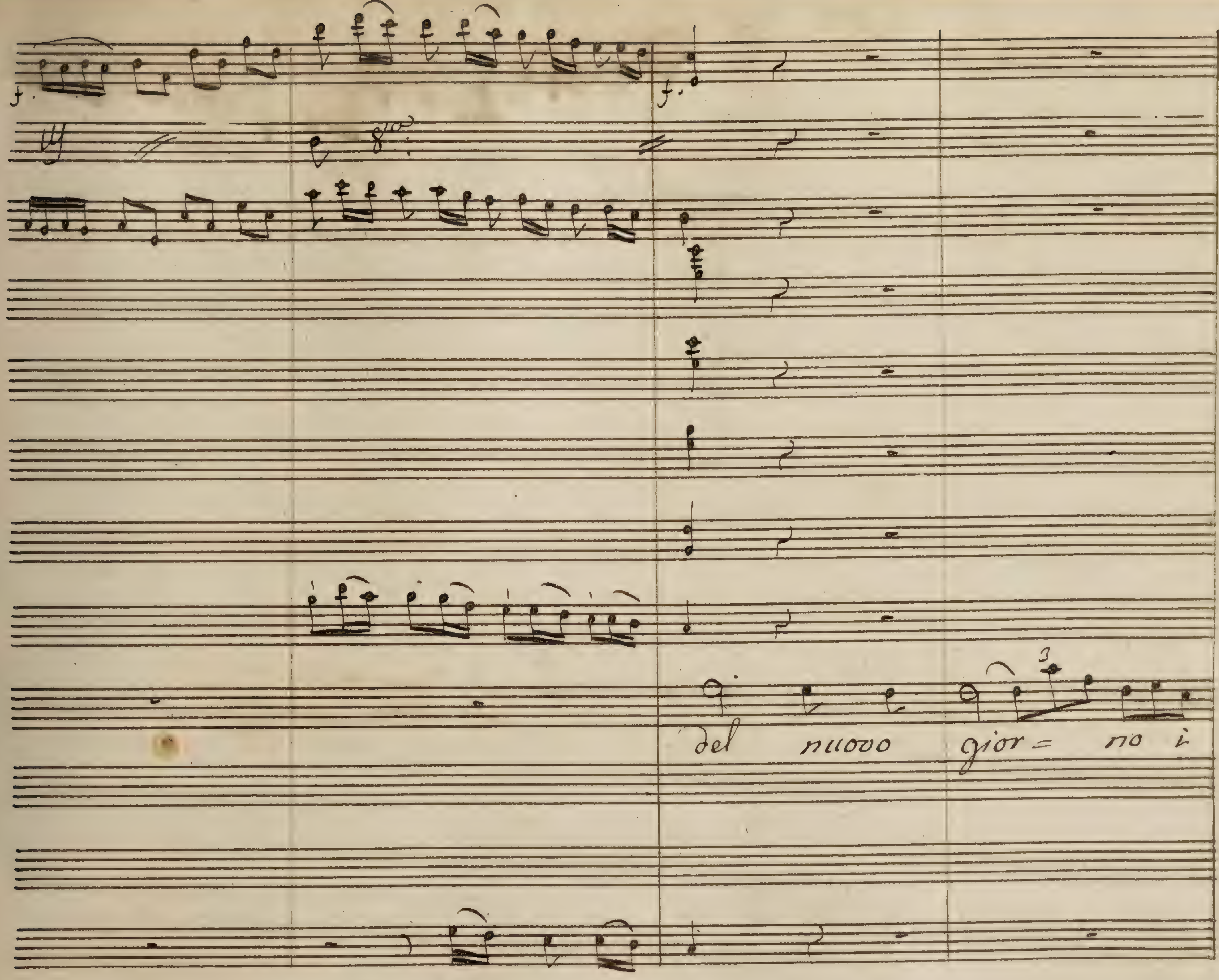
Segue Scena, e Aria Aureliano

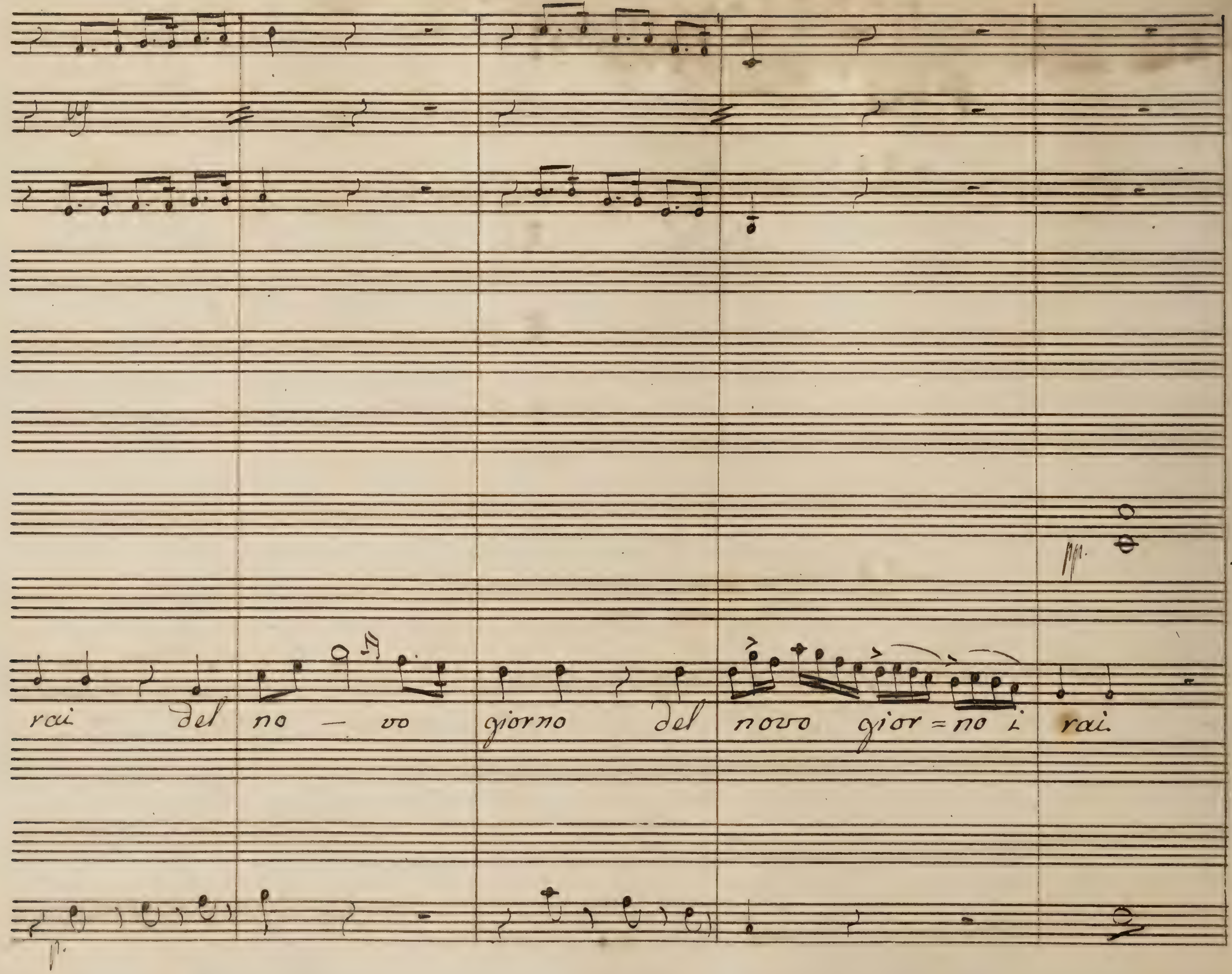

Violino
Viole
Aureliano
Allegro
Corrasi .... Io fremo .... a me rapirti ei crede
Fuggia quel vile! bramerà ben tosto che al mio furor nascosto L'avessero
fp.

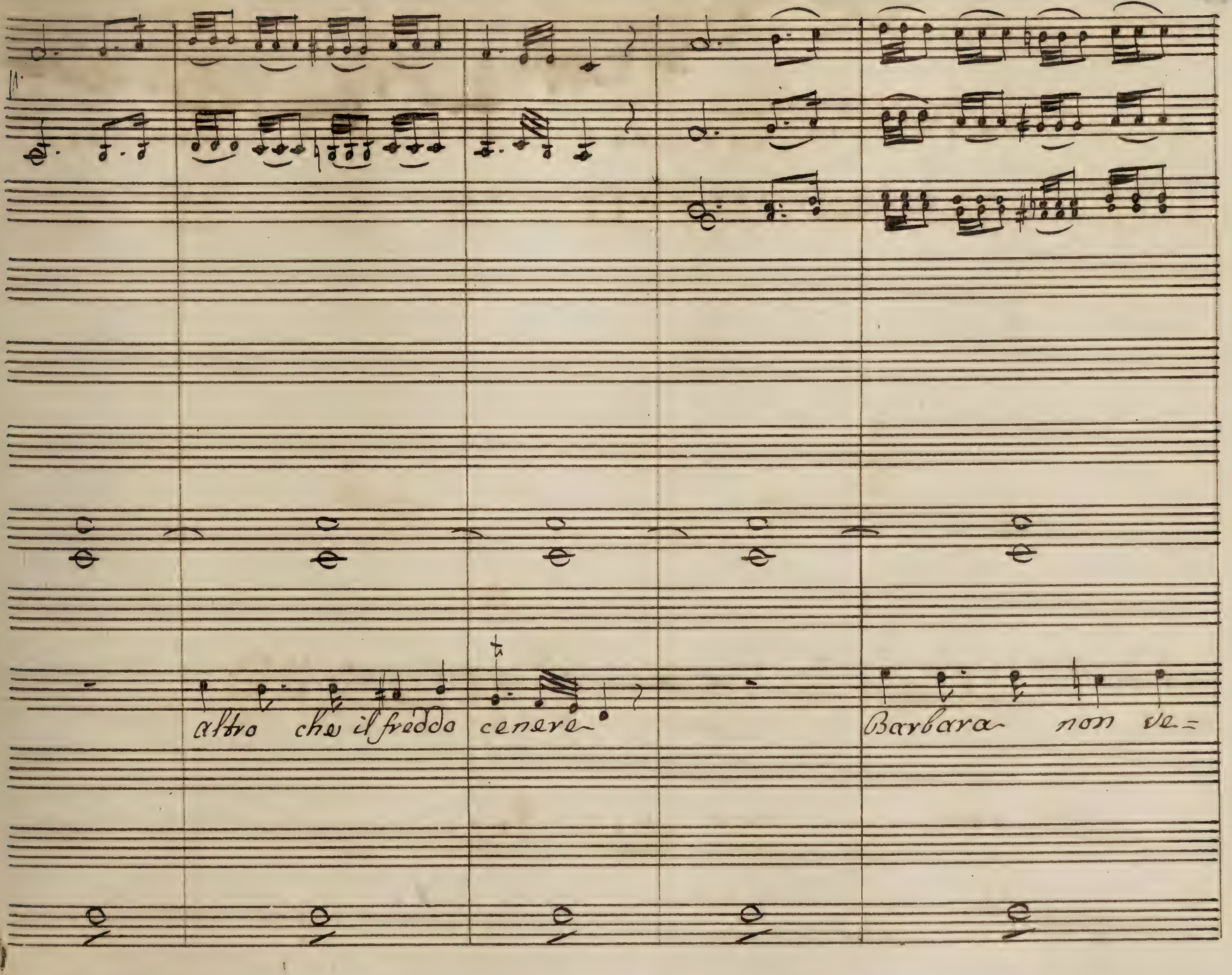

Sempre I Libici -- da= serti .... oh qual gli appresto Supplizio a= troce Ultimo ol= traggio Ultimo ol= traggio e questo
Segue L'Aria

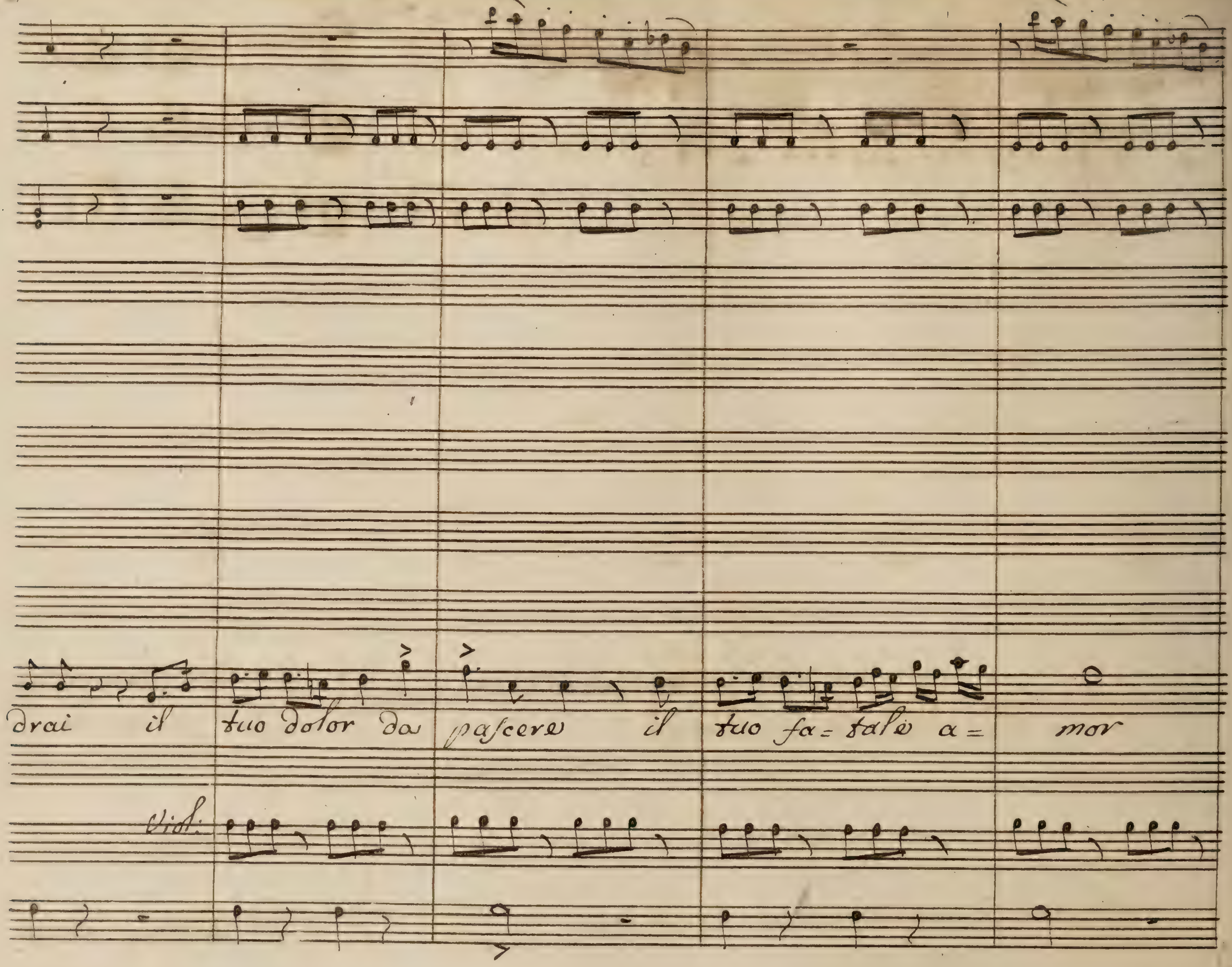

Violini
Viole
Flauti
Oboe
Clarinetti
In: F:
Corni
Fagotti
Aureliano
Coro
Allegro

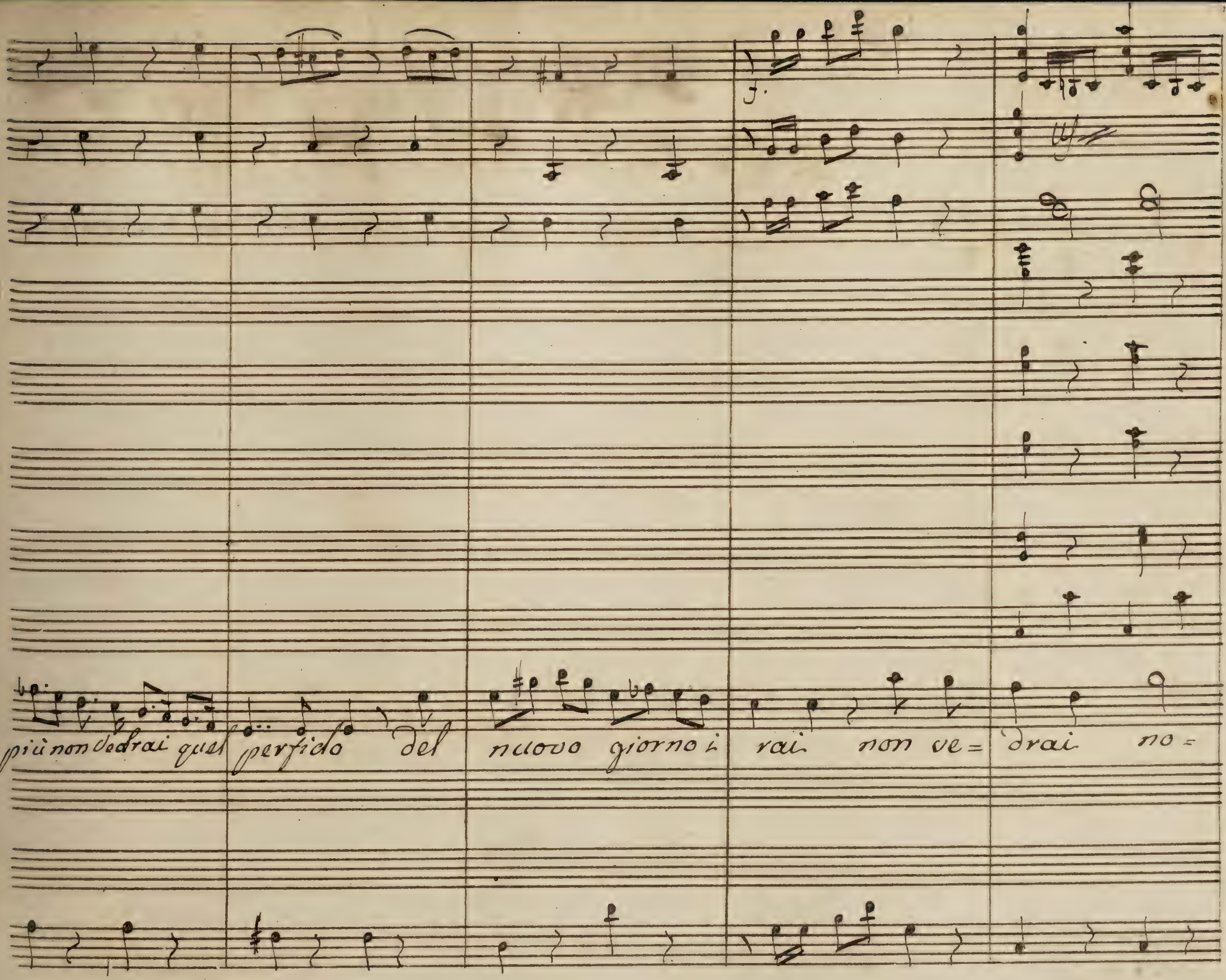

Con la P.e
Più non ve= drà quel perfido
Con la B.s

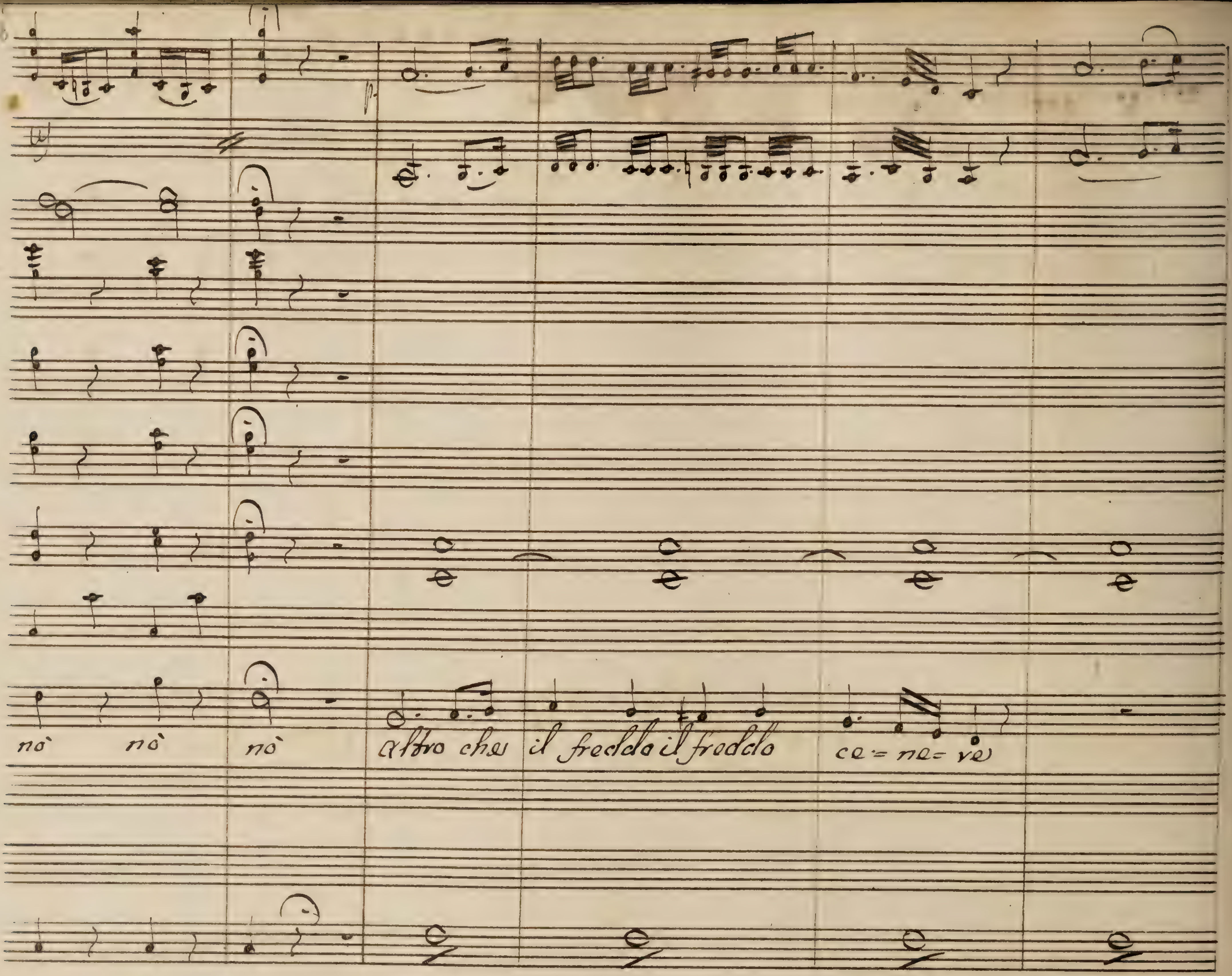

f.
f.
del nuovo gior= no i

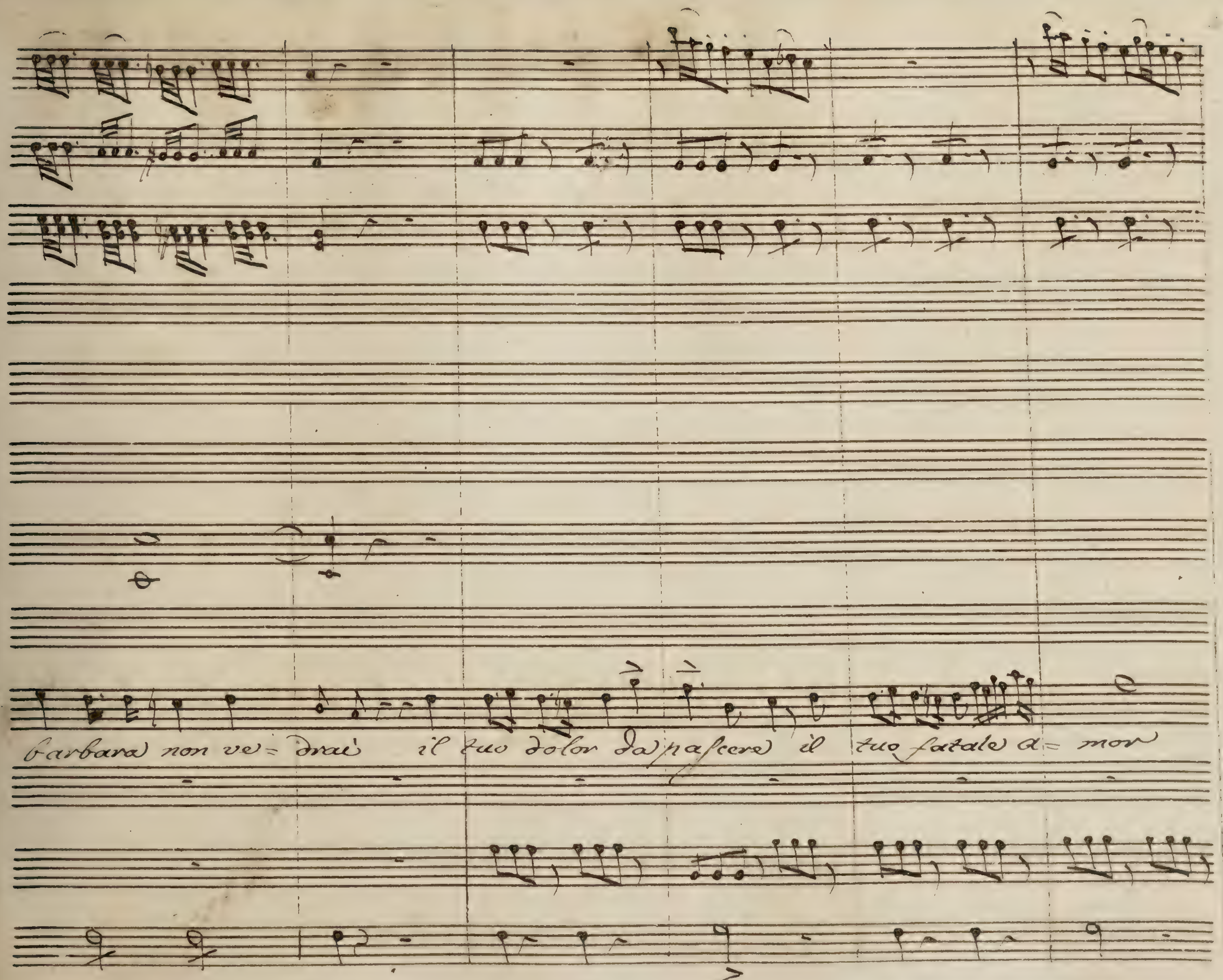

rai del no - vo giorno del novo gior = no i rai.

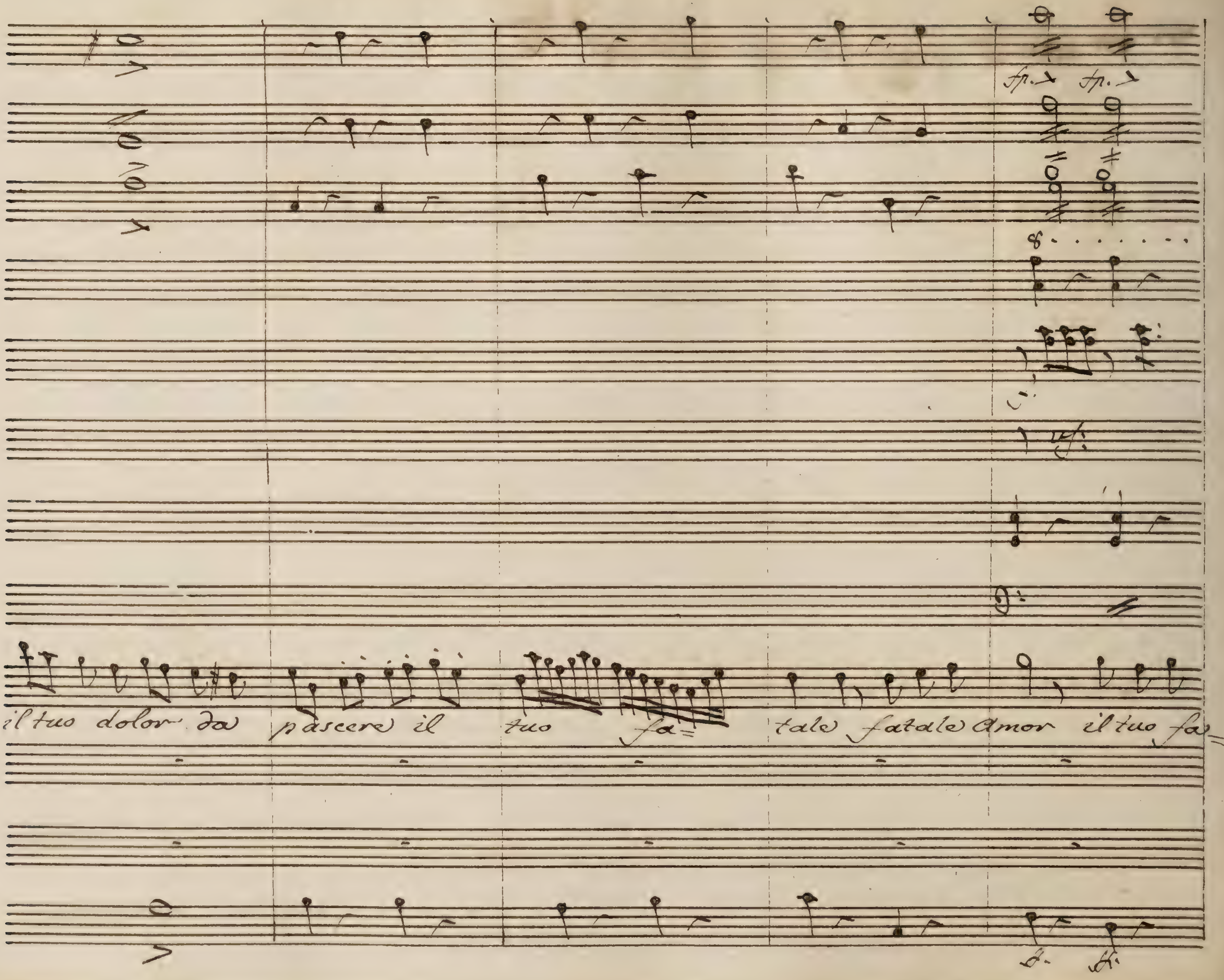

altro che il freddo cenere
Barbara non ve=

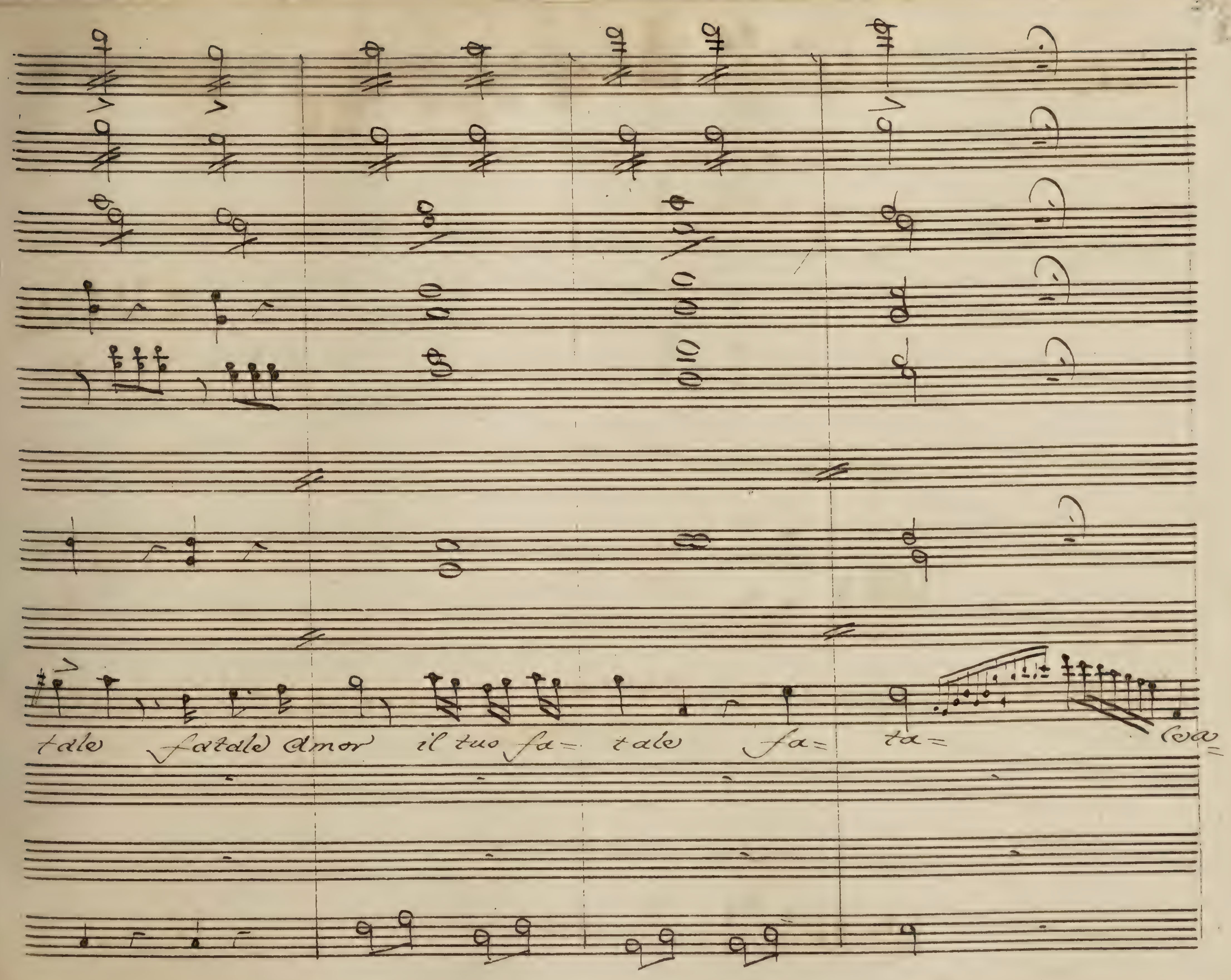

drai il tuo dolor da pascere il tuo fa= tale a= mor
Viol.

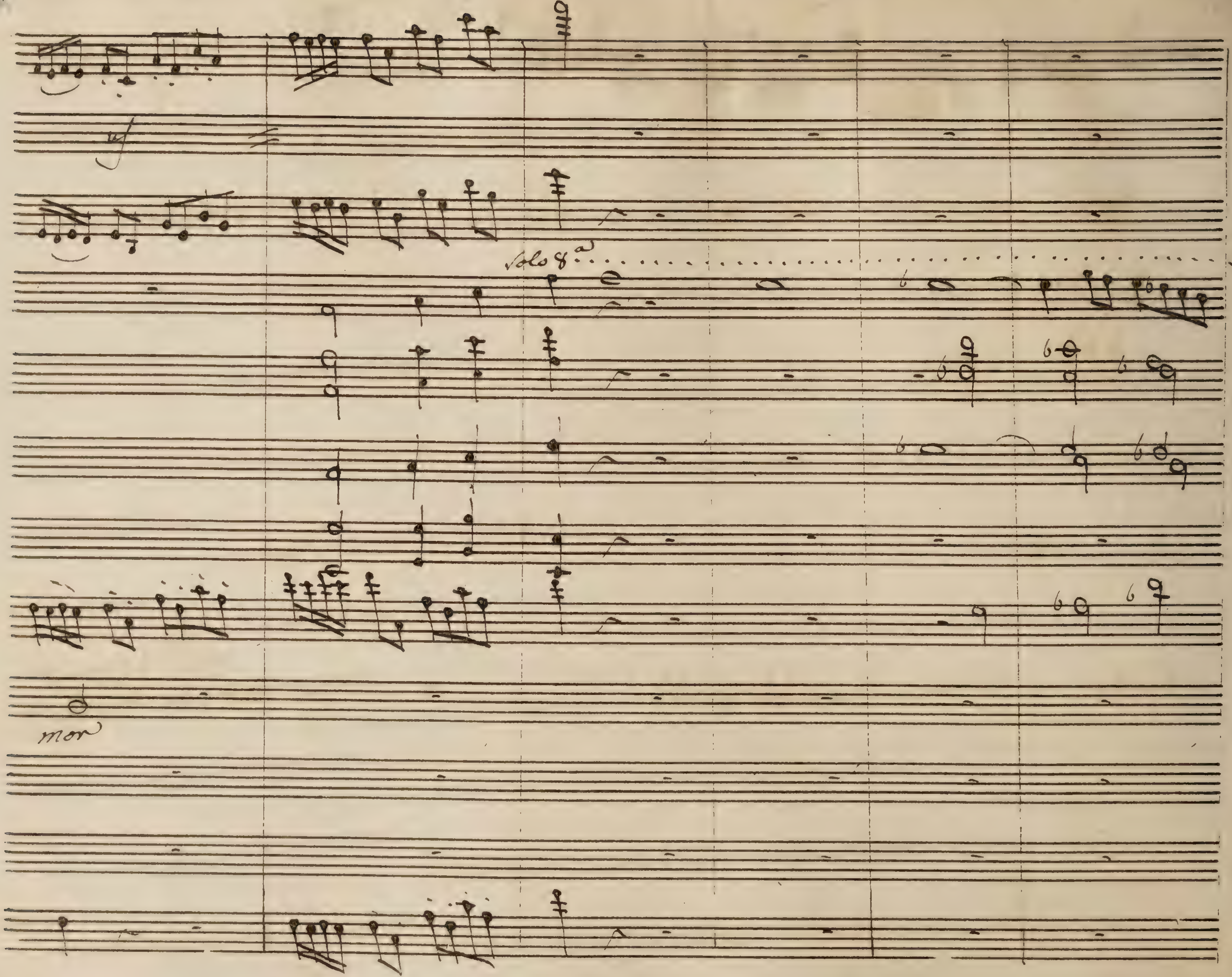

più non vedrai quel perfido del nuovo giorno i rai non ve= drai no=

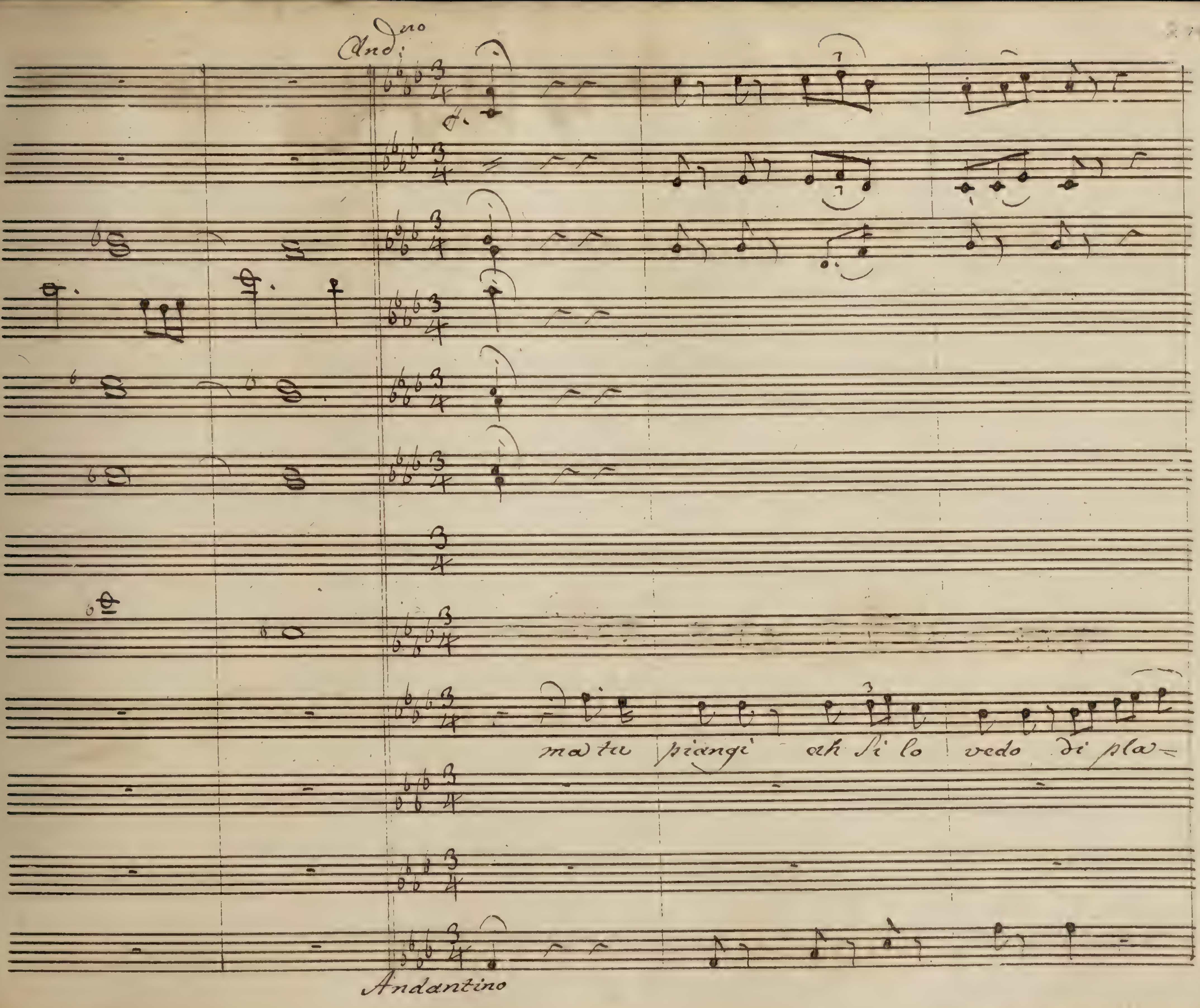

nò nò nò
altro che il freddo il freddo
ce= ne= re

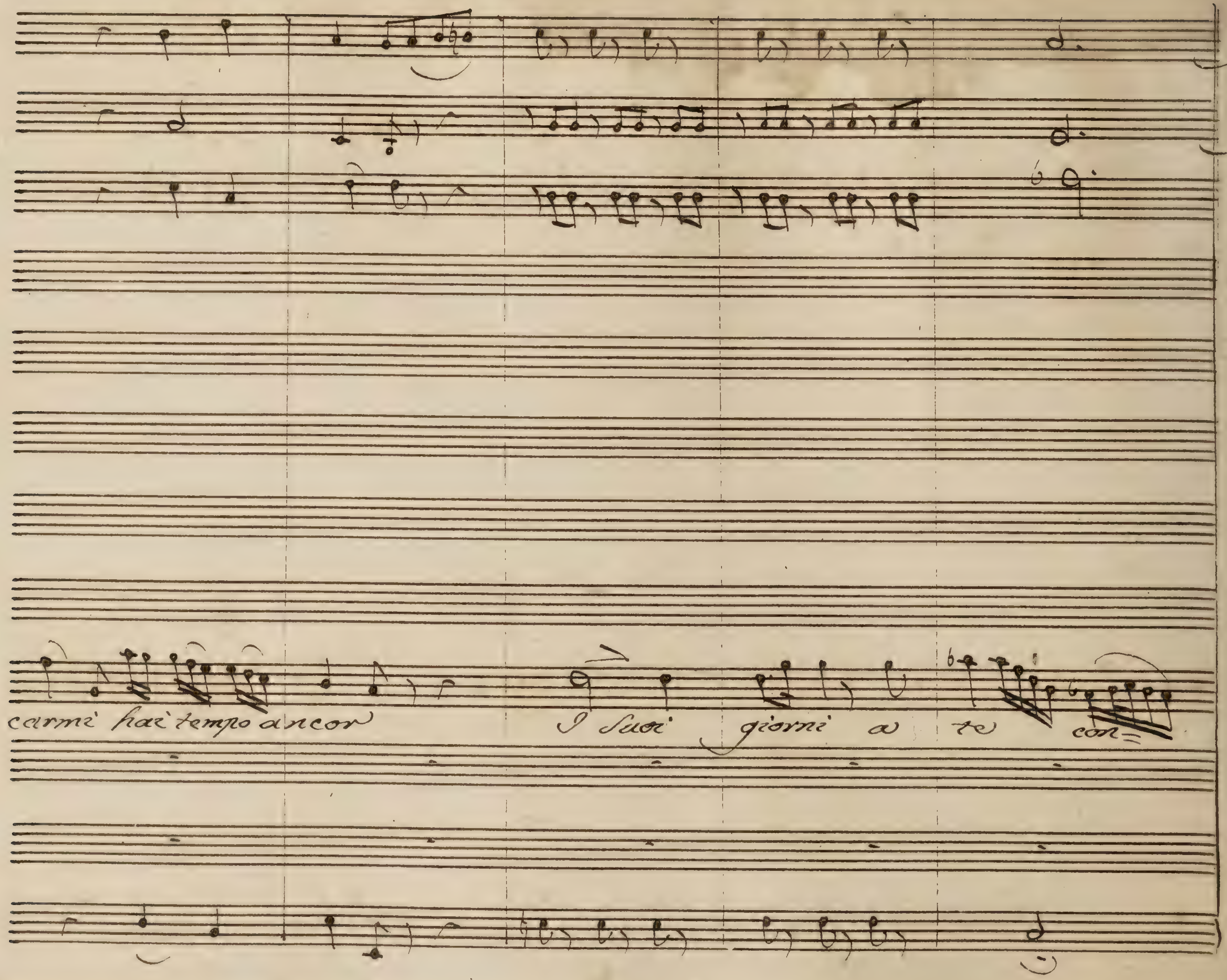

barbara non ve= drai il tuo dolor da pascere il tuo fatale a= mor

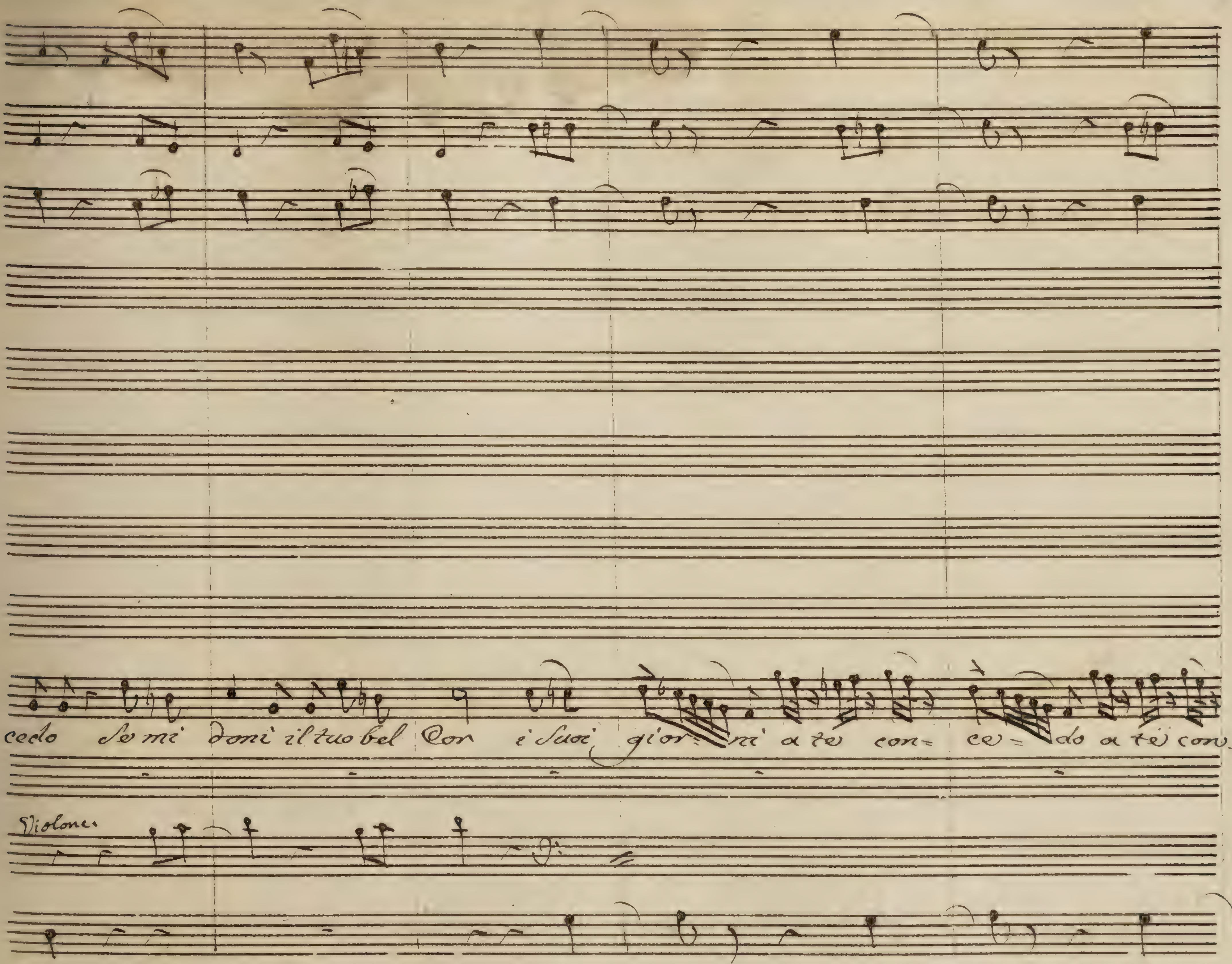

il tuo dolor da pascere il tuo fa= tale fatale amor il tuo fa=

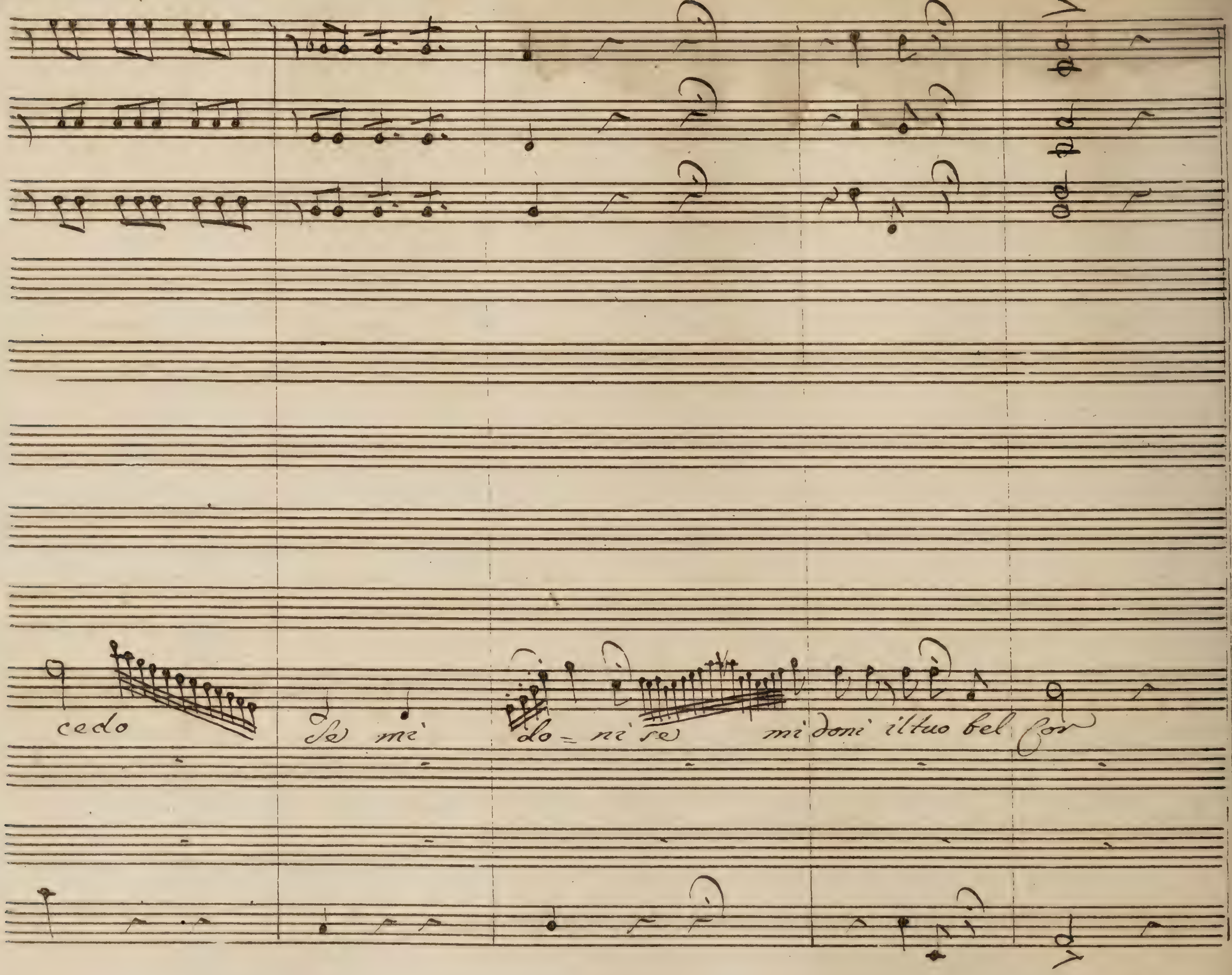

tale fatale amor il tuo fa= tale fa= ta= le=

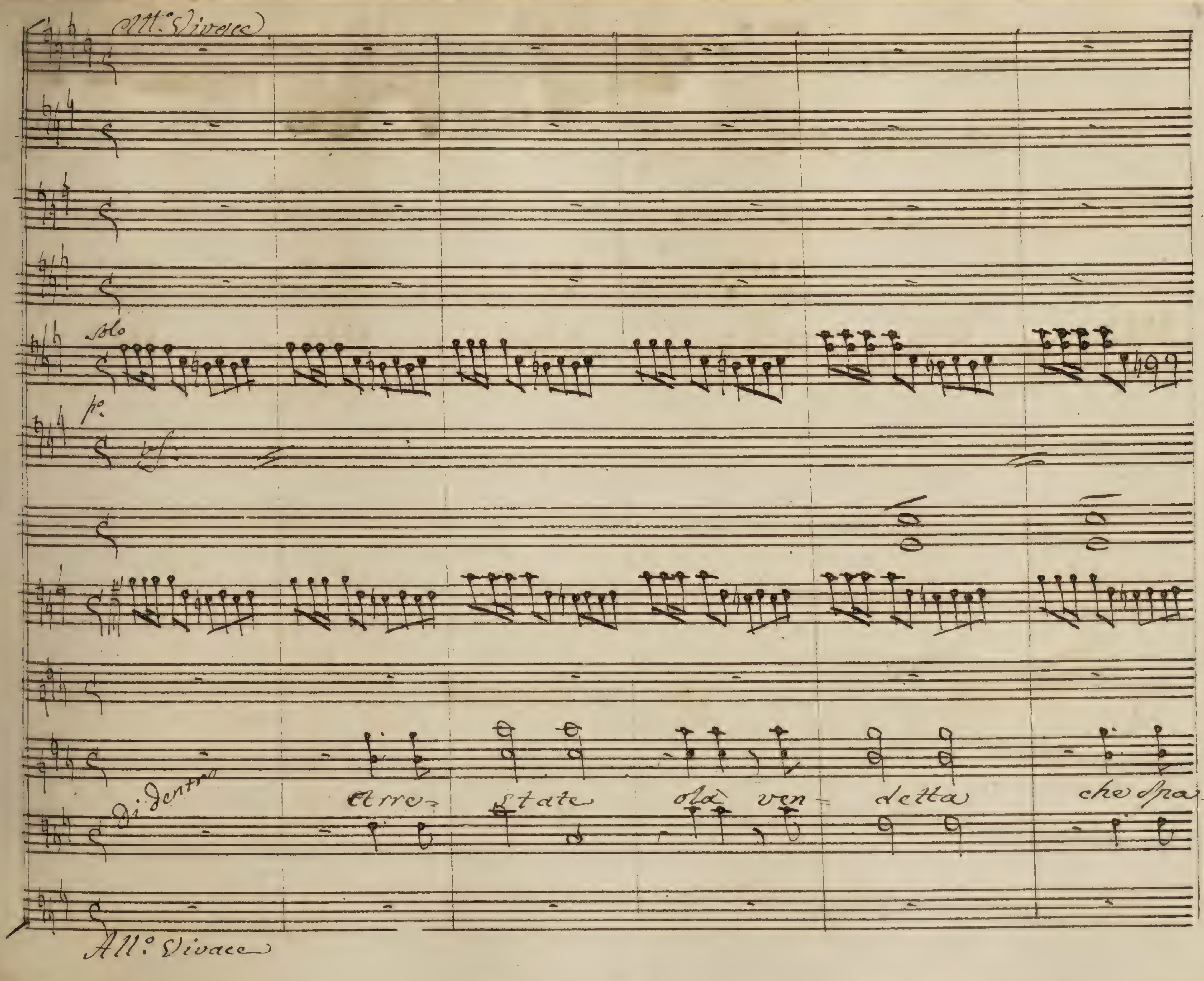

Solo 8ª
mor

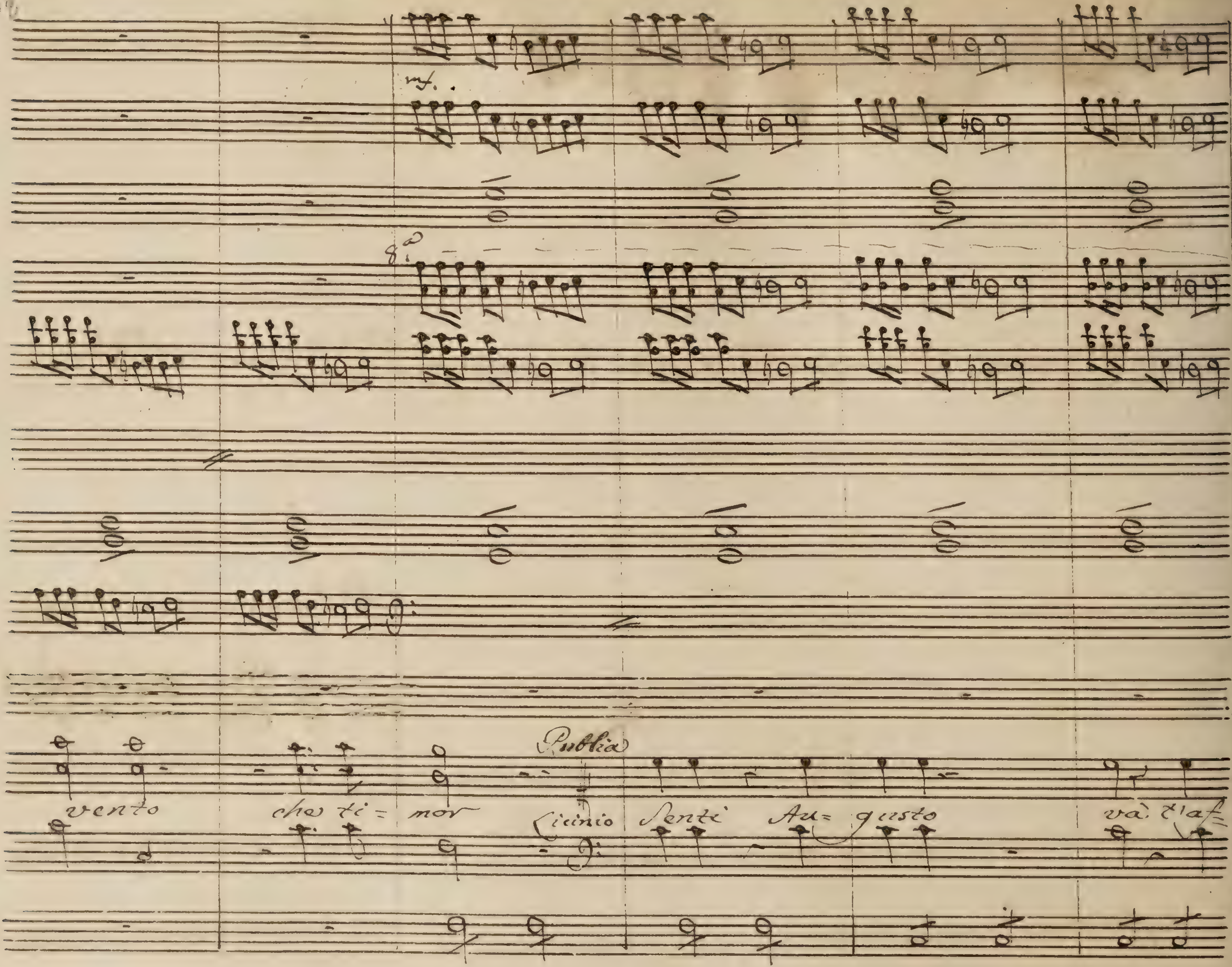

And:no
ma tu piangi ah si lo vedo di pla=
Andantino


carmi hai tempo ancor
I suoi giorni a te con=

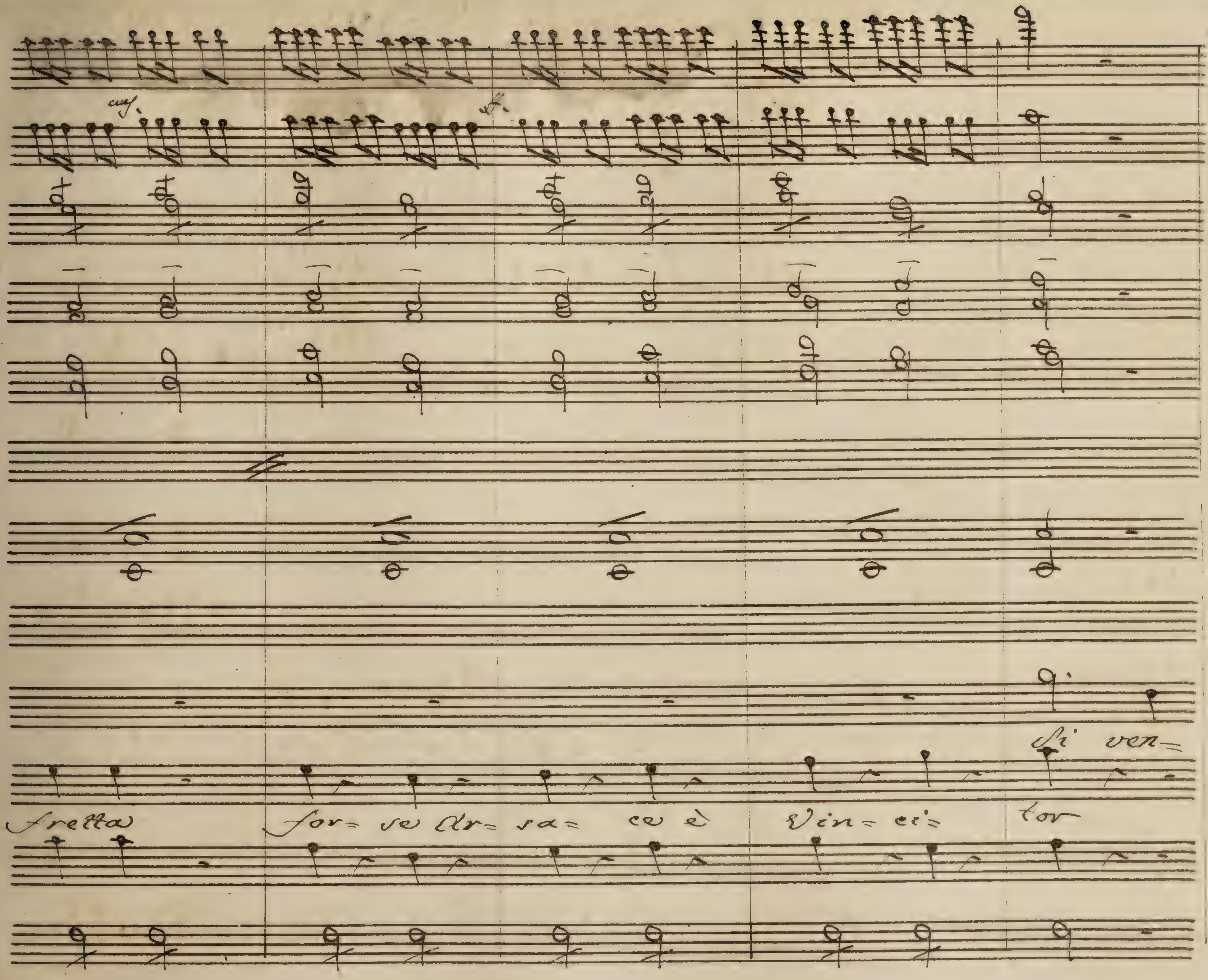

Violone.
cedo Se mi doni il tuo bel Cor i Suoi gior= ni a te con= ce= do a te con=

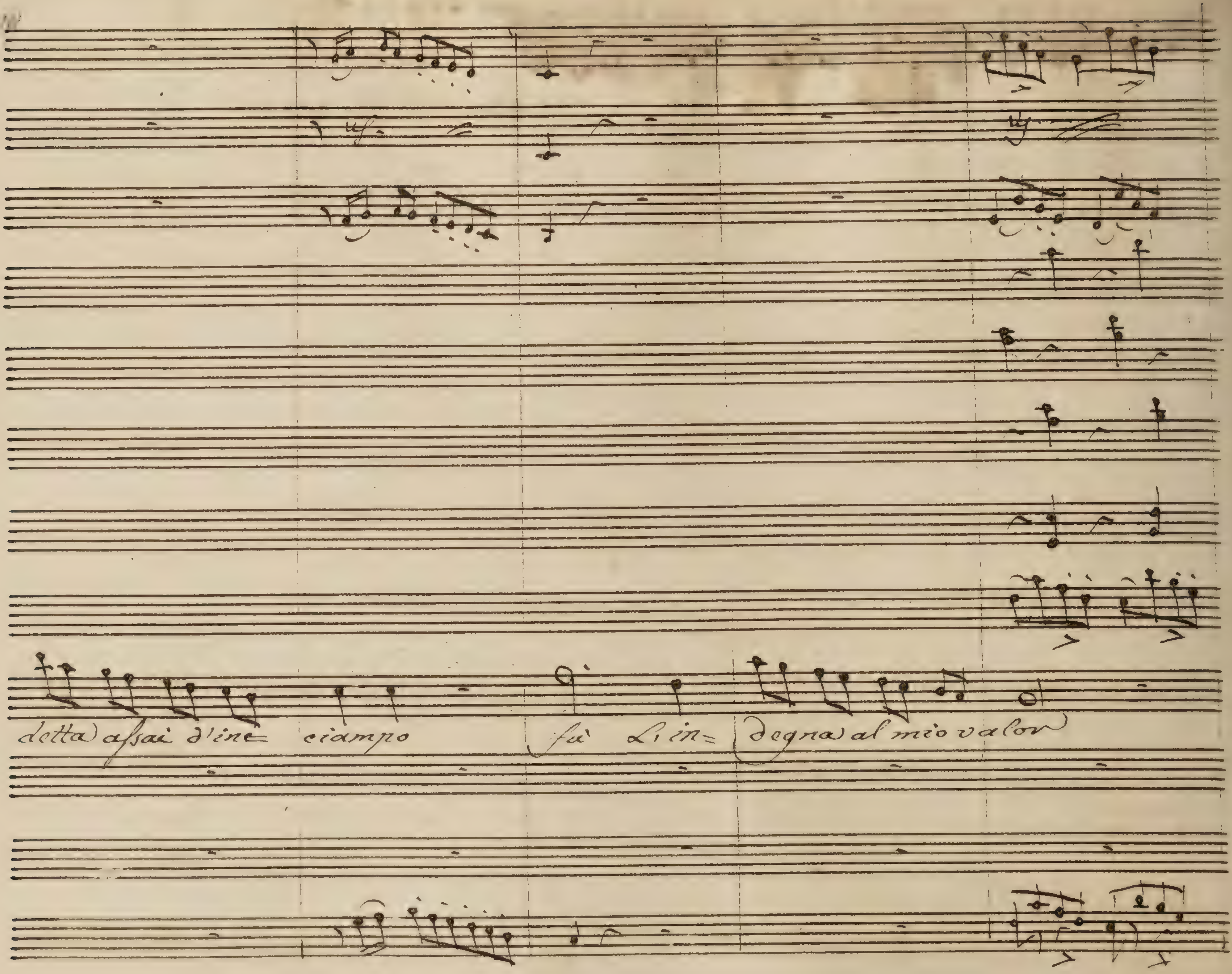

cedo Se mi do = ni se mi doni il tuo bel cor

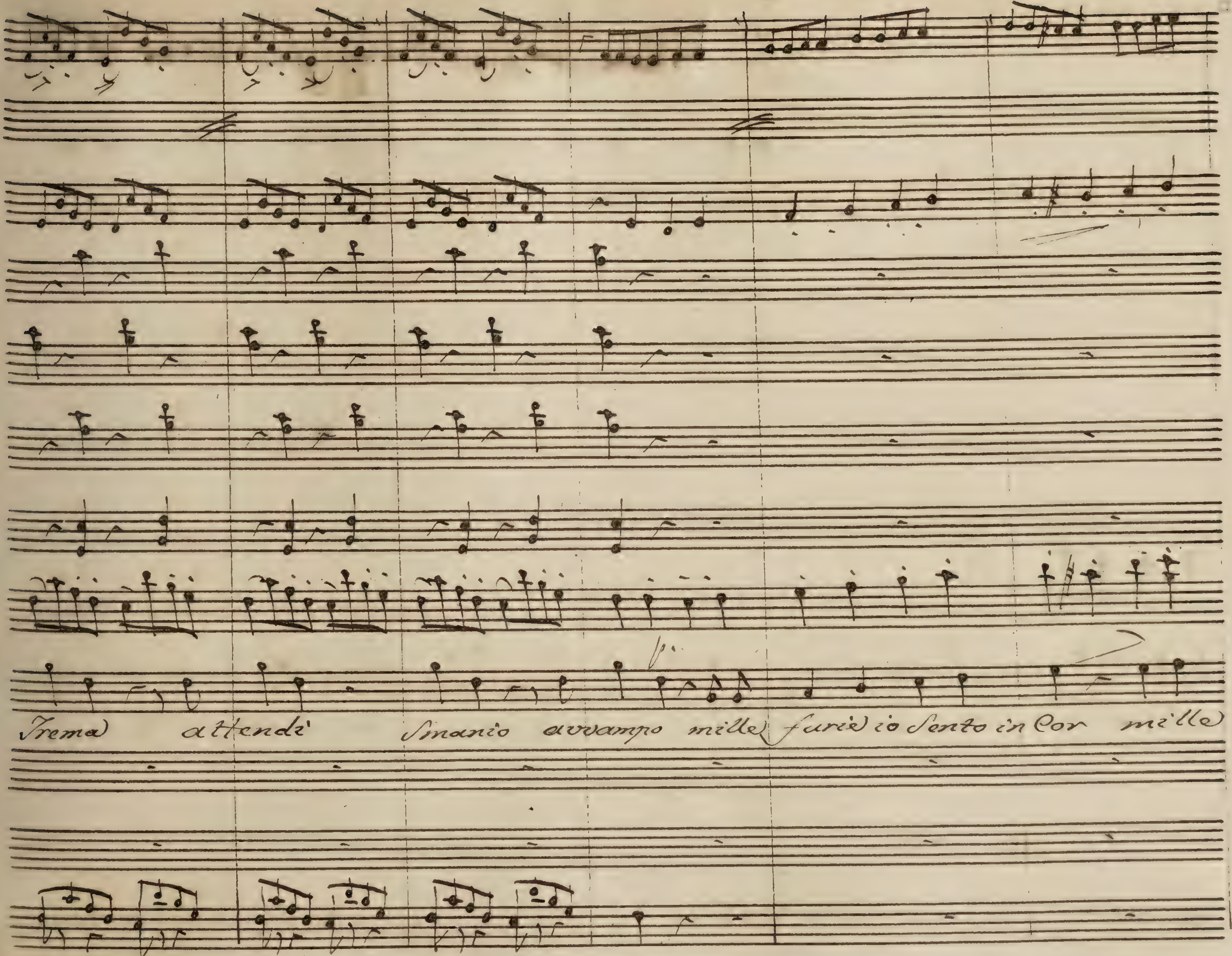

All.° Vivace
Solo
p.°
Di dentro
Arre= state olà ven= detta che spa=
All.° Vivace

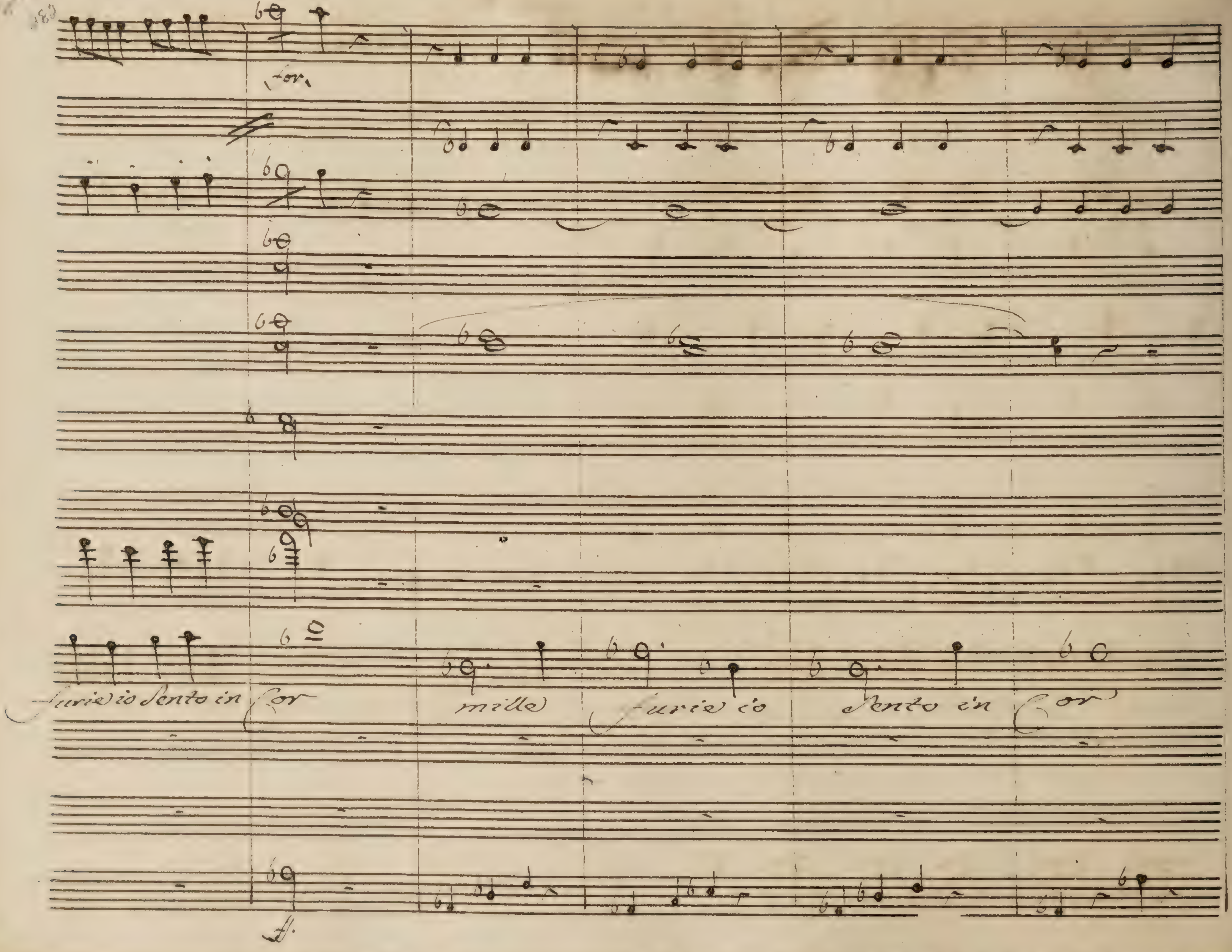


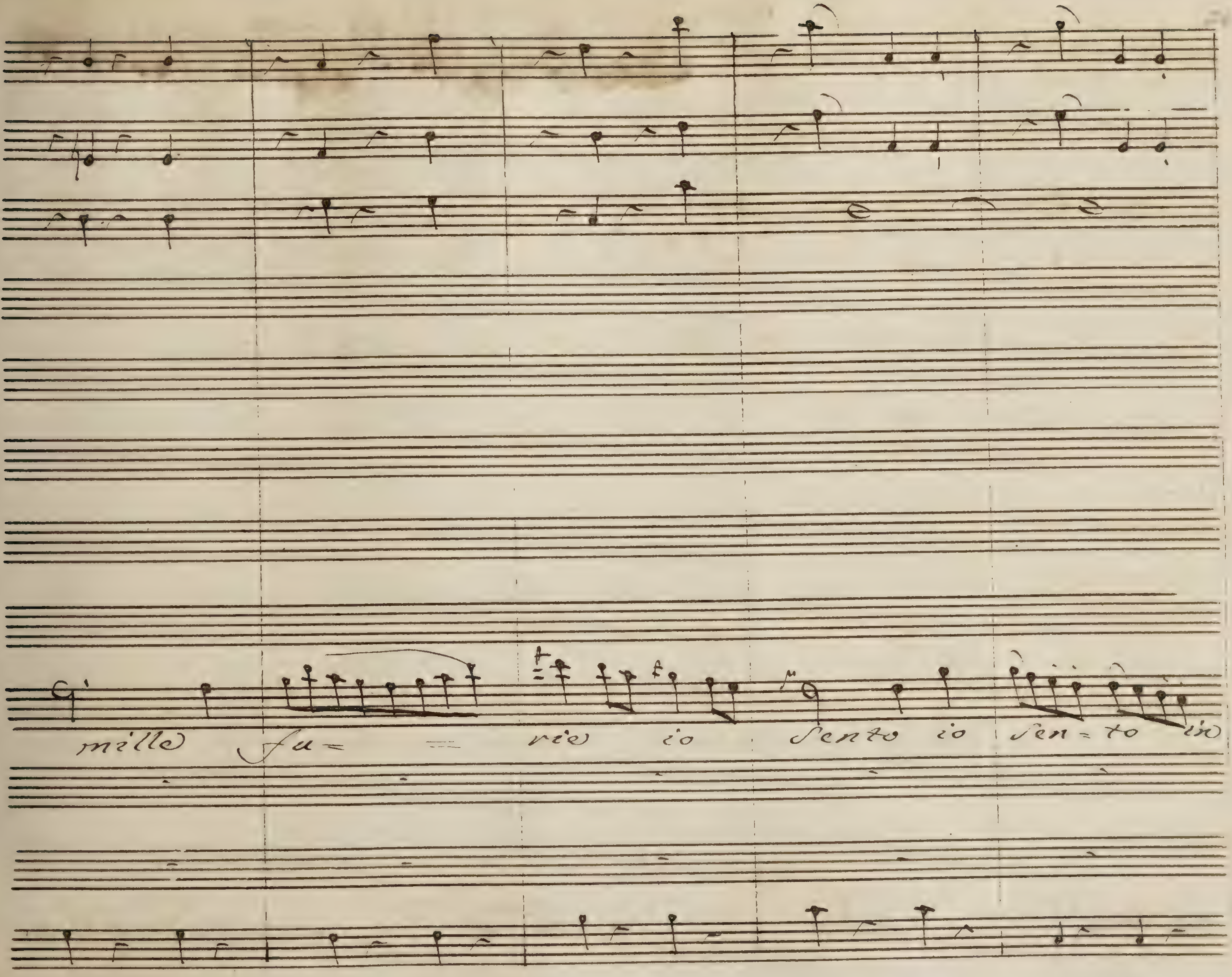
mf.
Publia
vento
che ti= mor
Licinio
Senti
Au= gusto
và t'af=

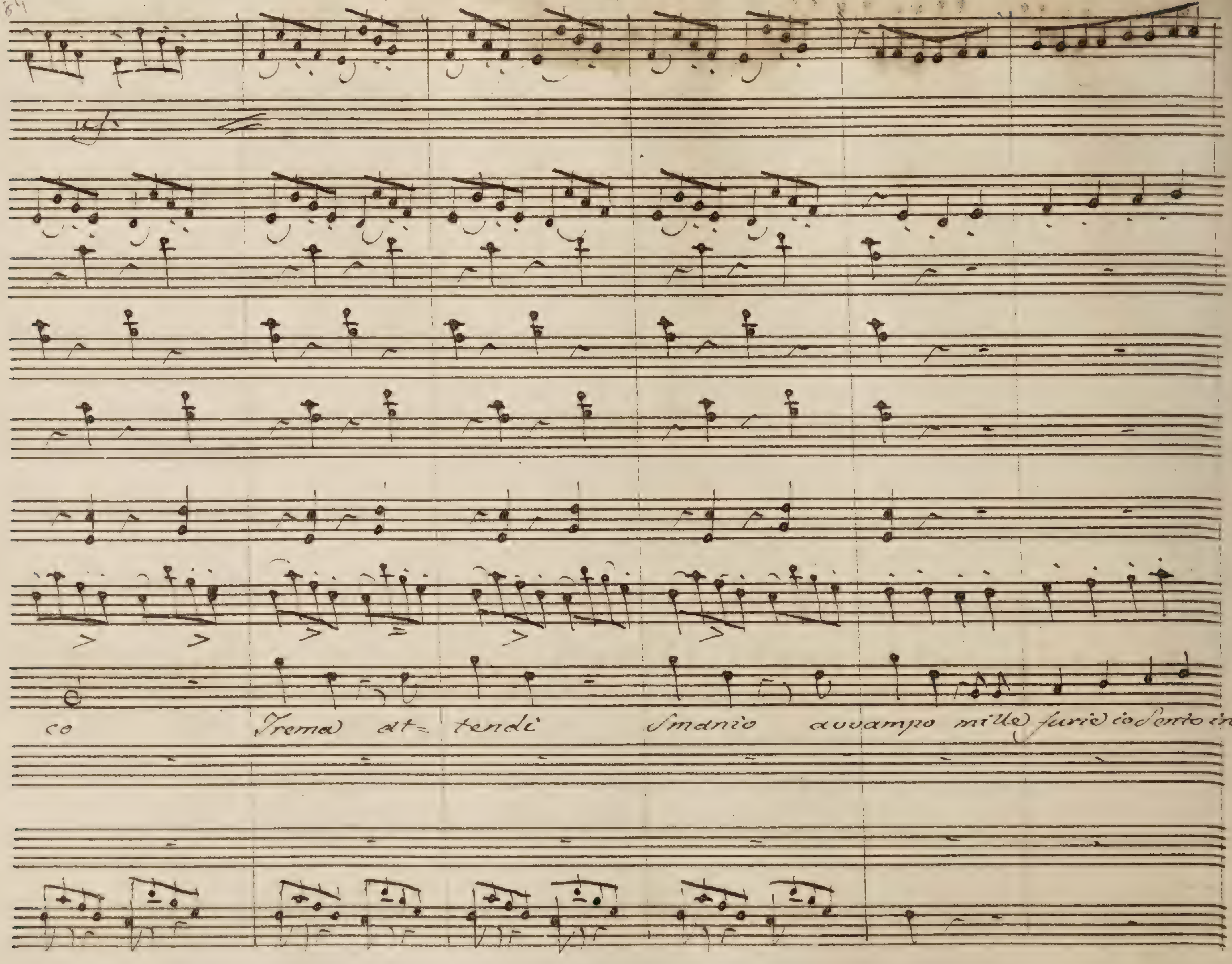

Si ven=
fretta
for= se Ar= sa= ce è Vin= ci= tor

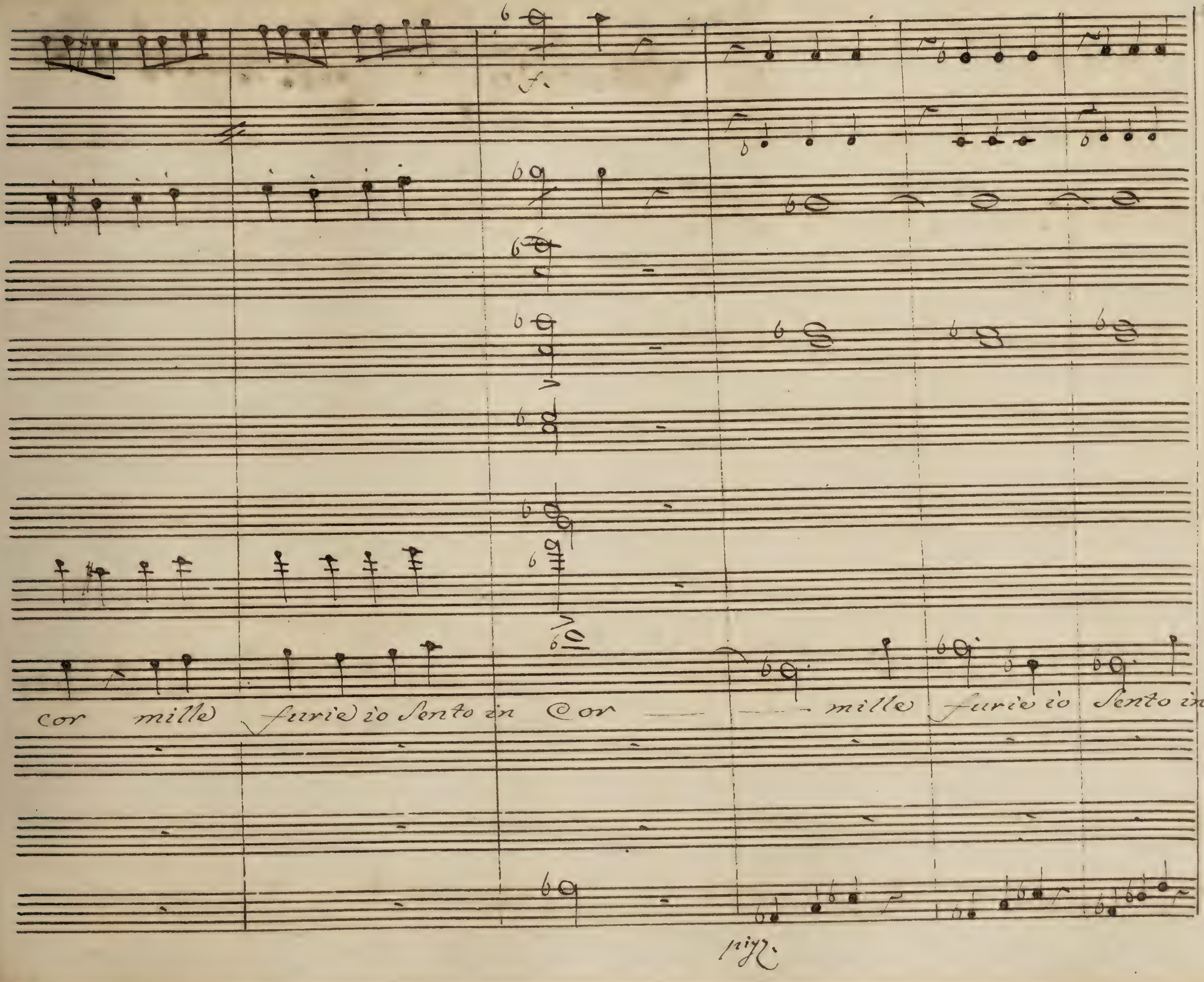

detta assai d'in= ciampo fu l'in= degna al mio valor

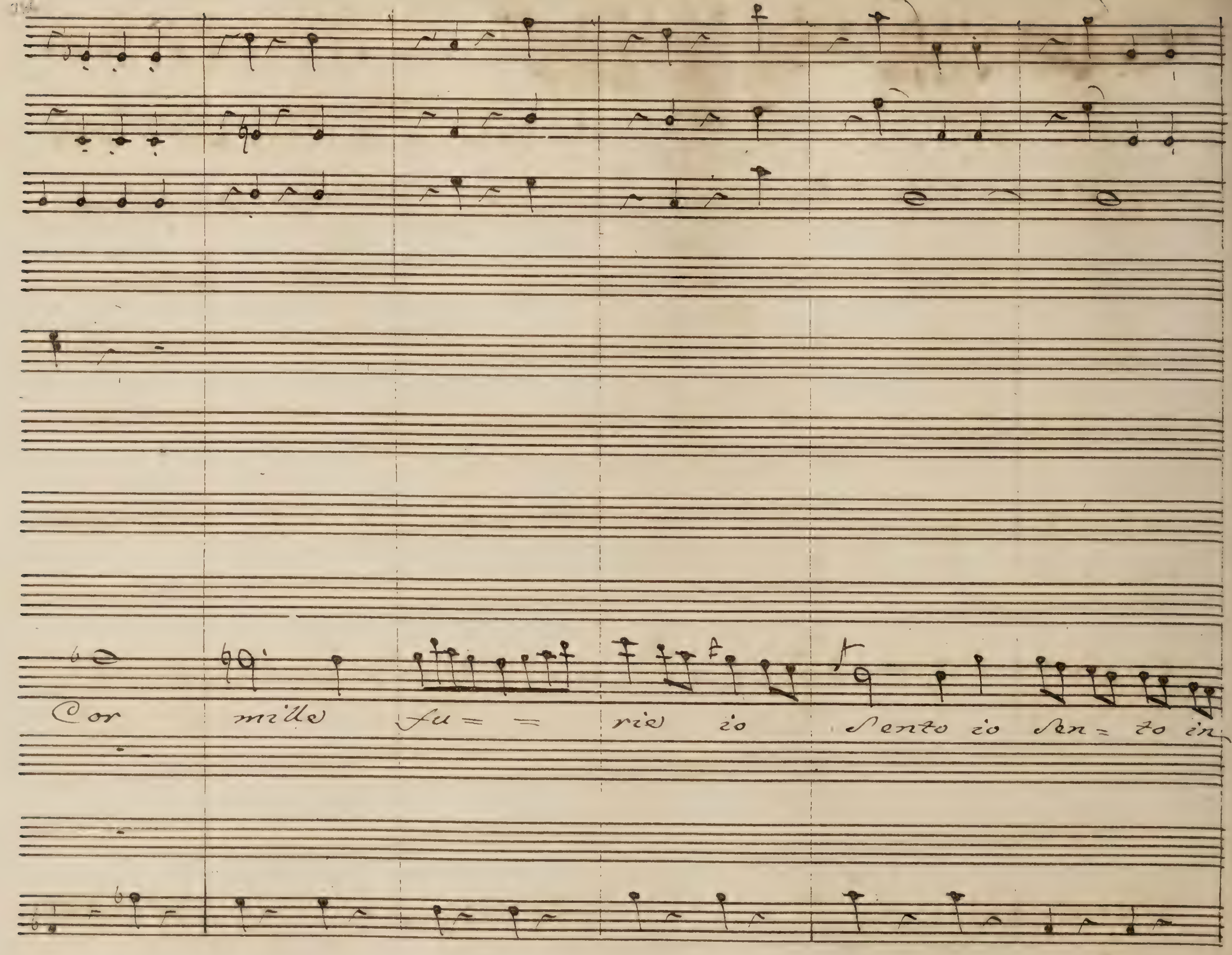

Trema attendi Smanio avvampo mille furie io sento in Cor mille

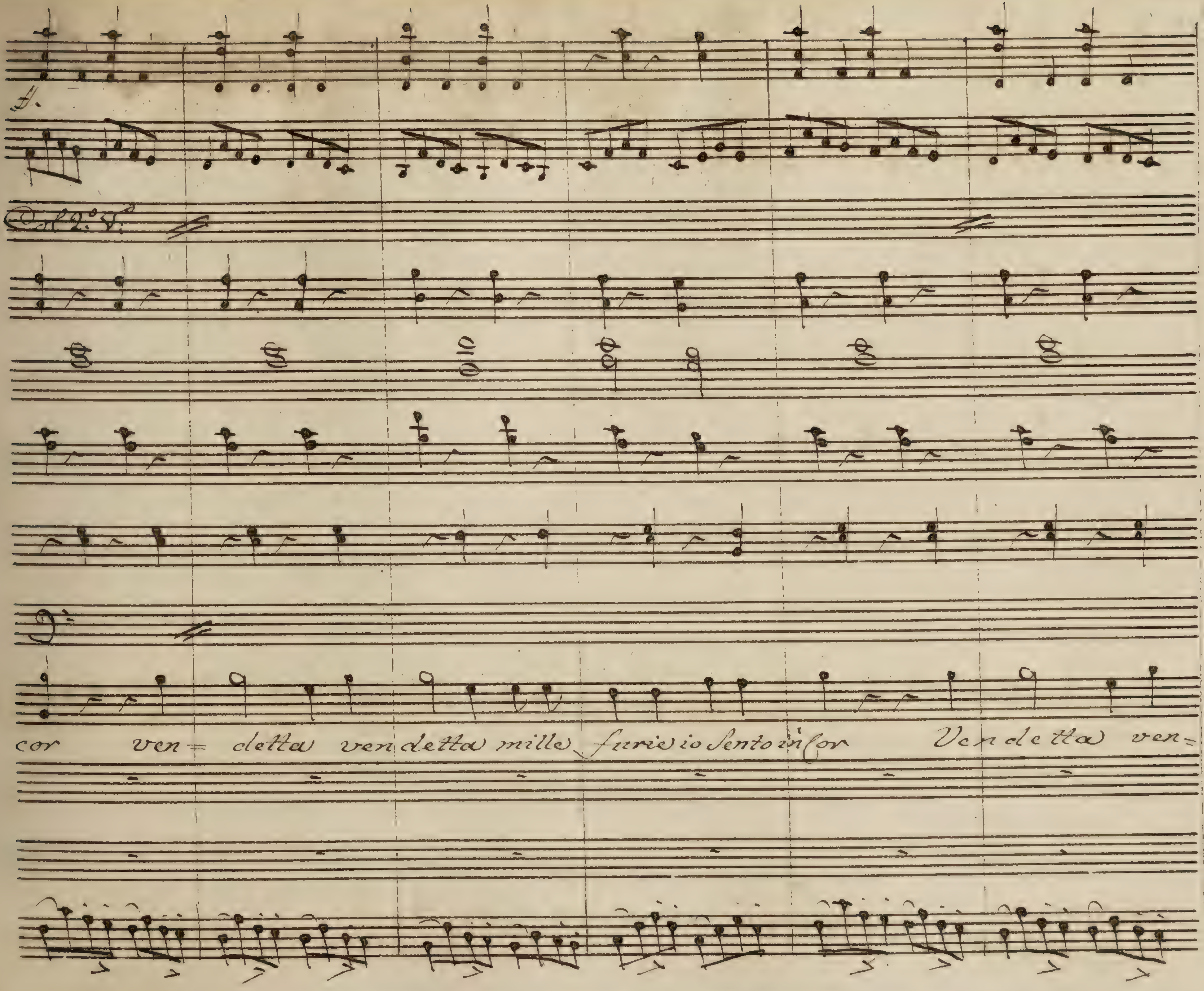

for.
Furie io sento in cor
mille furie io sento in cor
ff.

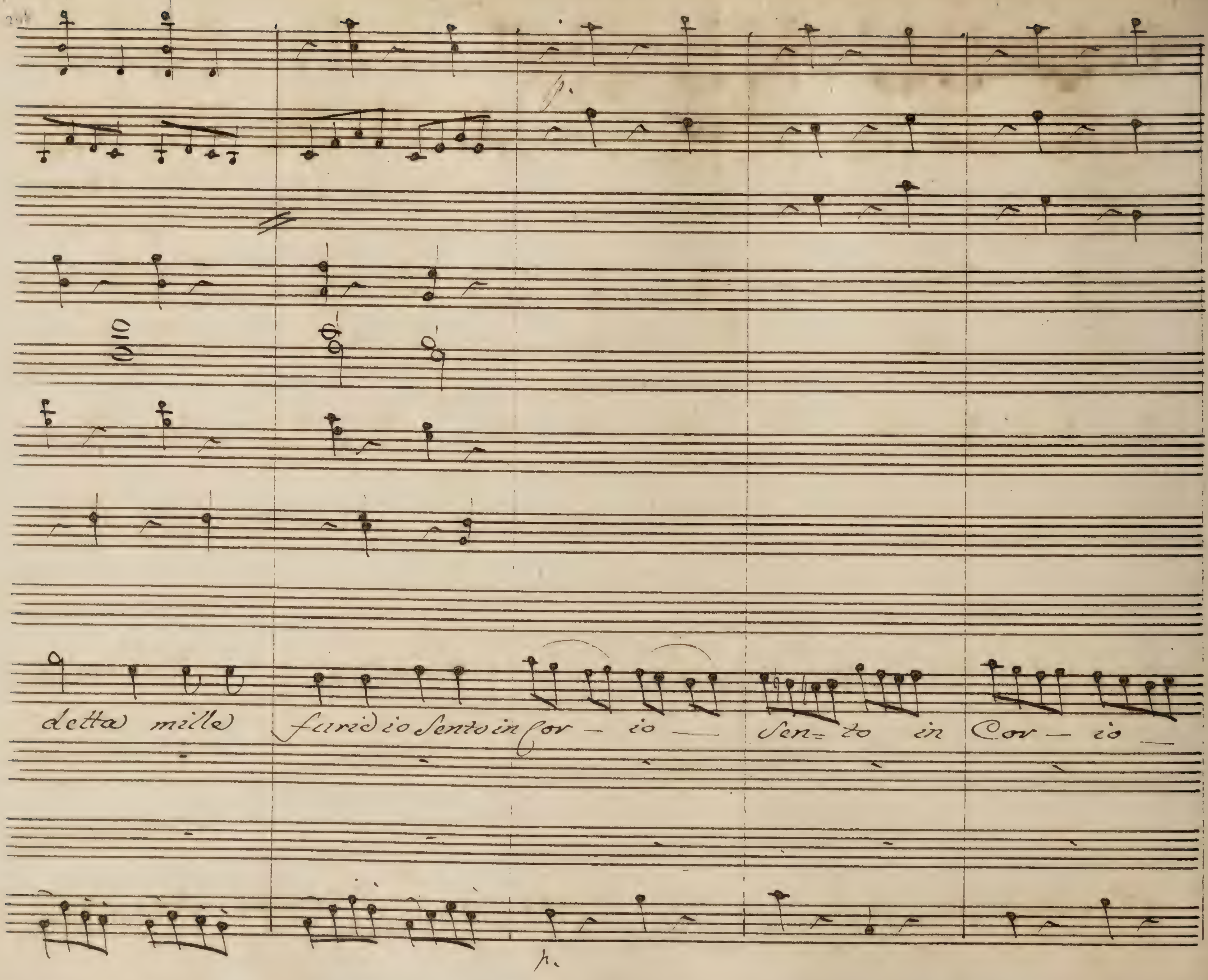

mille fu= = rie io sento io sen=to in

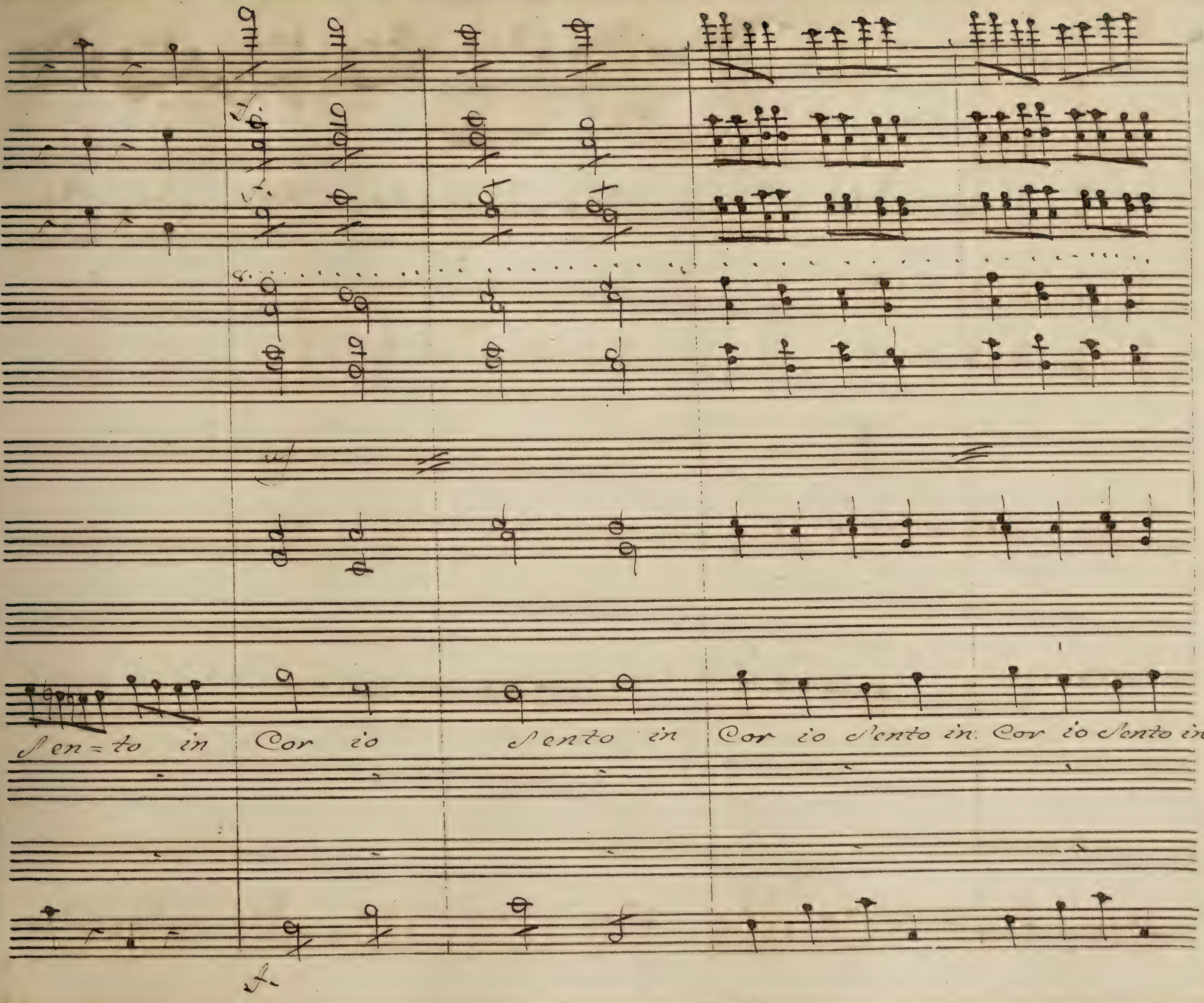

co
Trema at= tendi
Smanio avvampo mille furie io sento in

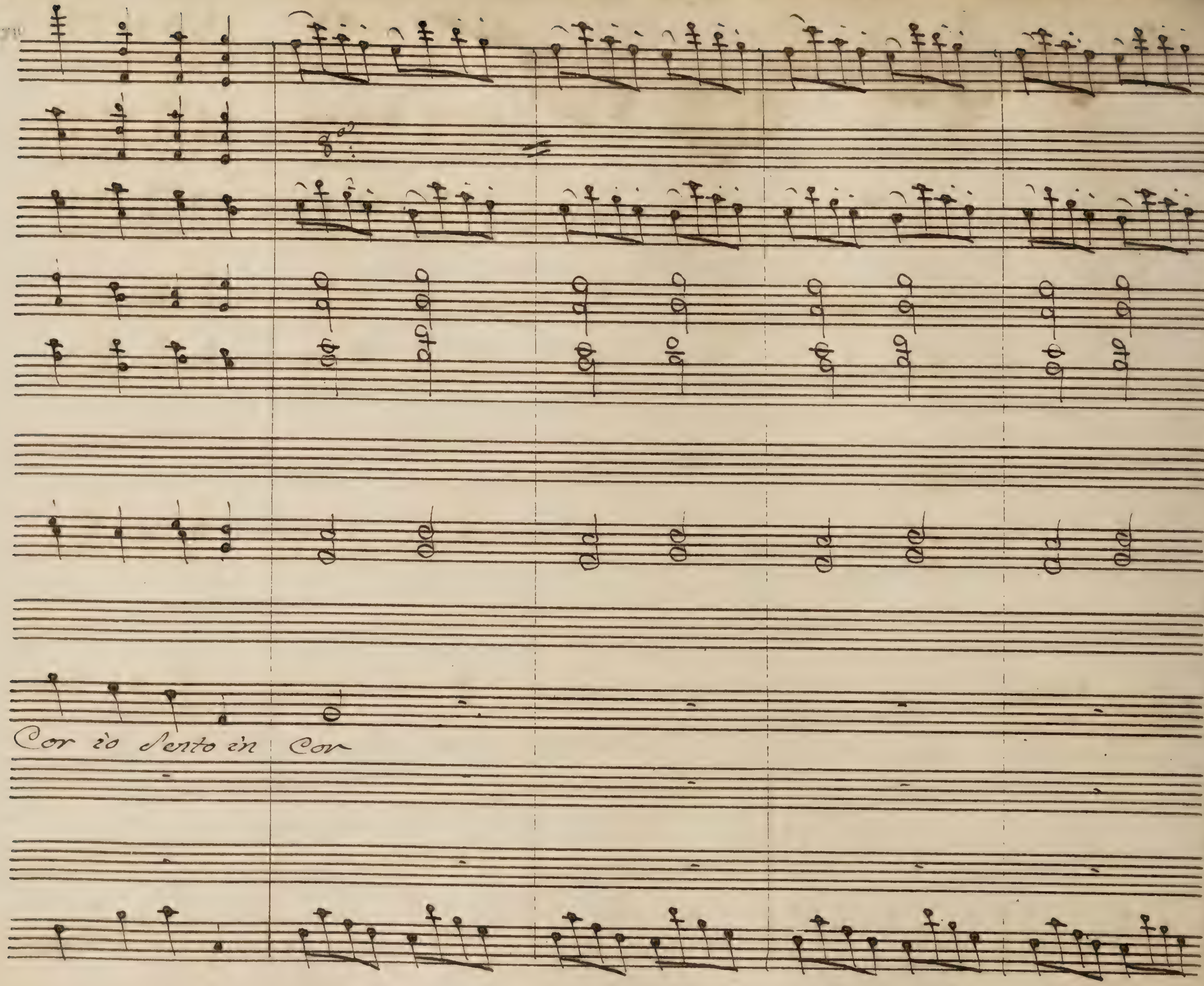

f.
cor mille furie io sento in Cor — — mille furie io sento in
pizz.

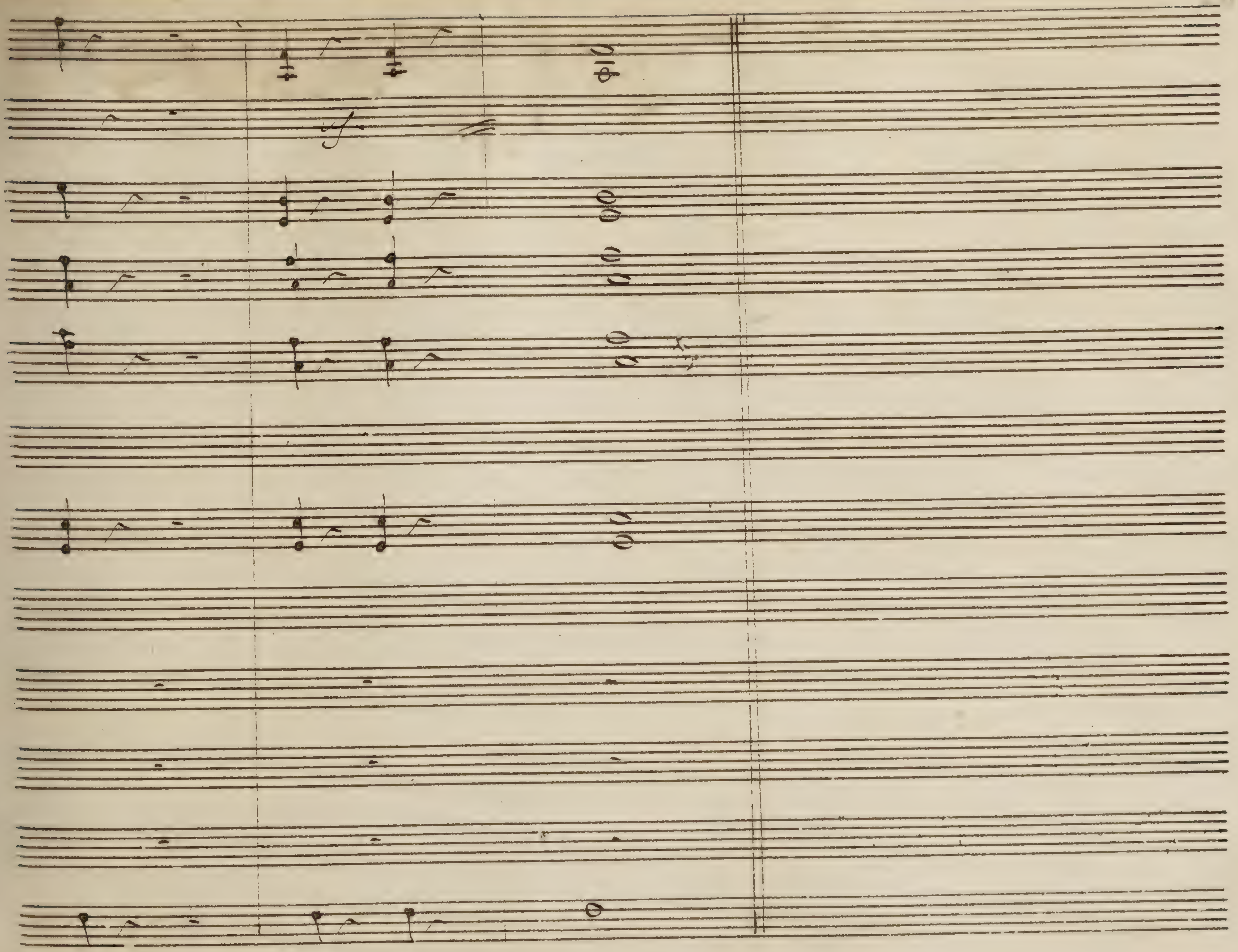

Cor mille fu= = rie io sento io sen= to in

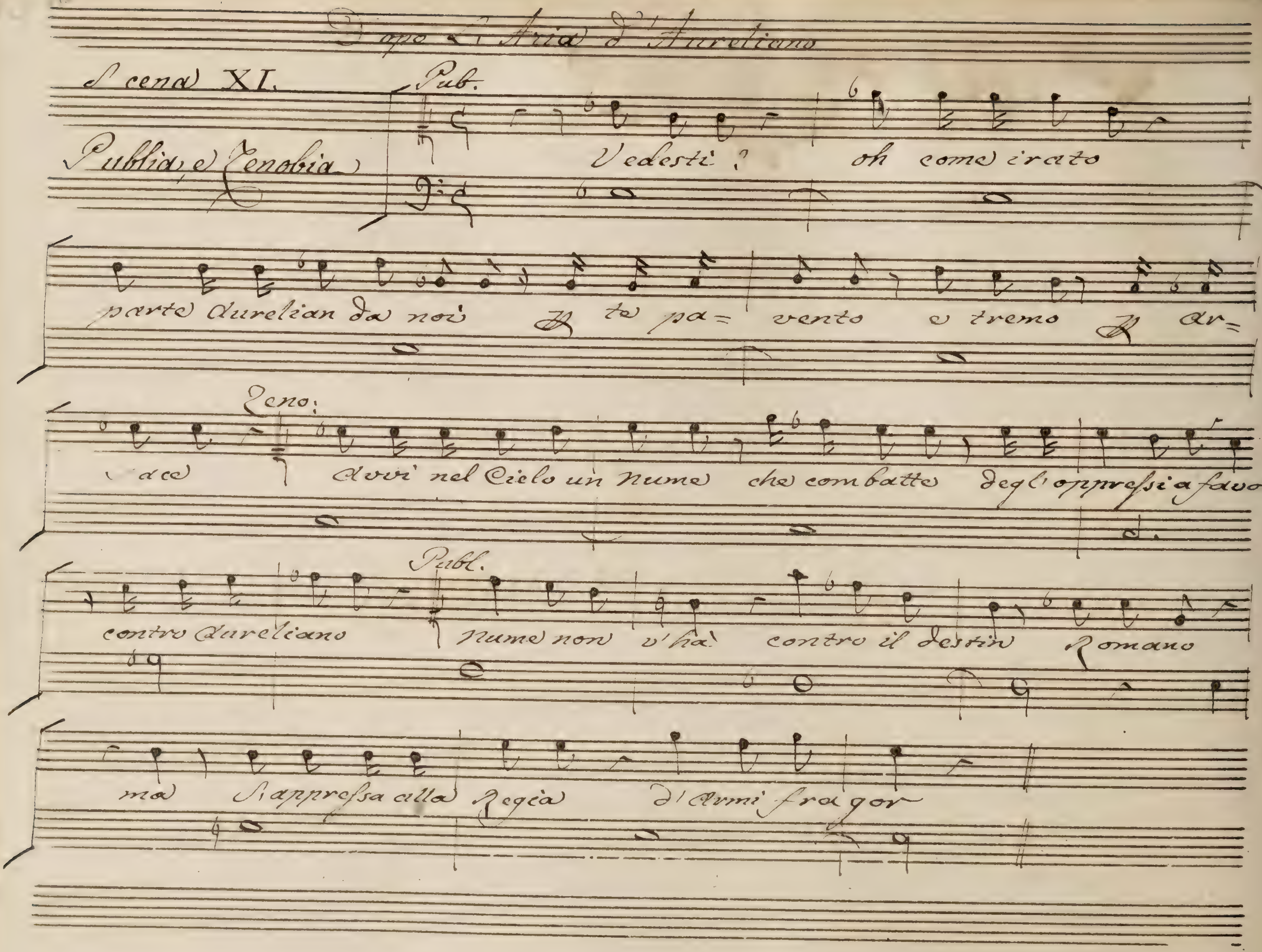

Col 2.° V.°
cor ven= detta vendetta mille furie io sento in cor Vendetta ven=

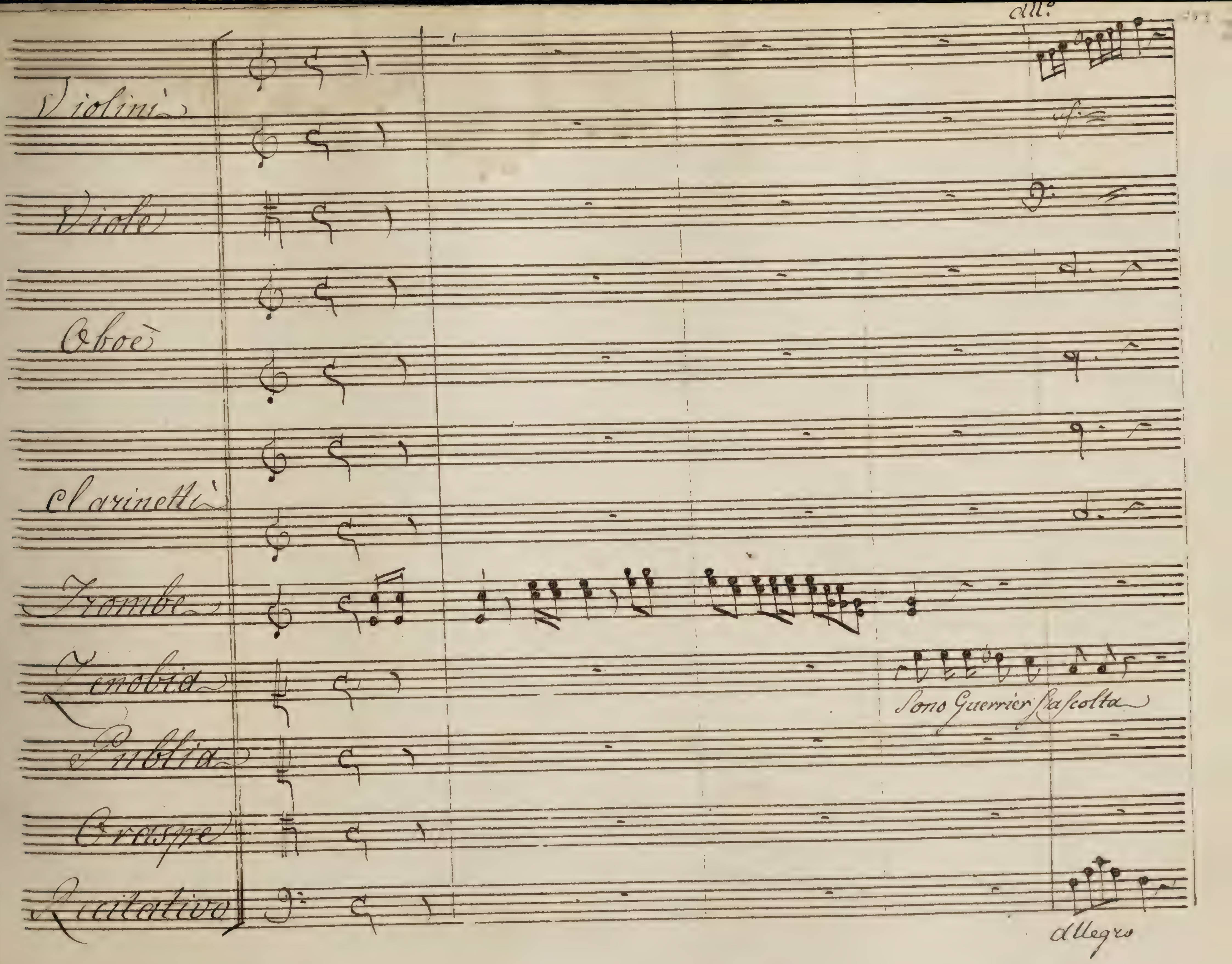

detta mille furie io sento in Cor - io — Sen= to in Cor - io —

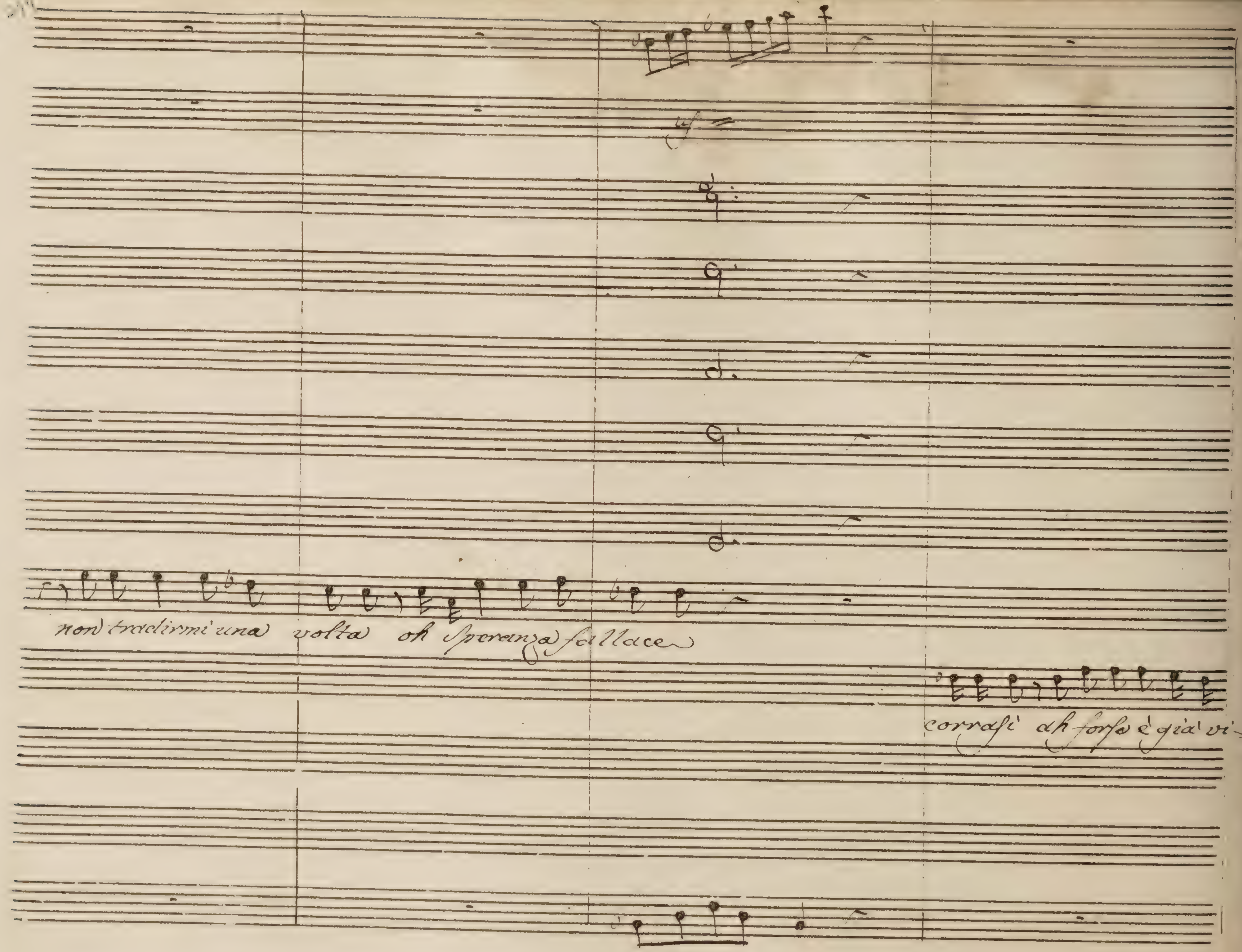

Sen=to in Cor io Sento in Cor io Sento in Cor io Sento in
f.

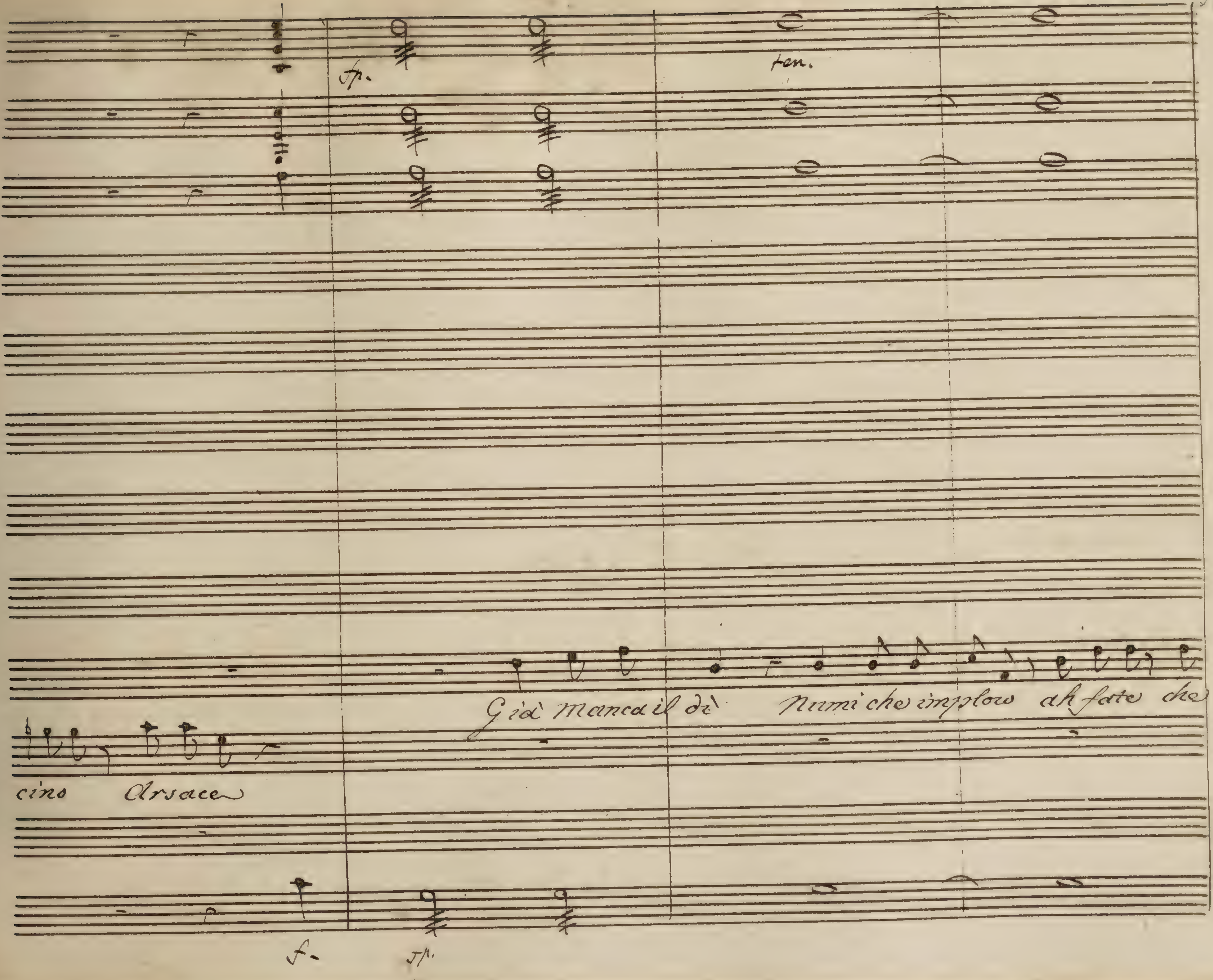

Cor io sento in Cor

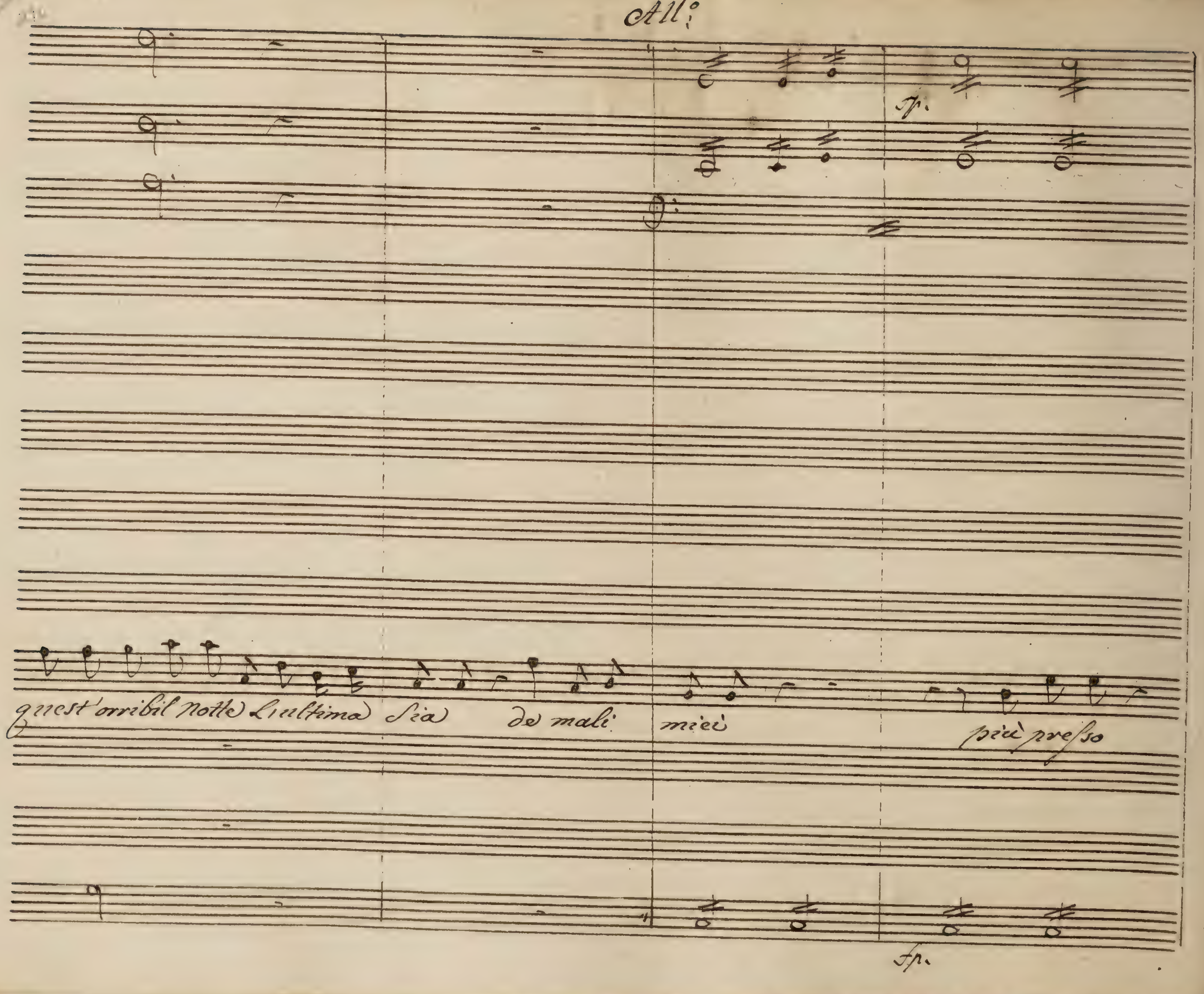

mf

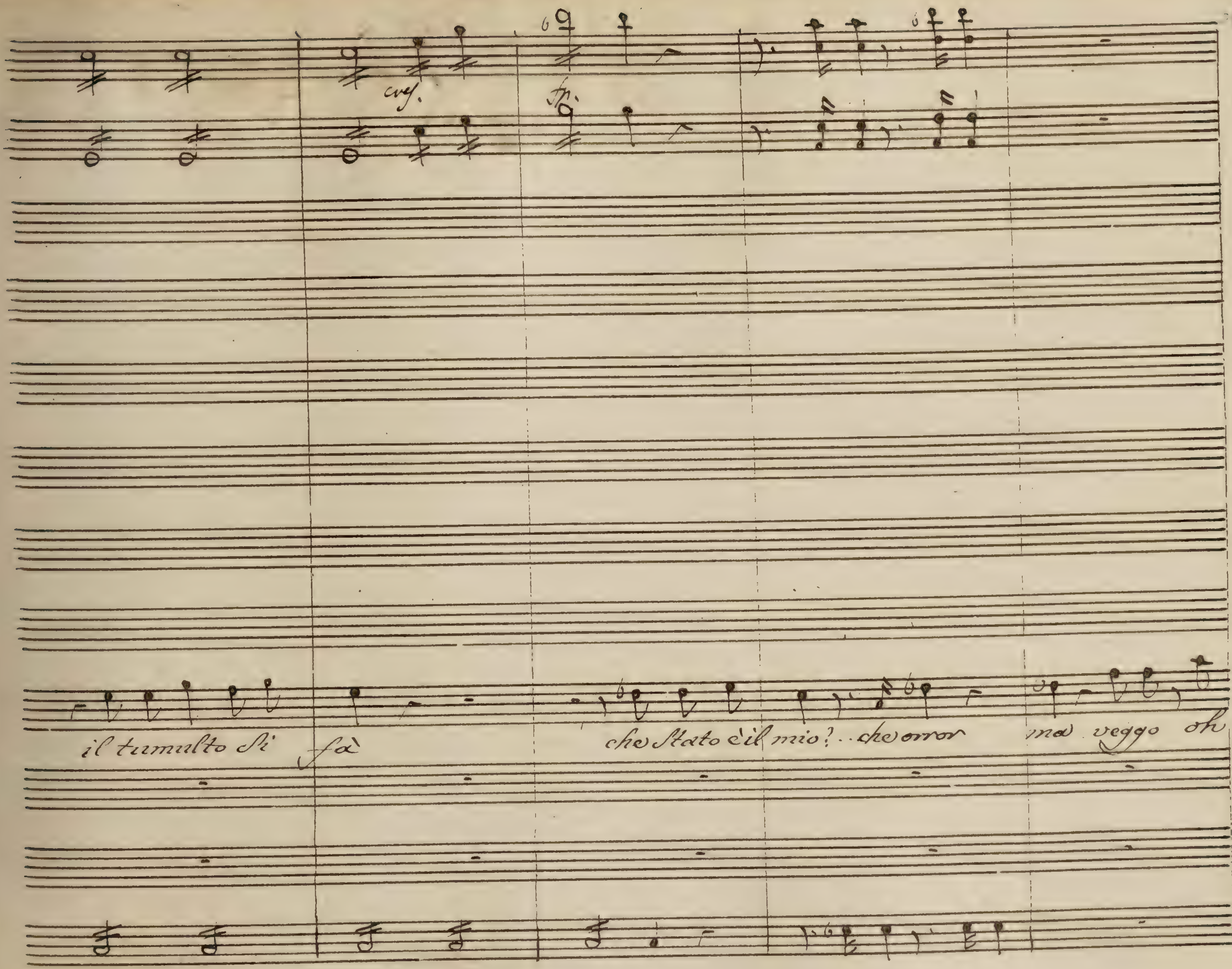

Dopo l'Aria d'Aureliano
Scena XI.
Publia, e Zenobia
Pub.
Vedesti? oh come irato
parte Aurelian da noi te pa= vento e tremo ar=
Zeno:
dace Avvi nel Cielo un Nume che combatte degl'oppressi a favor
contro Aureliano
Publ.
Nume non v'hà contro il destin Romano
ma s'appressa alla Regia d'Armi fragor

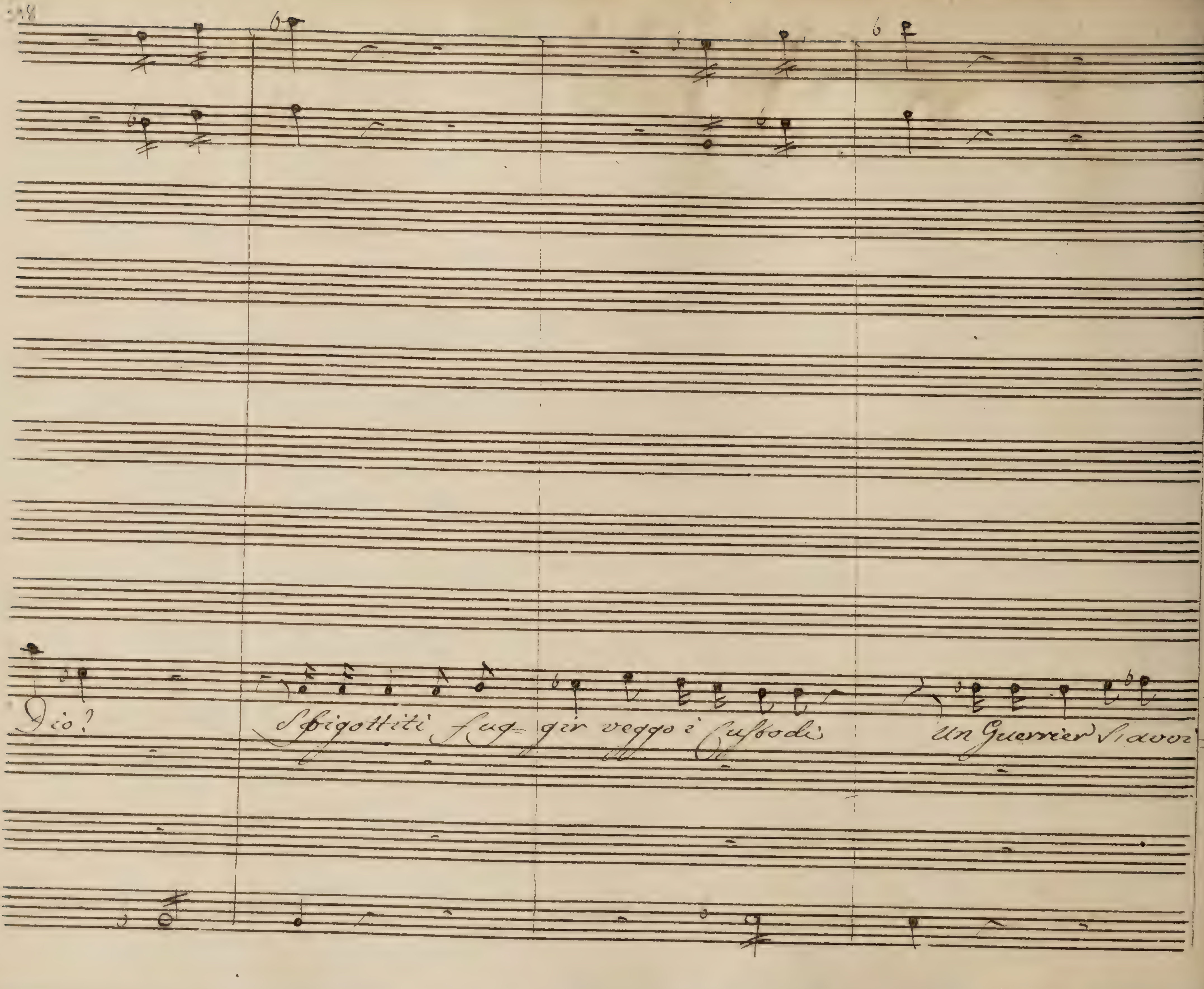

All.o
Violini
Viole
Oboè
Clarinetti
Trombe
Zenobia
Sono Guerrier t'ascolta
Publia
Orasmre
Recitativo
Allegro

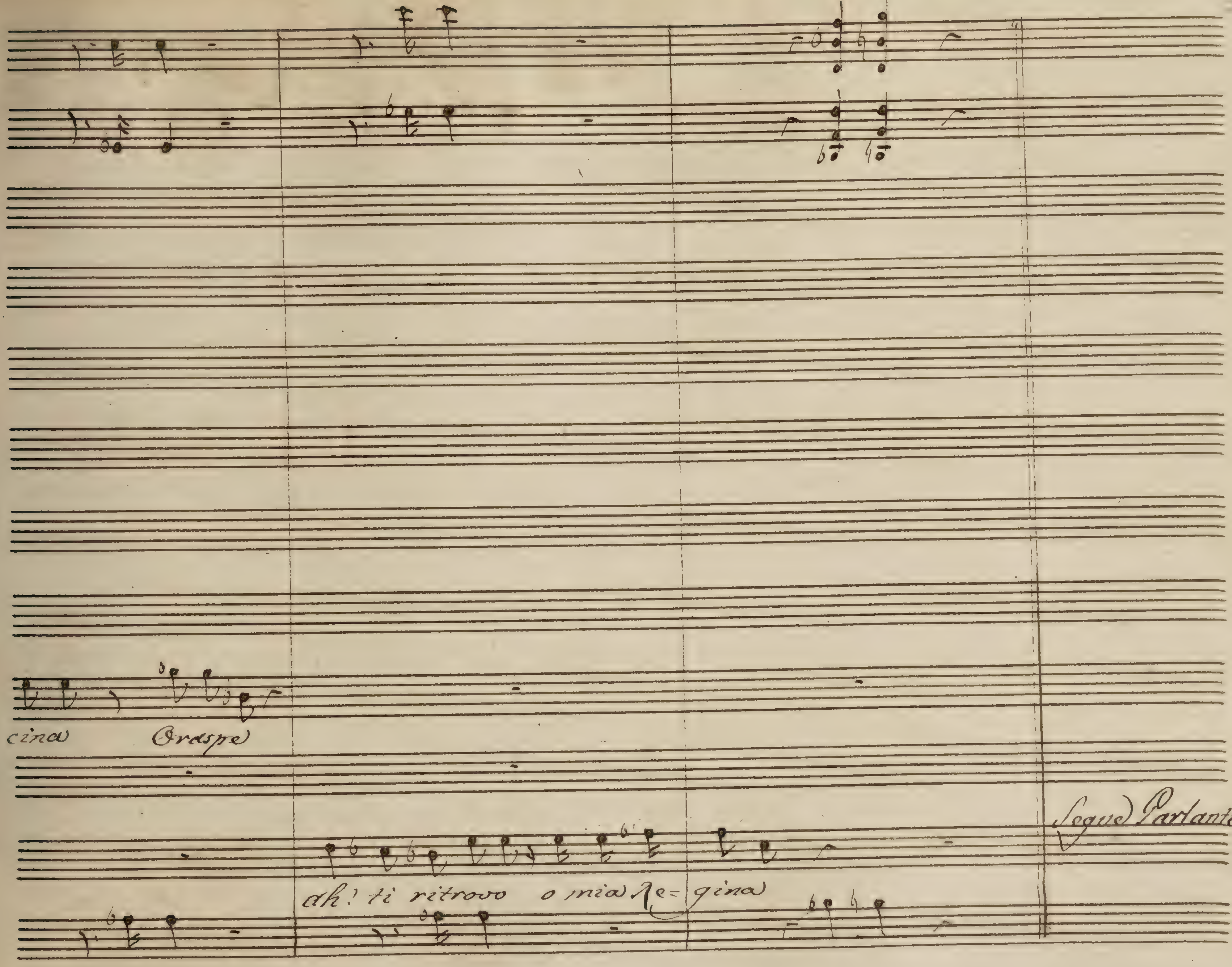

non tradirmi una volta oh speranza fallace
corrasi ah forse è già vi-

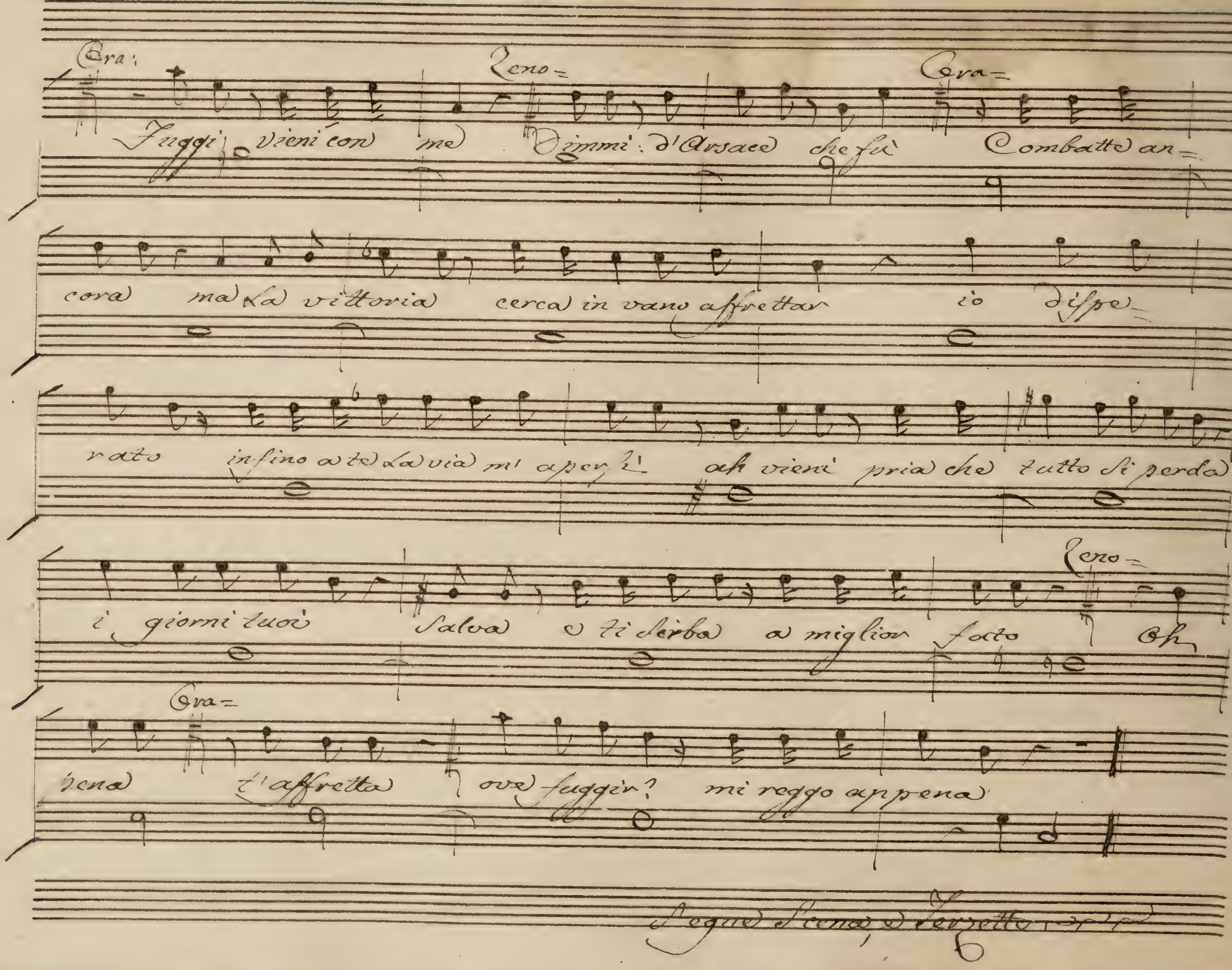

fp.
ten.
Già manca il dì
Numi che imploro ah fate che
cino Arsace
f.
fp.

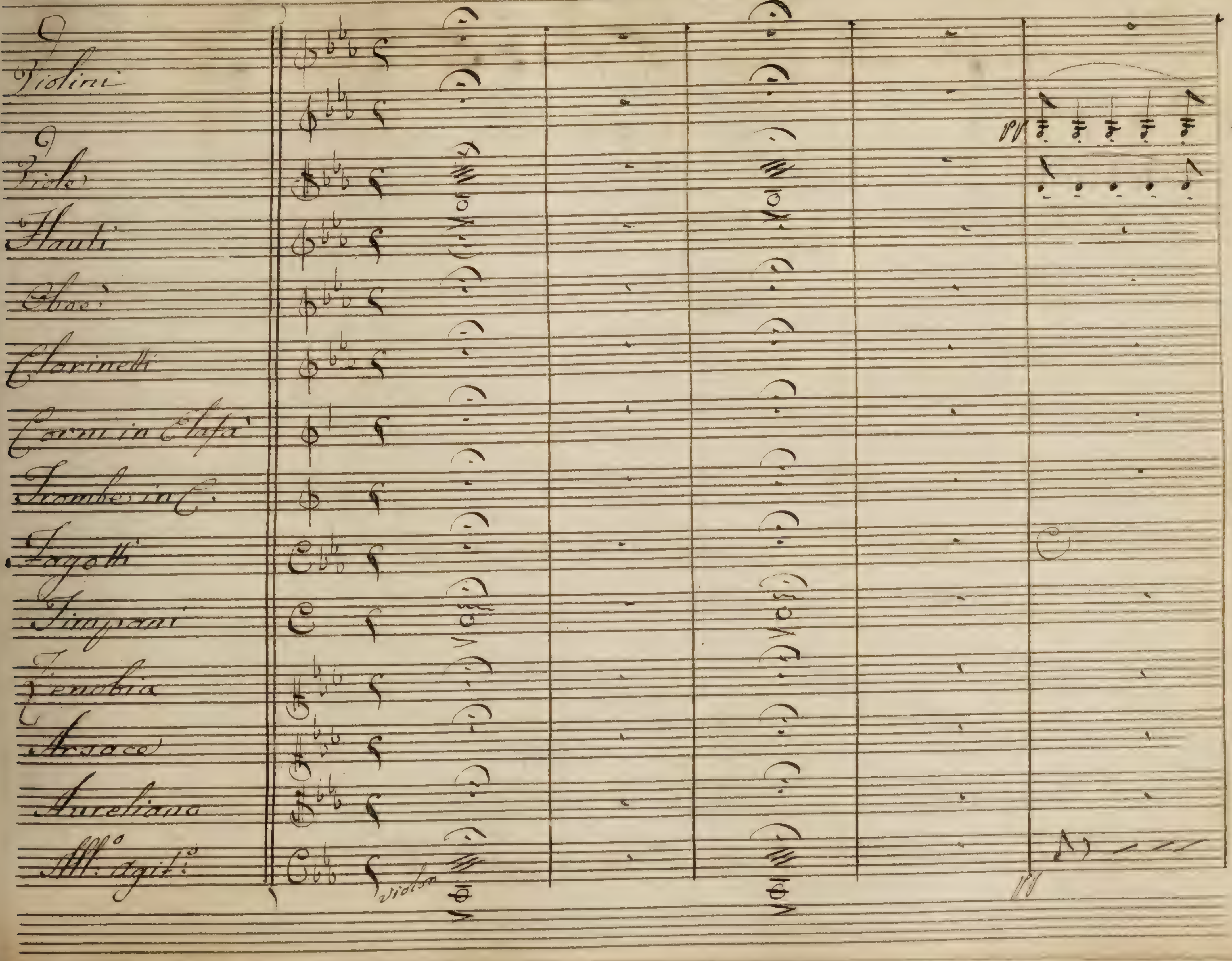

All:°
sp.
quest'orribil notte l'ultima sia de mali miei
più presso
fp.

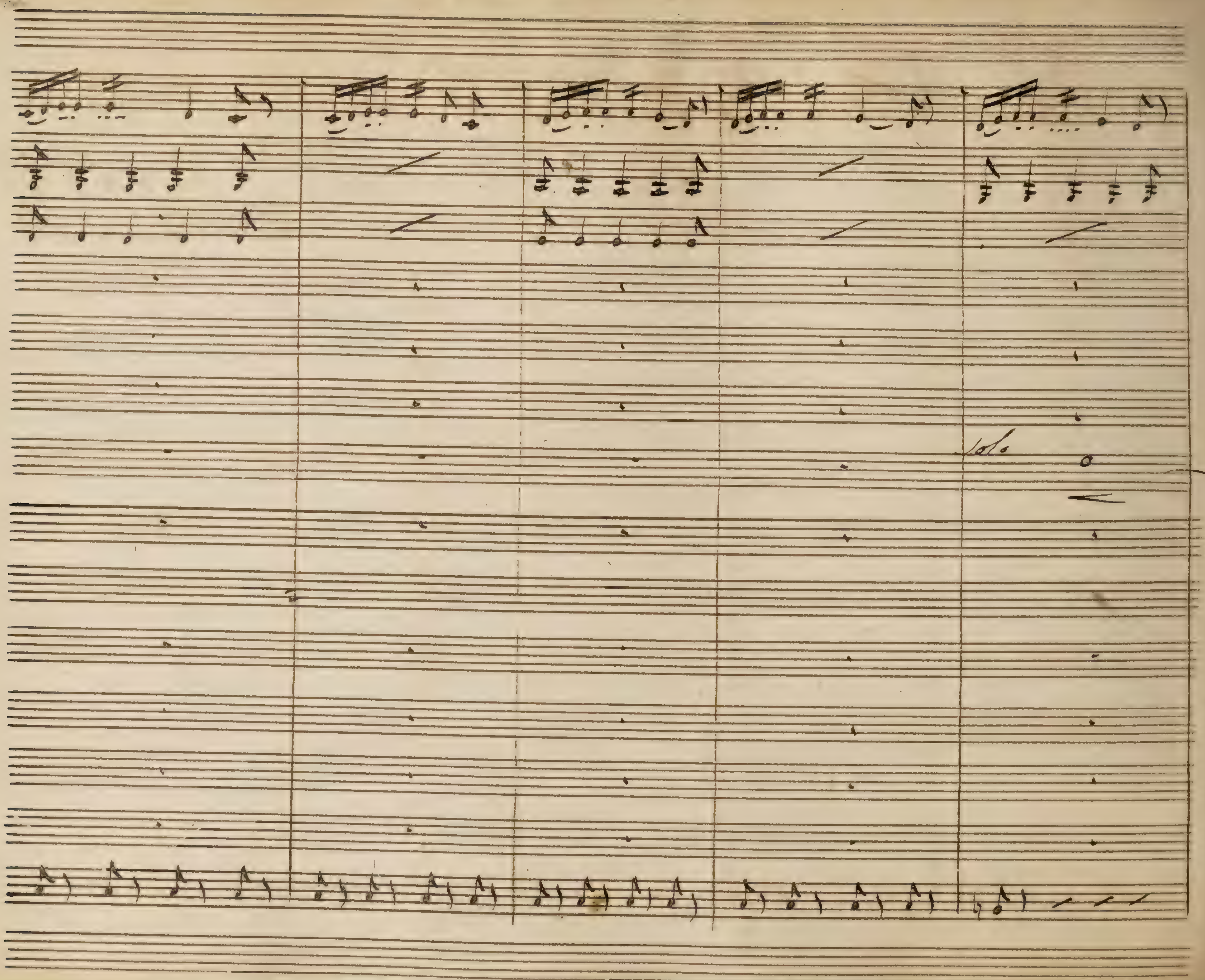

cres.
fp
il tumulto si fà
che stato è il mio?.. che orror
ma veggo oh

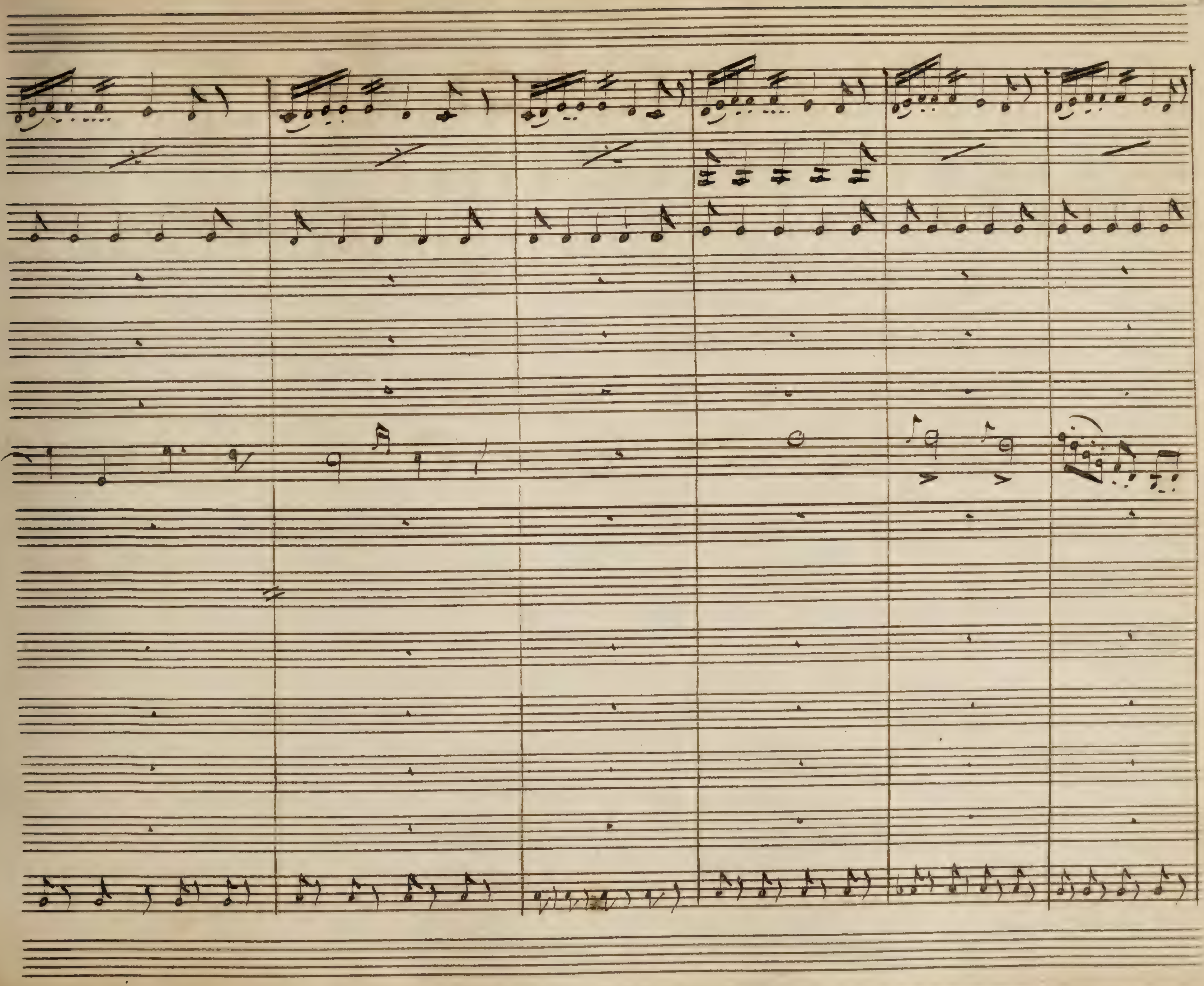

Dio?
Sbigottiti fug= gir veggo i Custodi
Un Guerrier

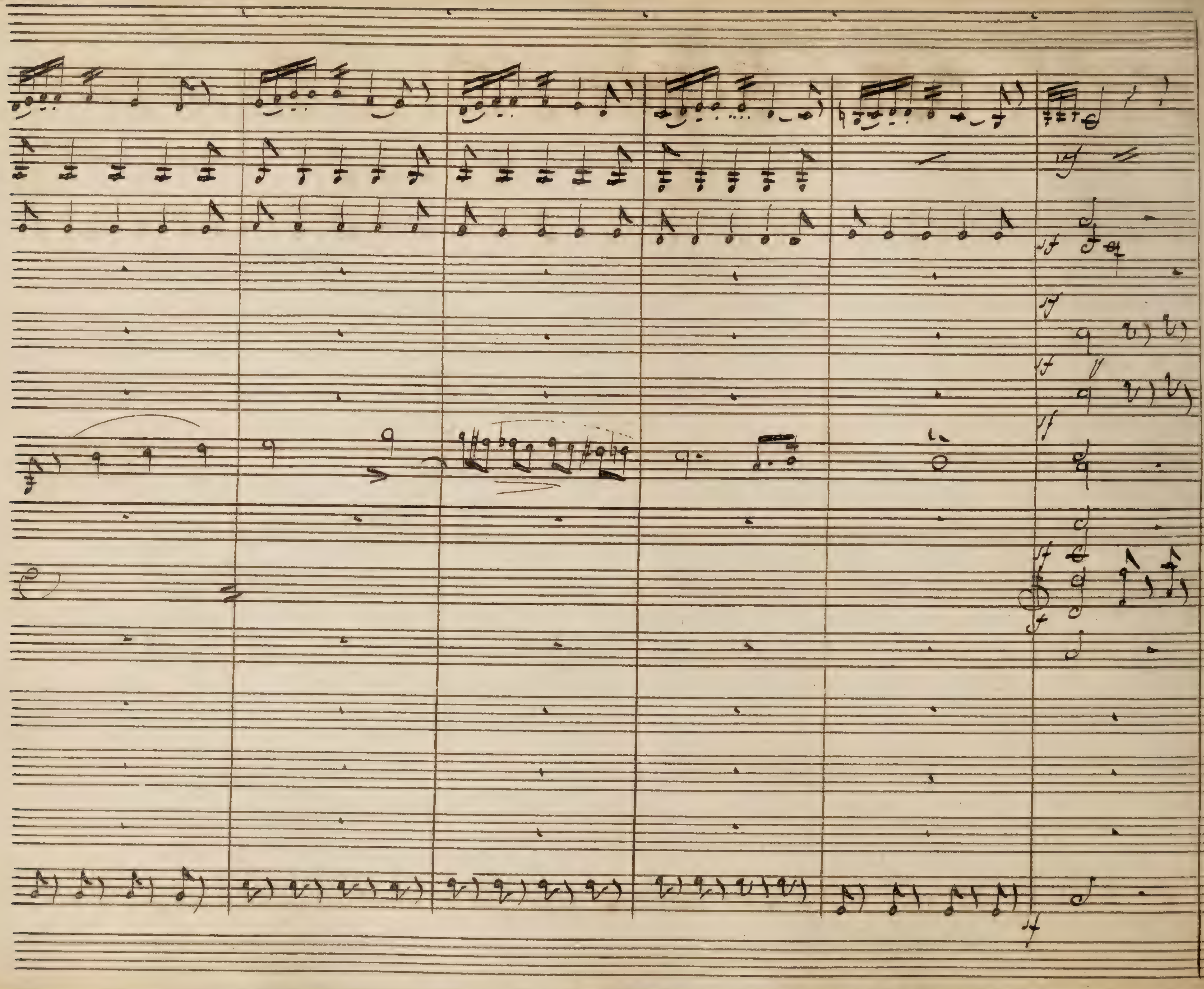

cina
Oraspe
ah! ti ritrovo o mia Re= gina
Segue Parlante

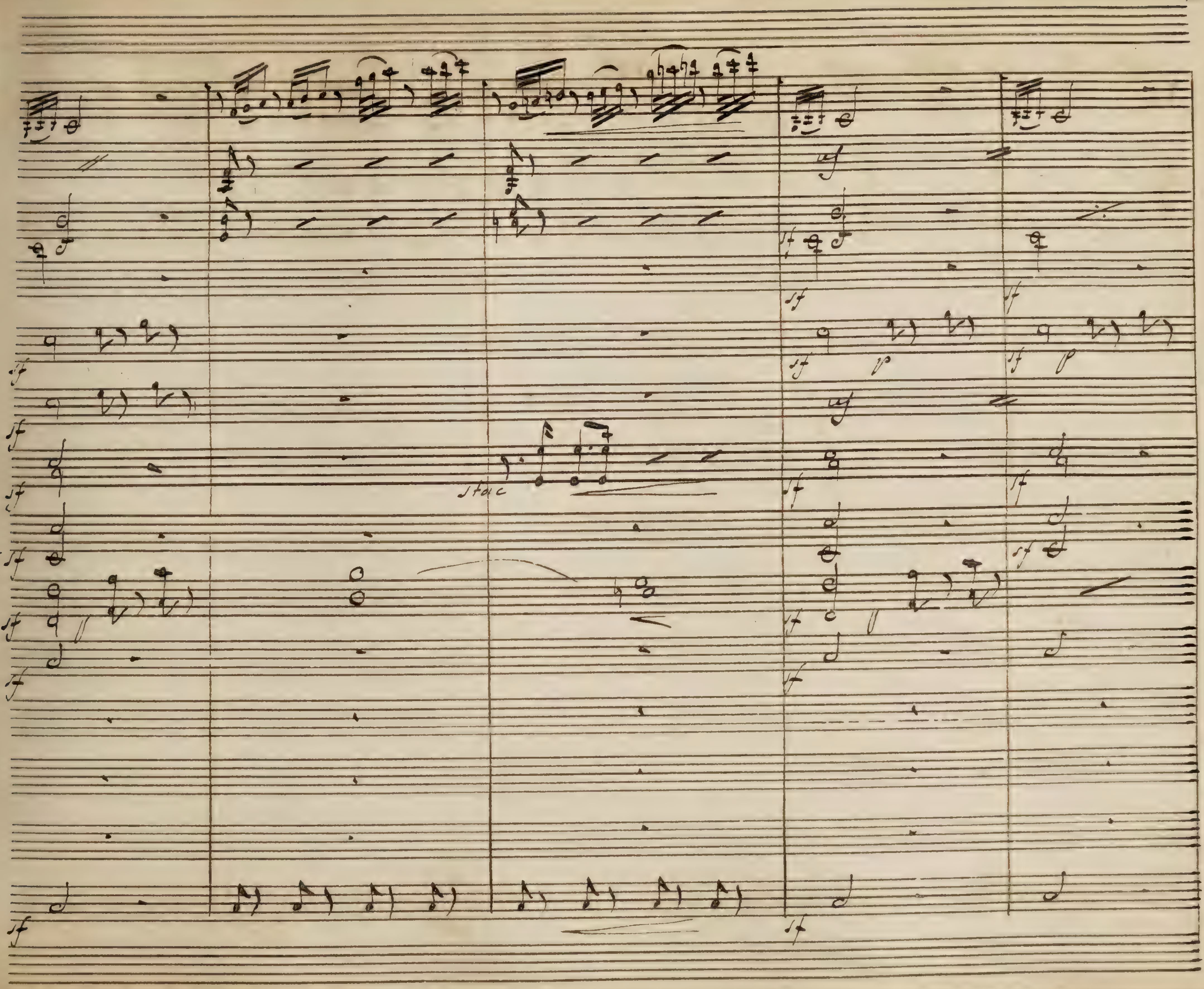

Cera:
Fuggi, vieni con me
Zeno=
Dimmi: d'Arsace che fù
Cera=
Combatte an=
cora ma la vittoria cerca in vano affrettar io dispe=
rato infino a te la via mi aperzi ah vieni pria che tutto si perda
i giorni tuoi salva e ti serba a miglior fato
Zeno=
Oh
pena
Cera=
t'affretta
ove fuggir? mi reggo appena
Segue Scena e Terzetto

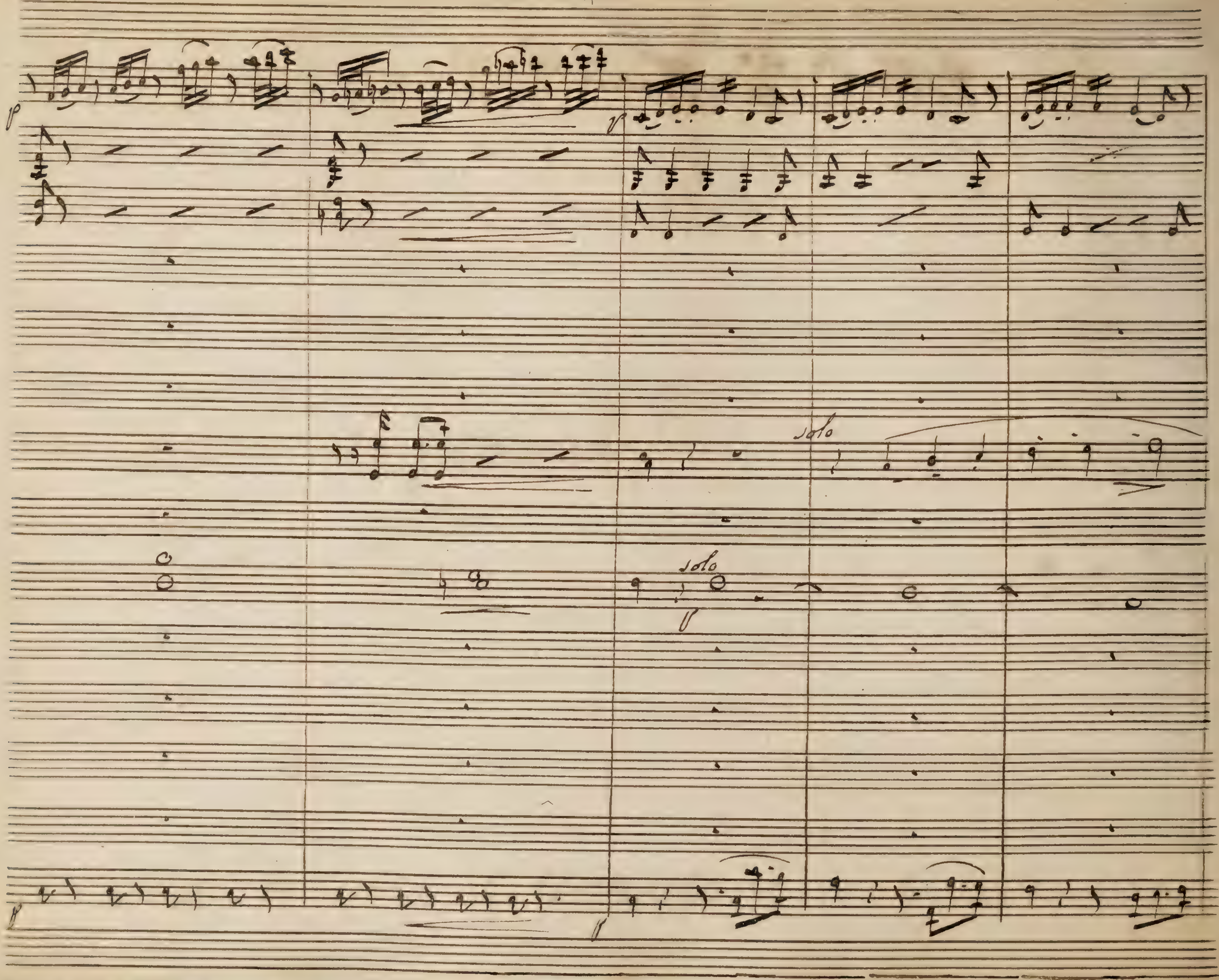

Violini
Viole
Flauti
Oboe
Clarinetti
Corni in E la fa
Trombe in E
Fagotti
Timpani
Zenobia
Arsace
Aureliano
All.o agit.o

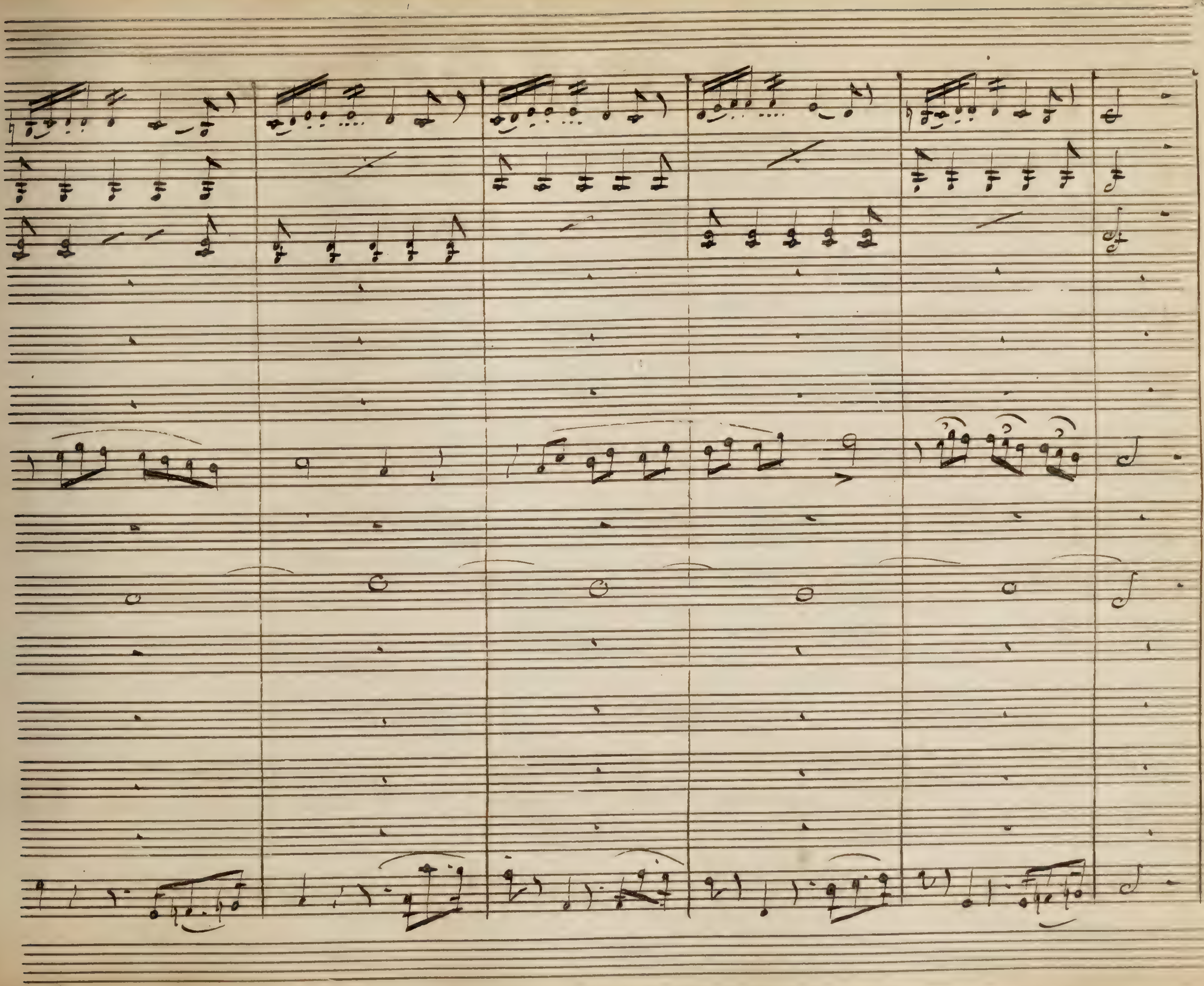

Solo

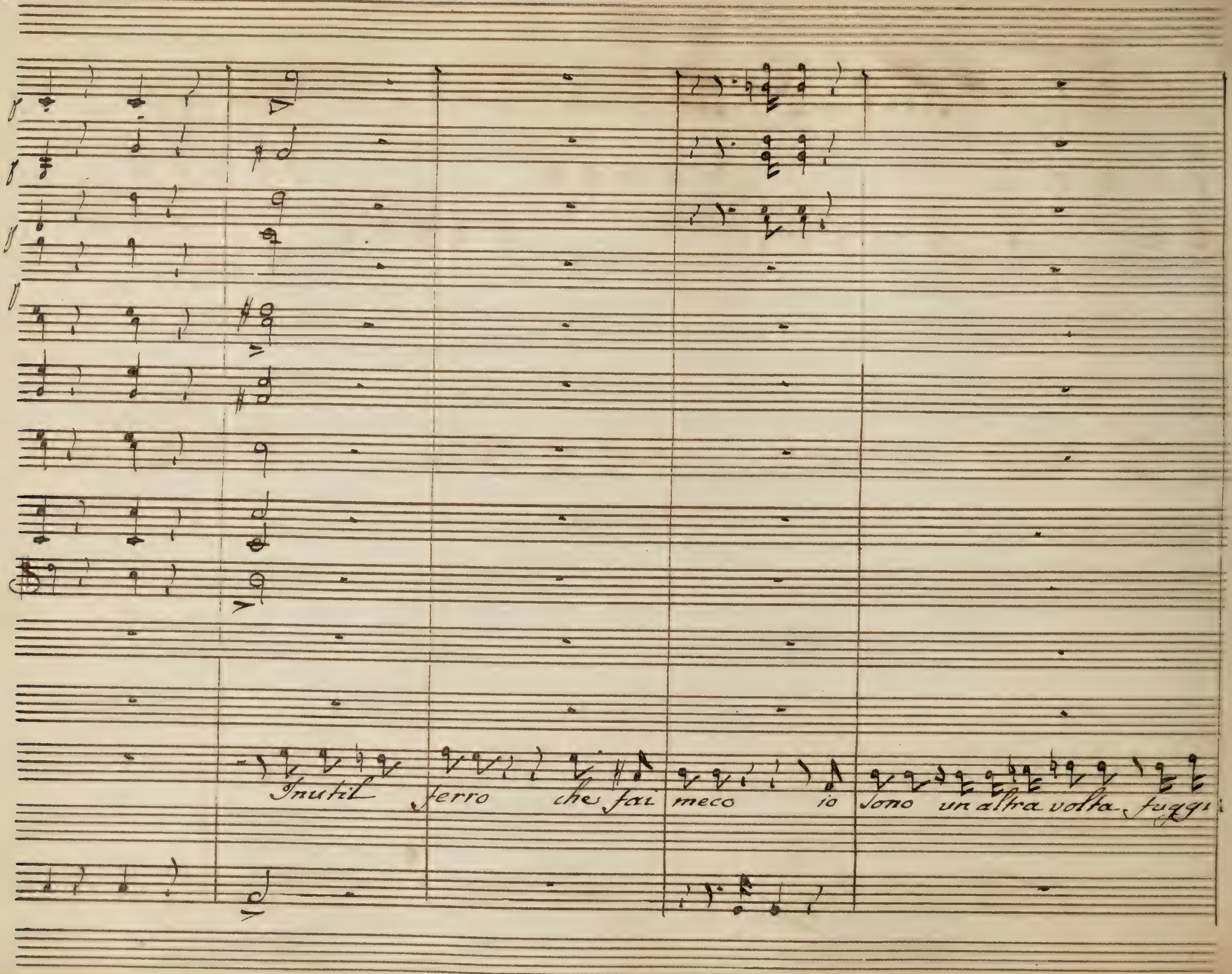


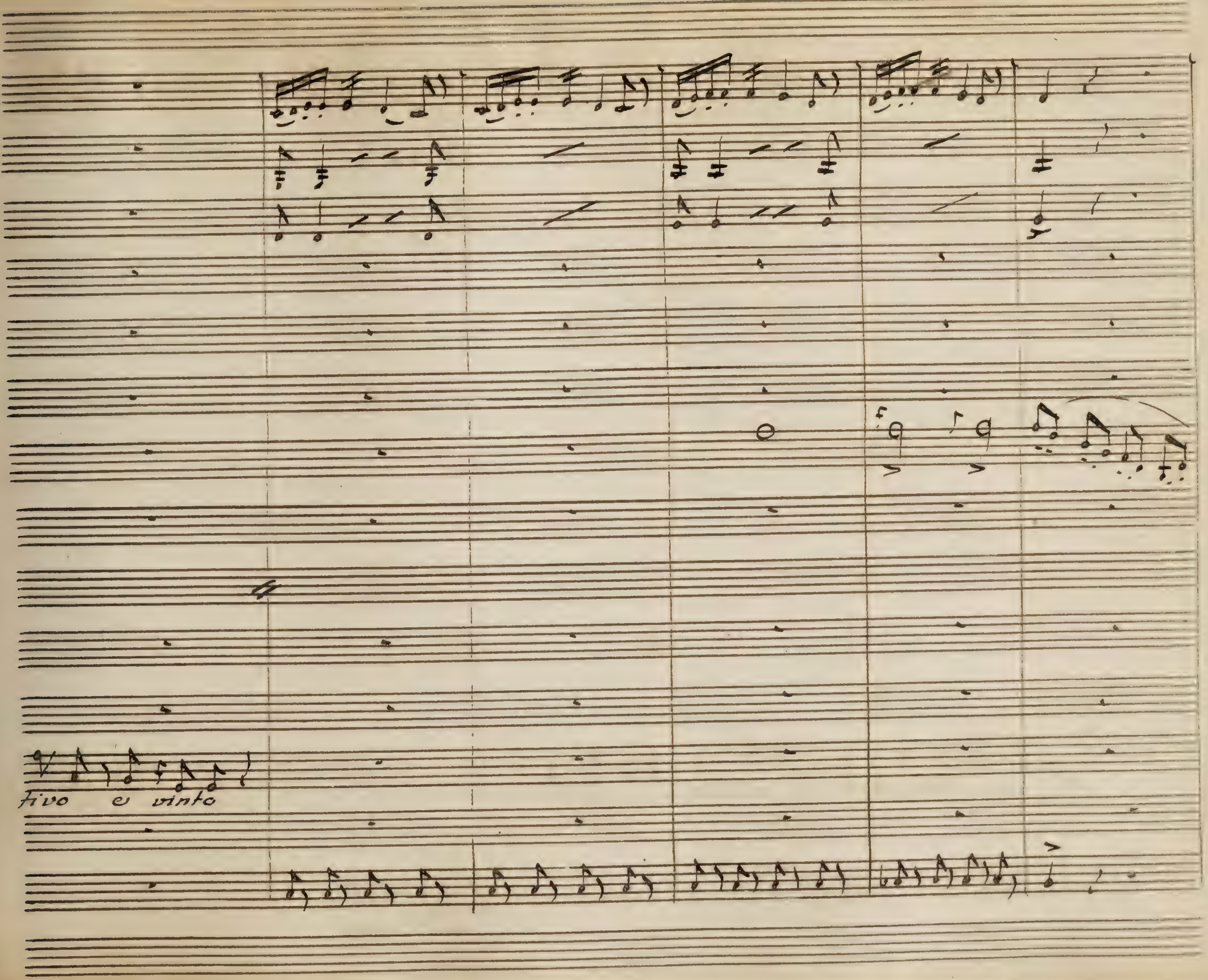


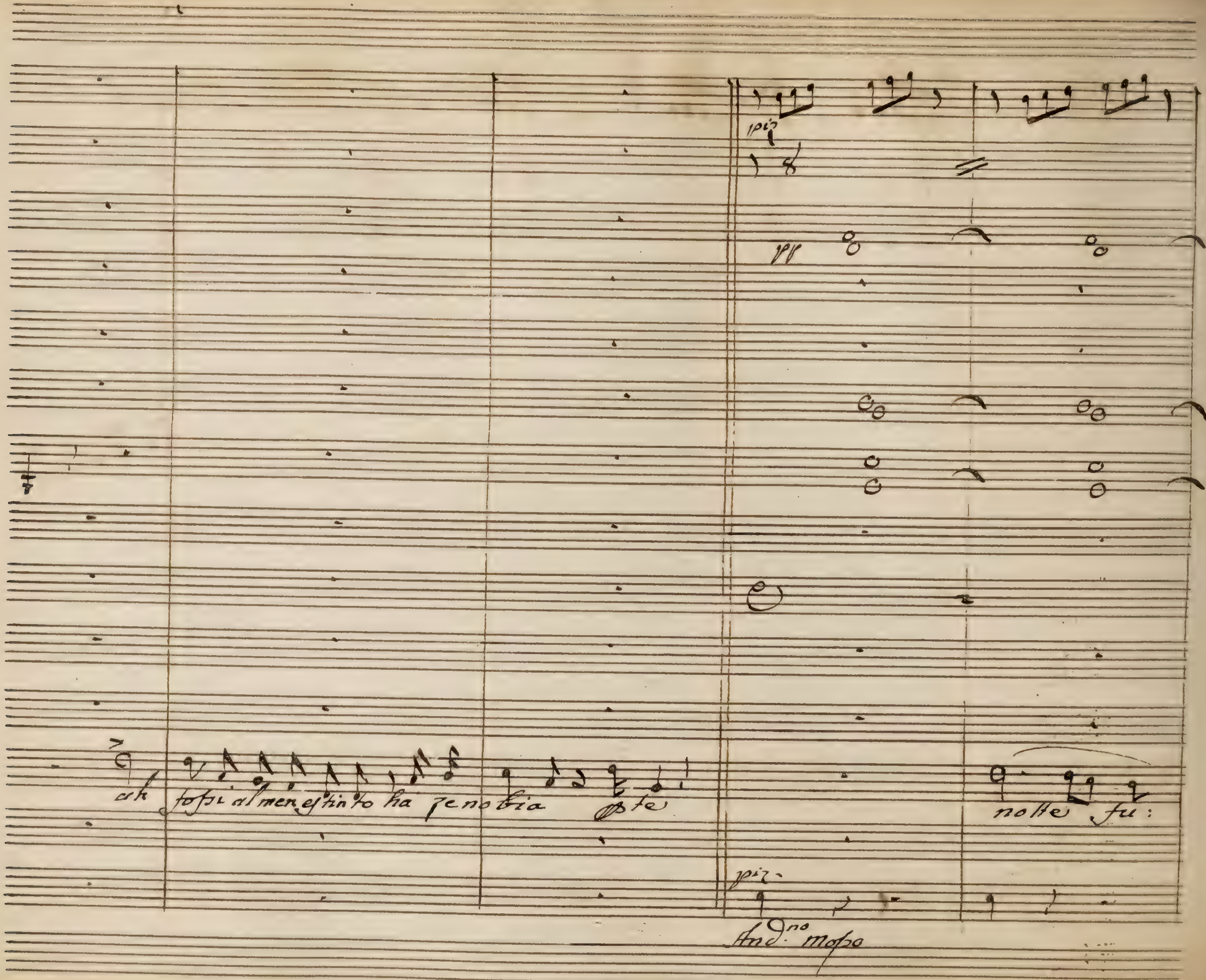

stac

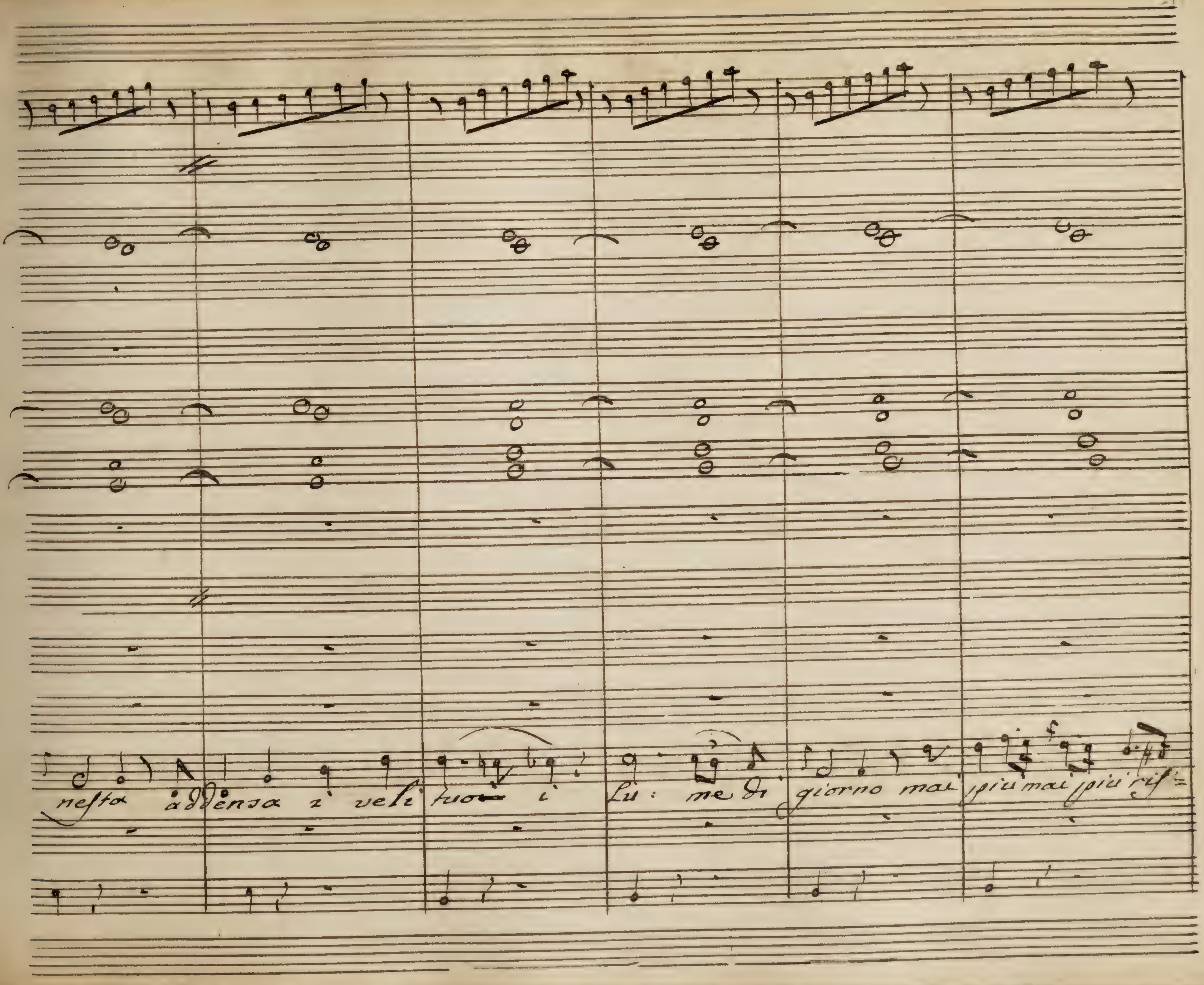

solo
solo

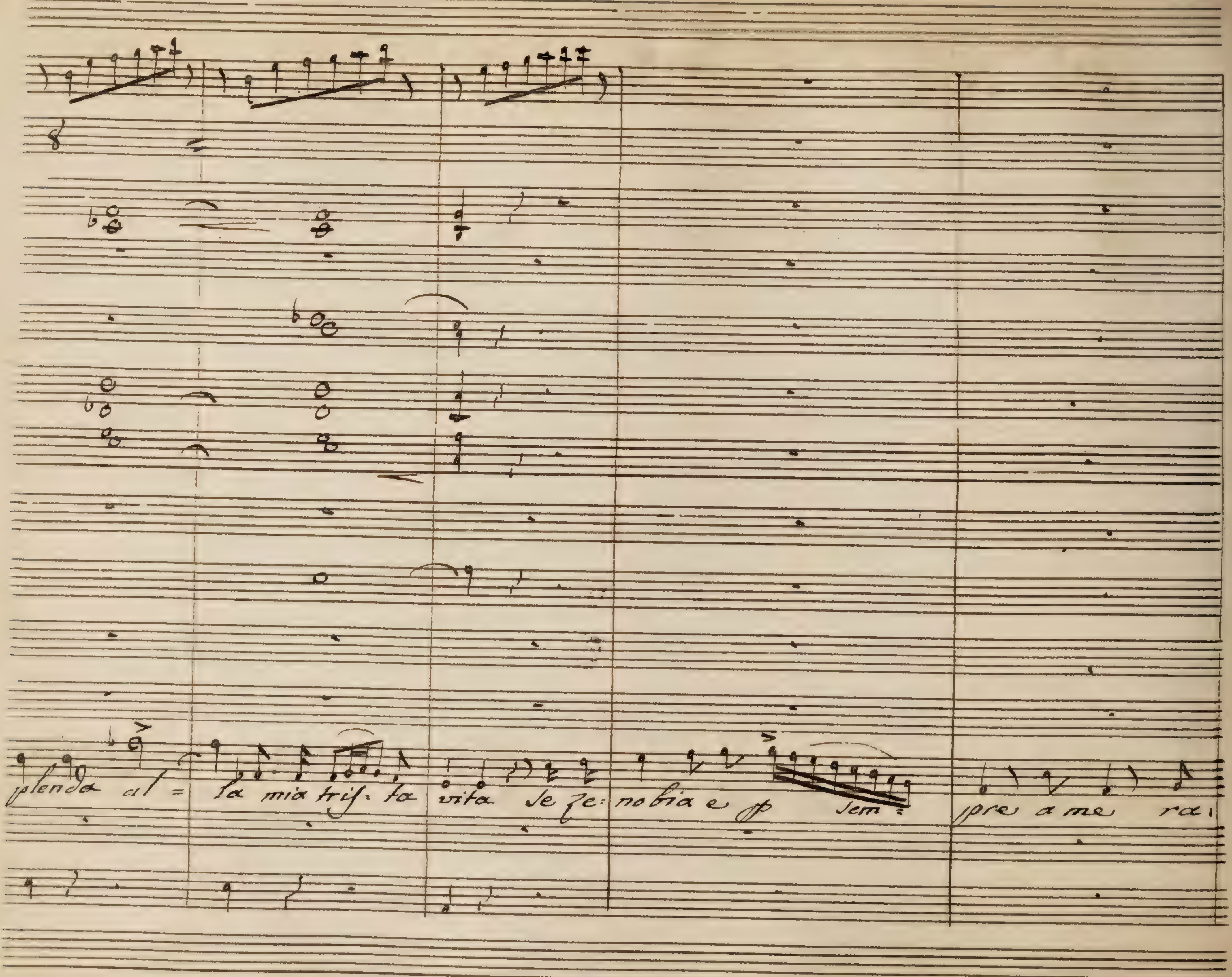


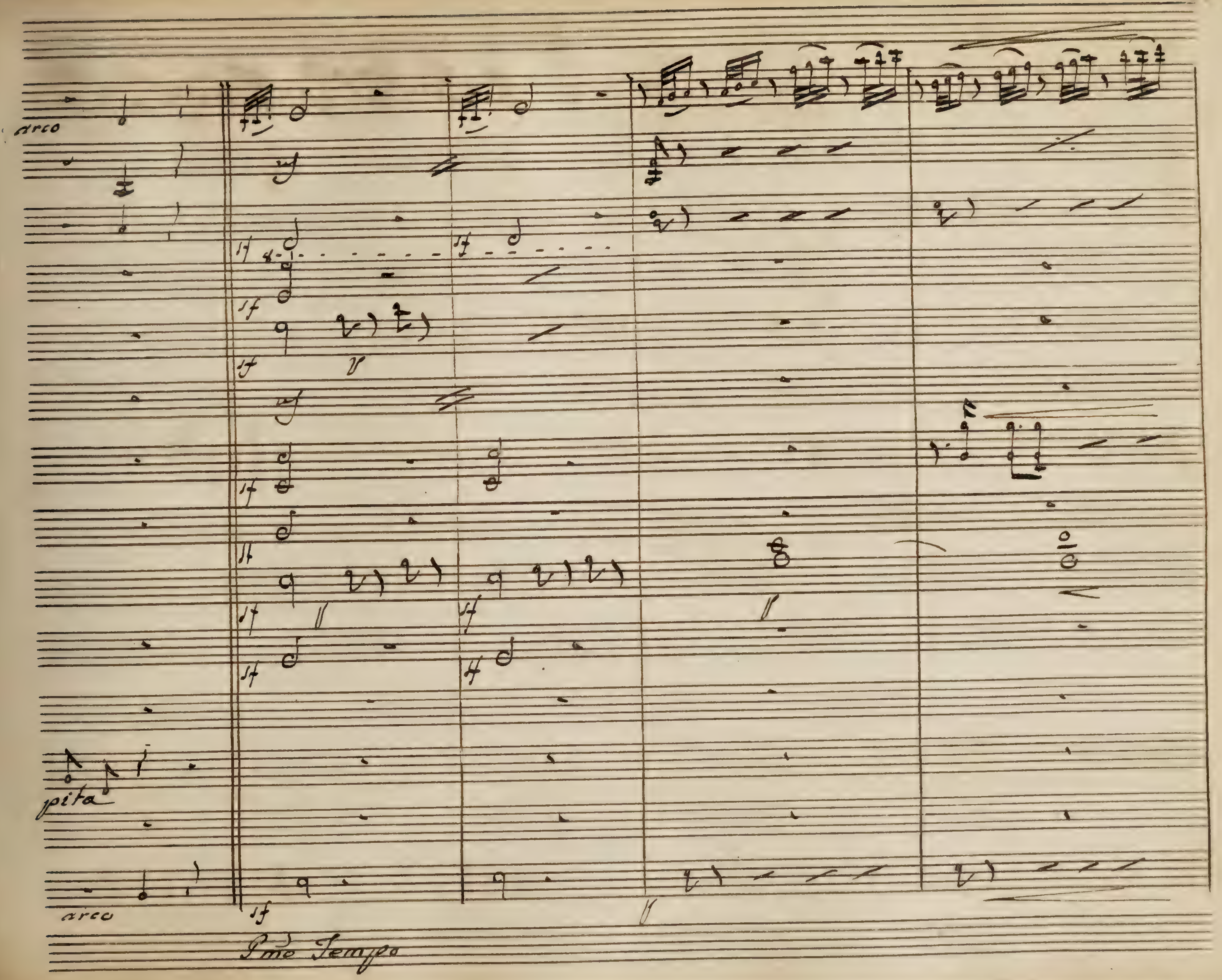

Inutil ferro che fai meco io sono un altra volta fuggi

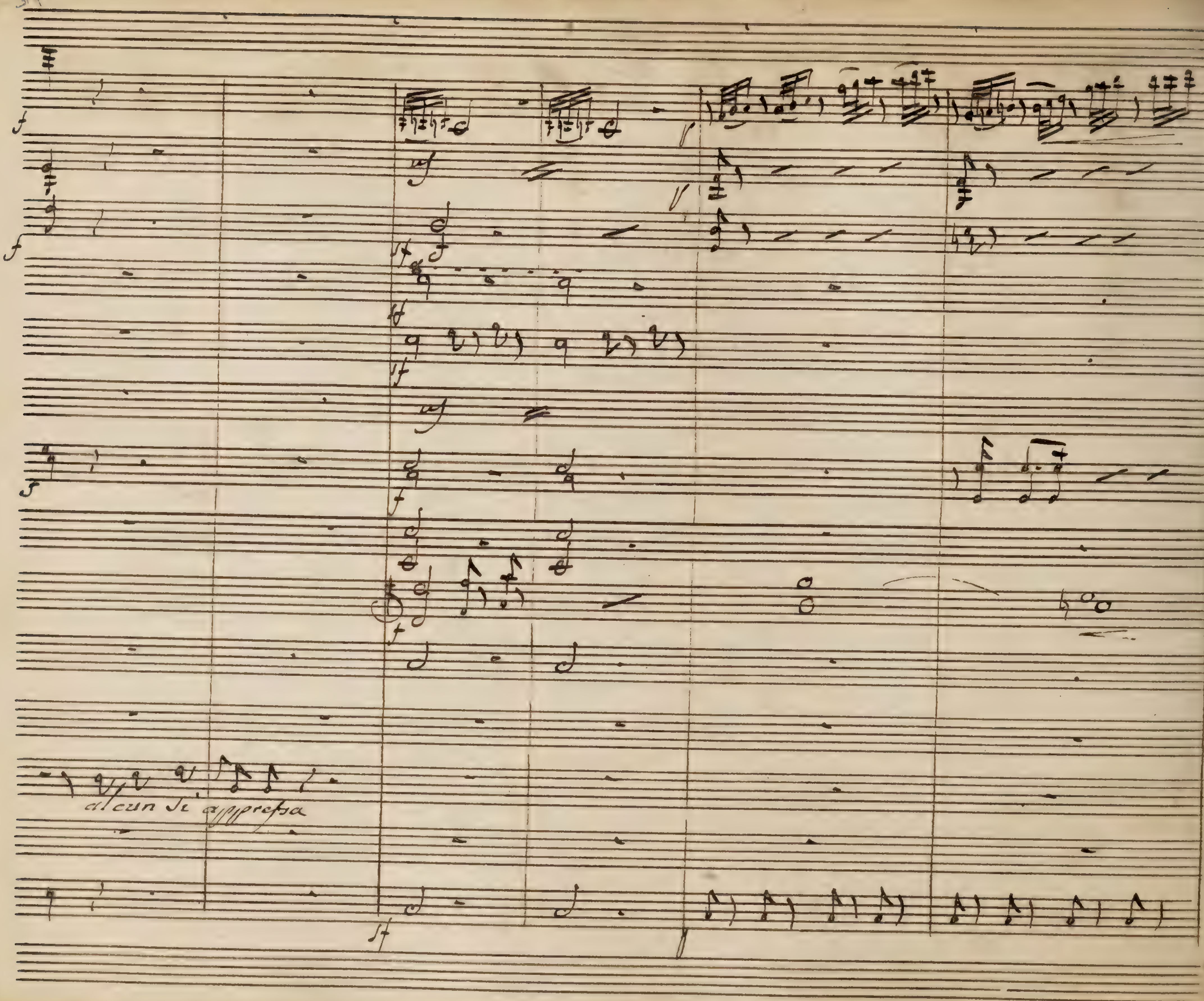

fivo e vinto

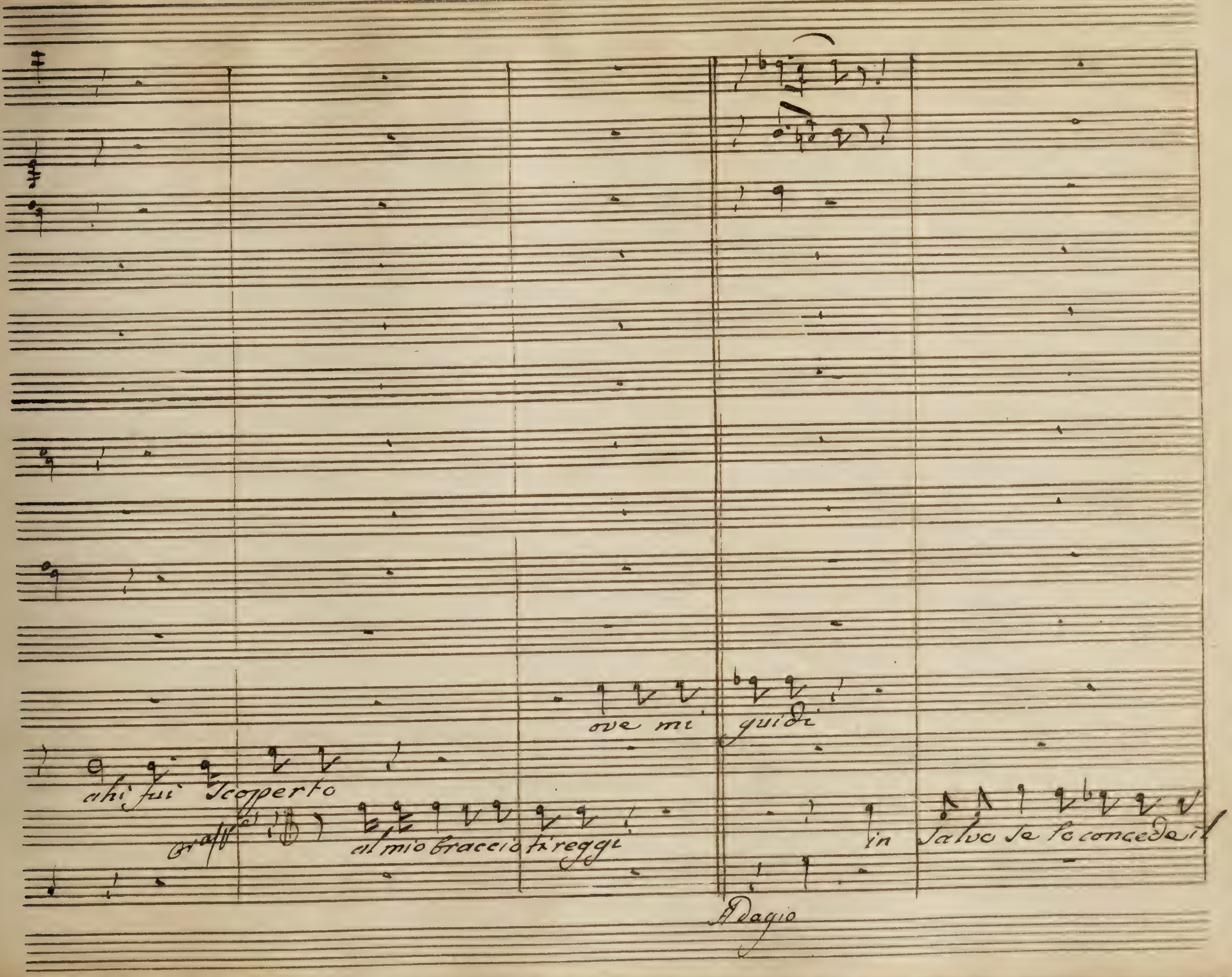

pizz.
ah fossi almen estinto ha zenobia
notte fu:
pizz.
And.no mosso

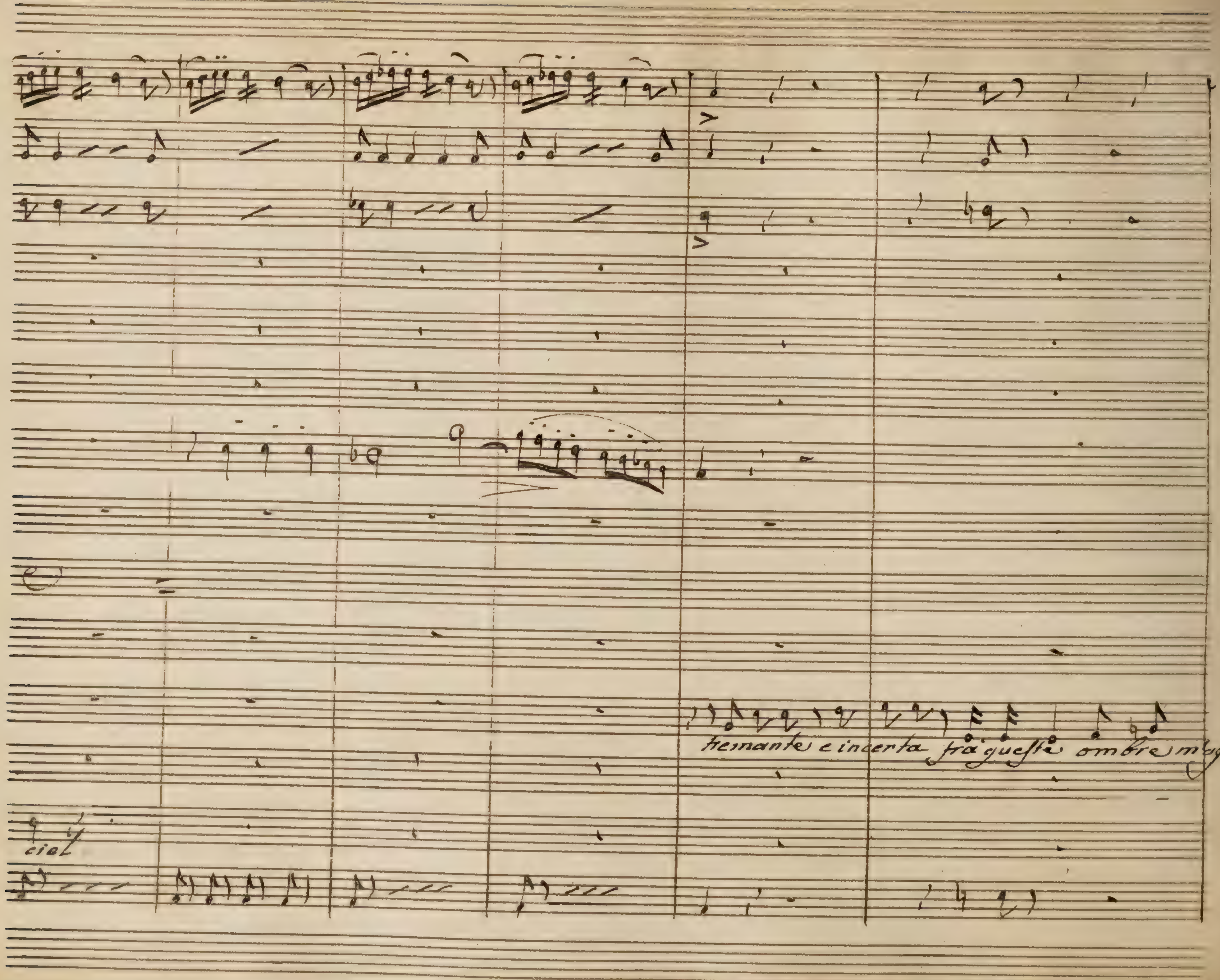

nesta addensa i veli tuo i lu: me di giorno mai più mai più ris=

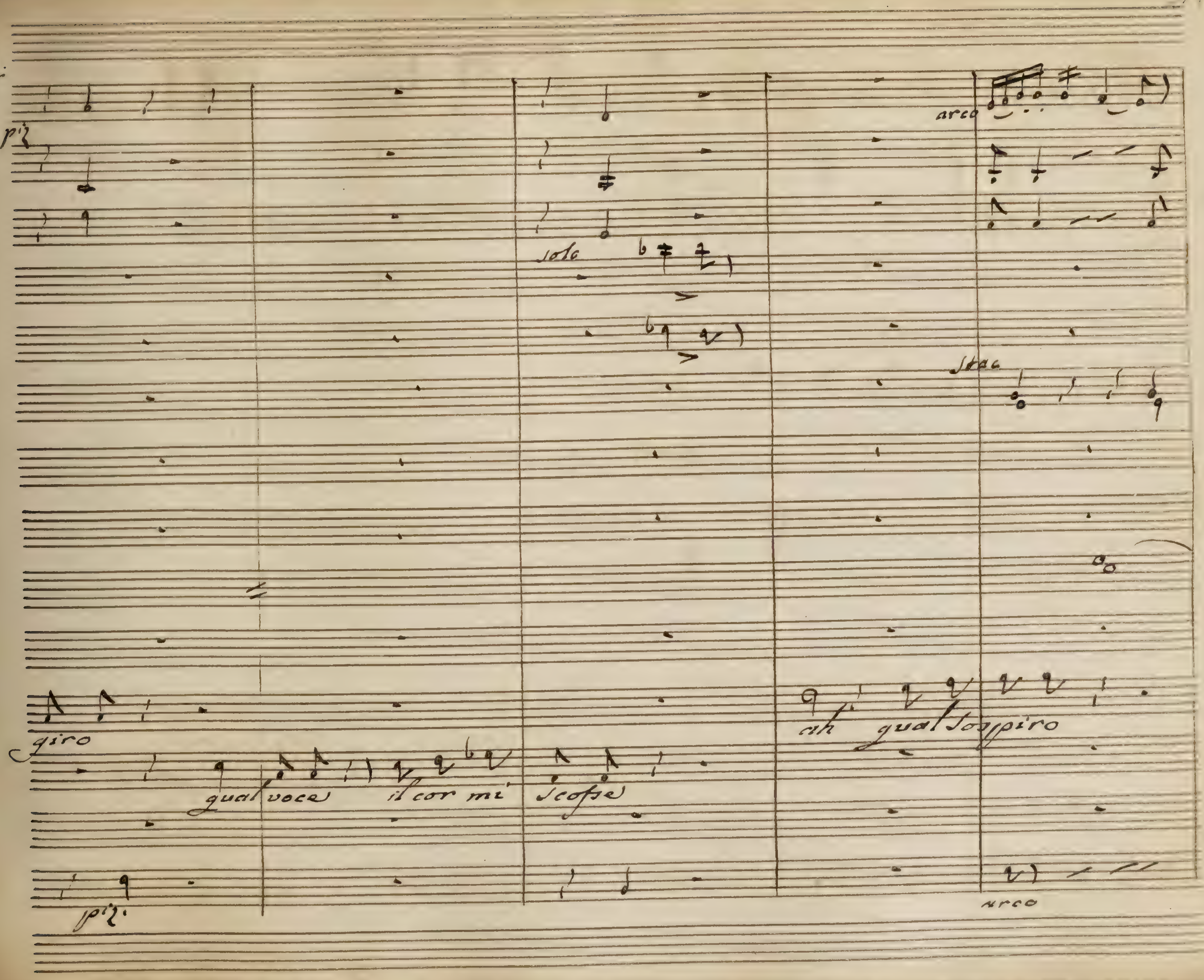

splenda al = la mia tris = ta vita se Ze = nobia e p Sem = pre a me ra


arco
arco
Imo Tempo

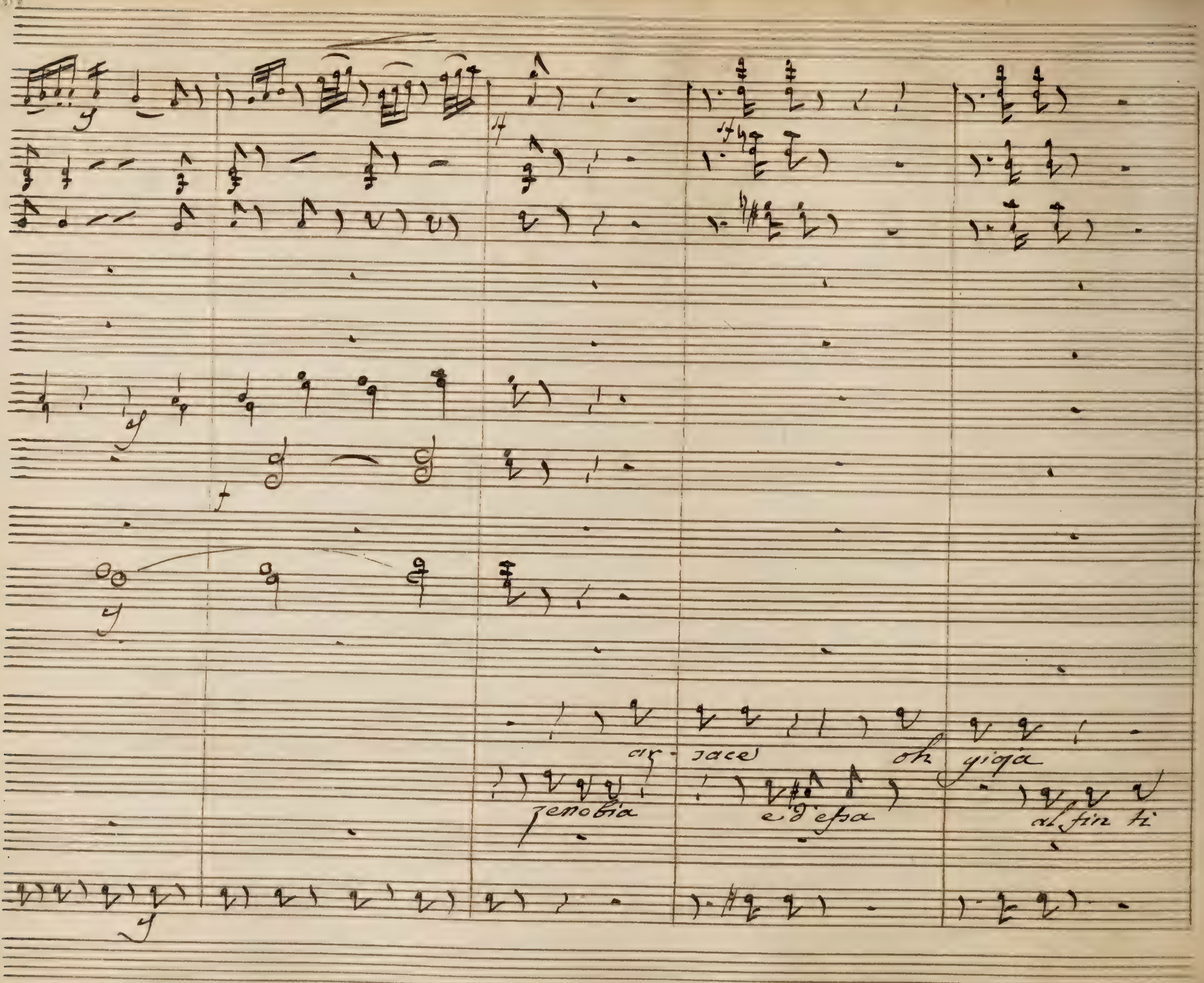

alcun si appressa

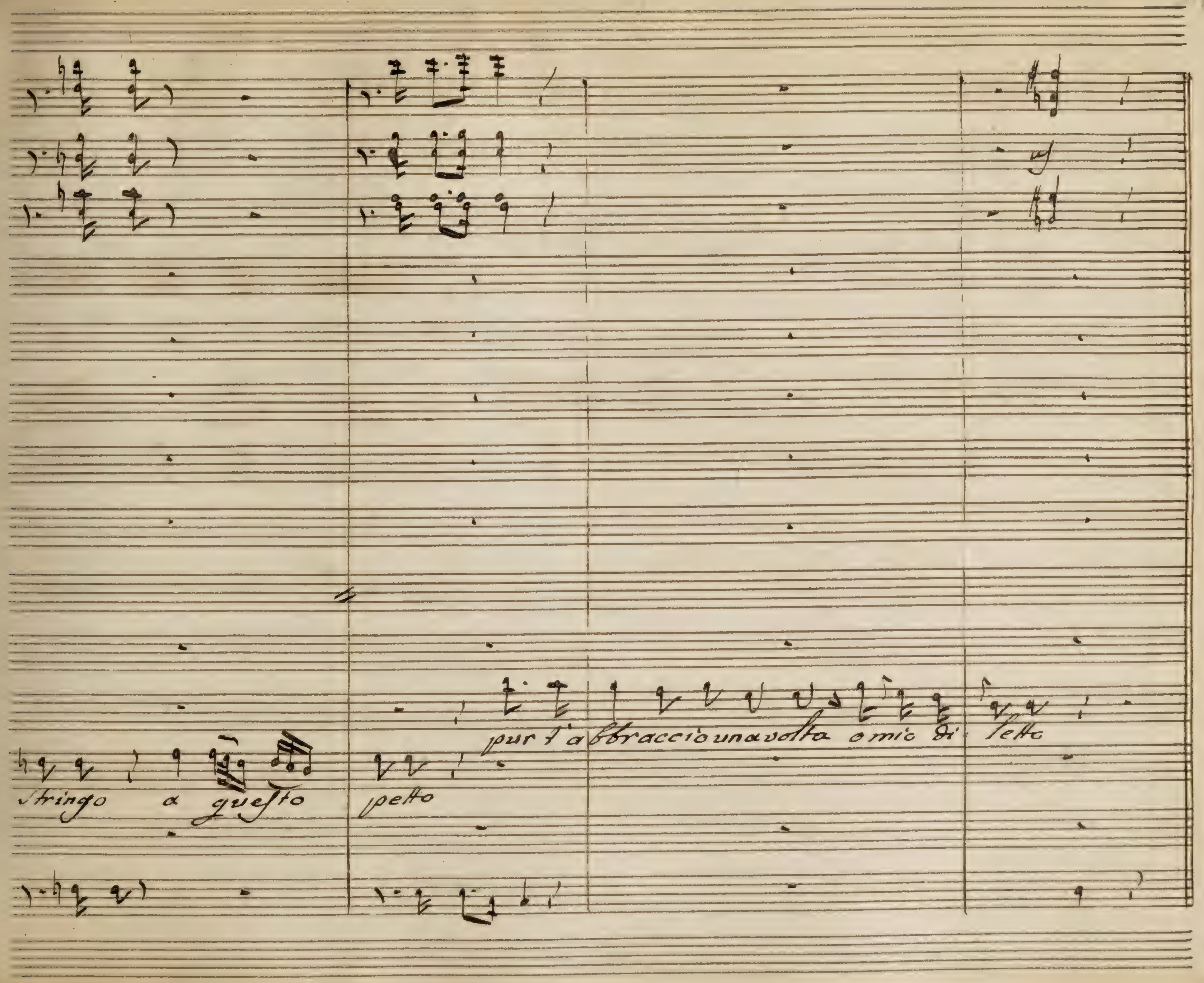

ove mi guidi
ahi fui scoperto
al mio braccio ti reggi
in
salvo se lo concede il
Adagio

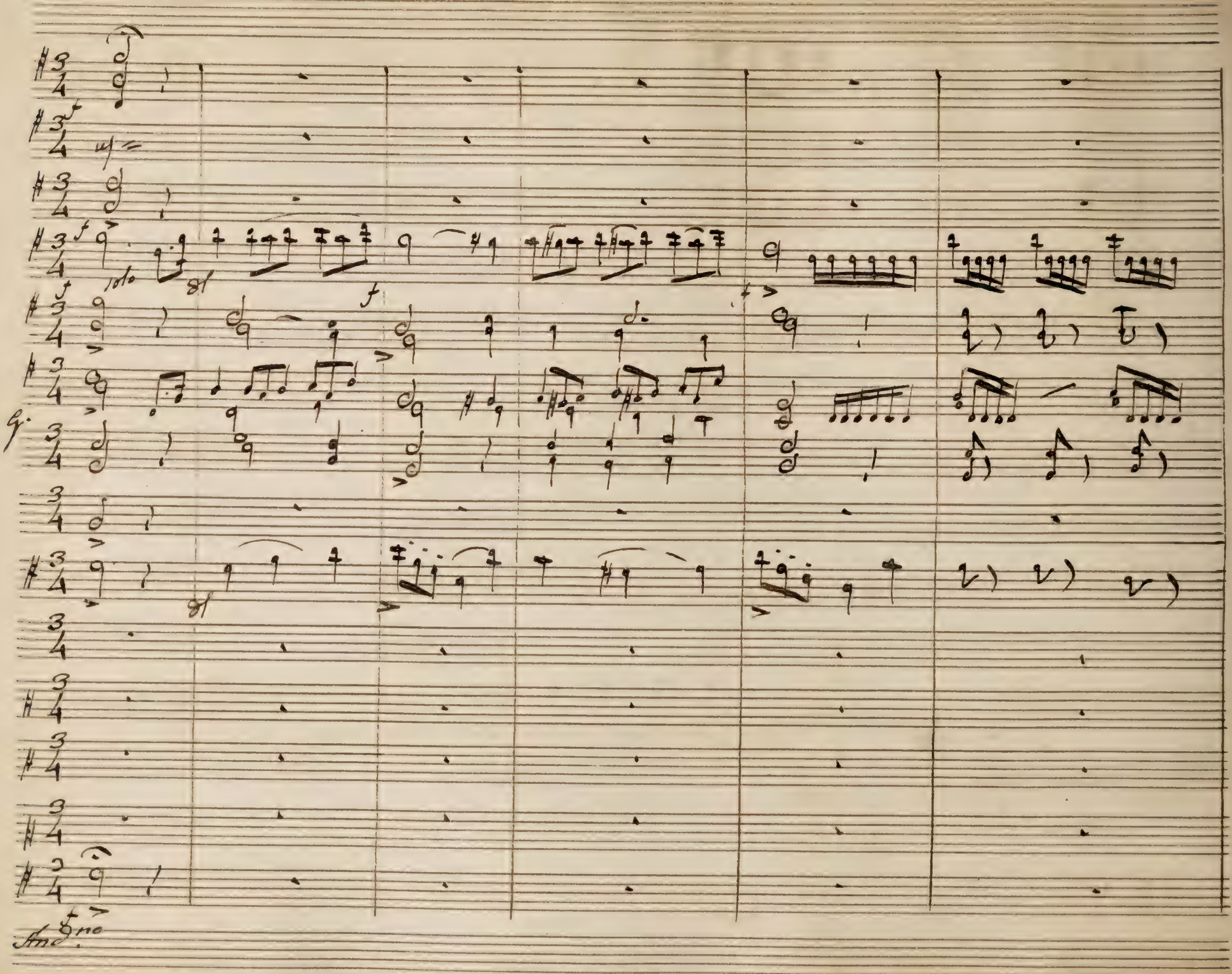

ciel
tremante e incerta frà queste ombre mag.

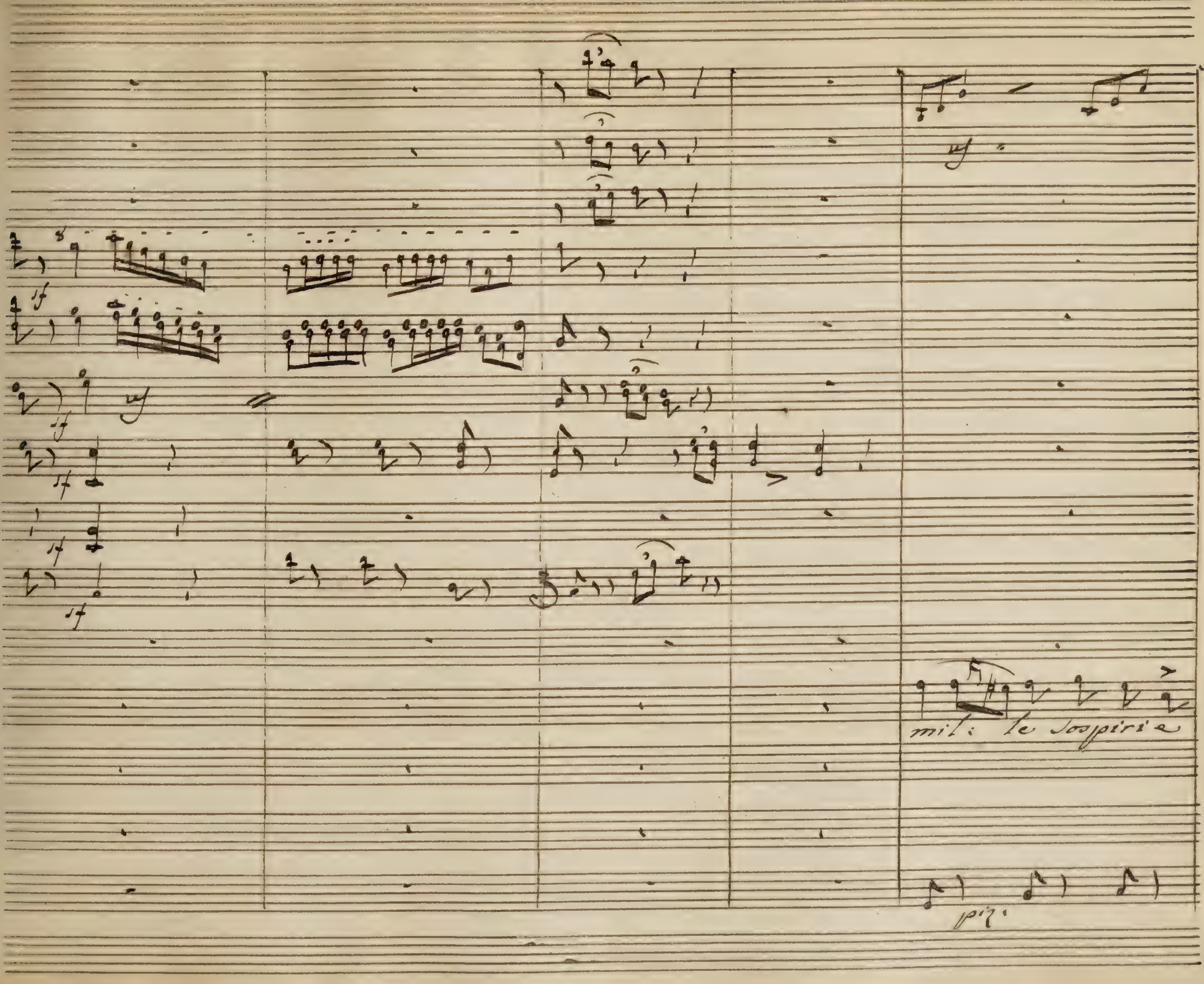


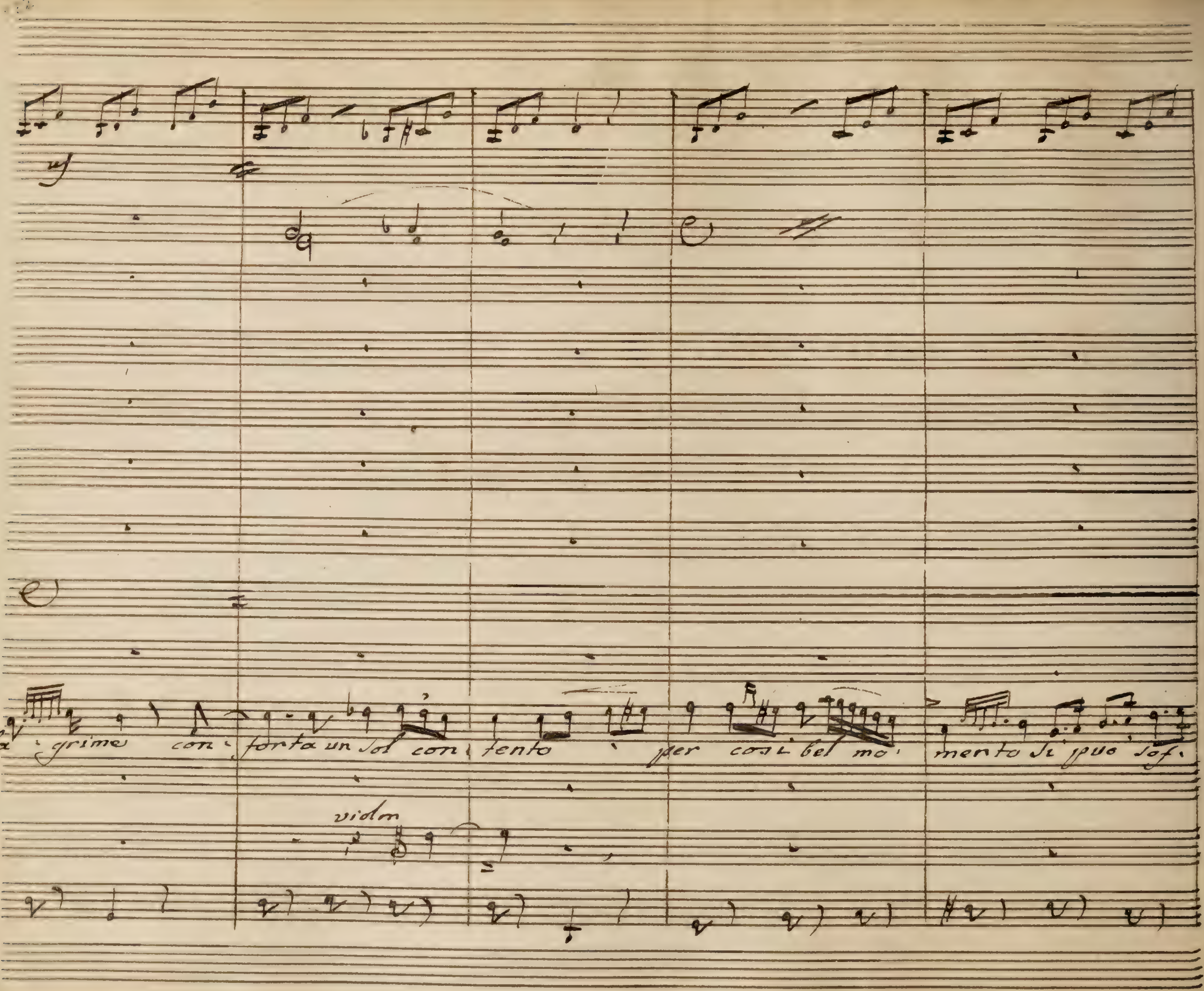
pi:z.
arco
solo
stac
giro
qual voce il cor mi scosse
ah qual sospiro
pi:z.
arco

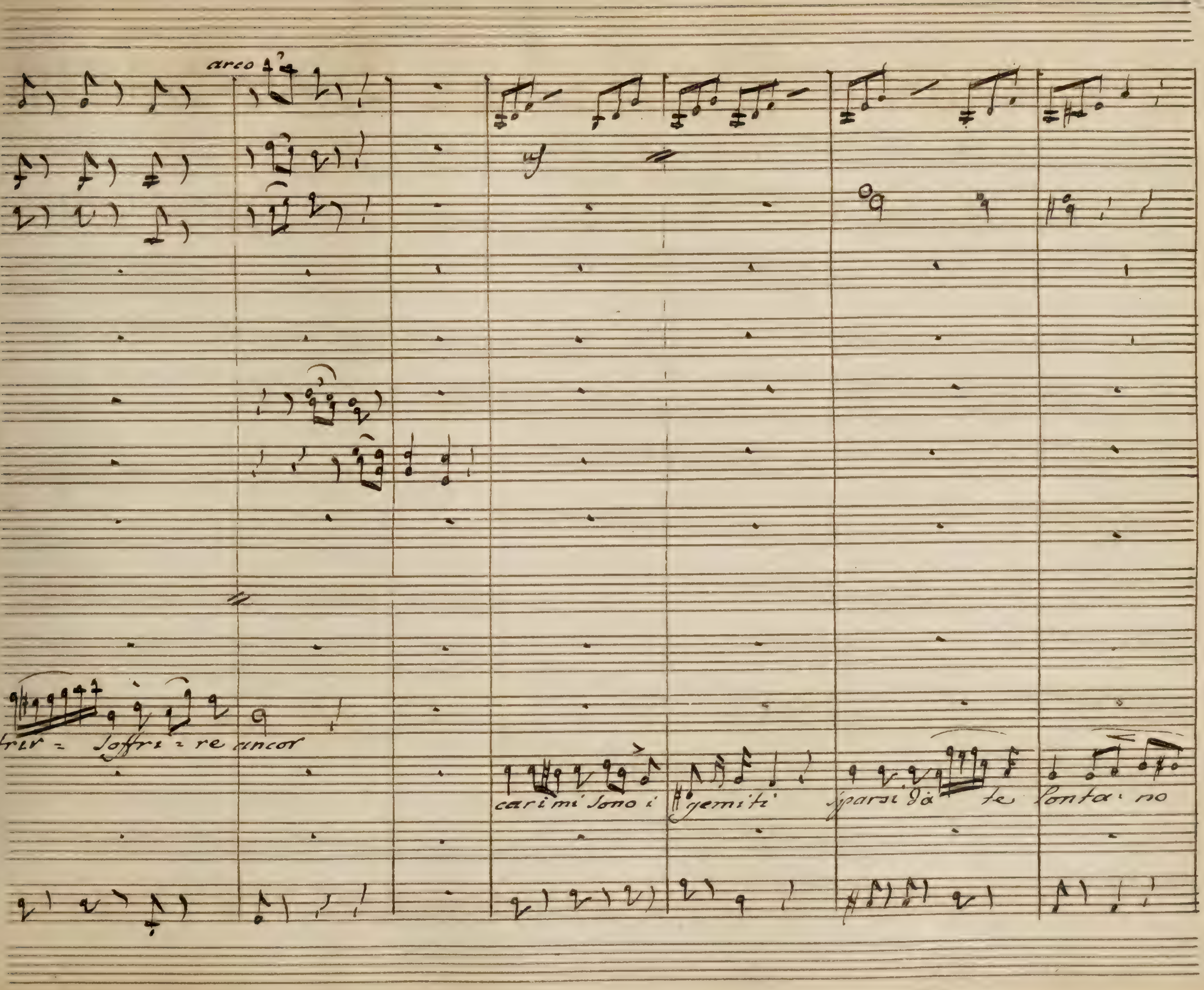

ar- sace
oh gioja
zenobia
e d'essa
al fin ti

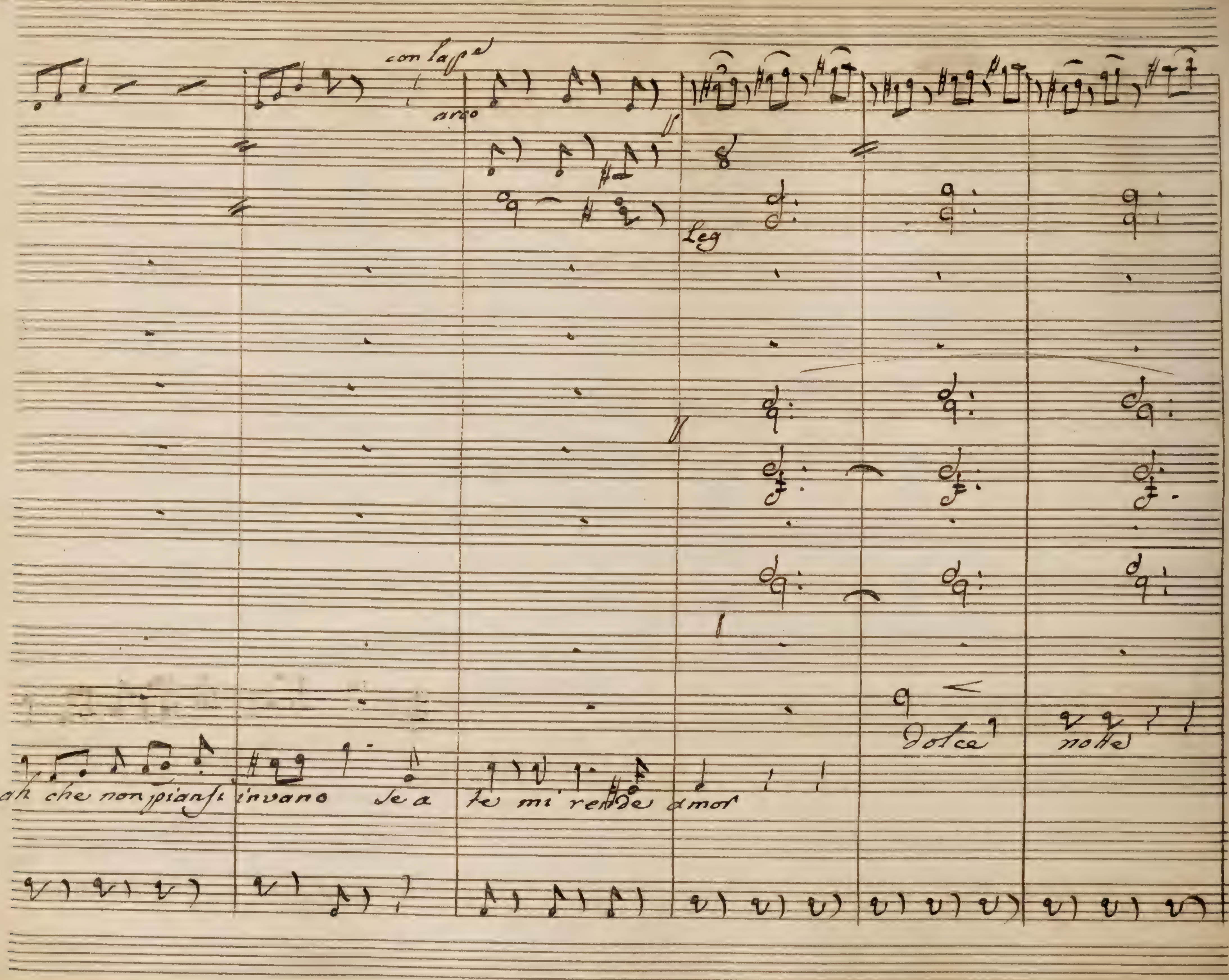

Stringo a questo petto
pur t'abbraccio una volta o mio di letto

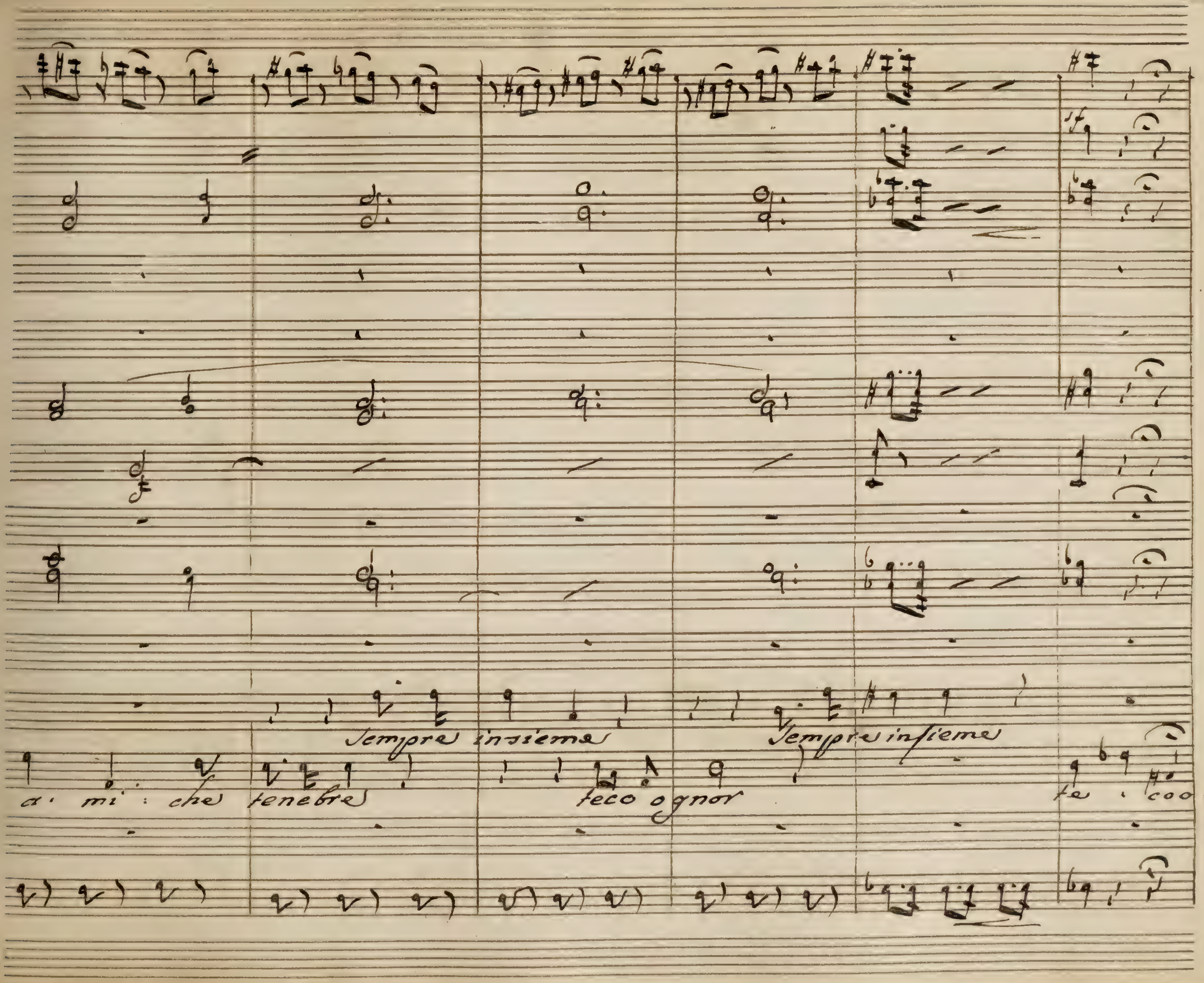

solo
sf

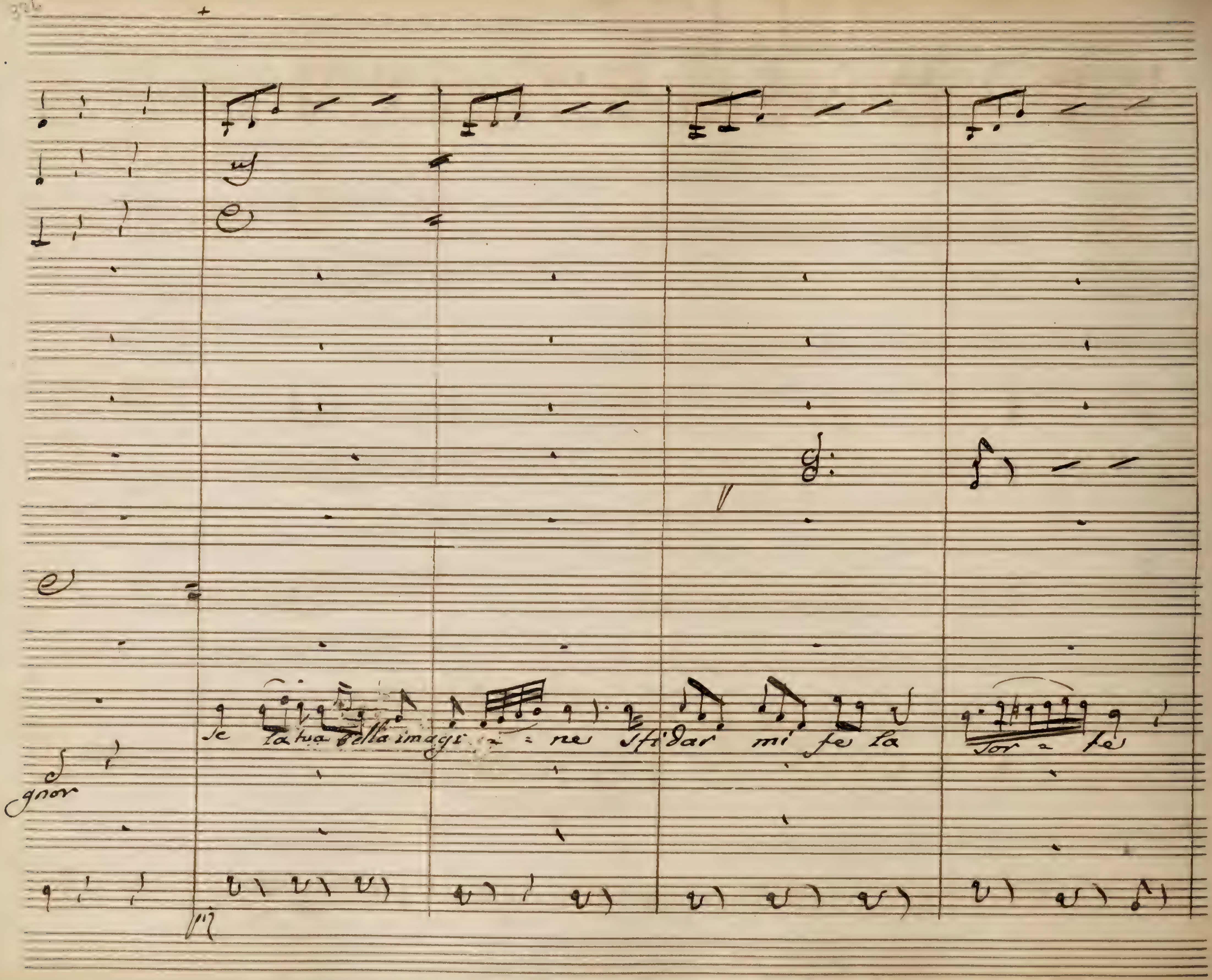

mil: le sospiri e
pi:

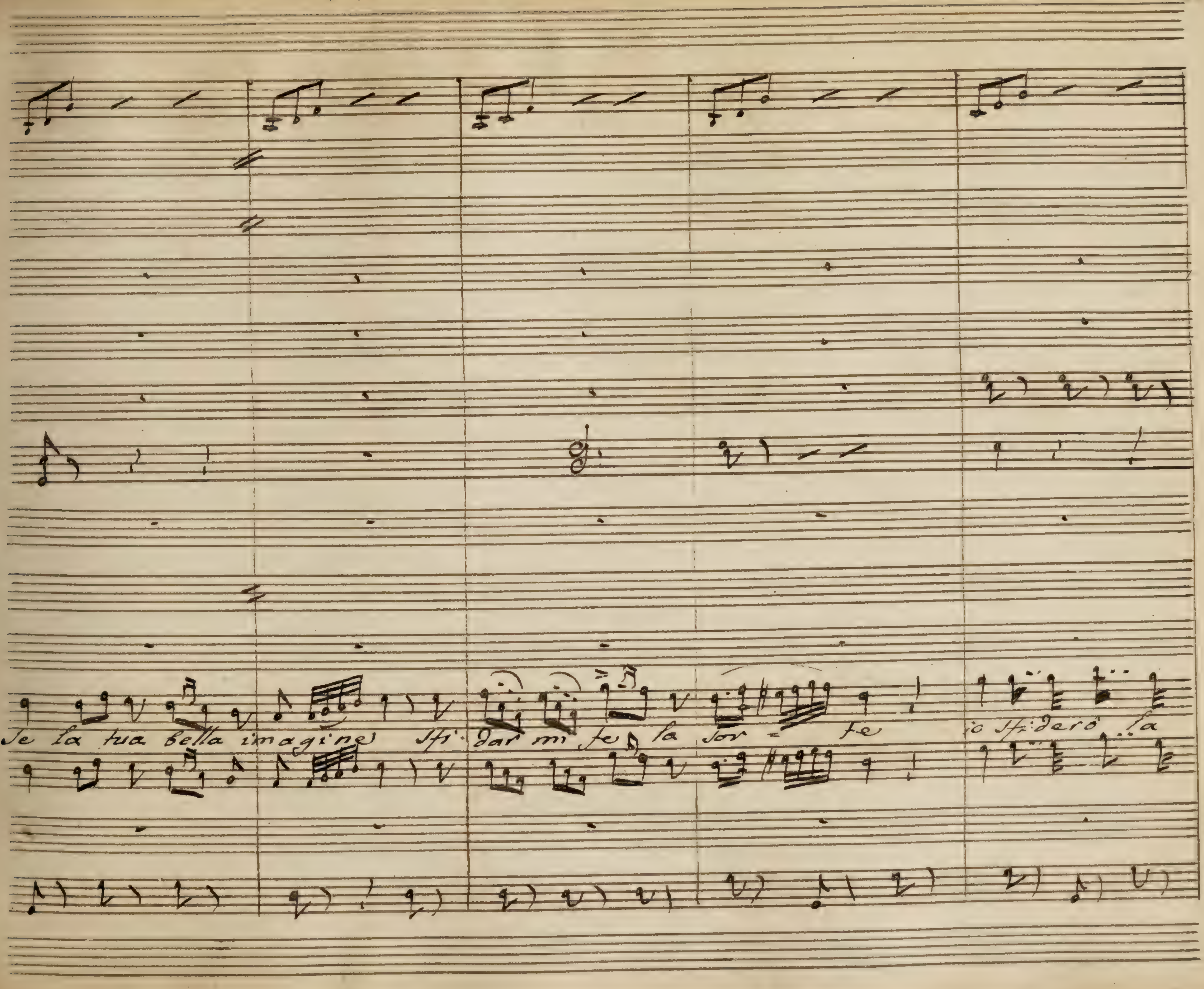

mf
la grime con forta un sol con tento per così bel mo mento si può sof
violon

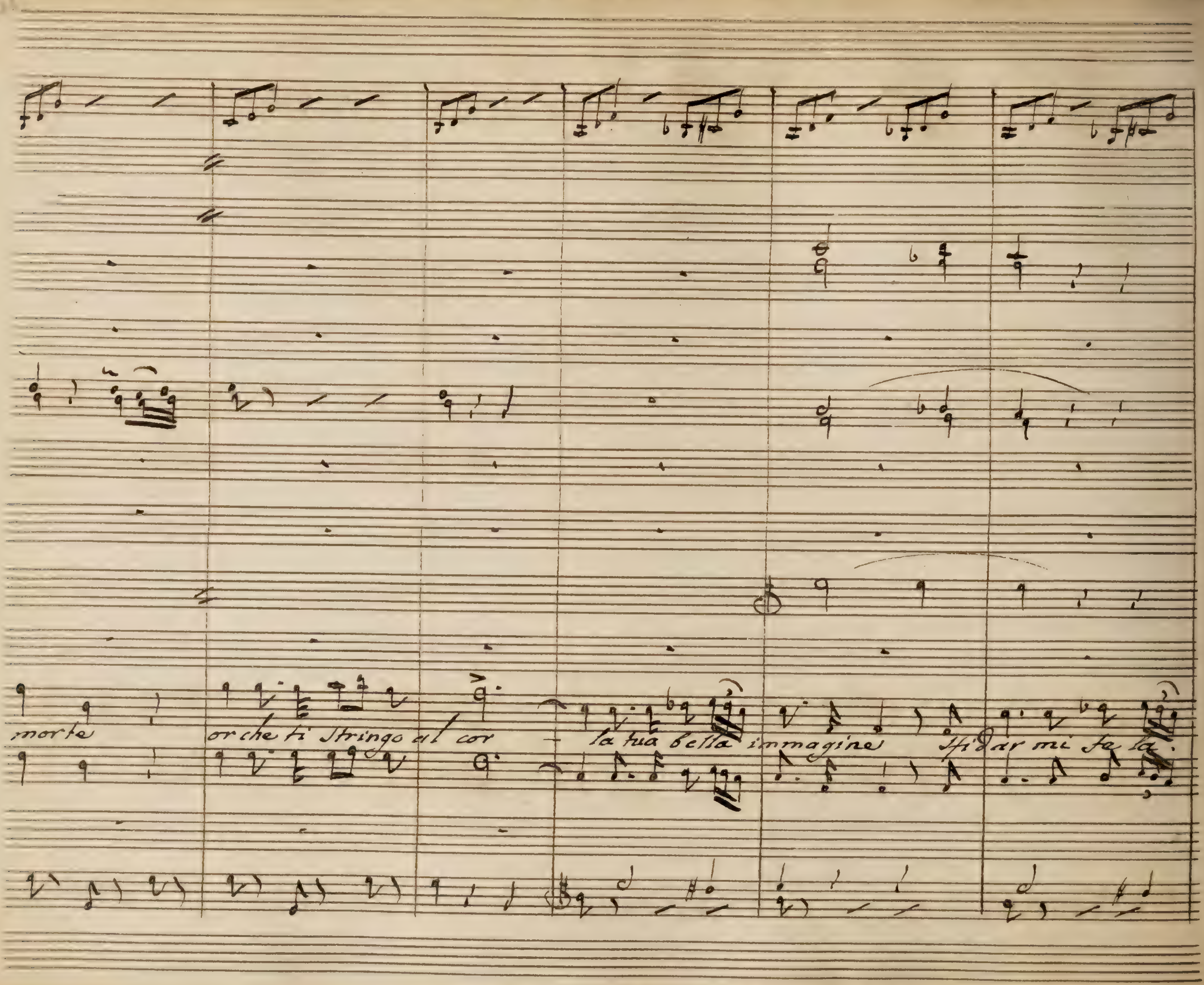

arco
frir = Soffri = re ancor
cari mi sono i gemiti
sparsi da te lonta: no

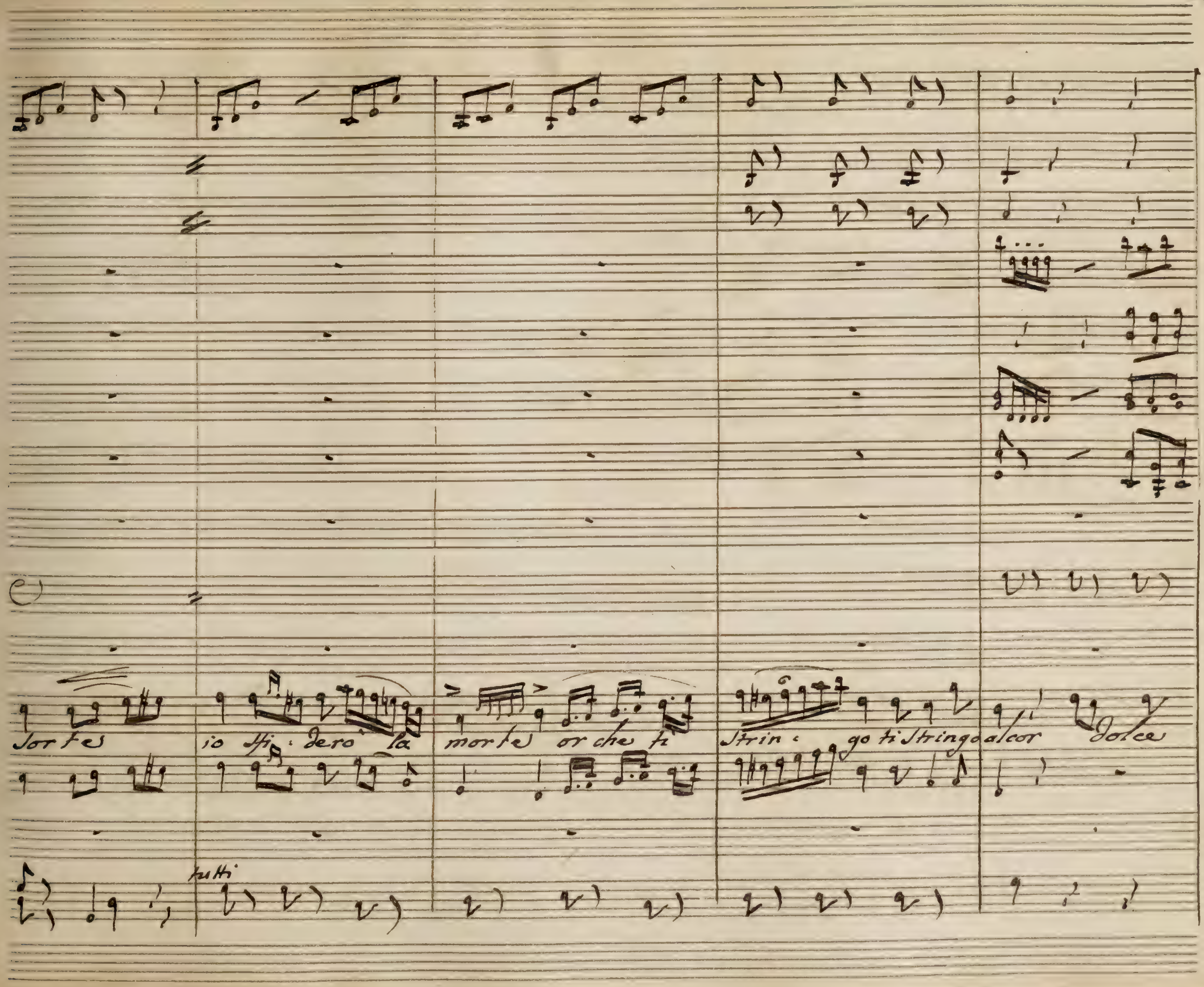

con la sord
arco
Leg
dolce
notte
ah che non piansi invano se a te mi rende amor

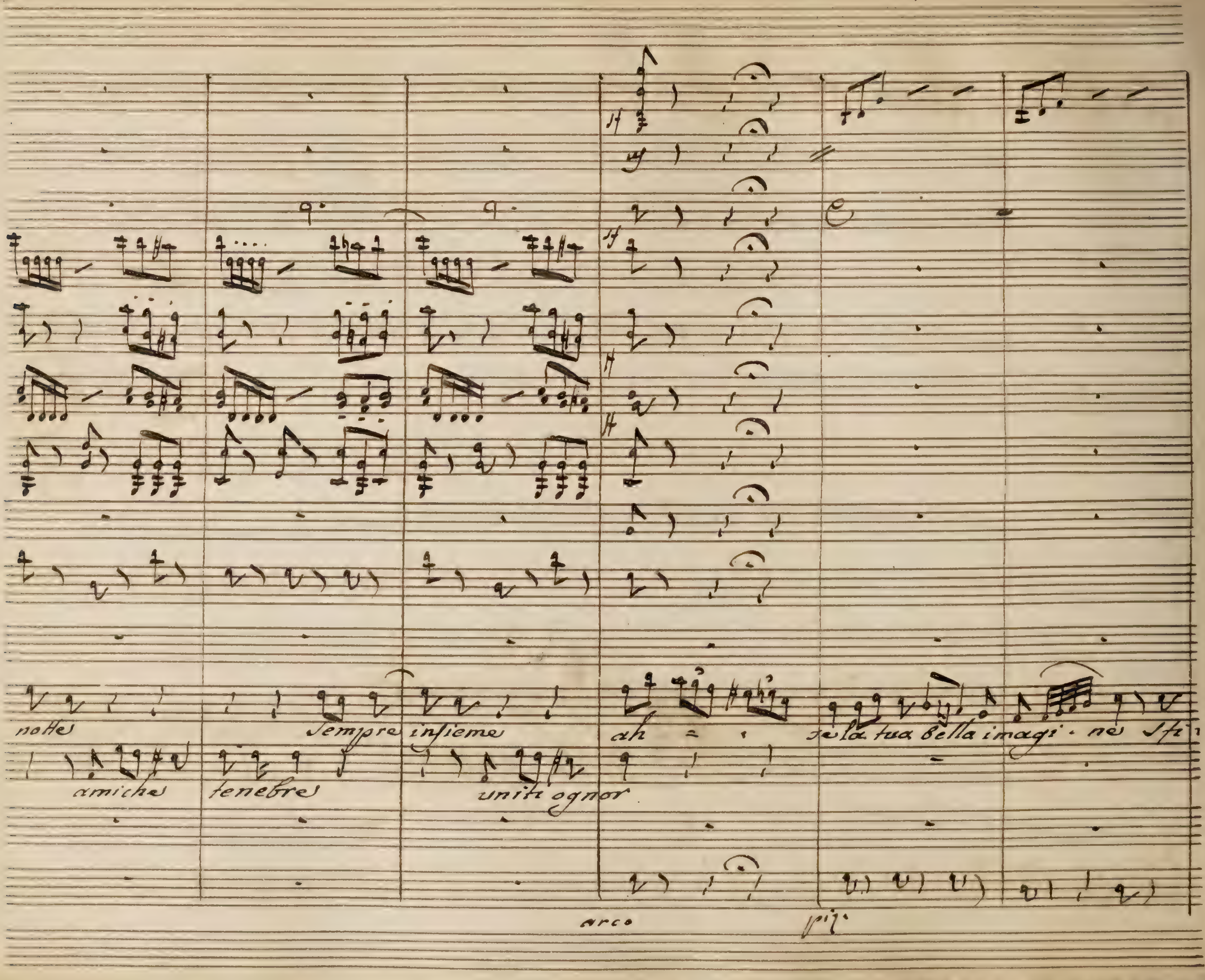

Sempre insieme
Sempre insieme
a · mi : che tenebre
teco ognor
te · coo

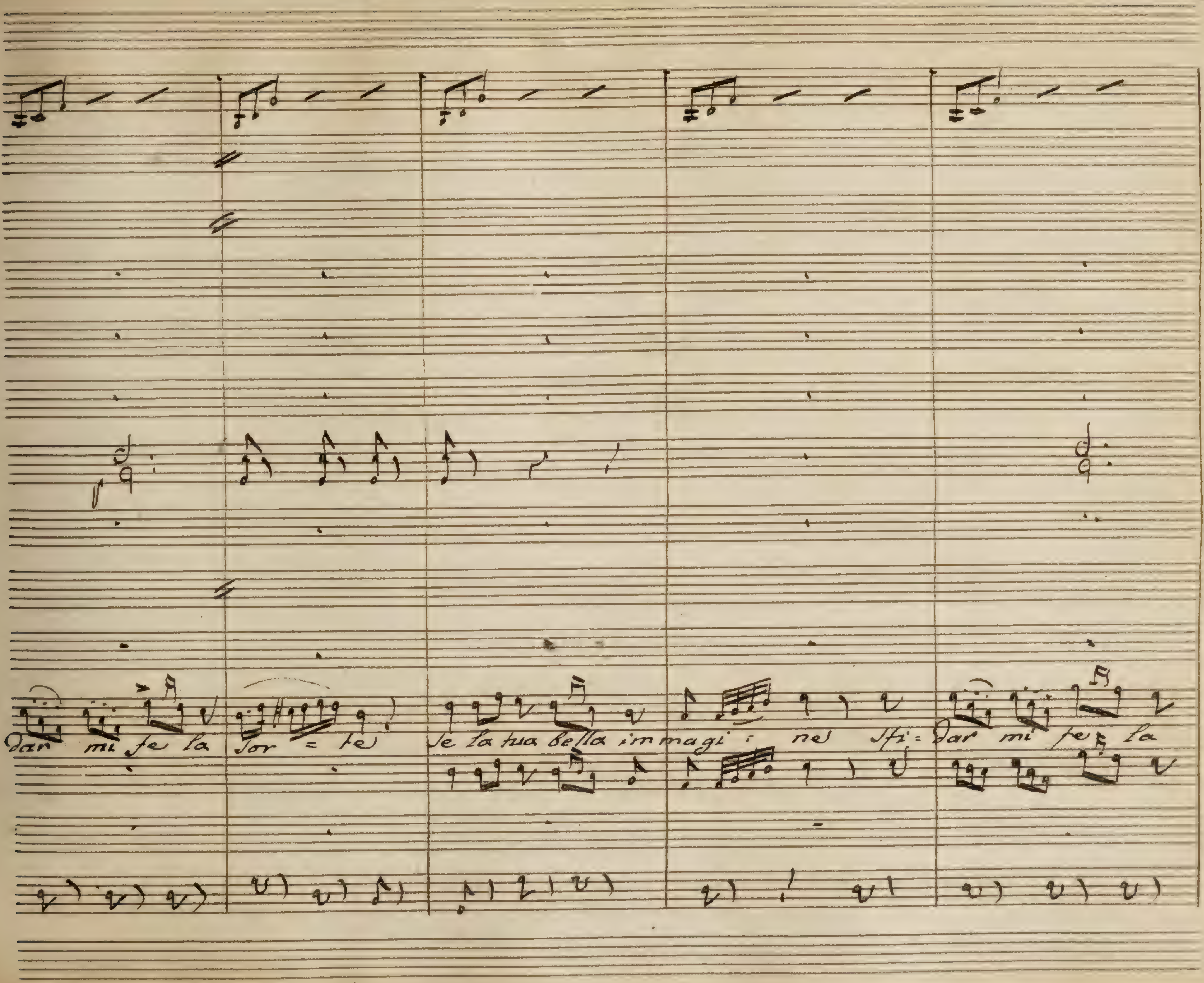

gnor
se la tua bella imagi = ne sfidar mi fe la
sor = te

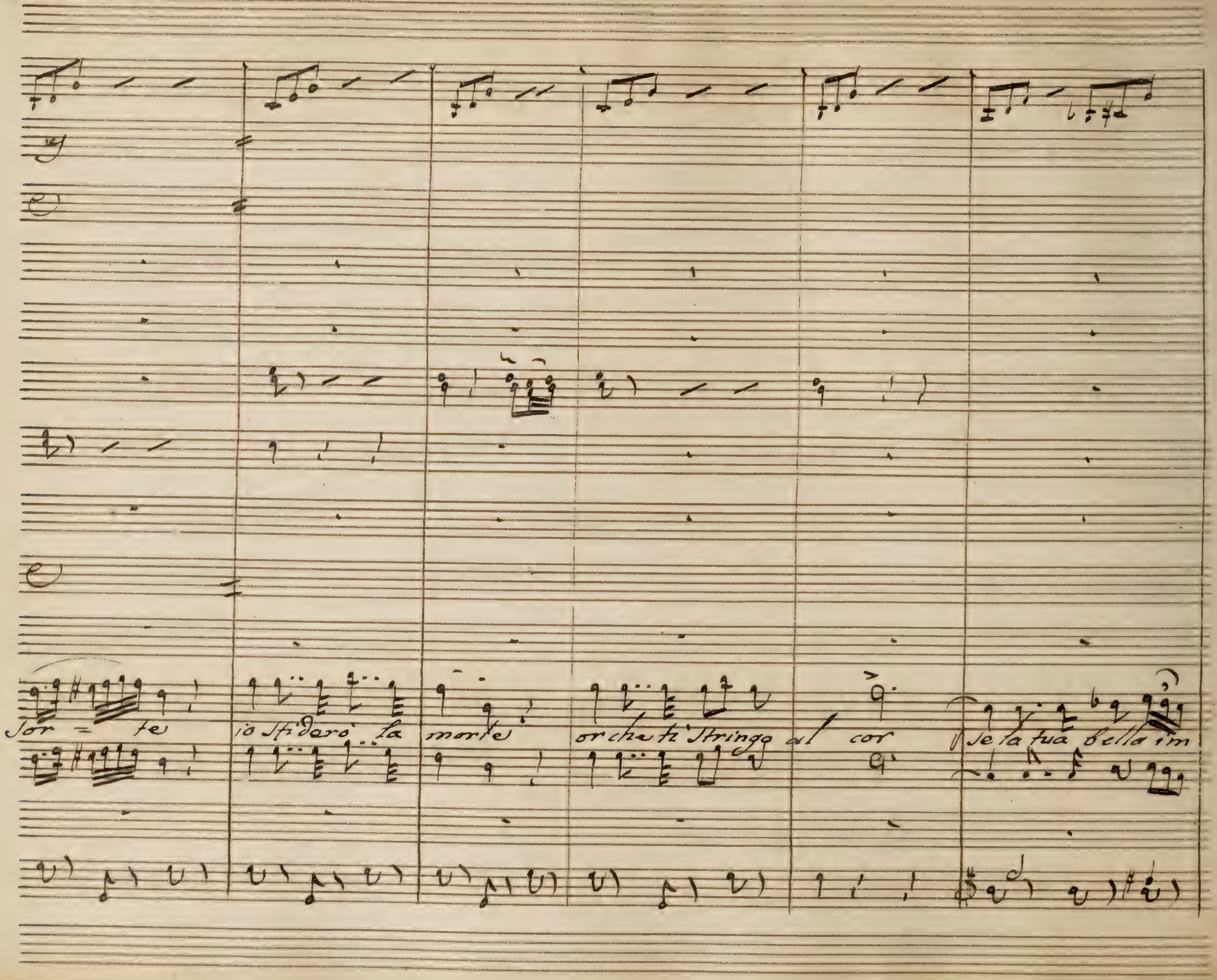

Se la tua bella imagine sfi dar mi fe la sor = te io sfiderò la


morte
or che ti Stringo al cor
la tua bella immagine
sfidar mi fa la.

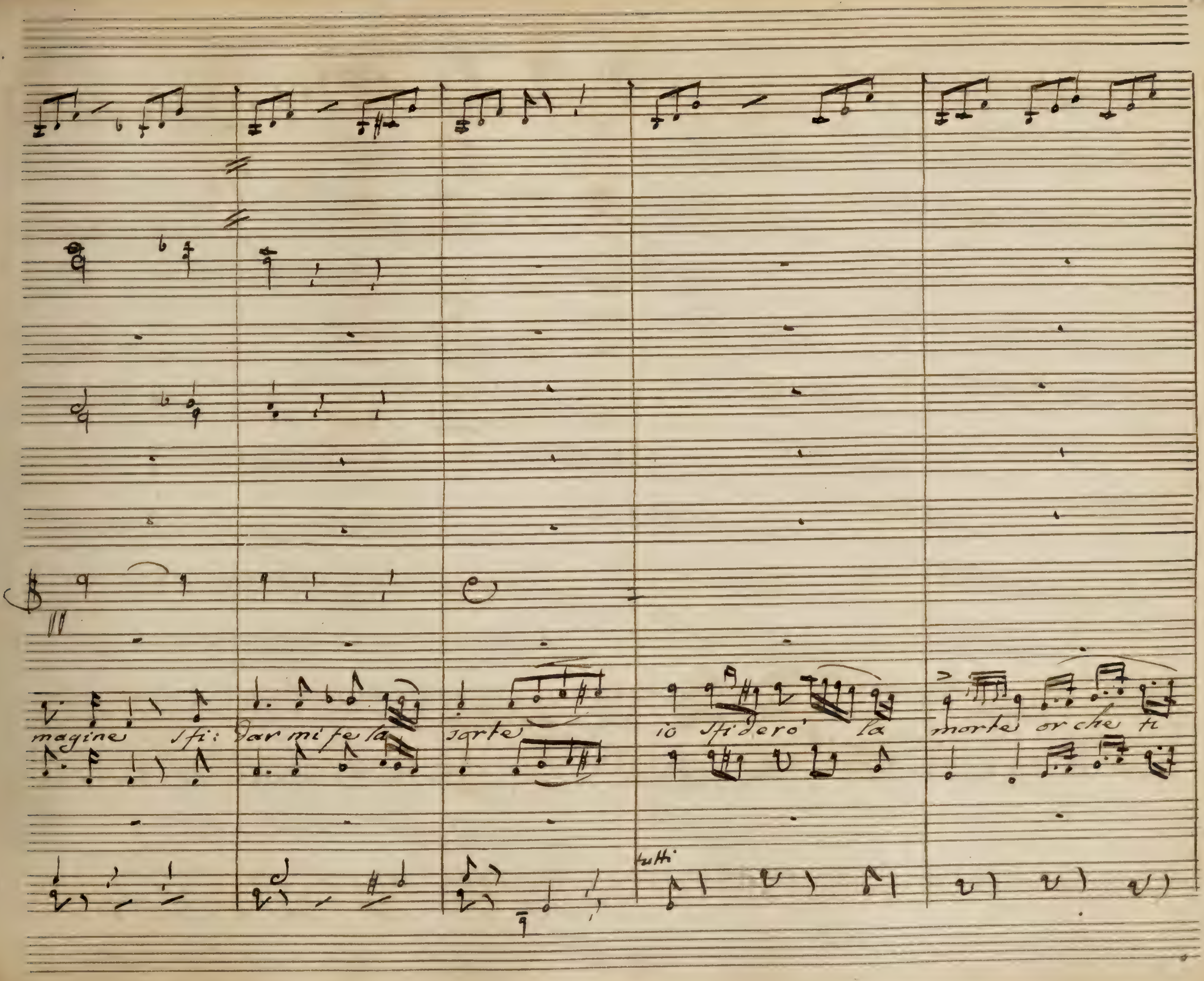

Sor te
io sfi : derò la
mor te or che ti
Strin : go ti Stringo al cor
dolce
tutti

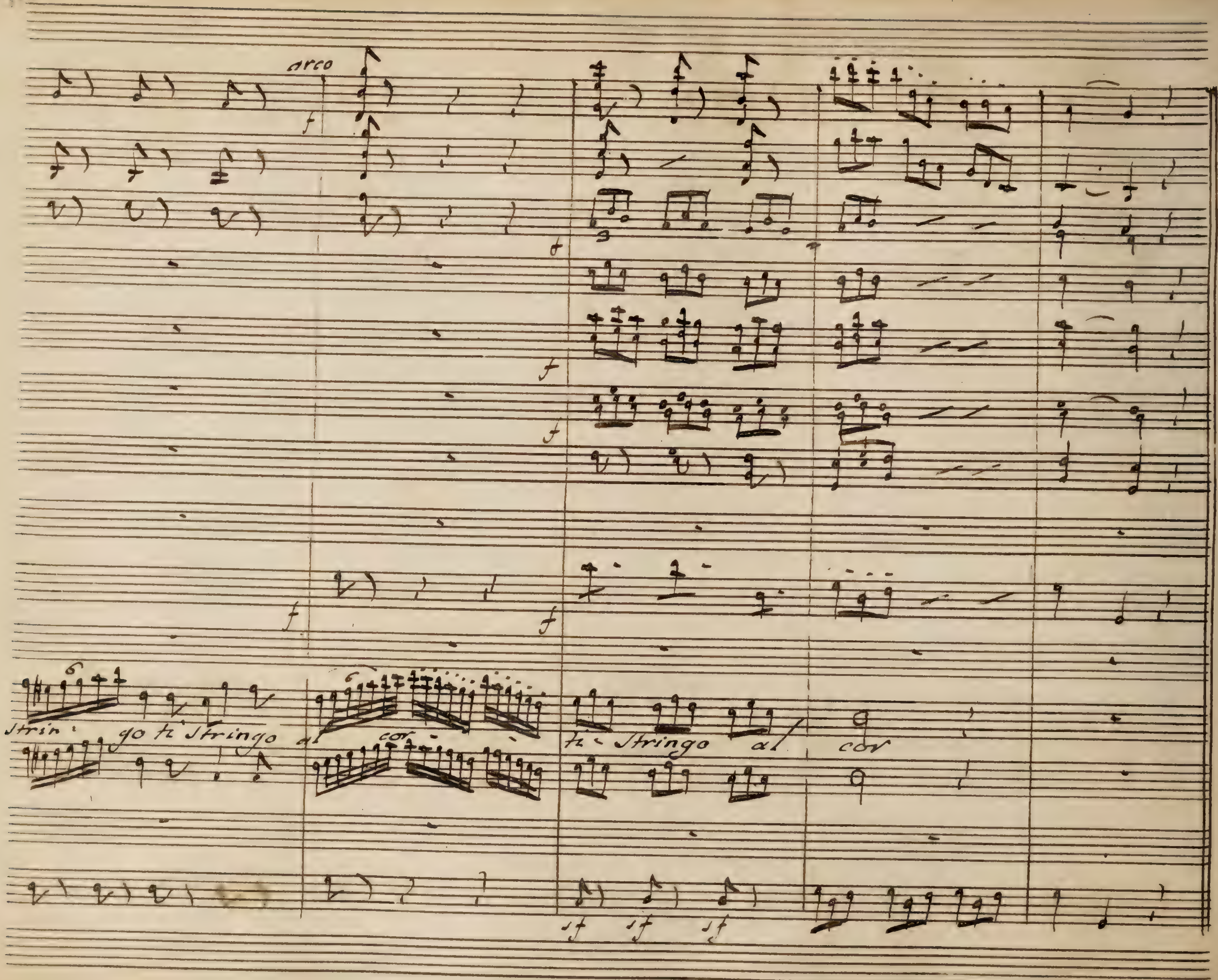

notte
Sempre insieme
ah
se la tua bella imagi · ne sti
amiche
tenebre
uniti ognor
arco

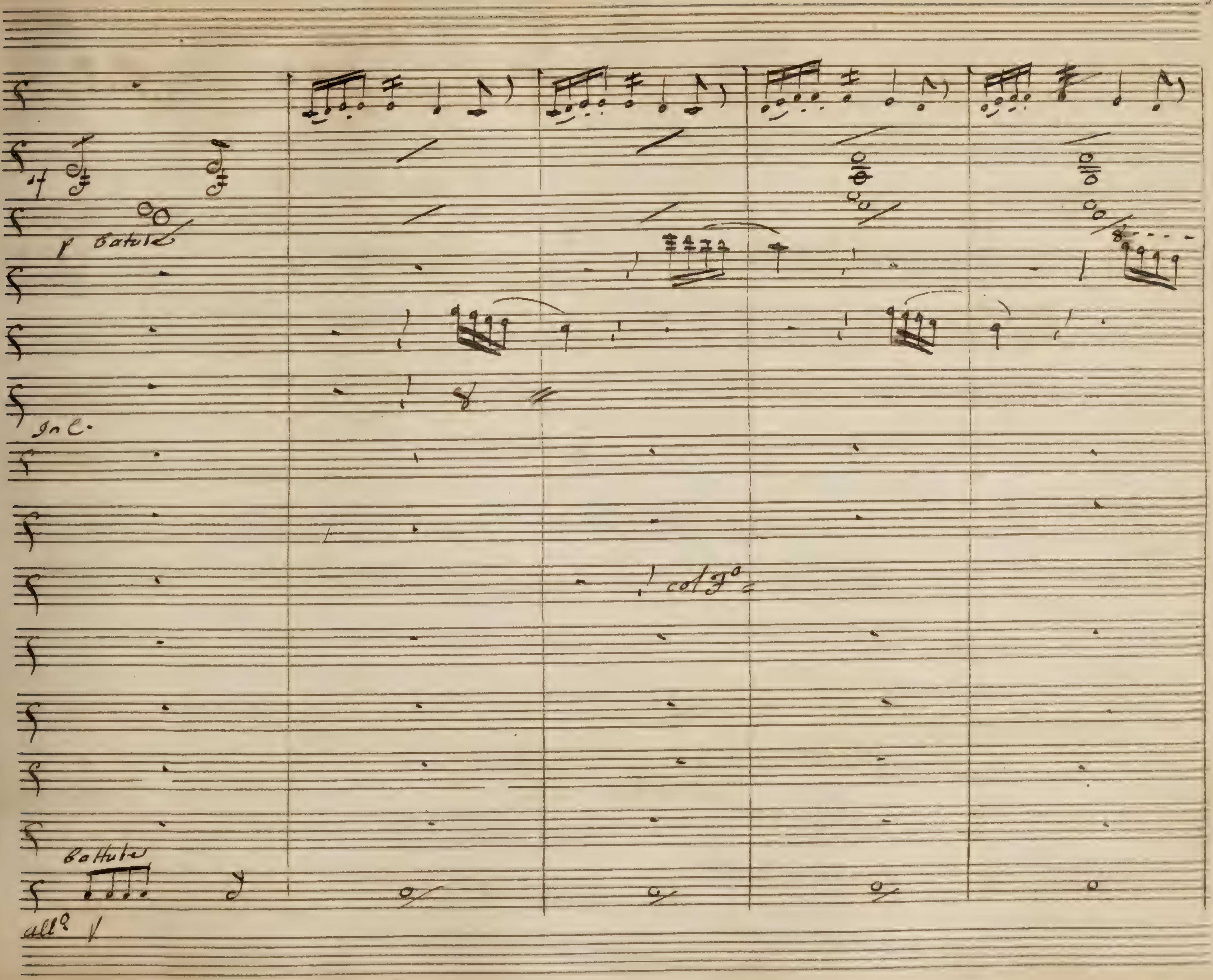

dar mi fe la Sor = te Se la tua bella immagi : ne Sfi = dar mi fe la

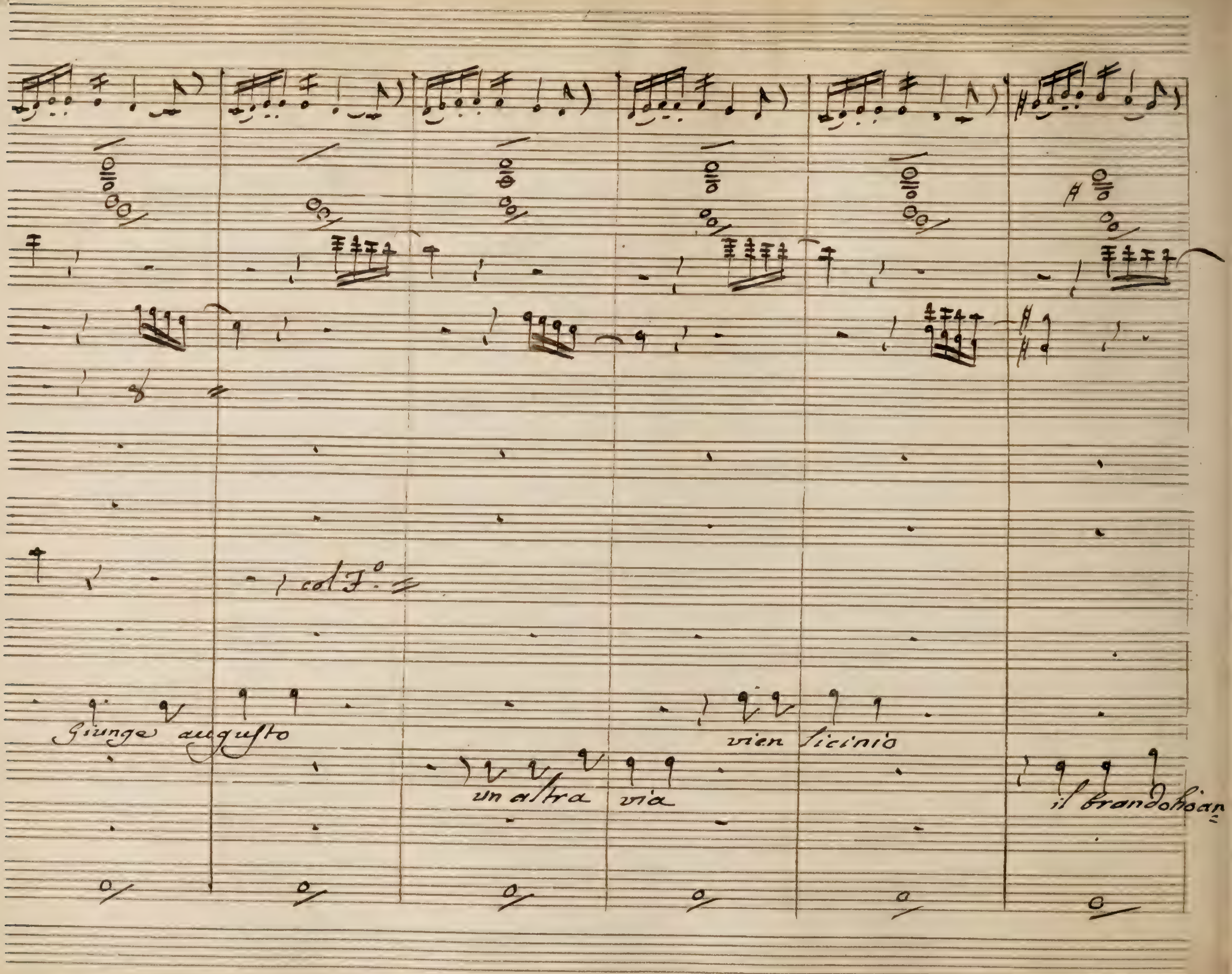

Sor = te
io Sfiderò la morte
or che ti Stringo al cor
se la tua bella im

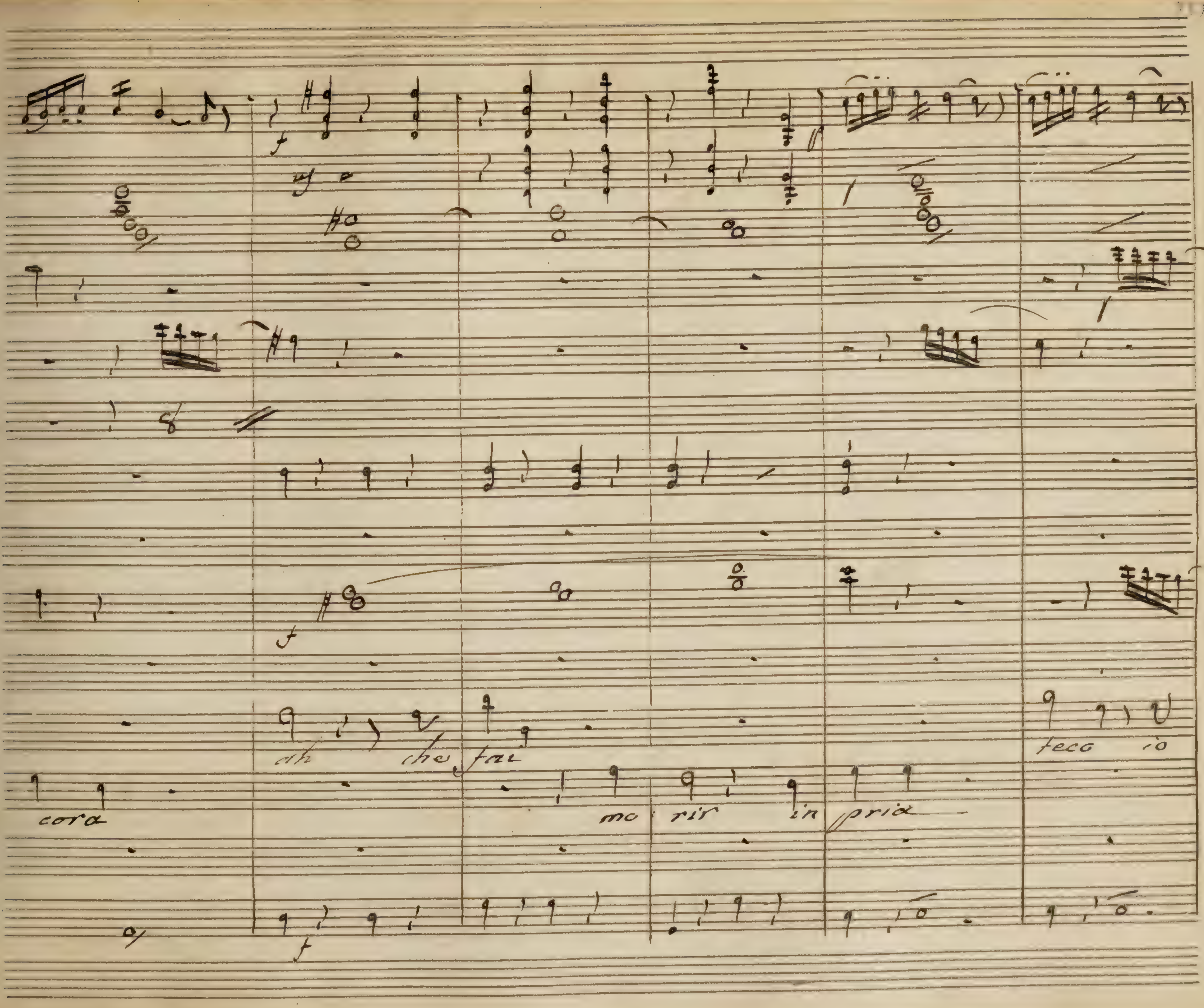
23.
2.

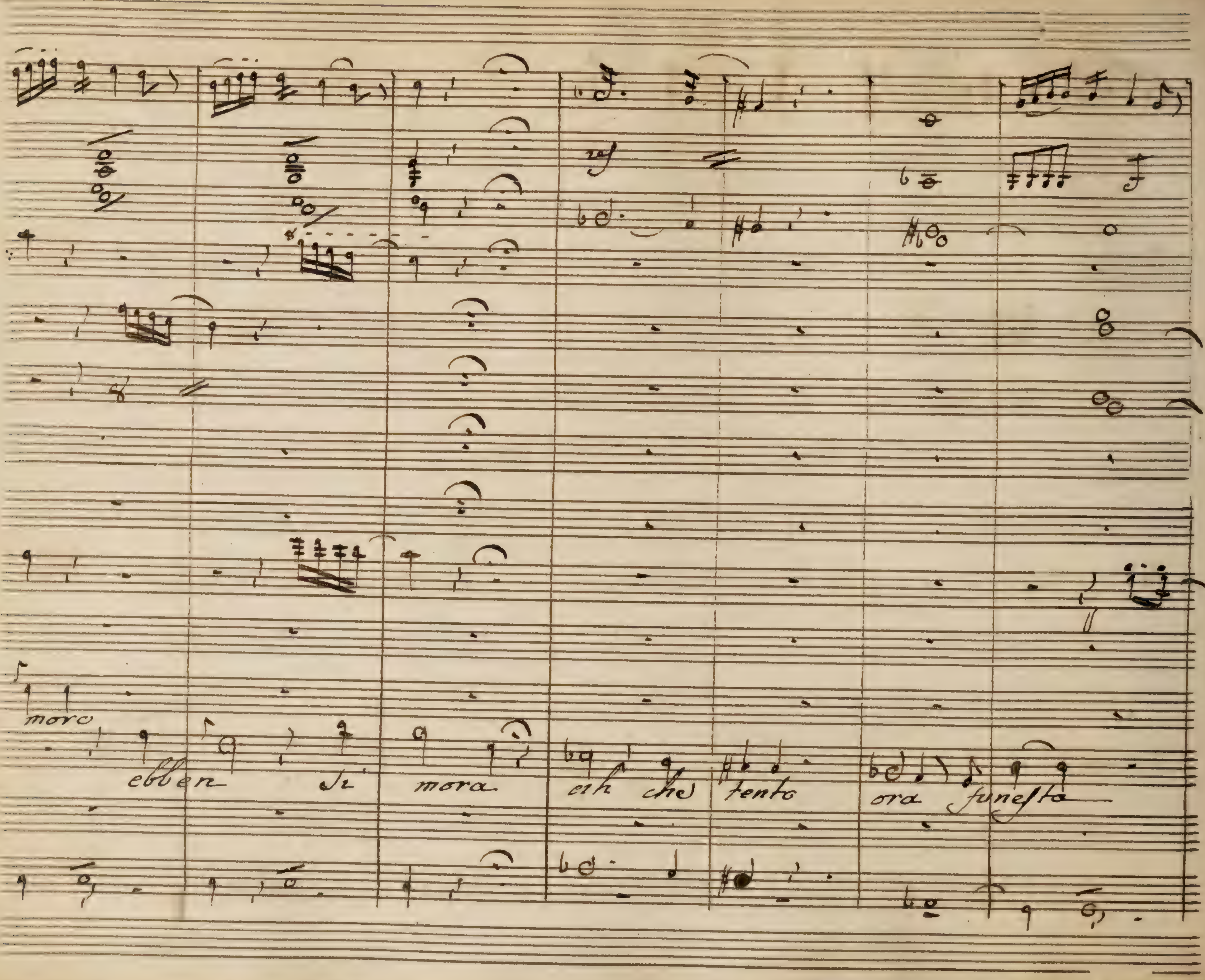

magine sfi: dar mi fe la sorte io sfiderò la morte or che ti
tutti

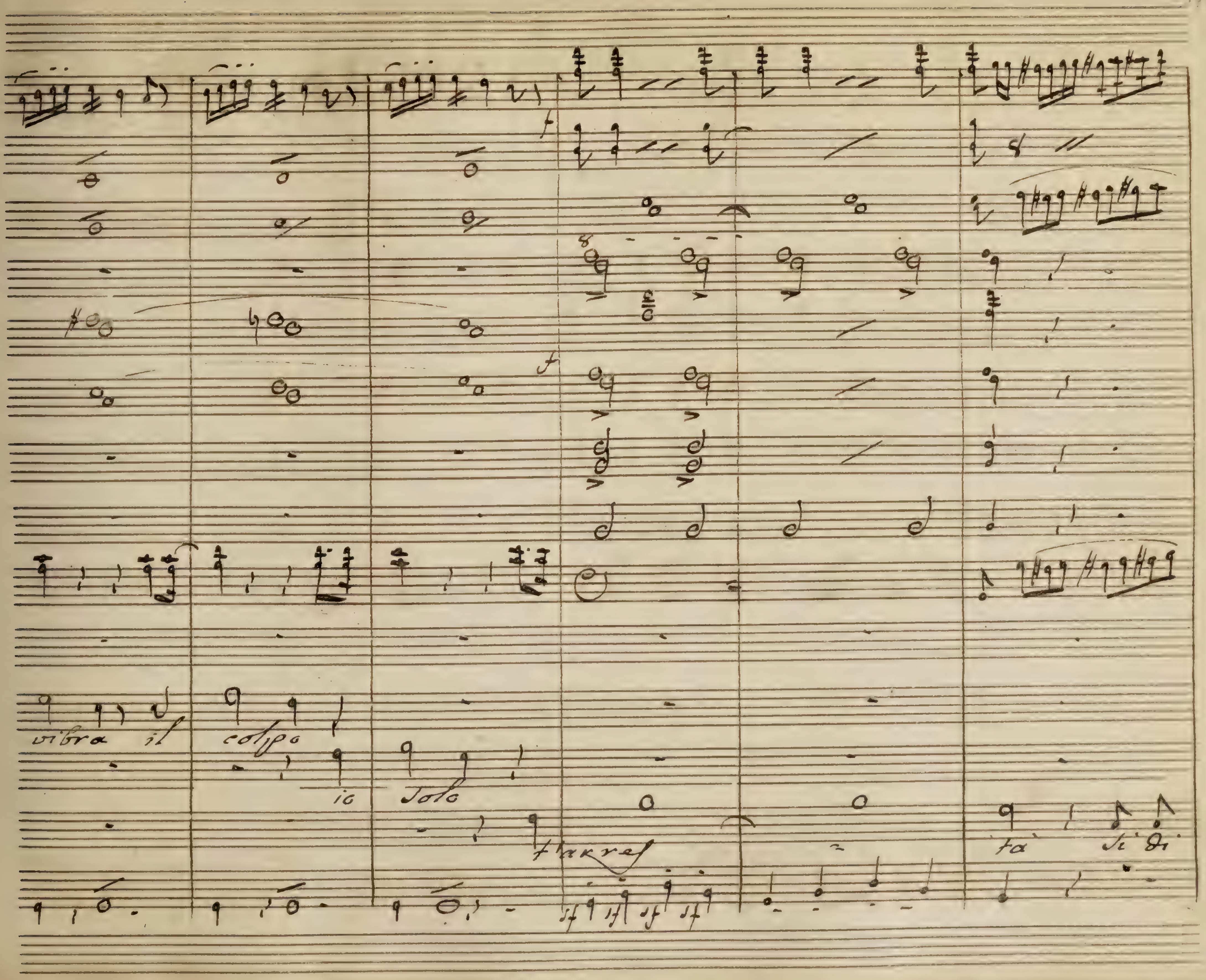

arco
f
f
f
f
f
f
Strin - go ti Stringo al cor
ti Stringo al cor
sf sf sf

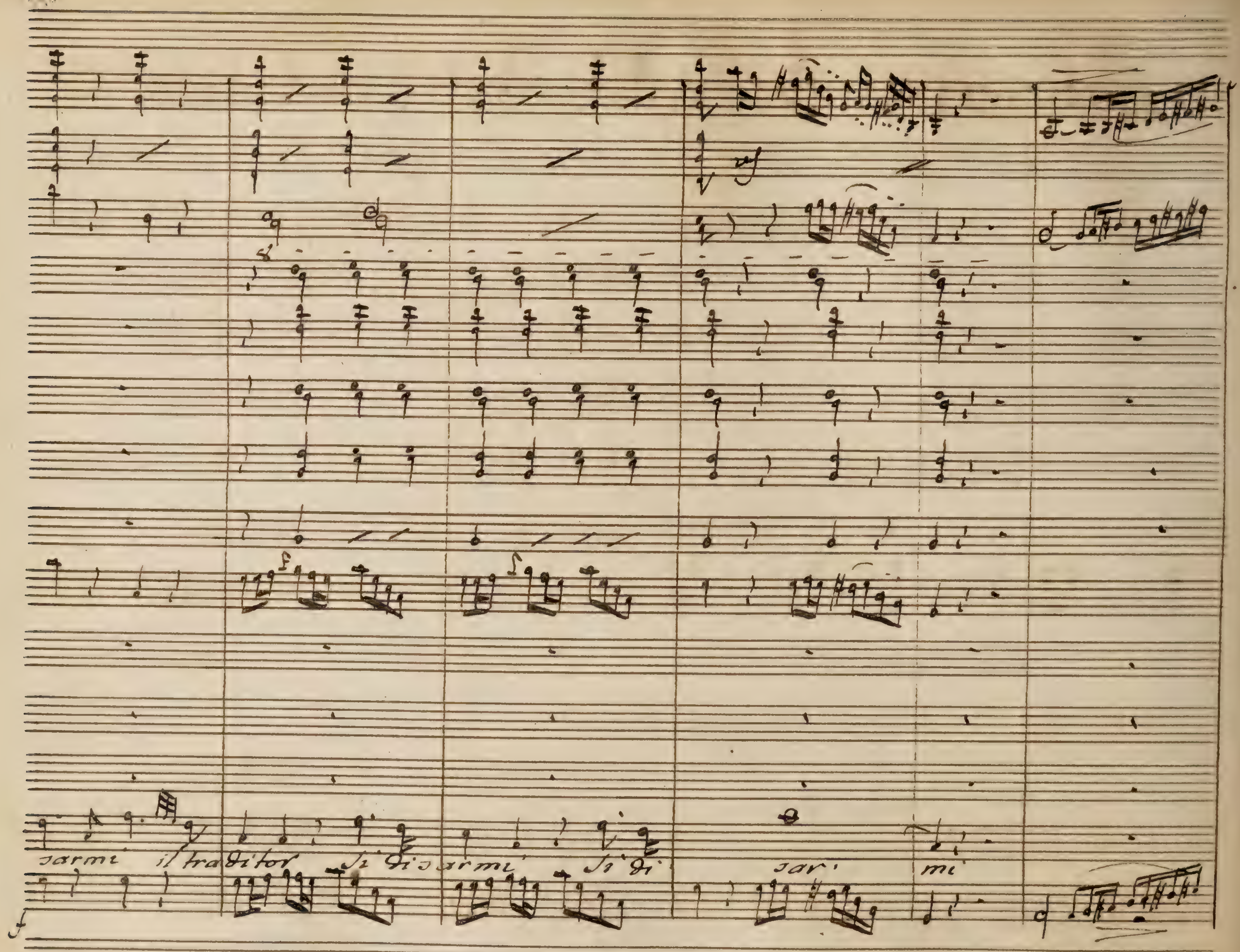

In C.
col F°
Battute
all° V

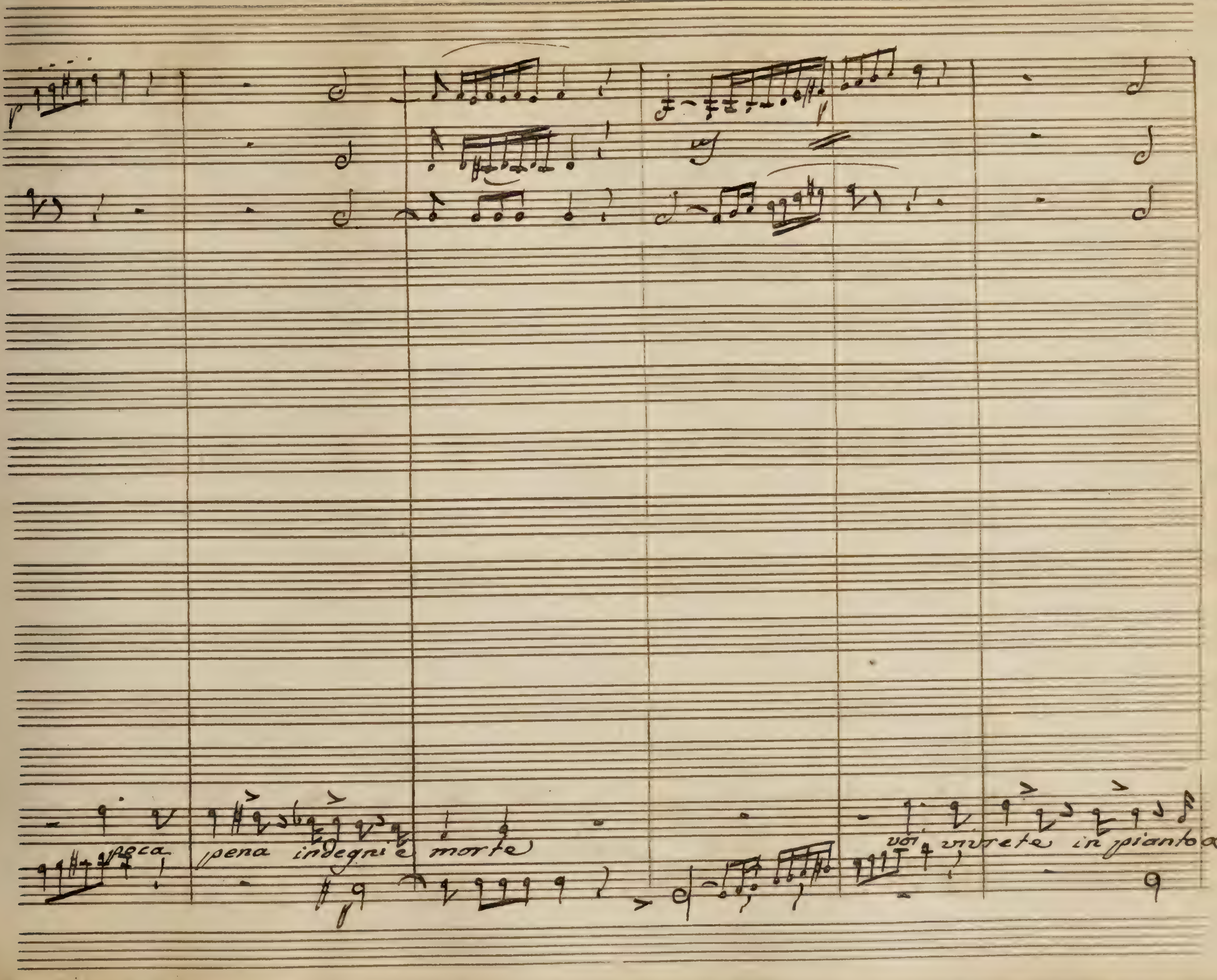

Giunge augusto
un altra via
vien Licinio
il brando

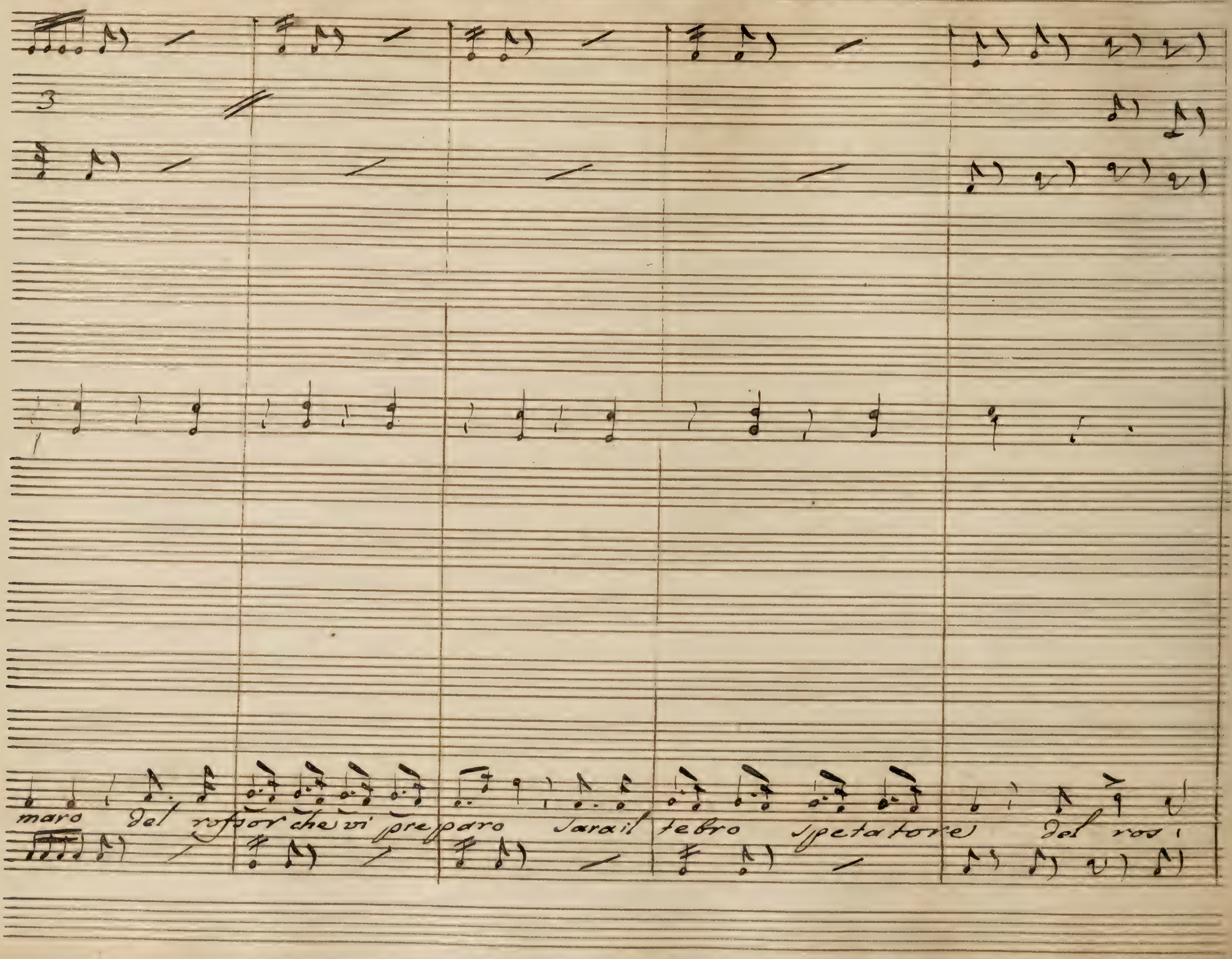

cora
ah che fai
mo rir in pria
teco io

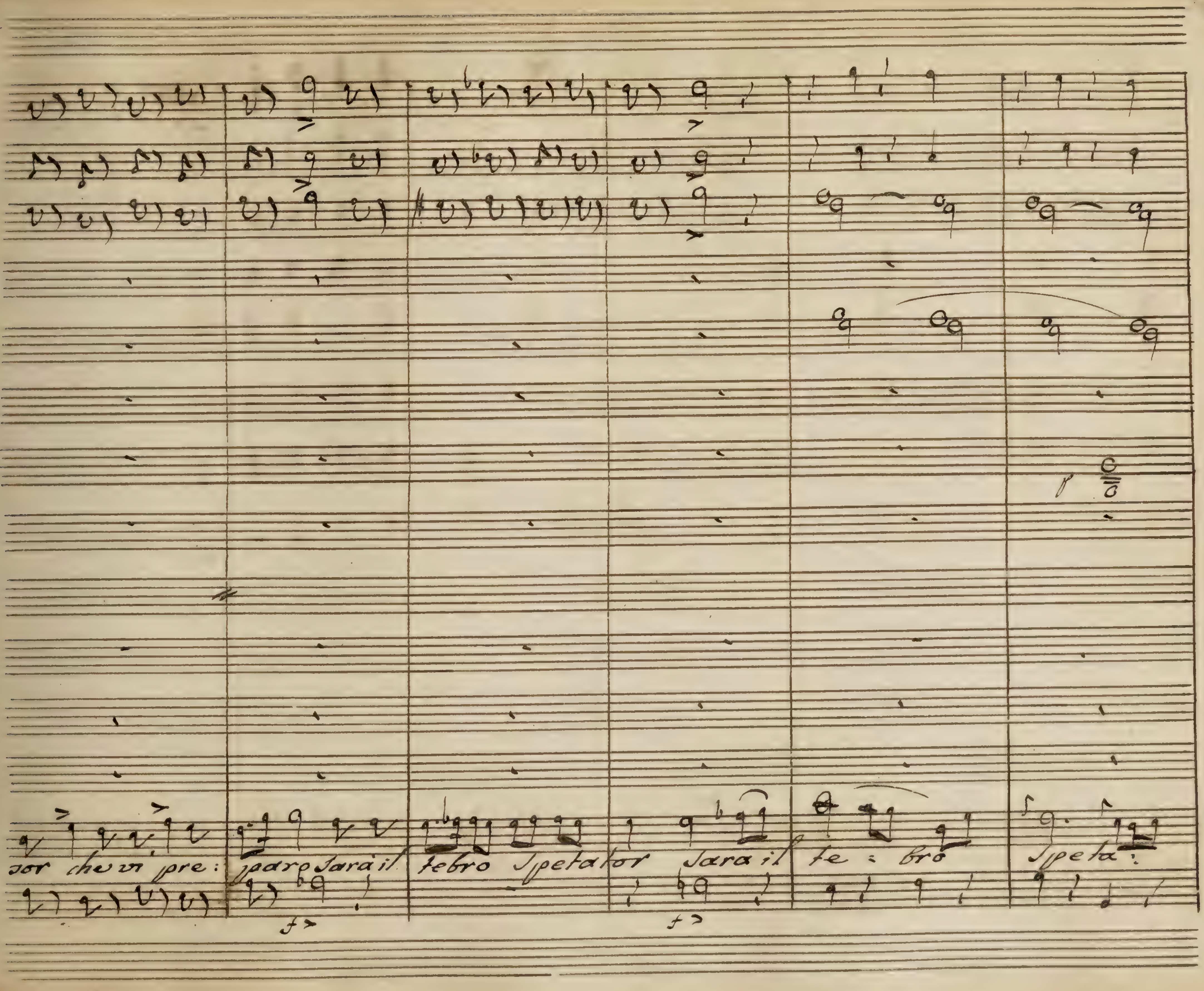

moro
ebben si mora
ah che tento
ora funesta

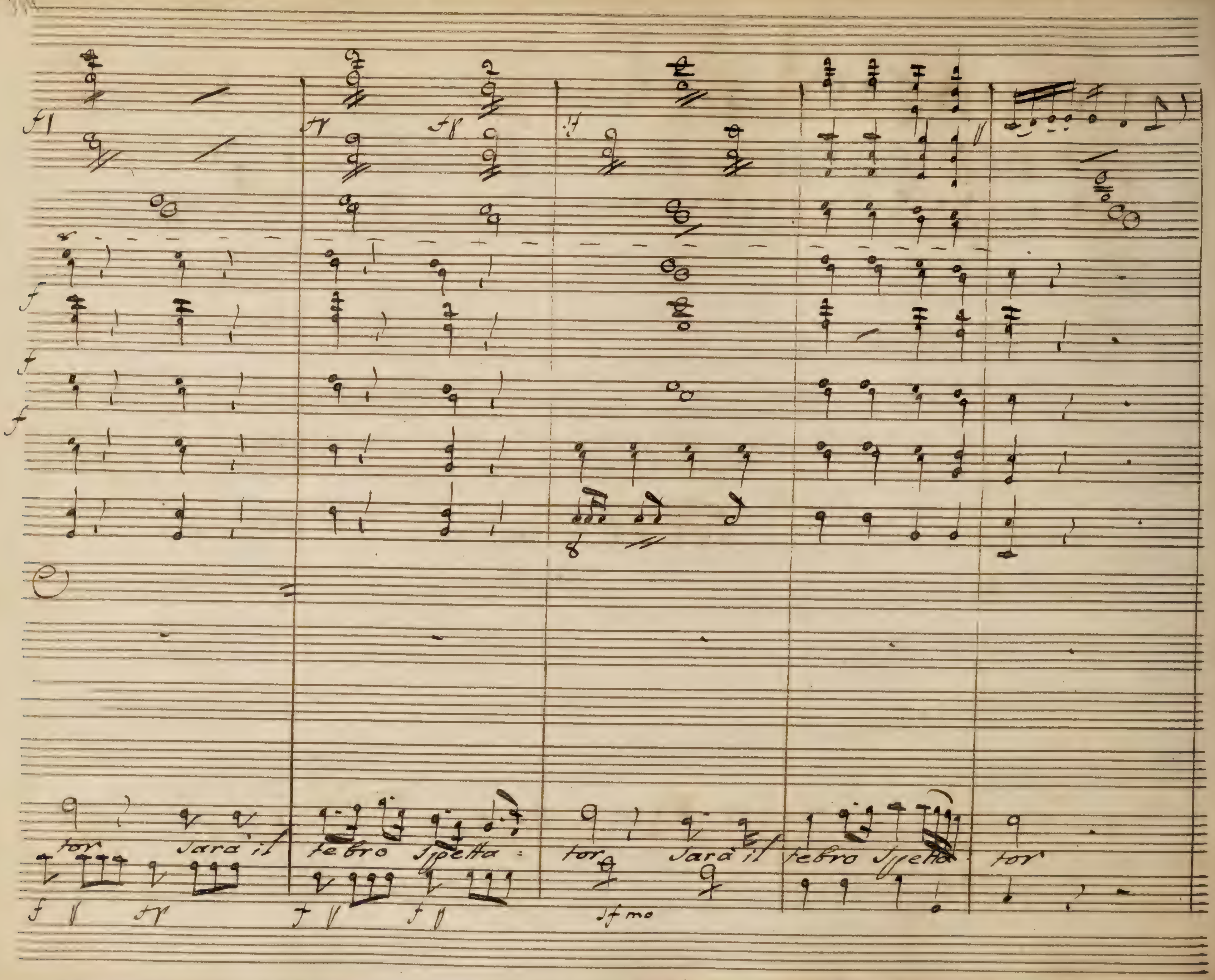

vibra il
colpo
io
Solo
fa
sf

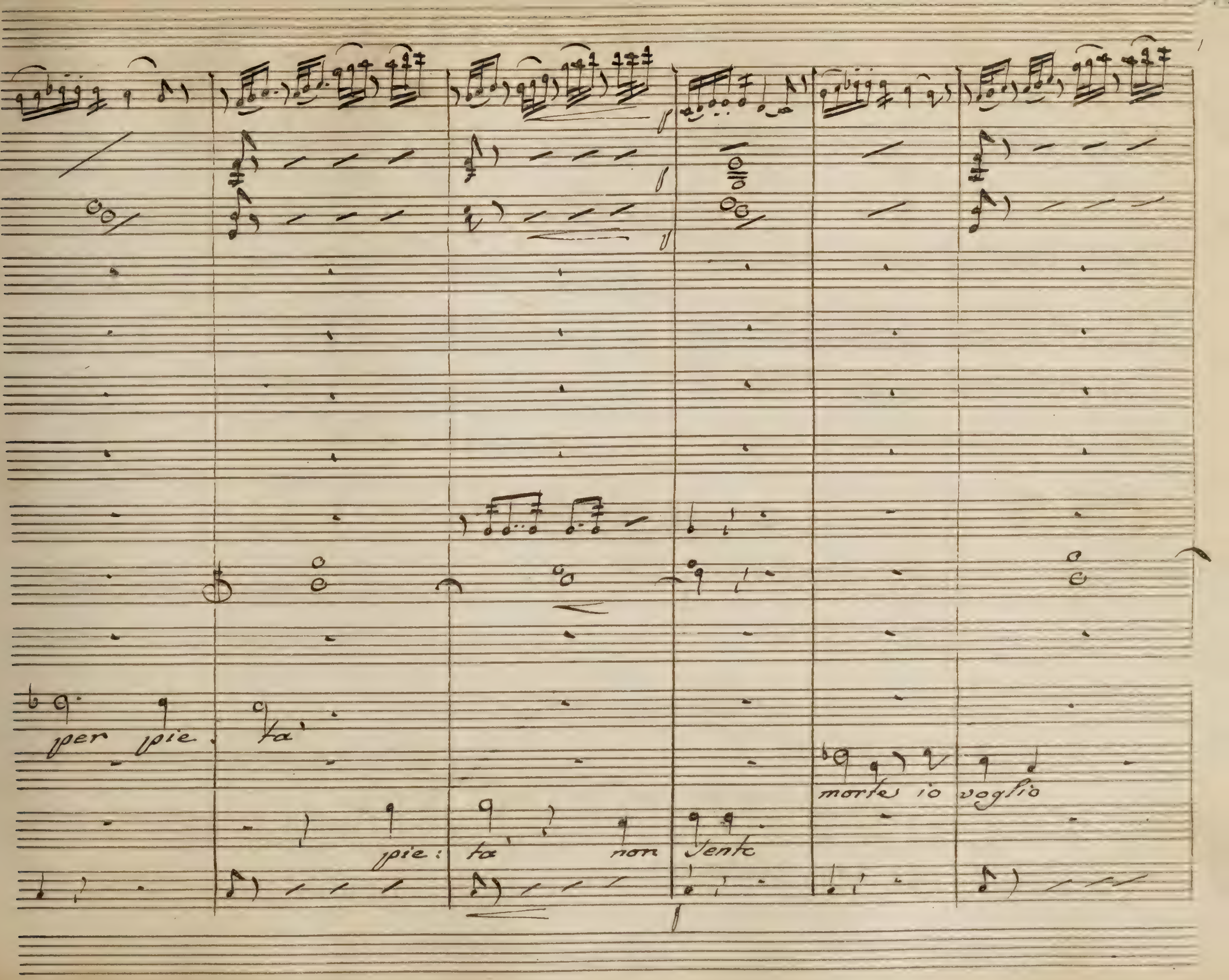

sarmi il traditor si di sarmi si di sar mi

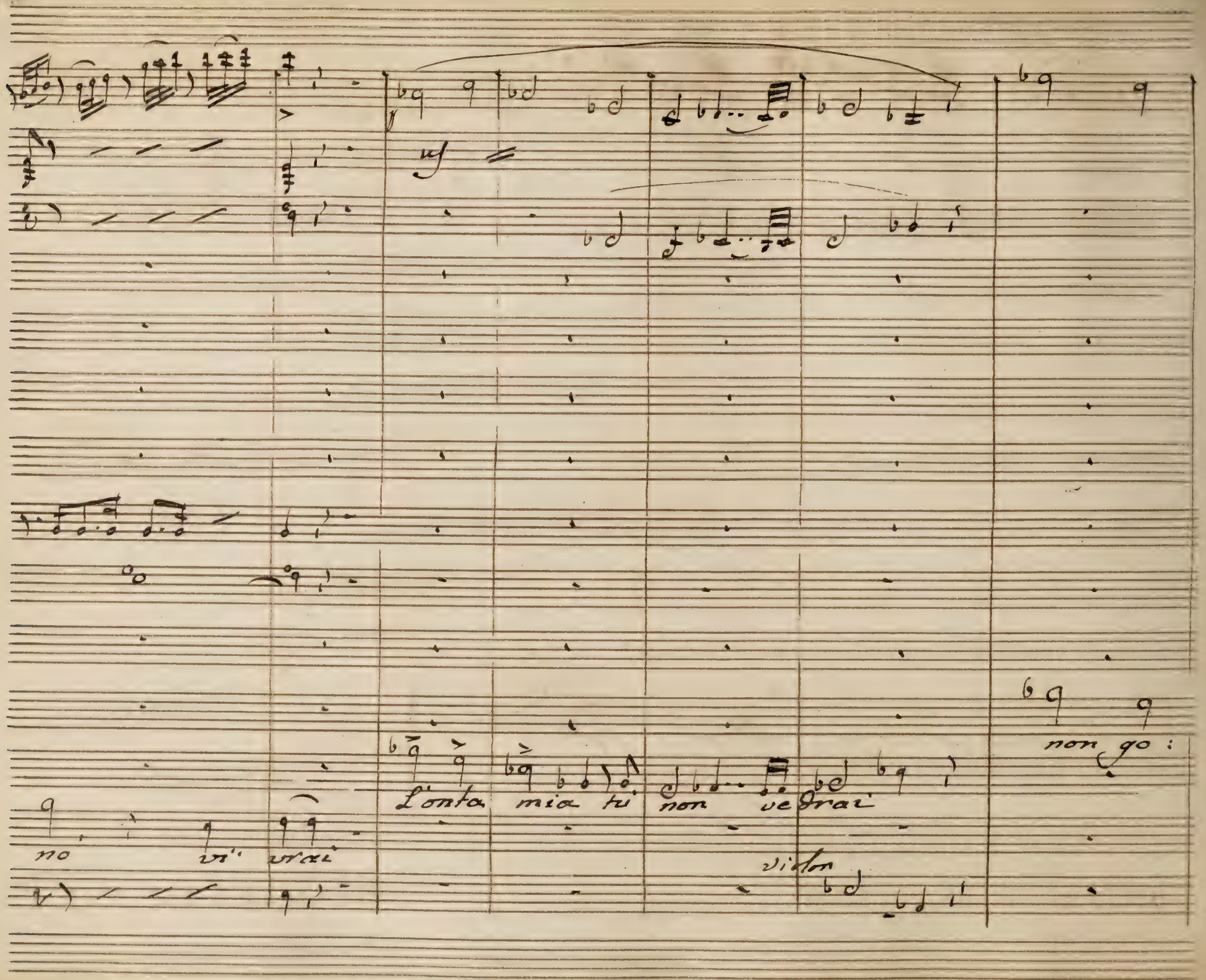

poca pena indegni e morte
voi vivrete in pianto a

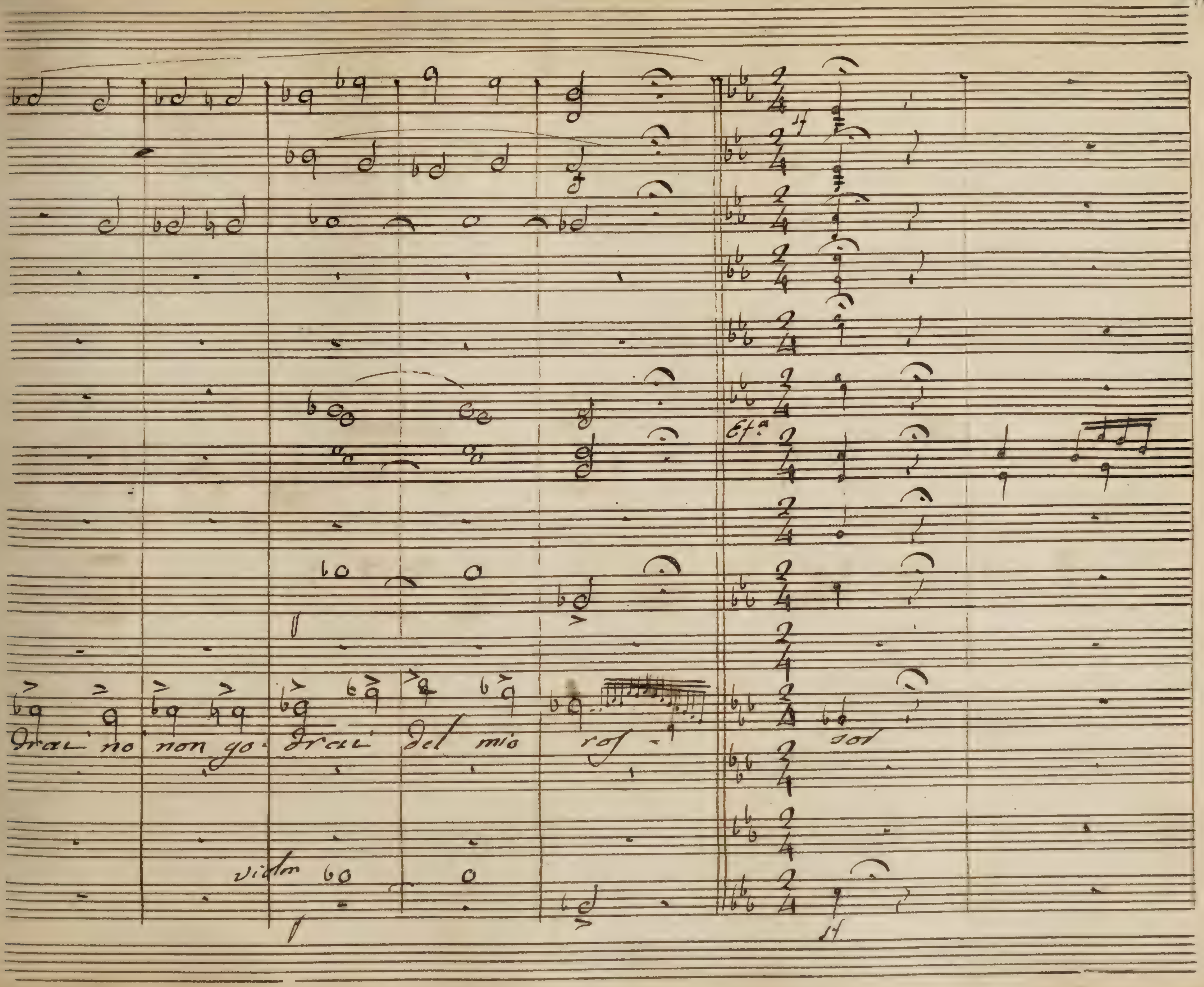

maro del rossor che vi preparo sarail tebro spetatore del ros:

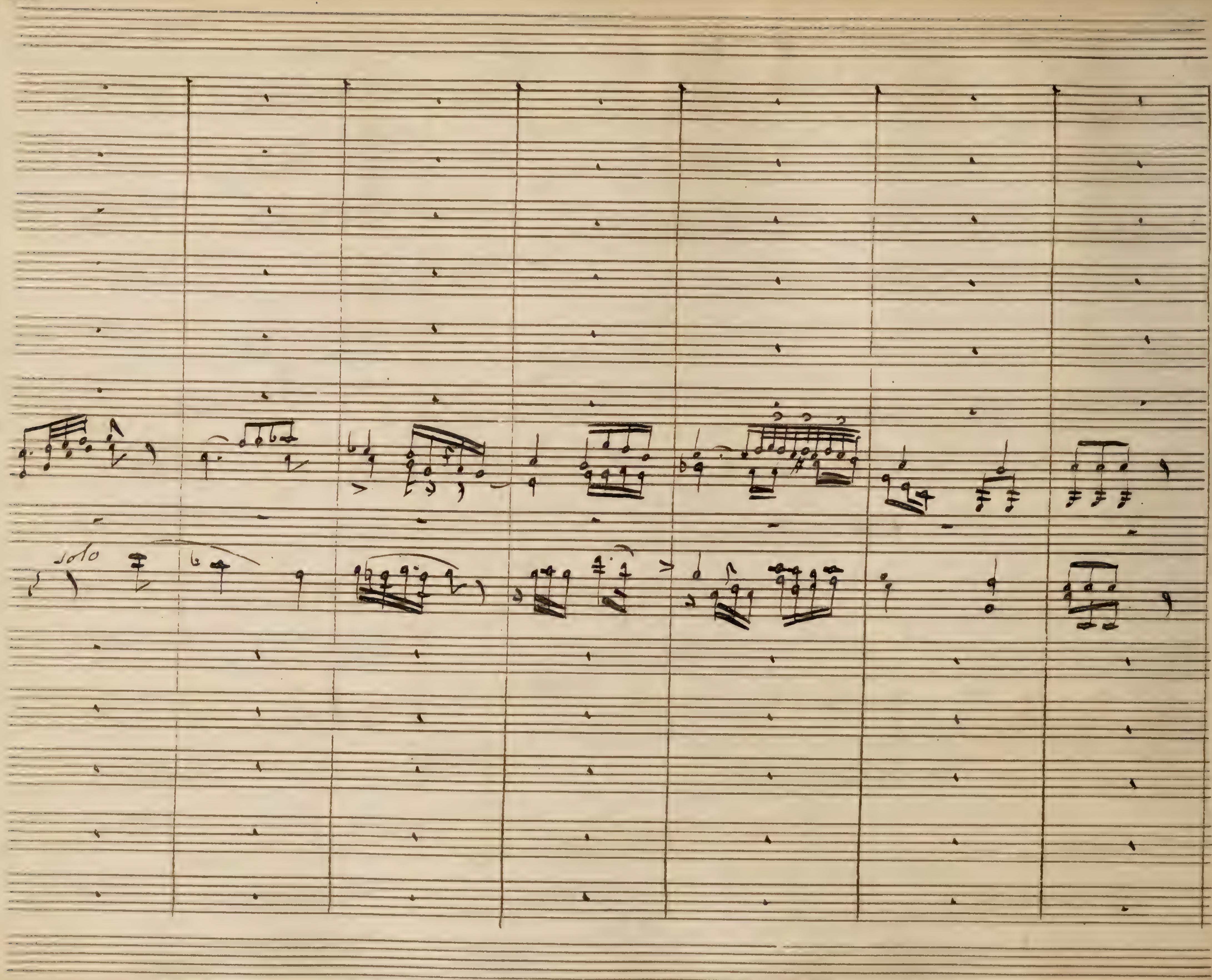

sor che in pre: paro sara il tebro spetator sara il te : bro speta:
f
p


tor Sarà il tebro spetta: tor Sarà il tebro spetta: tor

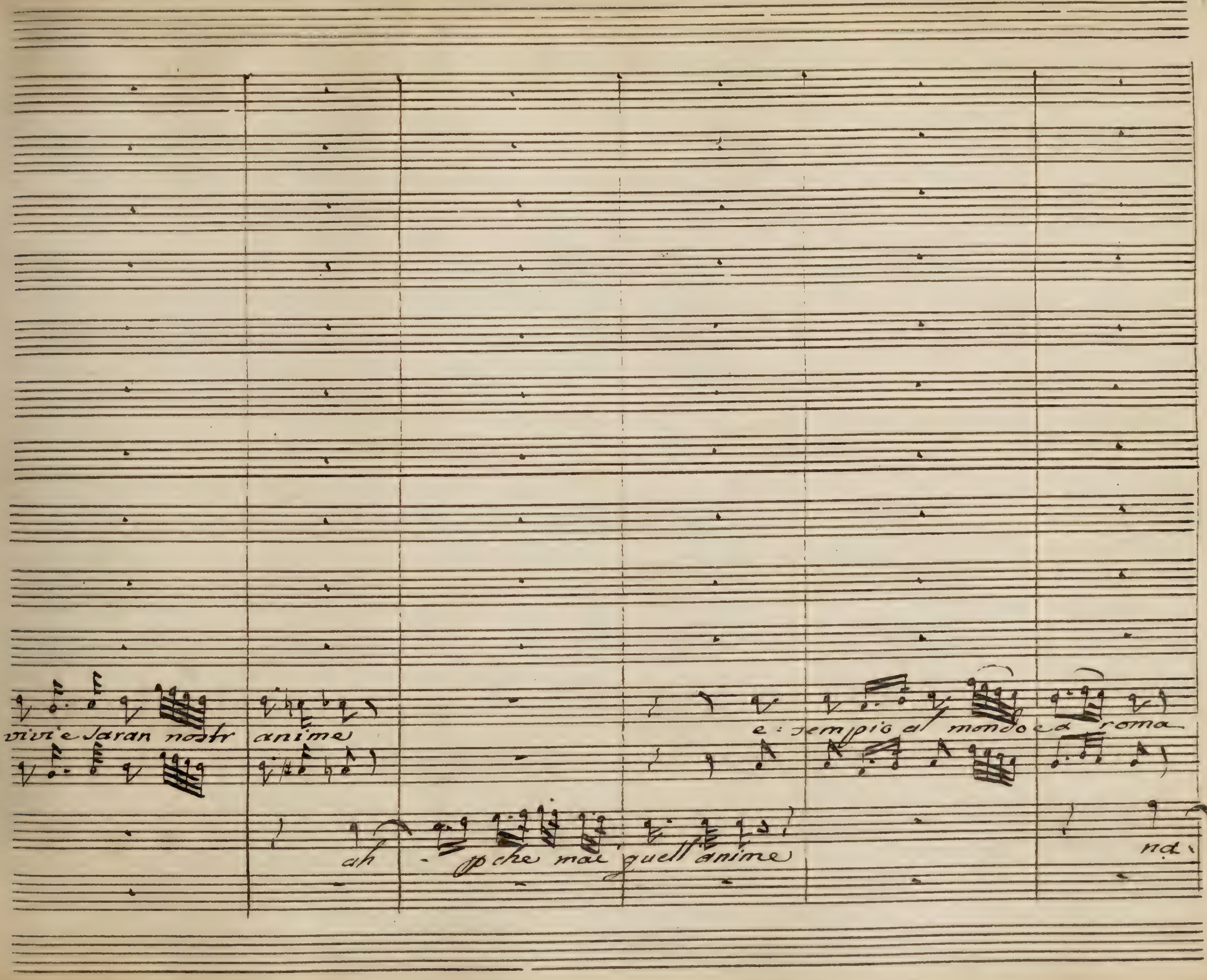

per pie: ta
pie: ta non sente
morte io voglio


no
vrai
L'onta mia tu non vedrai
non go:

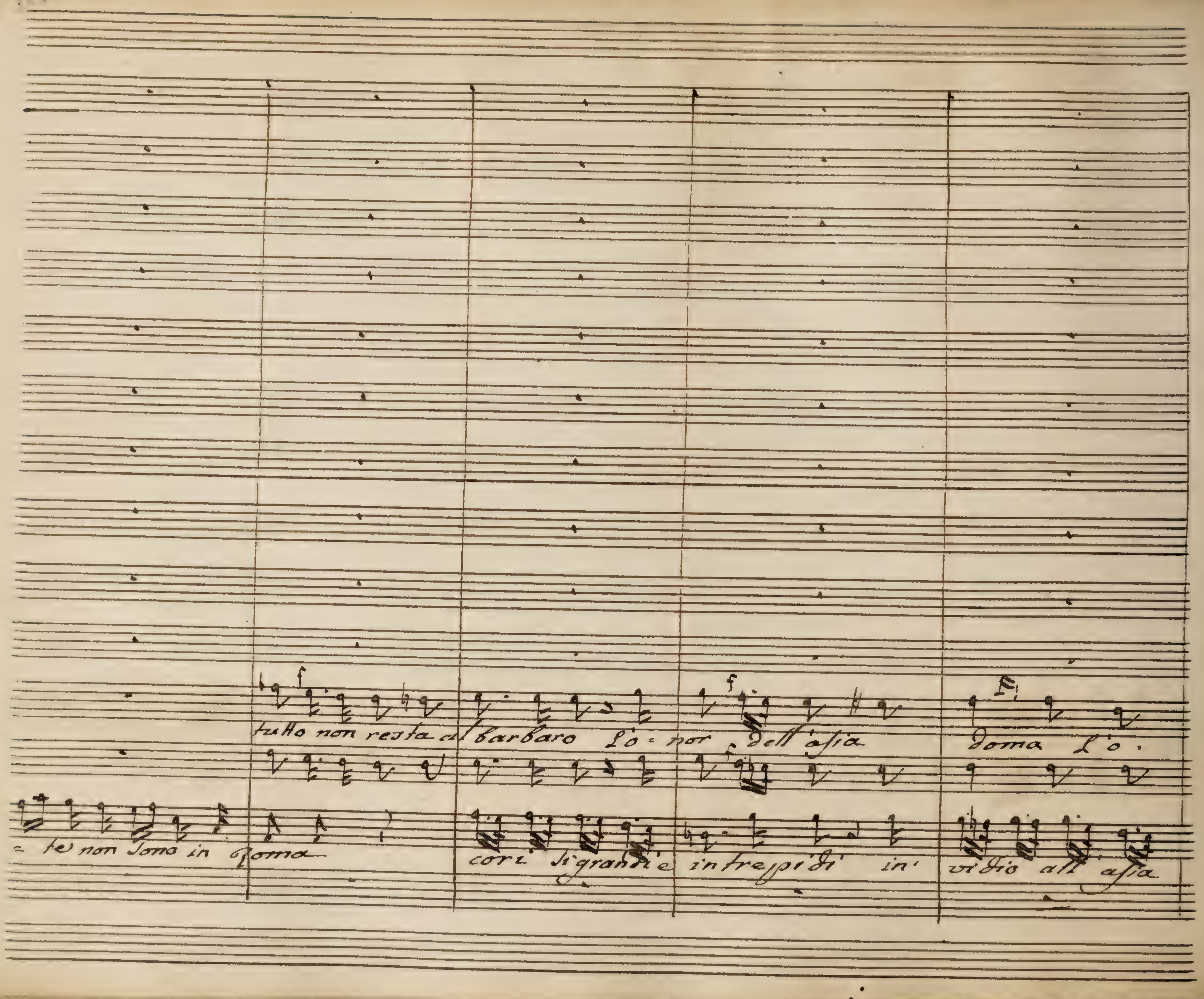

drai no non go drai del mio ros sor

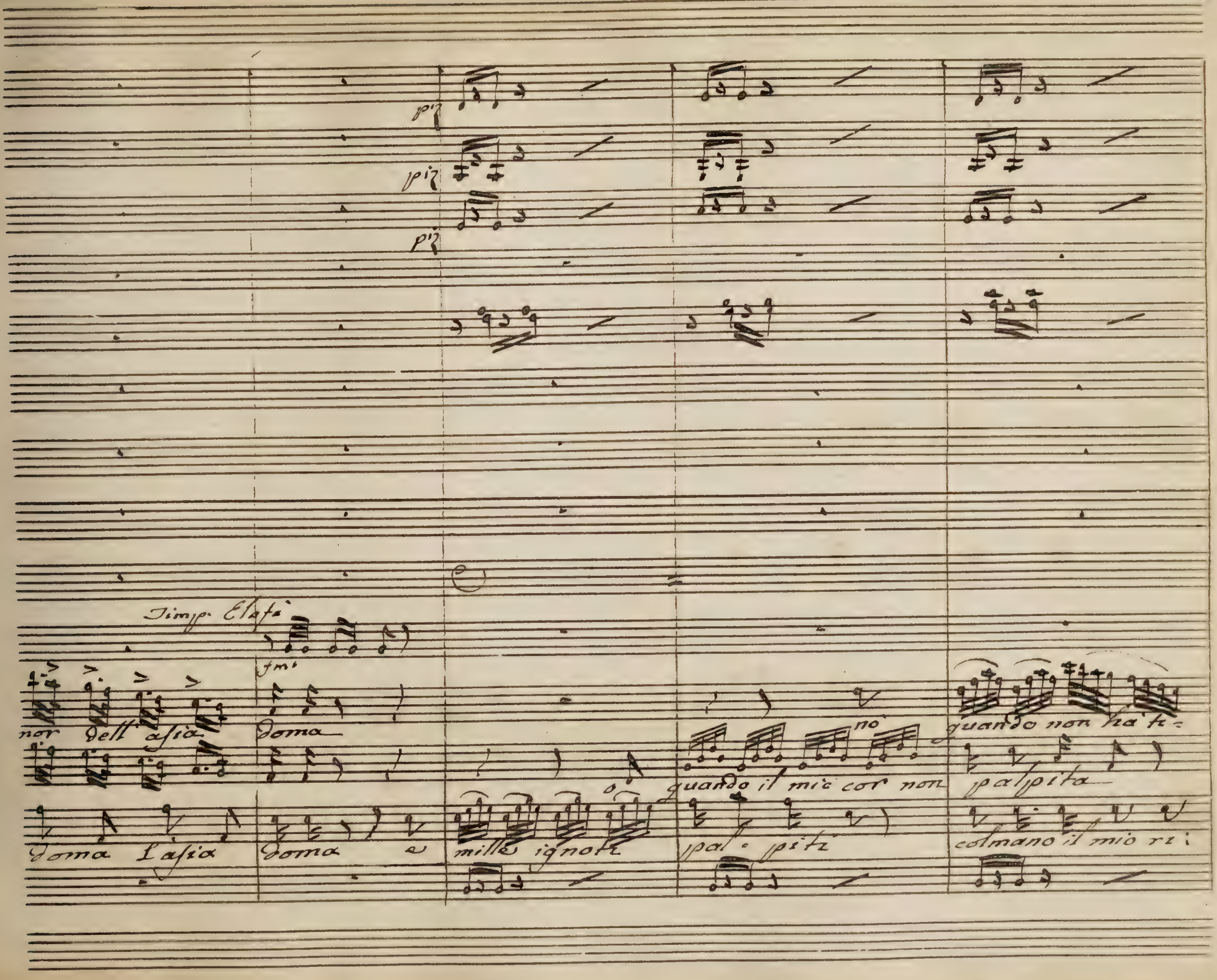

solo

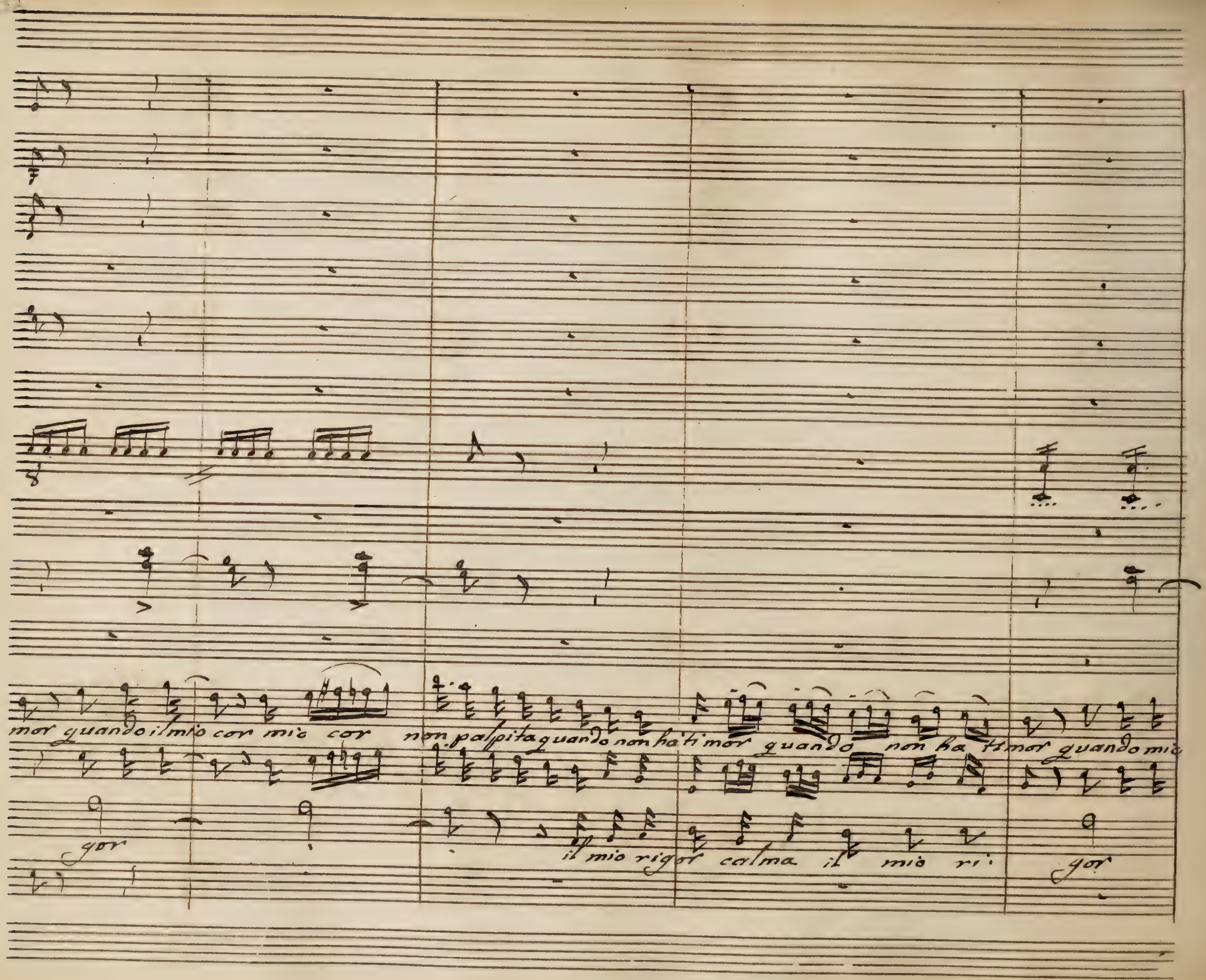
24/2.

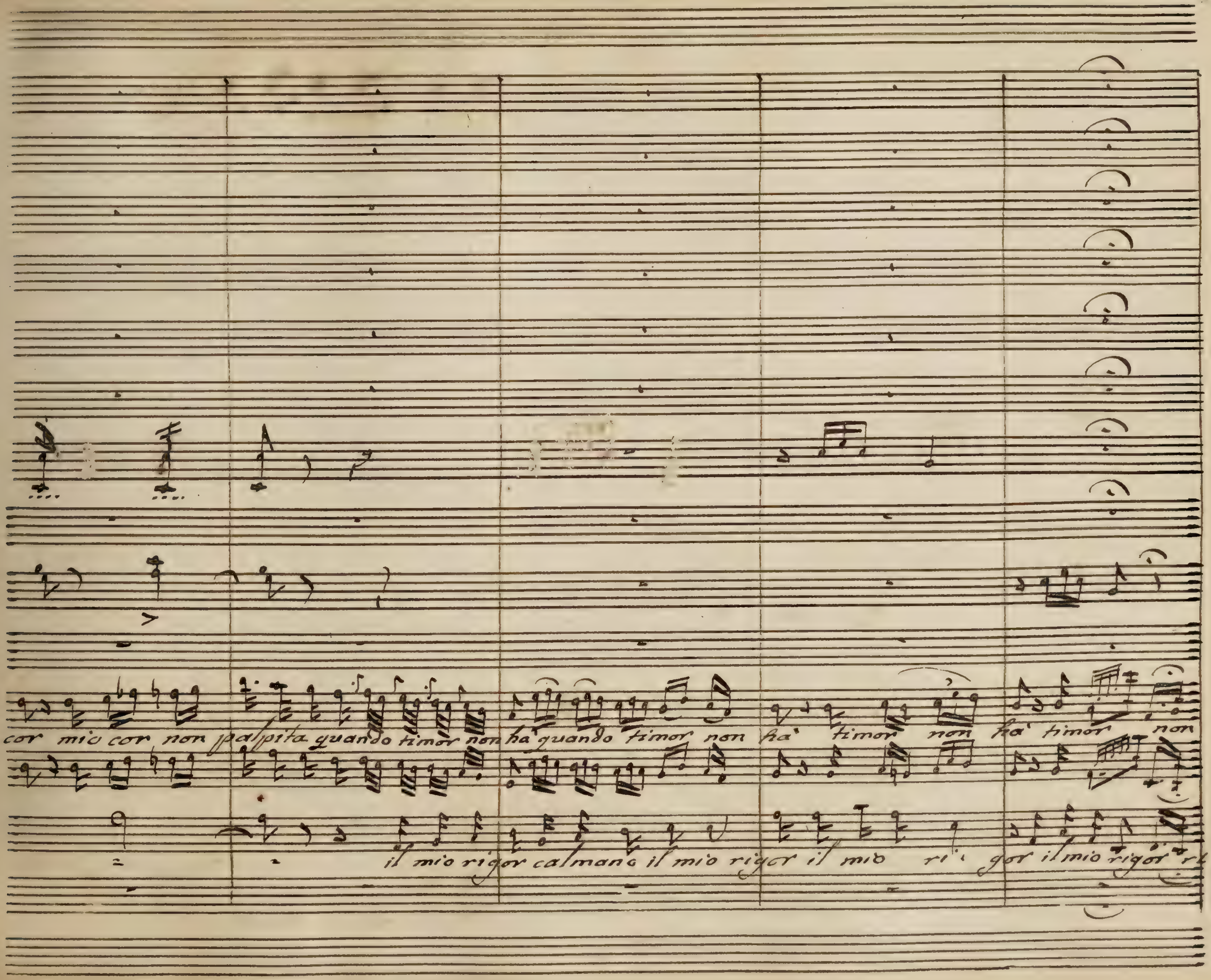


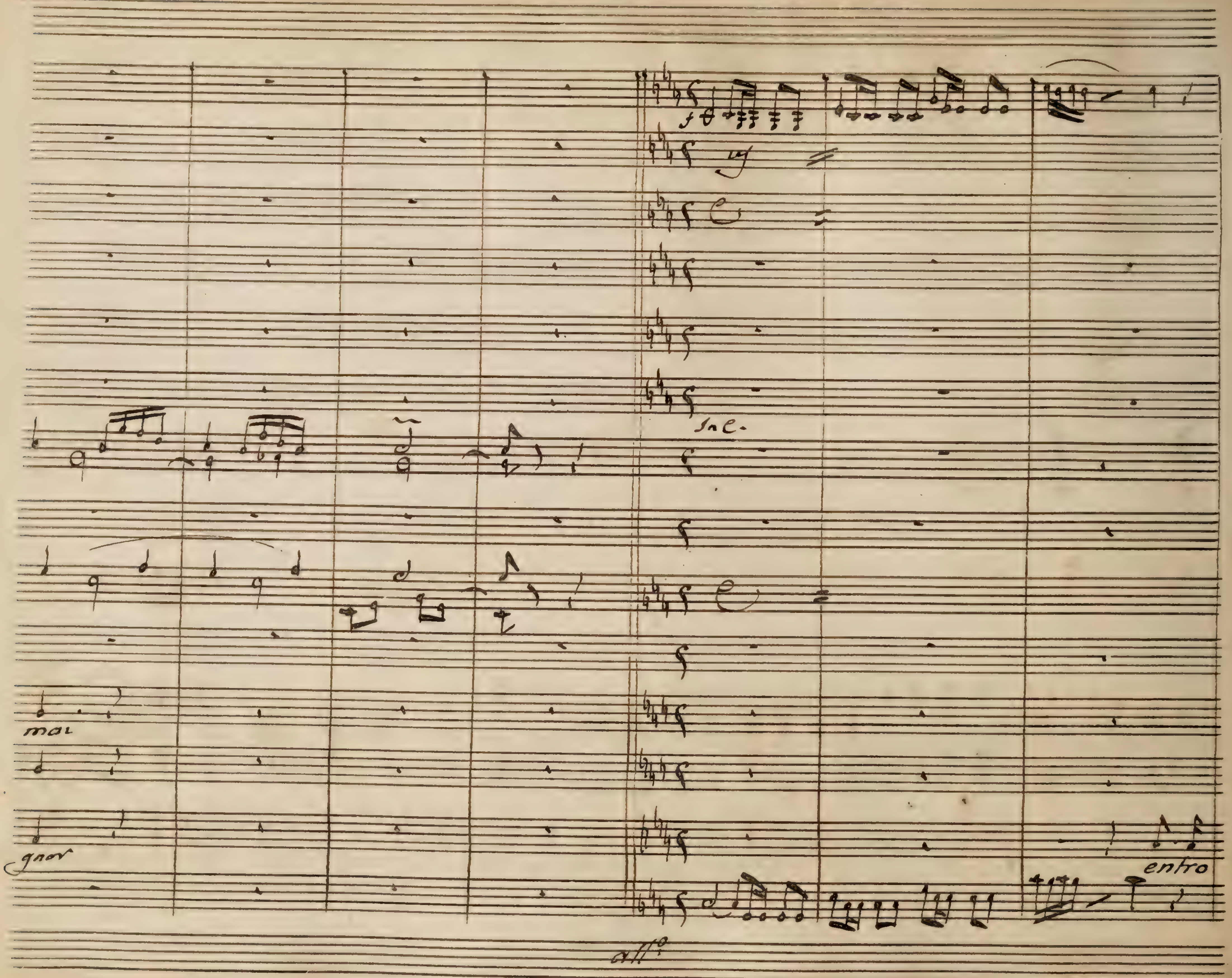
vivi e saran nostr anime
e : sempio al mondo e a roma
ah - pp che mai quell'anime
nd

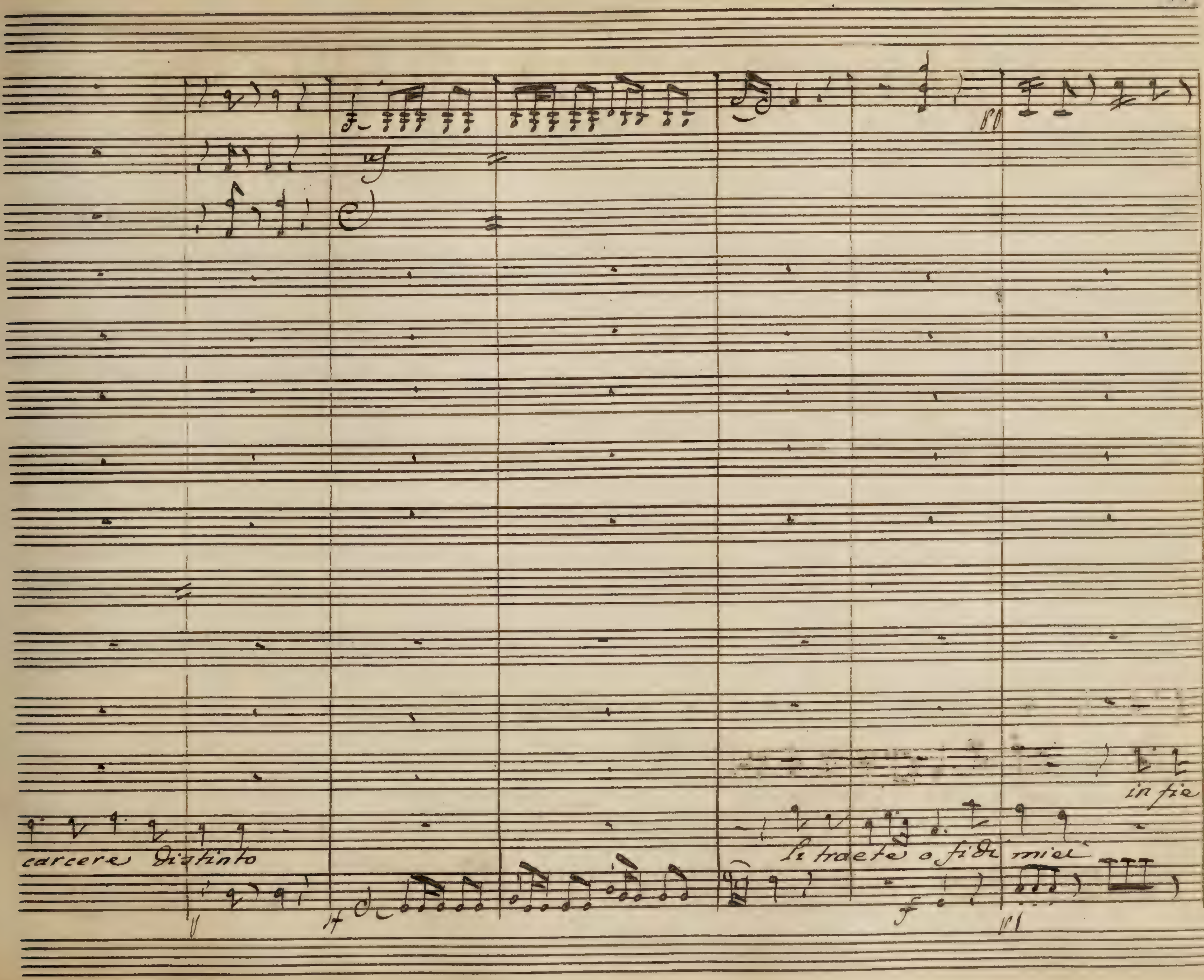

tutto non resta al barbaro l'o = nor dell'asia
doma l'o.
= te non sono in Roma
cori si grandi e intrepidi in-
vidio all'asia

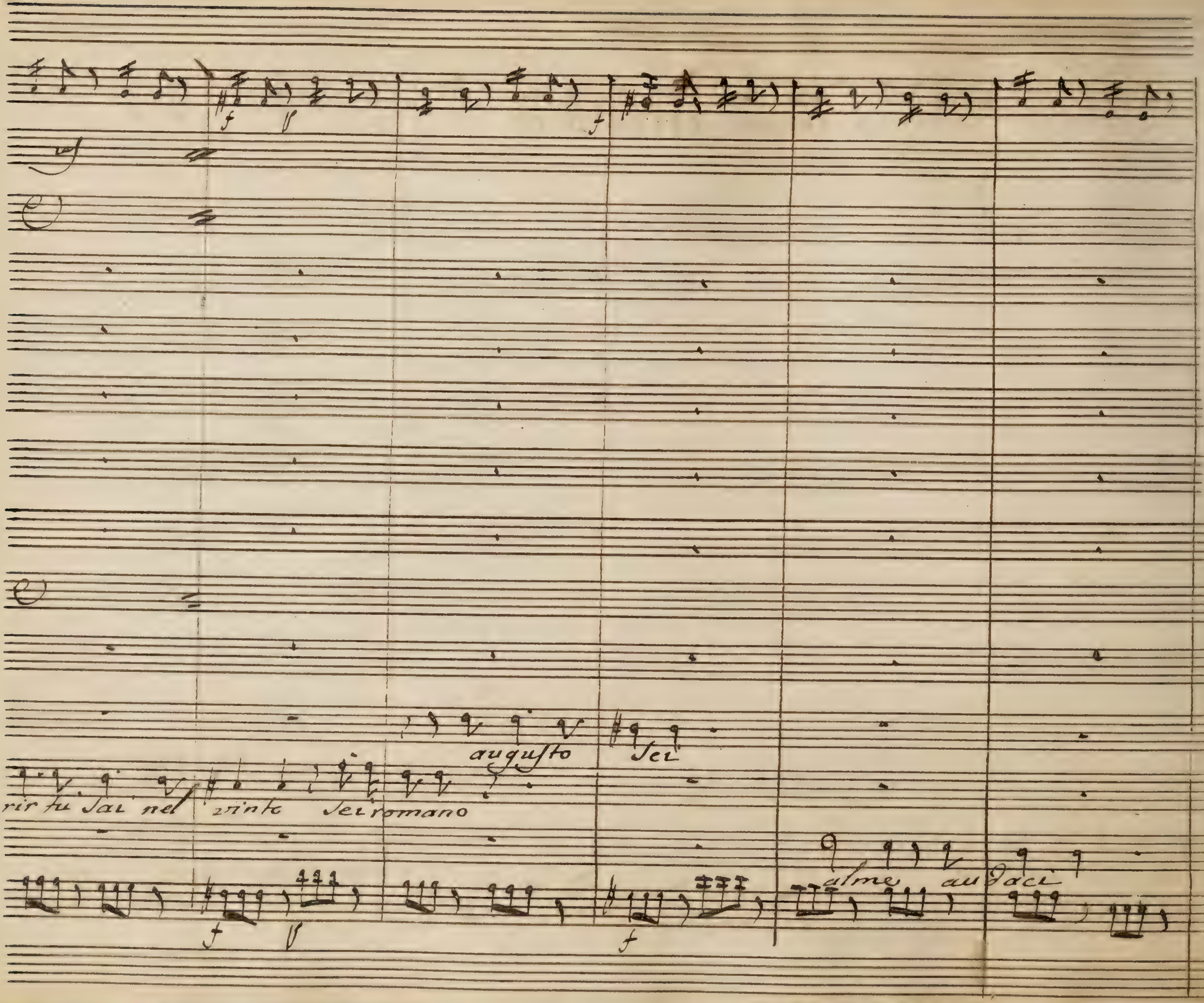

piz
piz
piz
Timp.
nor dell' asia
doma
doma l'asia
doma
e
mille ignoti
quando il mio cor non
no
pal - piti
quando non ha ti-
palpita
colmano il mio ri-


mor quando il mio cor mio cor non palpita quando non ha timor quando non ha timor quando mio
gor
il mio rigor calma il mio ri
gor

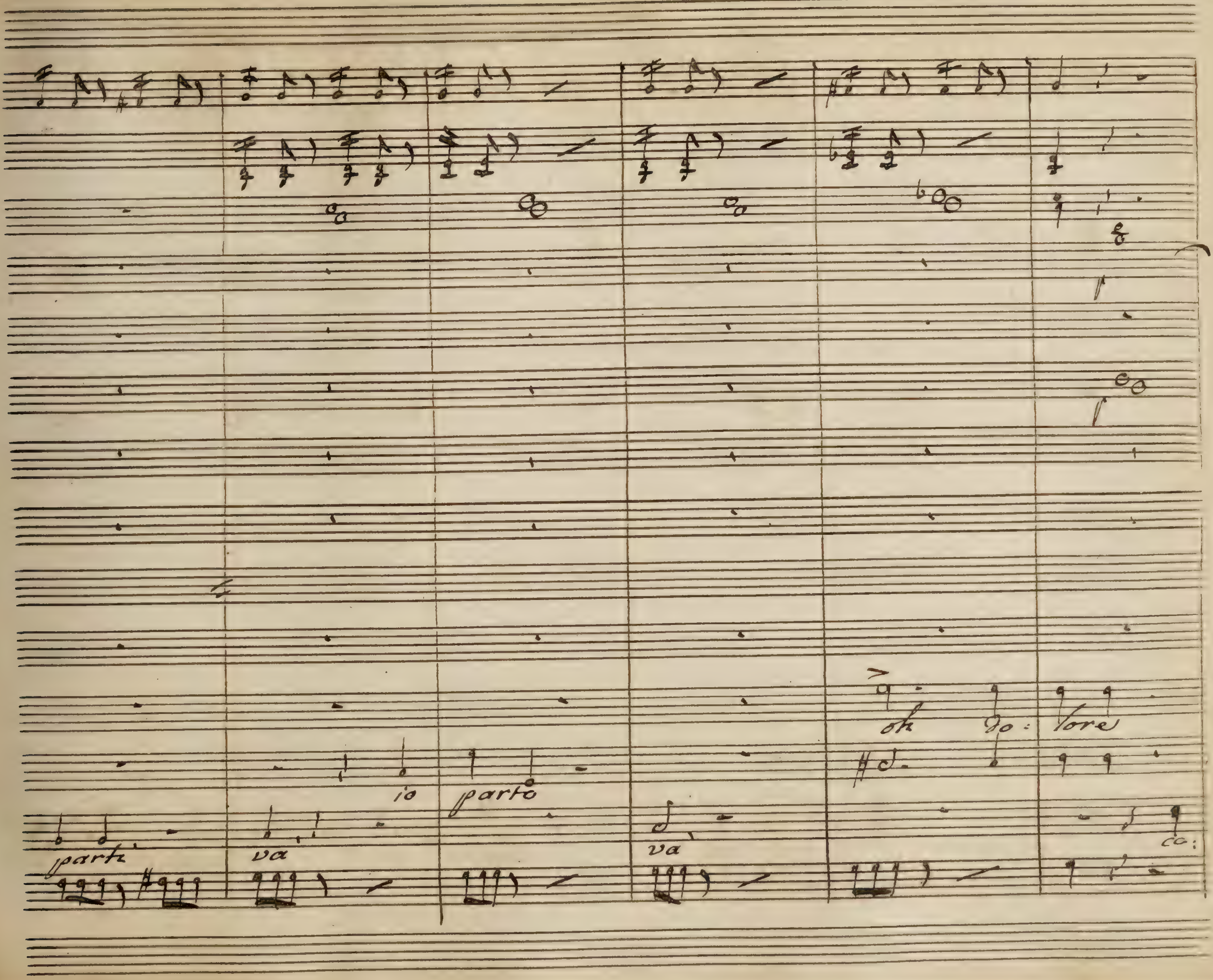

cor mio cor non palpita quando timor non ha quando timor non ha' timor non ha' timor non
il mio rigor calmane il mio rigor il mio ri gor il mio rigor ri

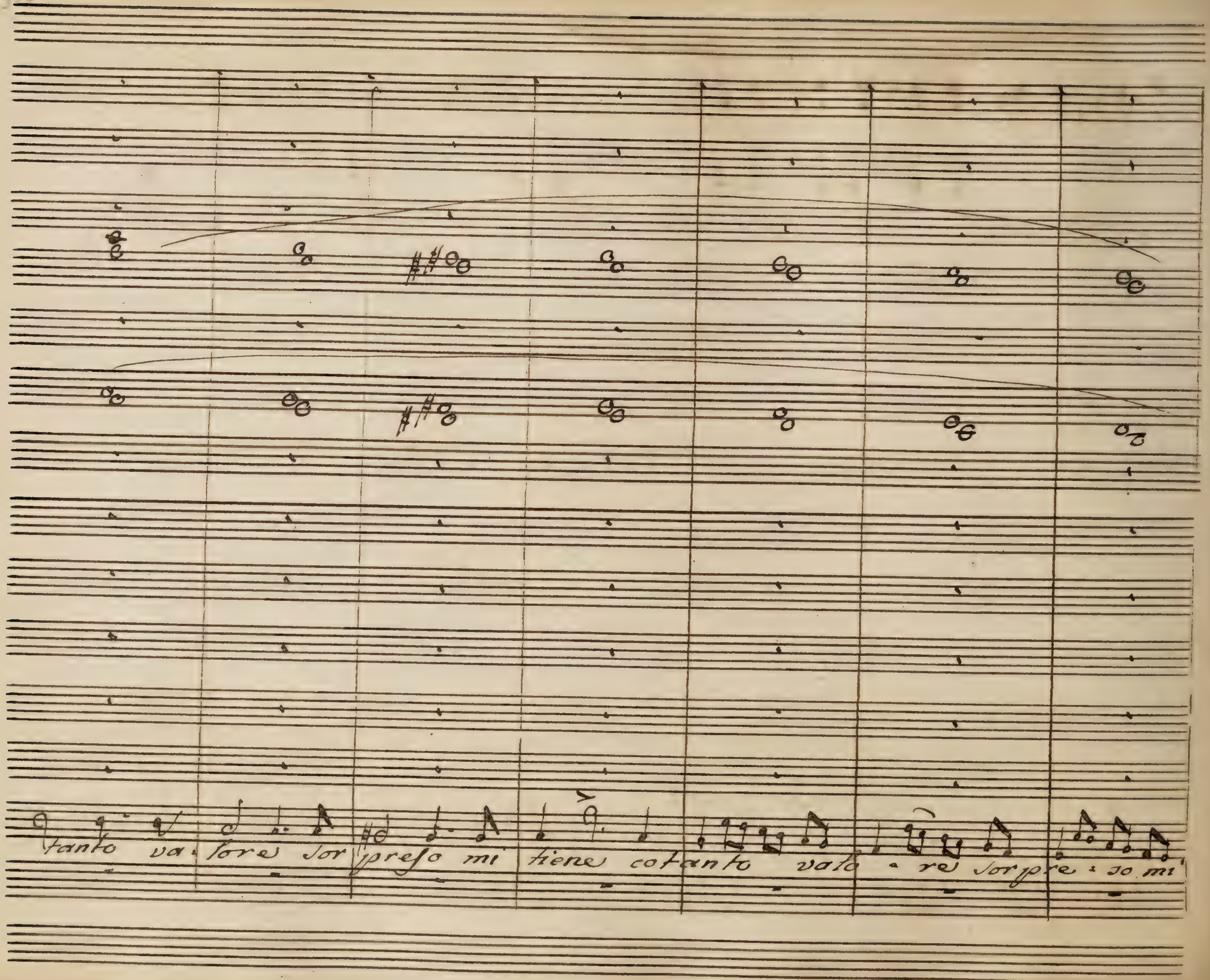

mai
gnor
entro
all°

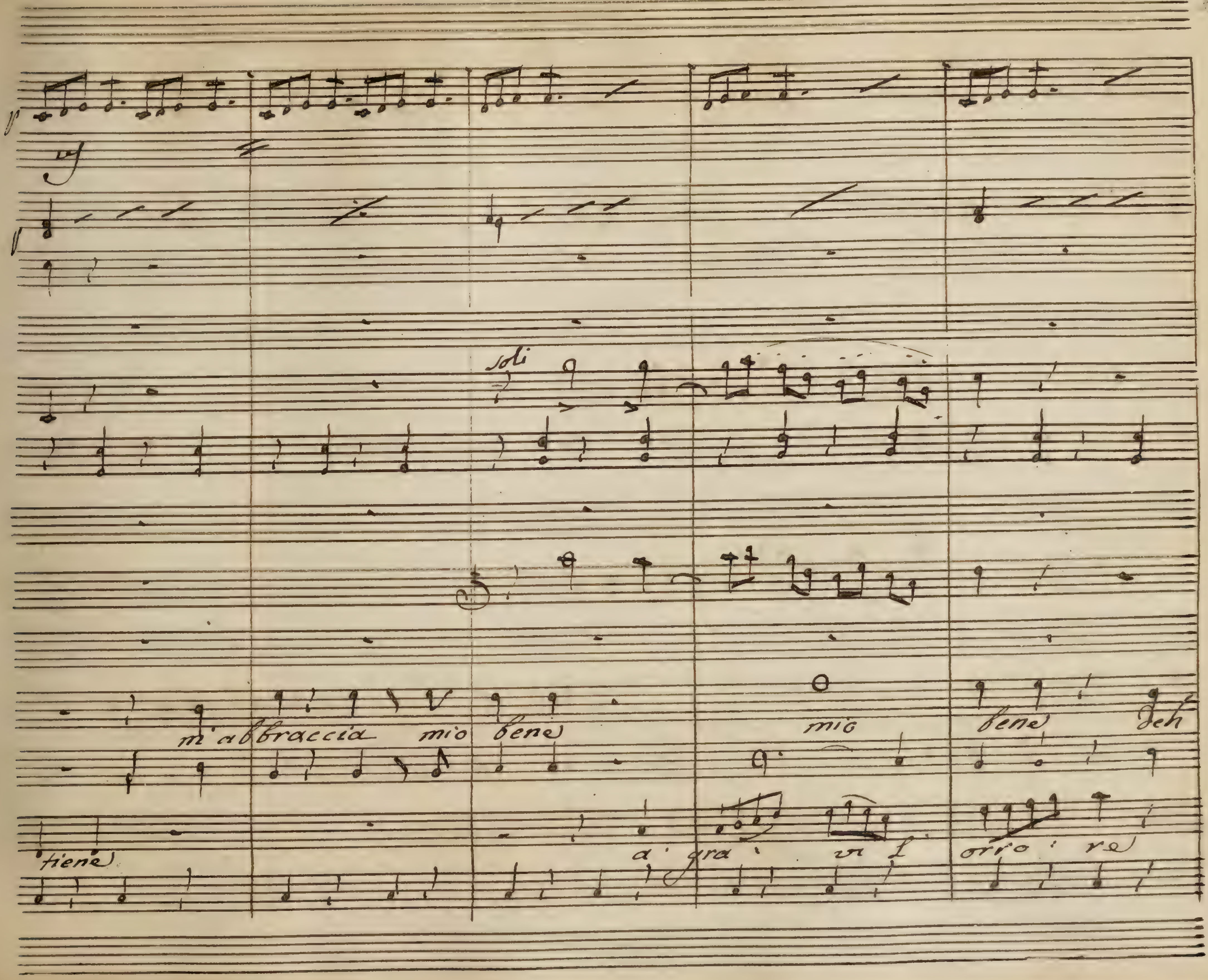

carcere distinto
Li traete o fidi miei
in fie

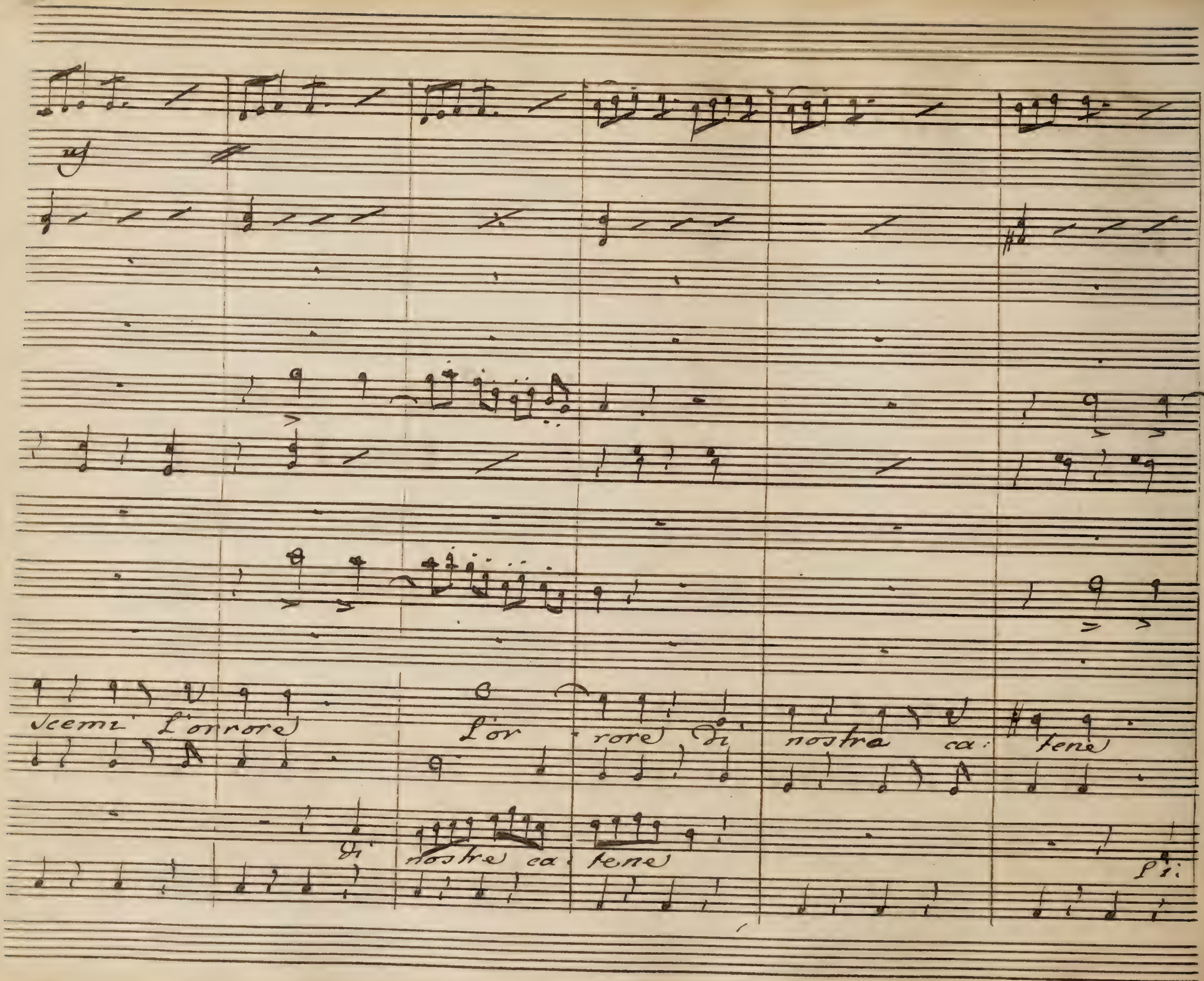


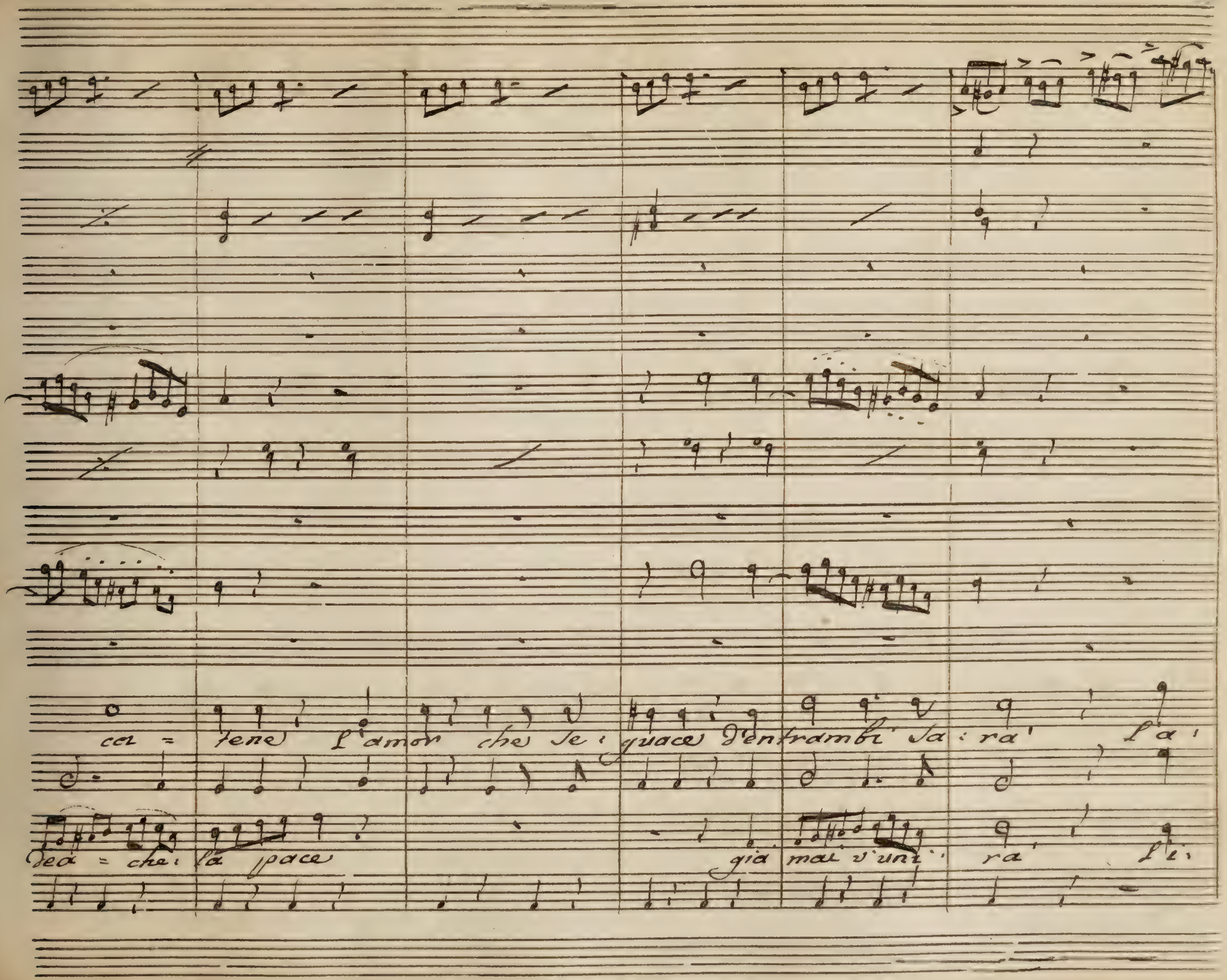
augusto
sei
rir tu sai nel vinto sei romano
alme audaci

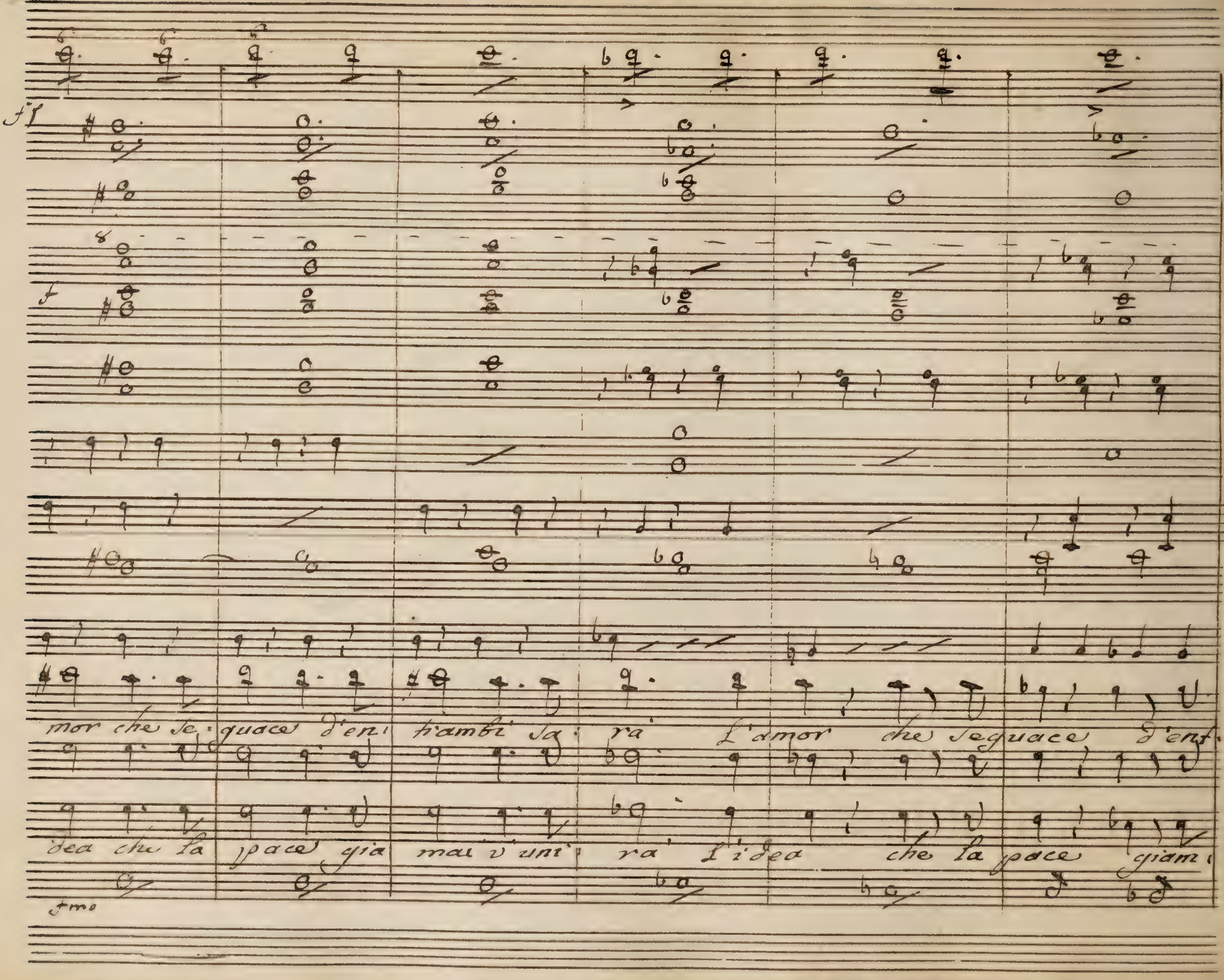

io parto
oh do: lore
parti
va
va
co:

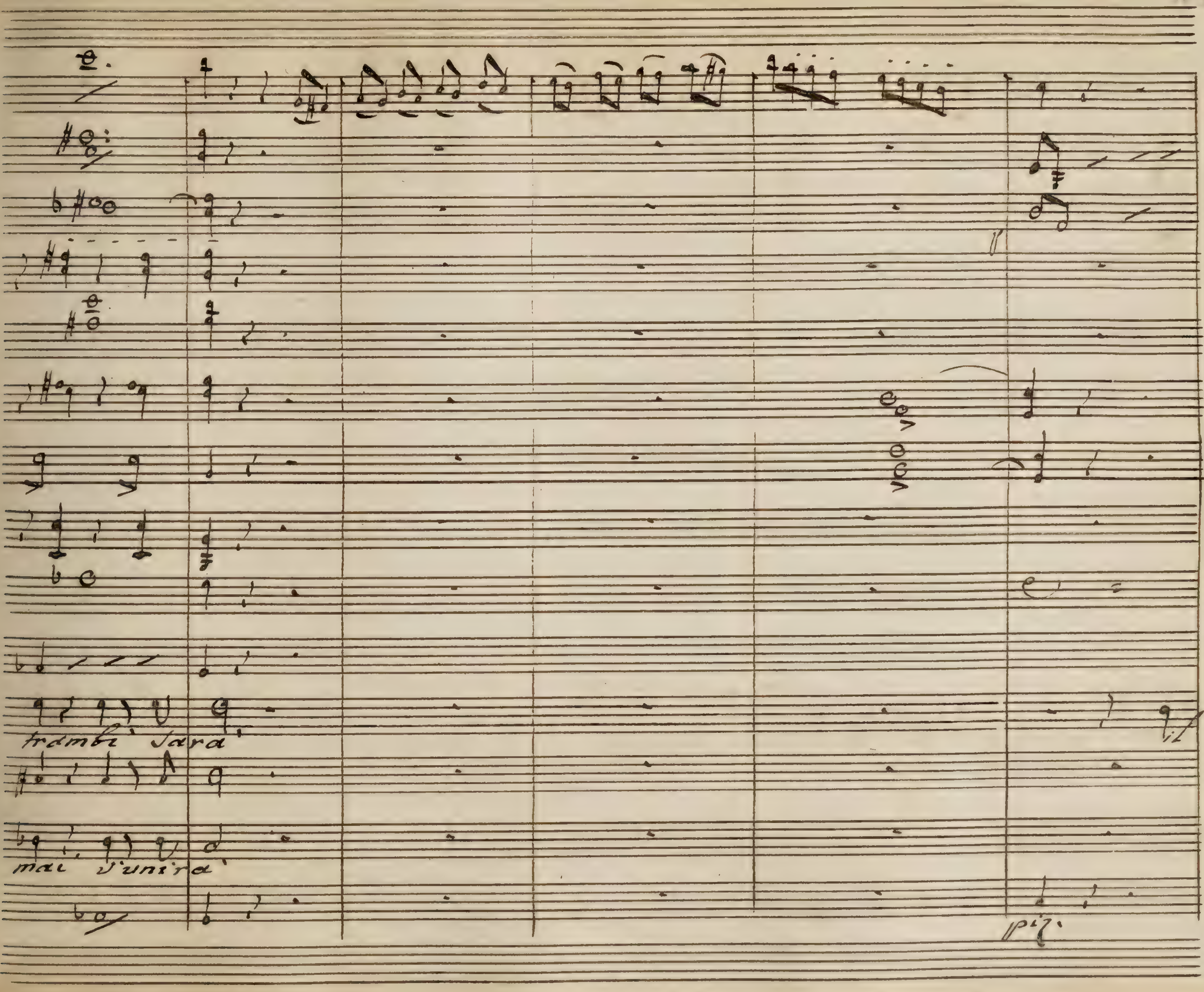

tanto va-lore sor preso mi tiene cotanto valo - re sorpre - so mi

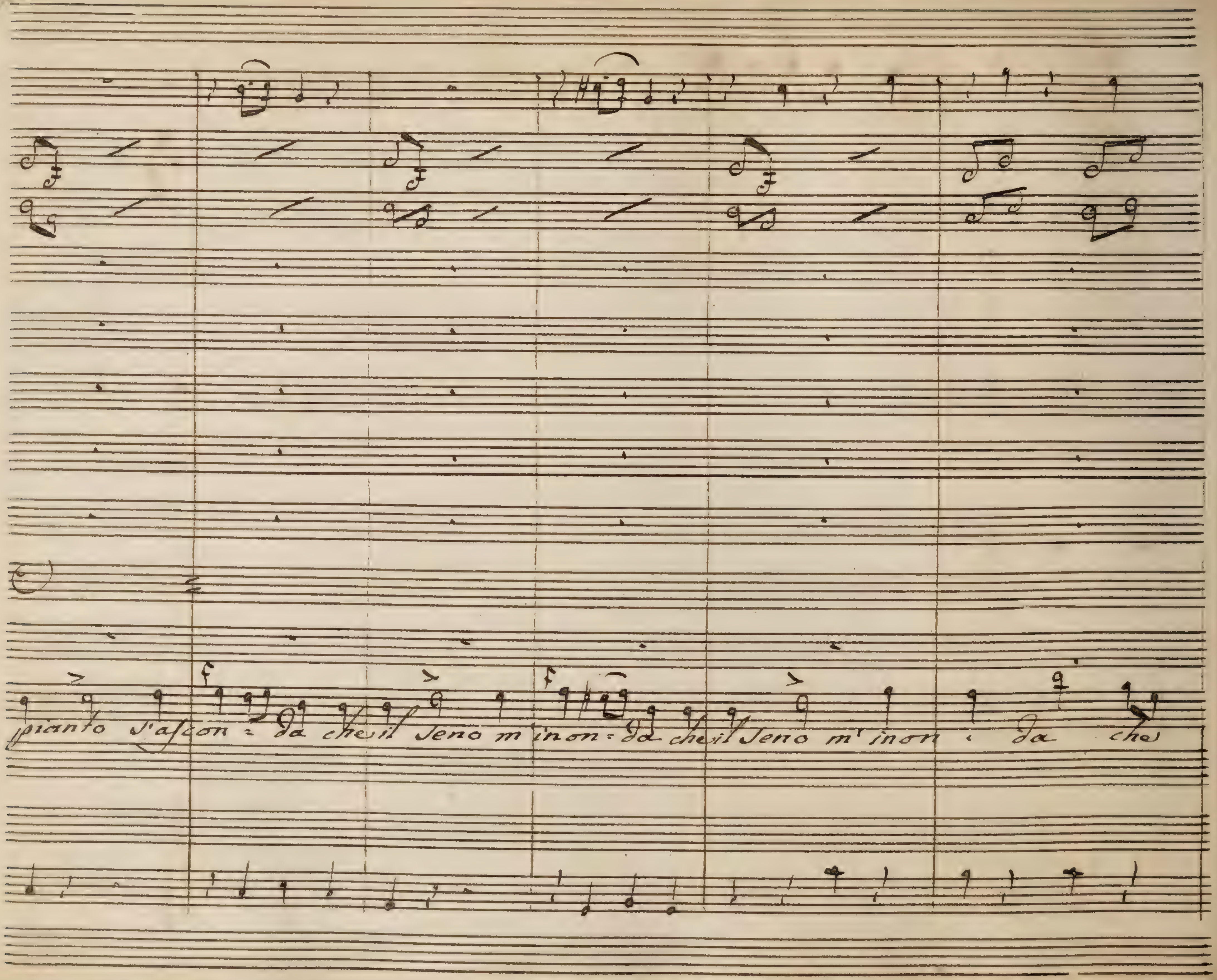

soli
m'abbraccia mio bene
mio
bene
deh
tiene
a gra vi l orro re


Scemi l'orrore
l'or rore di nostra ca: tene
di nostre ca tene

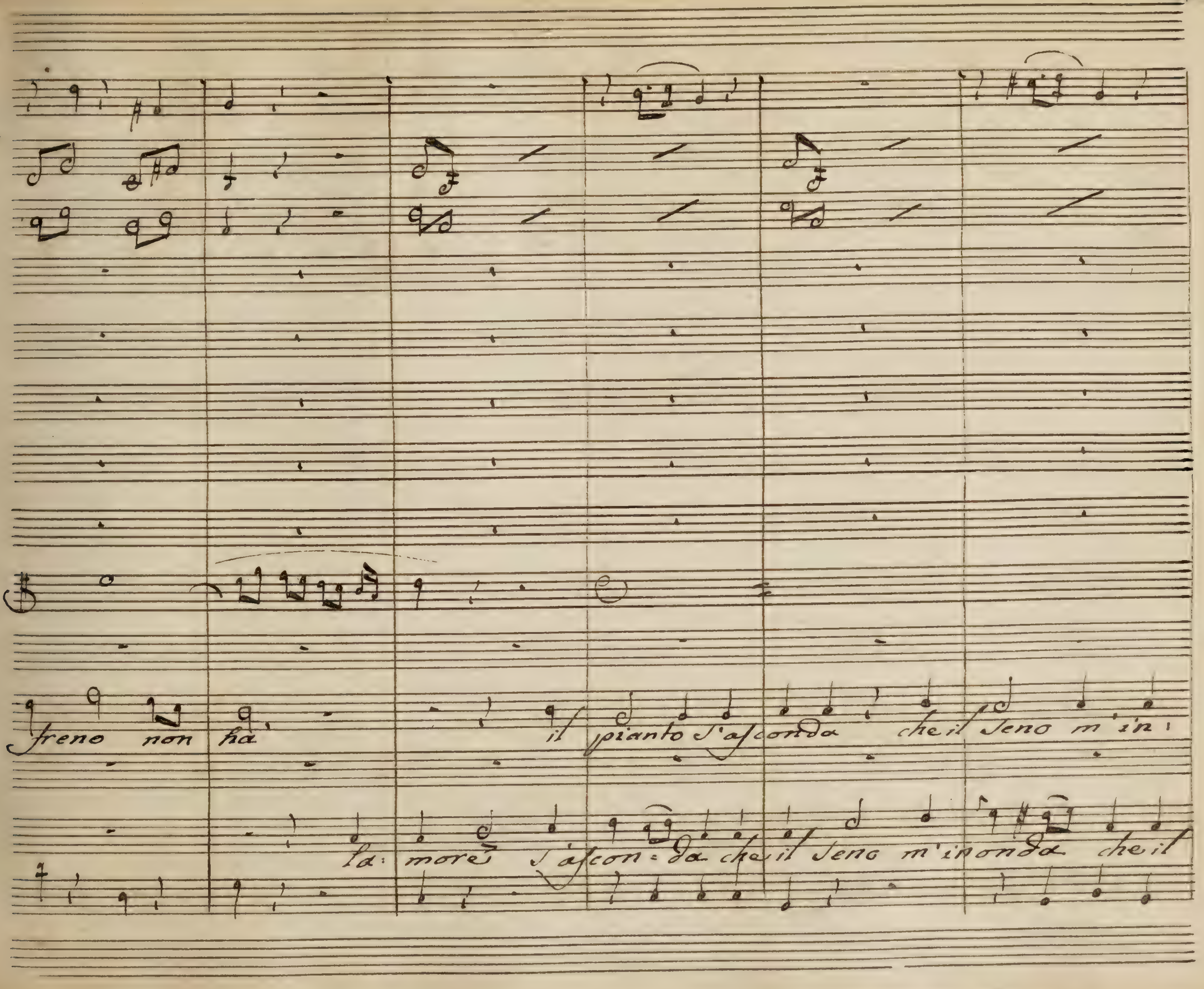

ca = tene l'amor che se : guace d'entrambi sa : ra' l'a :
dea = che: la pace già mai s'uni : ra' l'i :

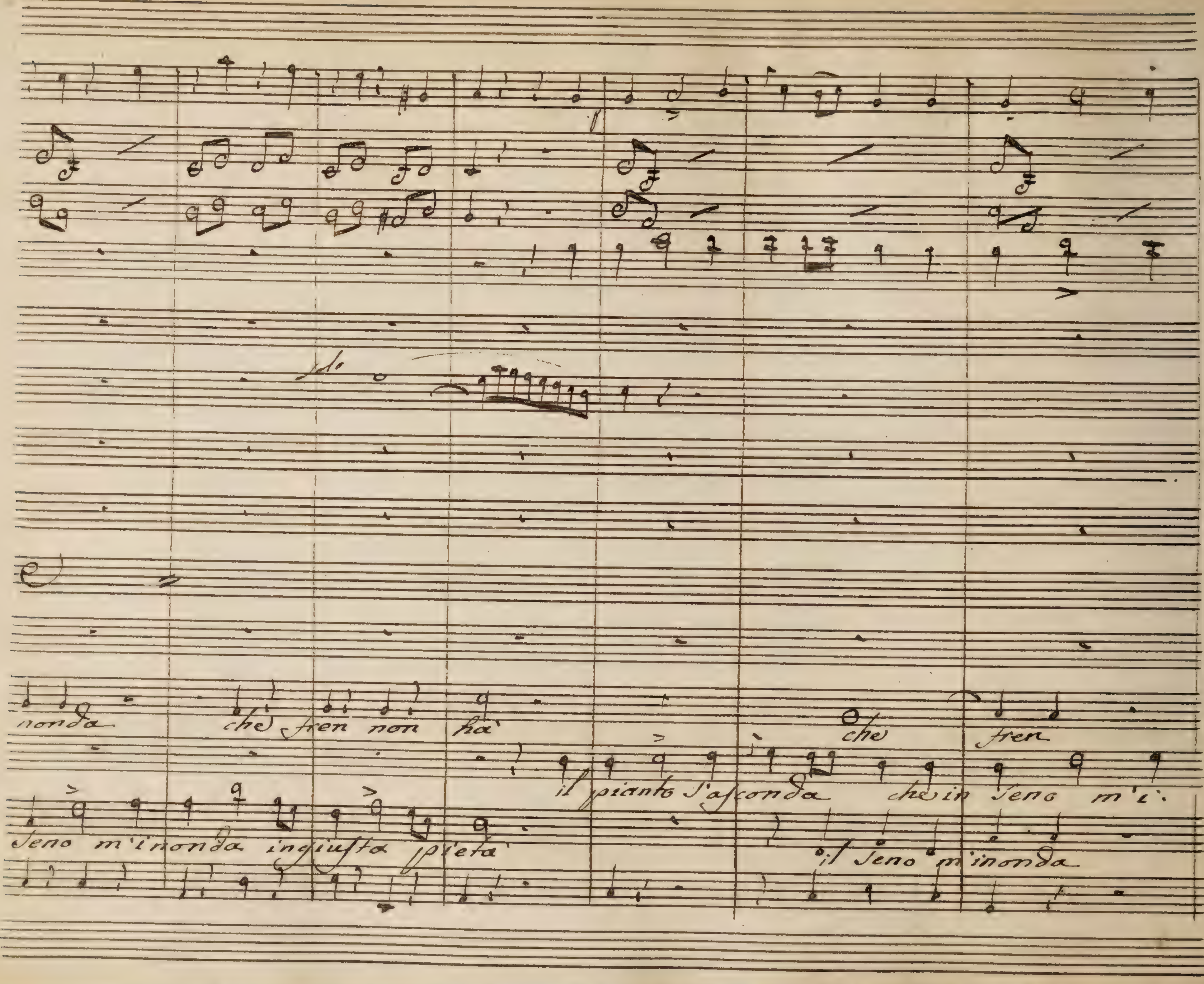

mor che se- quace d'en- trambi sa- ra L'amor che seguace d'ent-
dea che la pace gia mai v'uni ra L'idea che la pace giam-

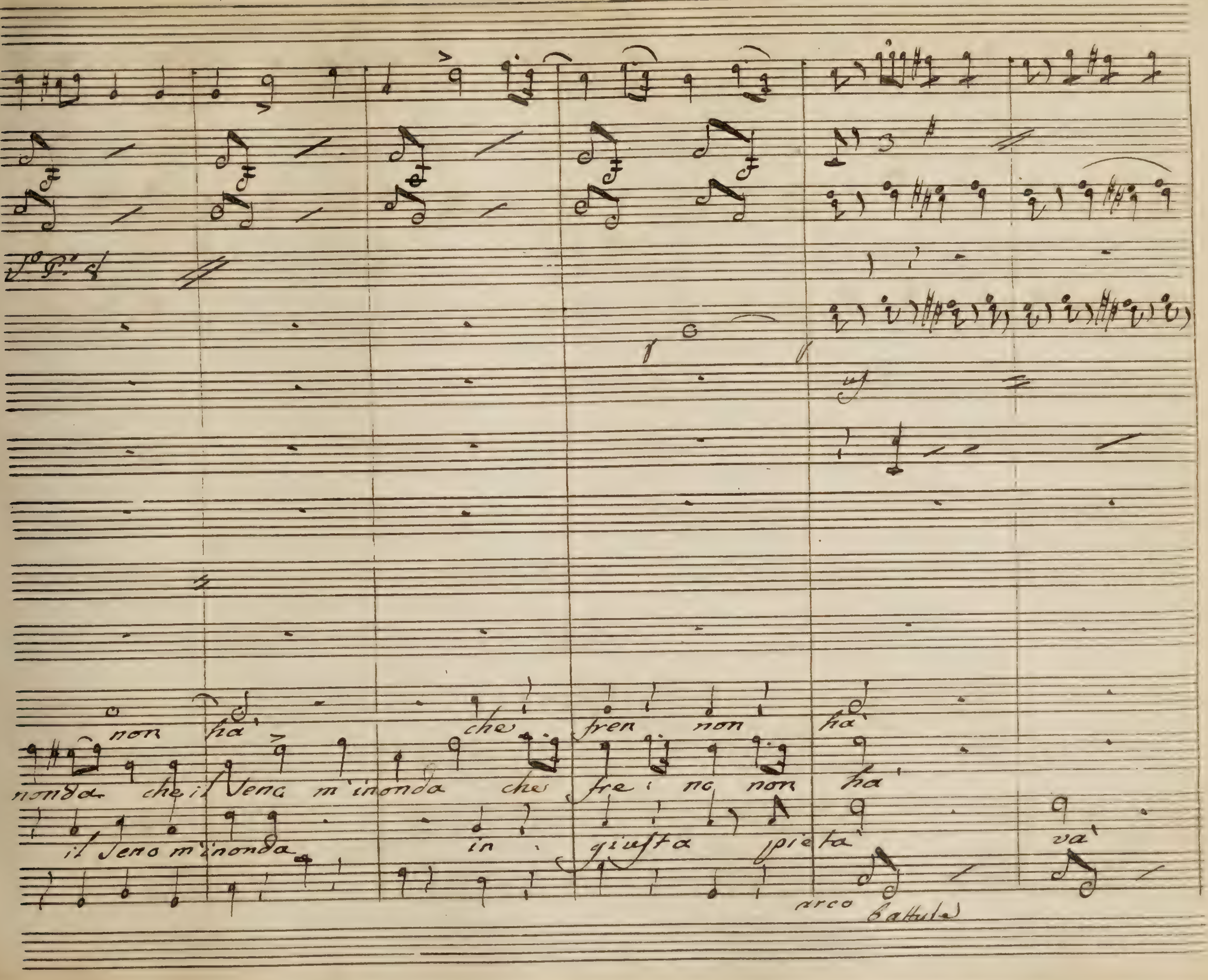

trambi sarà
mai s'unirà
pizz.

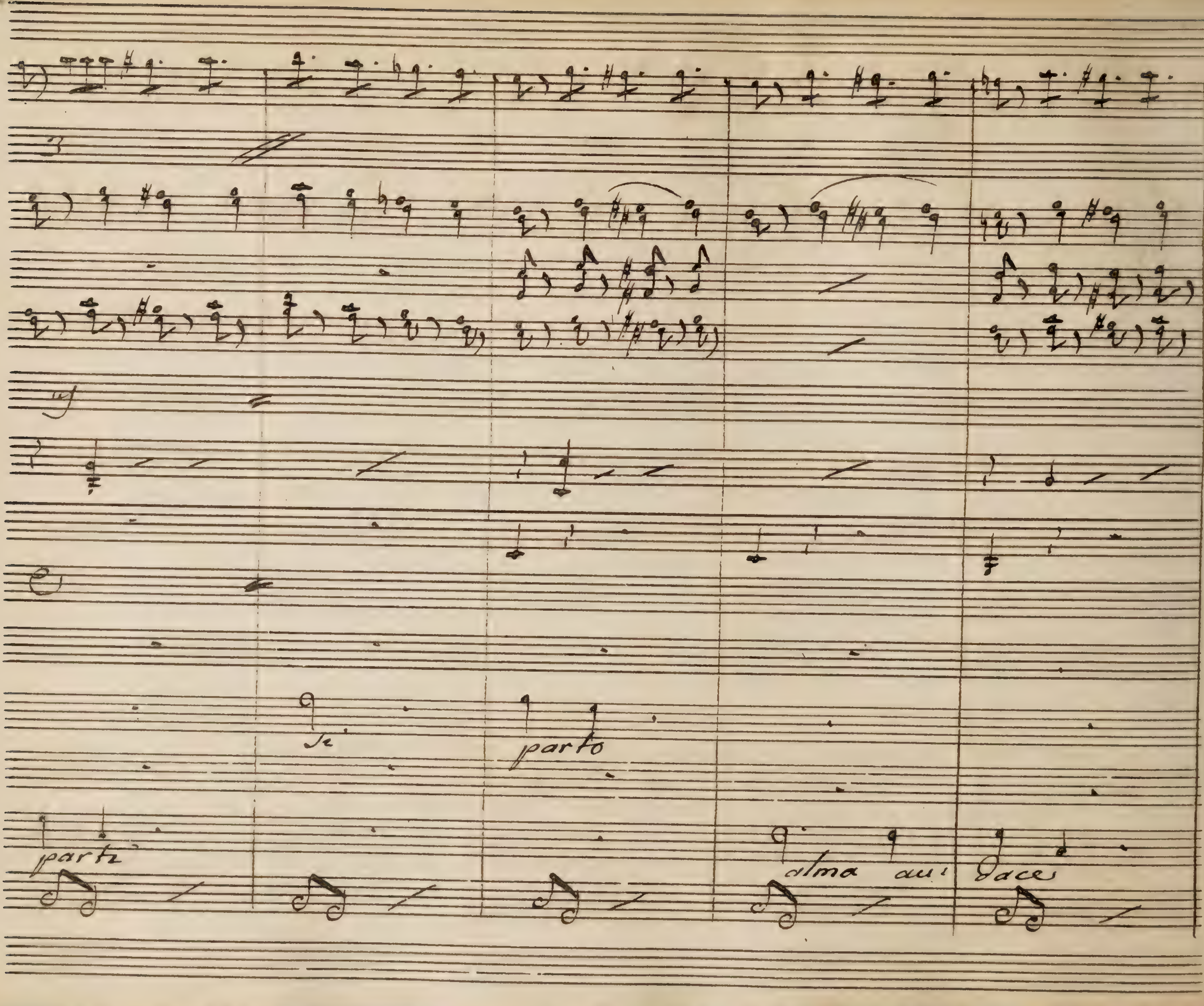

pianto s'ascon = da che il Seno m inon = da che il Seno m' inon : da che

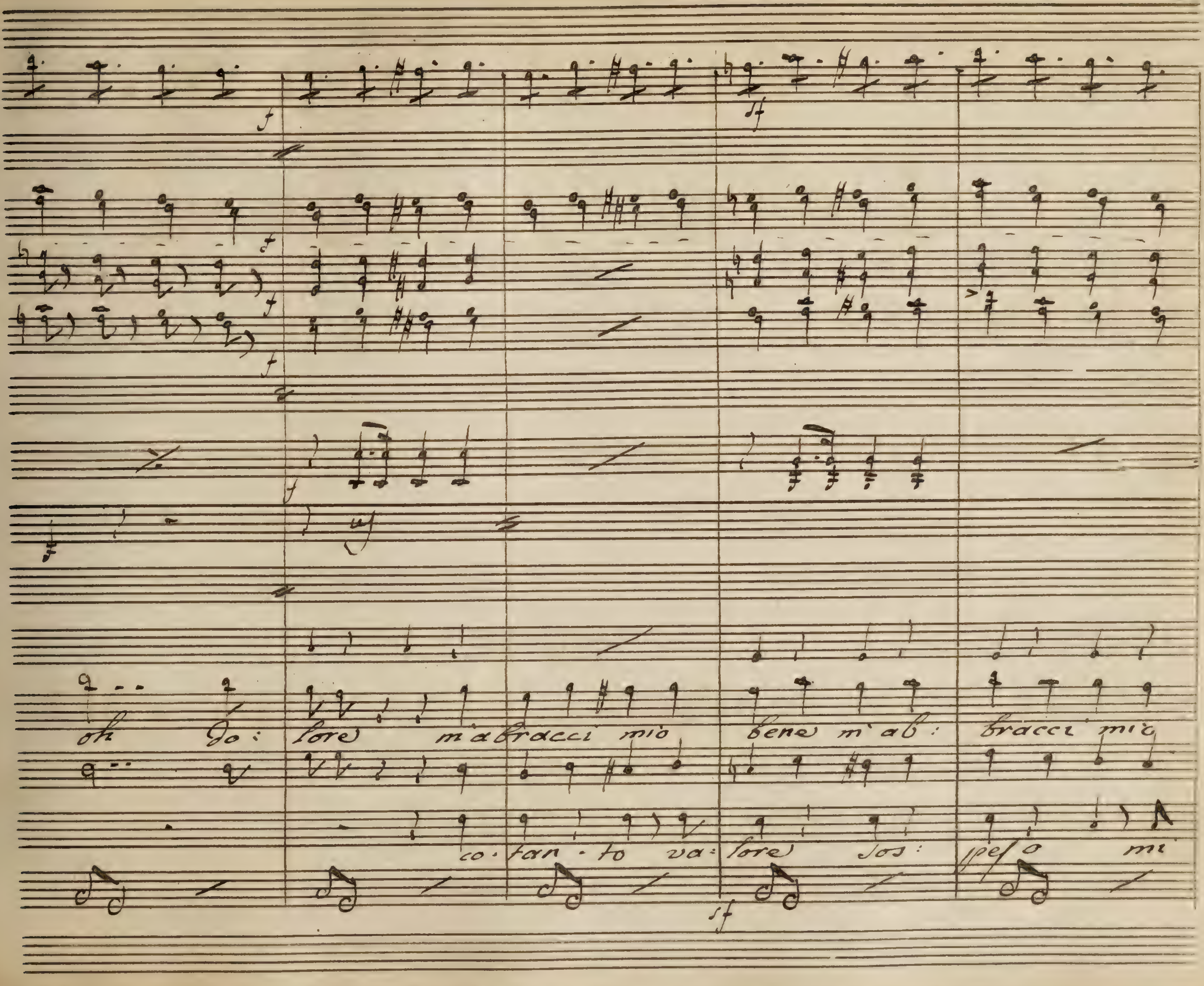
25:
2.

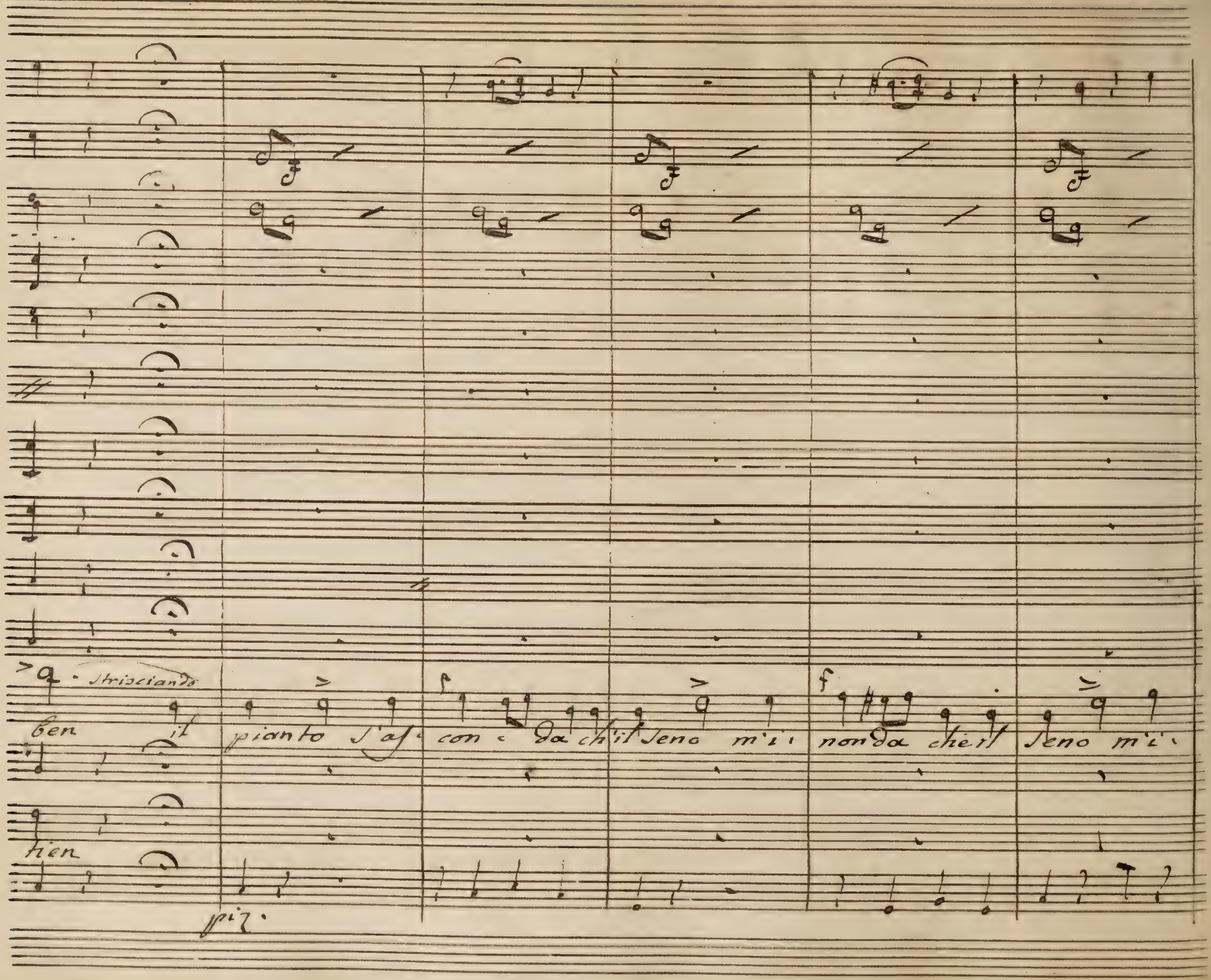

freno non ha
il pianto s'asconda che il seno m'in:
la: more s'ascon: da che il seno m'inonda che il

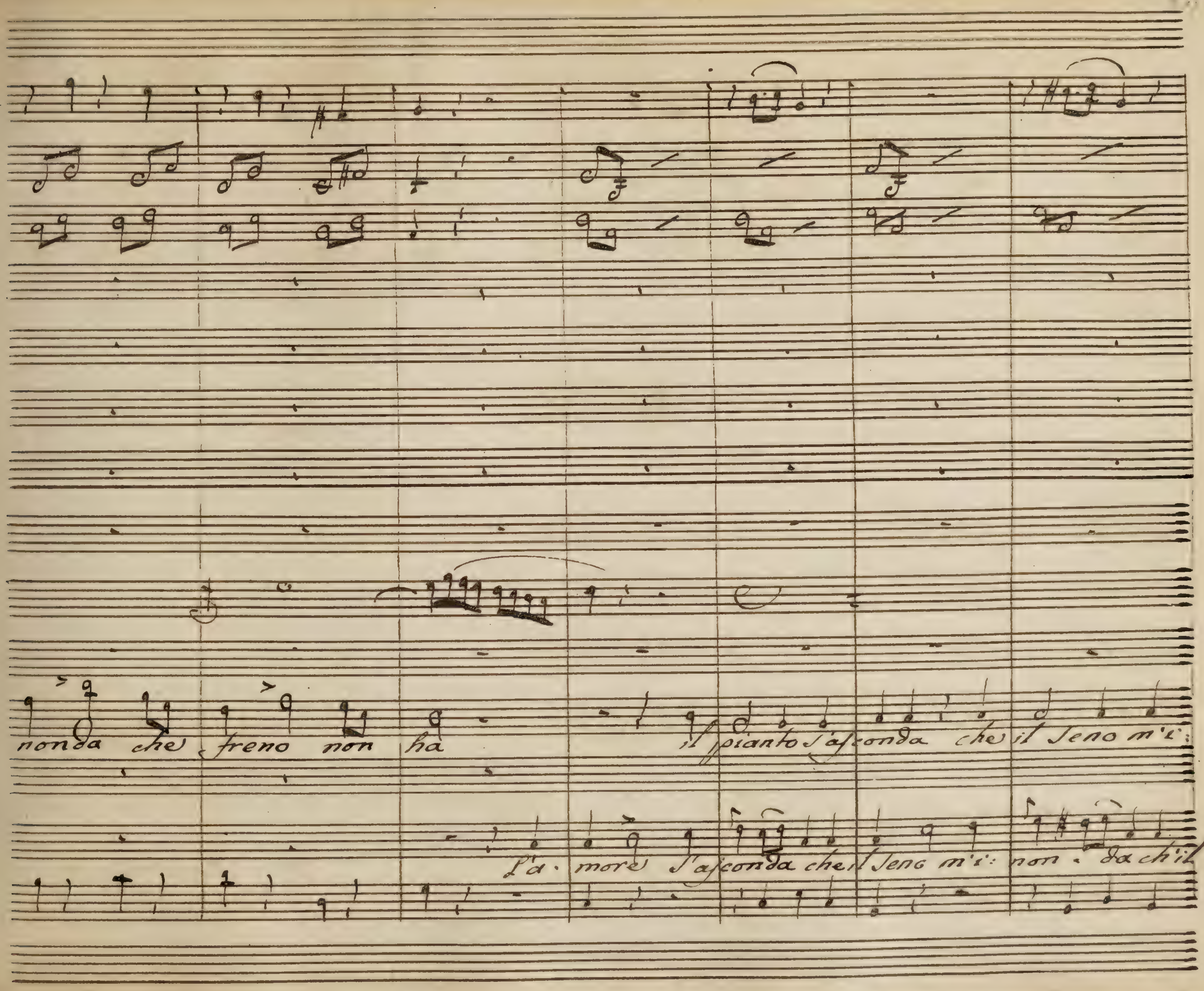

nonda che fren non hà
che fren
il pianto s'asconda che in seno m'i-
seno m'inonda ingiusta pietà
il seno m'inonda

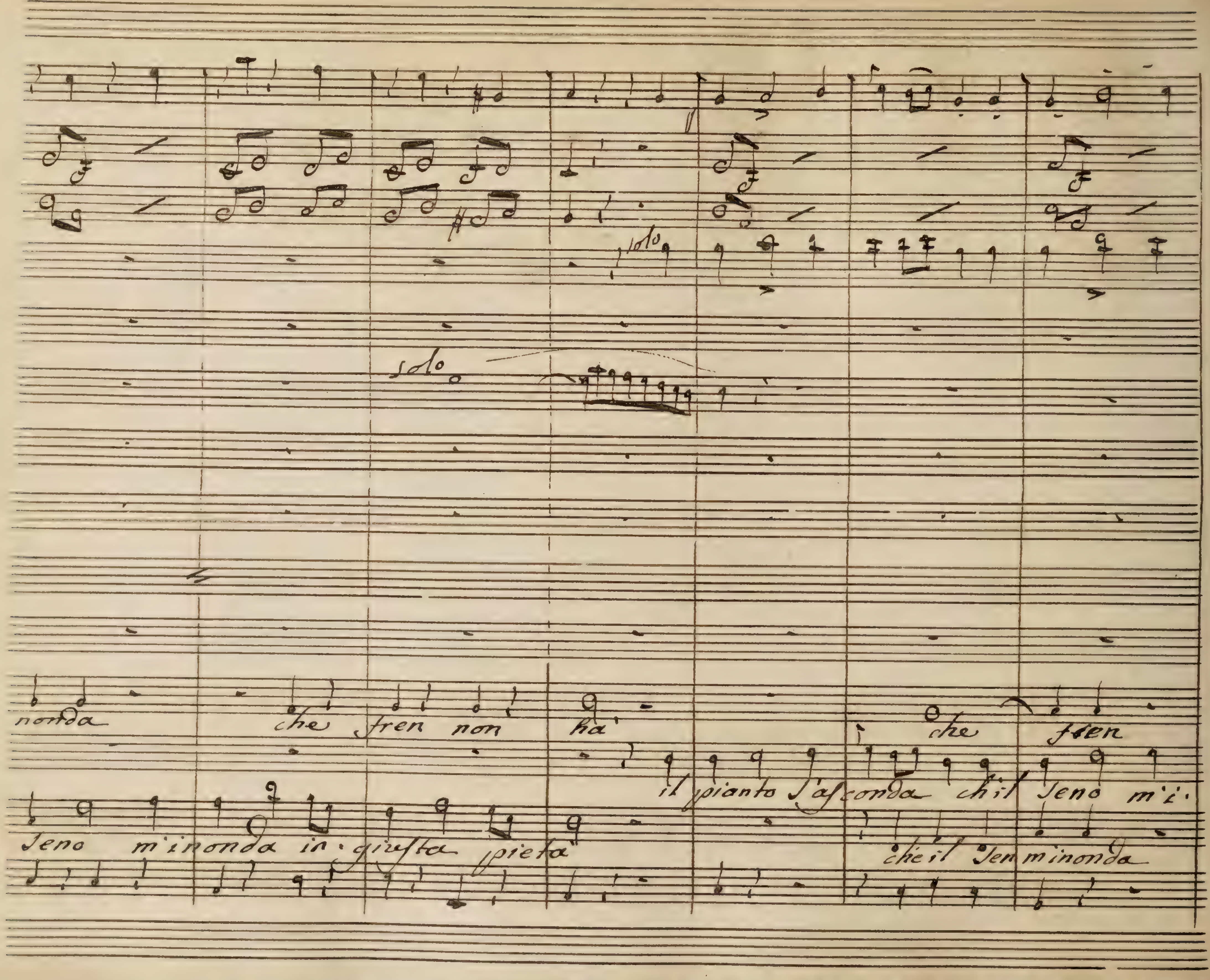

non ha che fren non ha
nonda che il seno m'inonda che fre: ne non ha
il seno m'inonda in giusta pietà va
arco
battuta

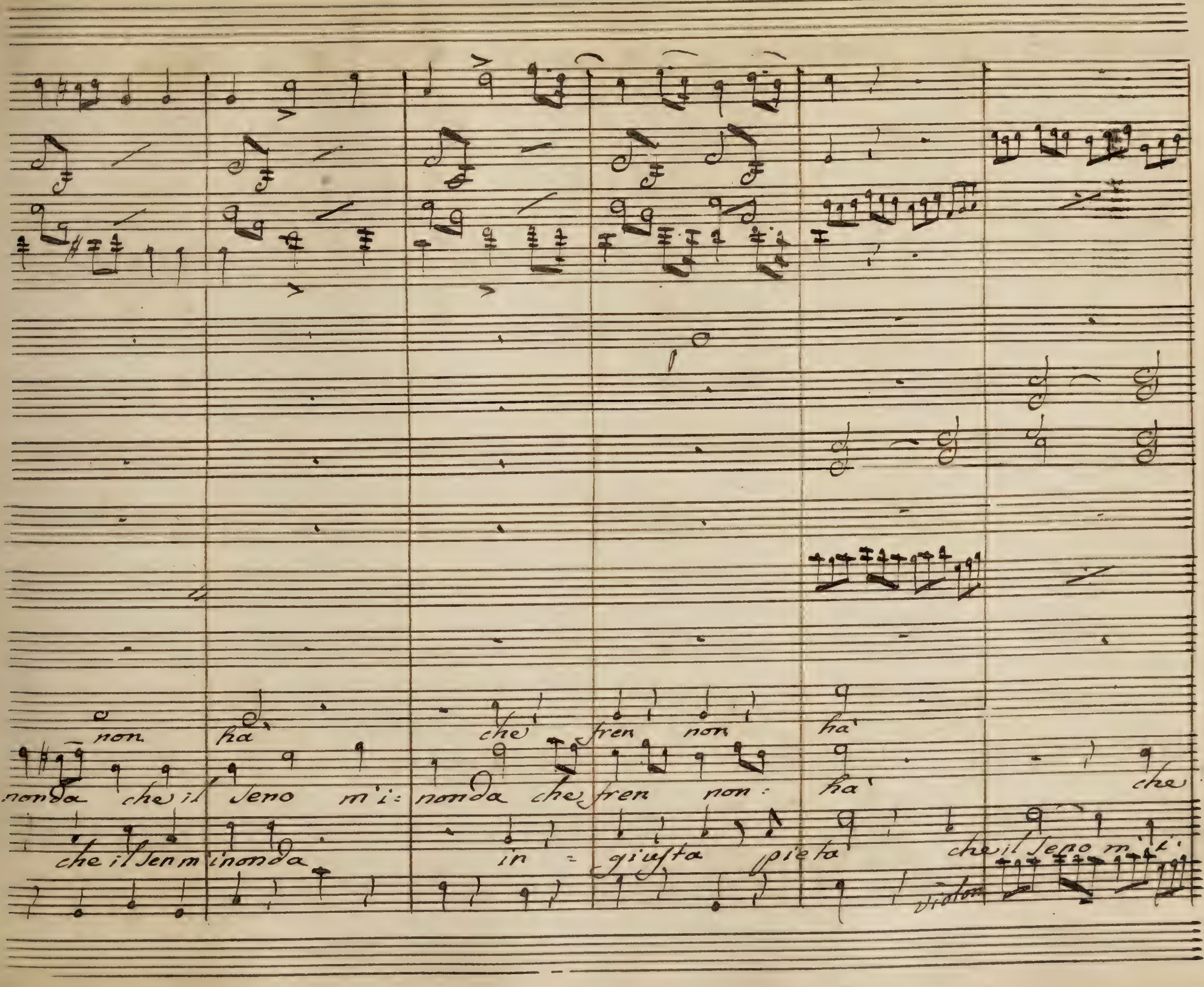

parto
parti
alma
dace

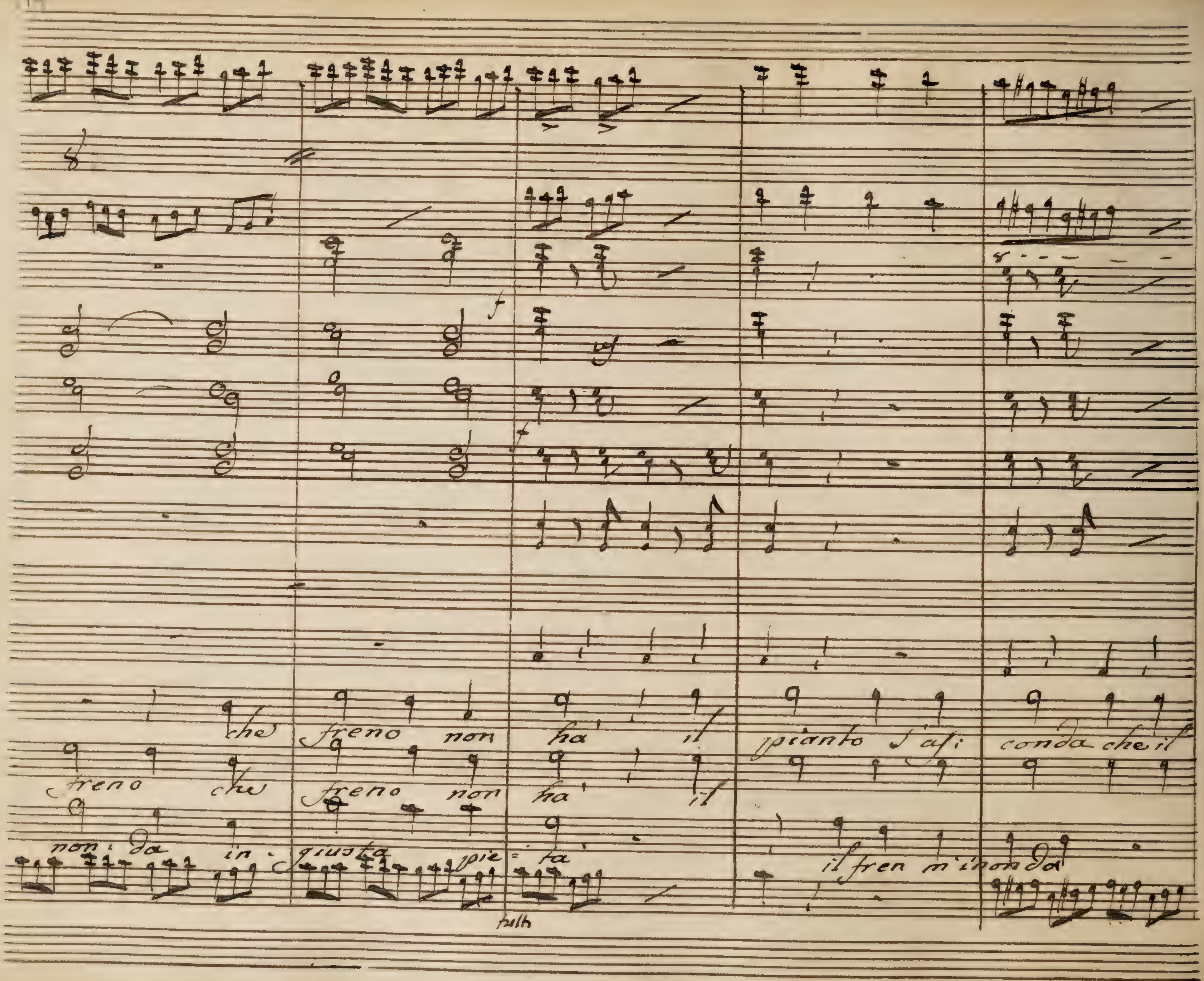

f
sf
oh Do: lore m'abbracci mio bene m'ab: bracci mio
co: tan: to va: lore sos: peso mi

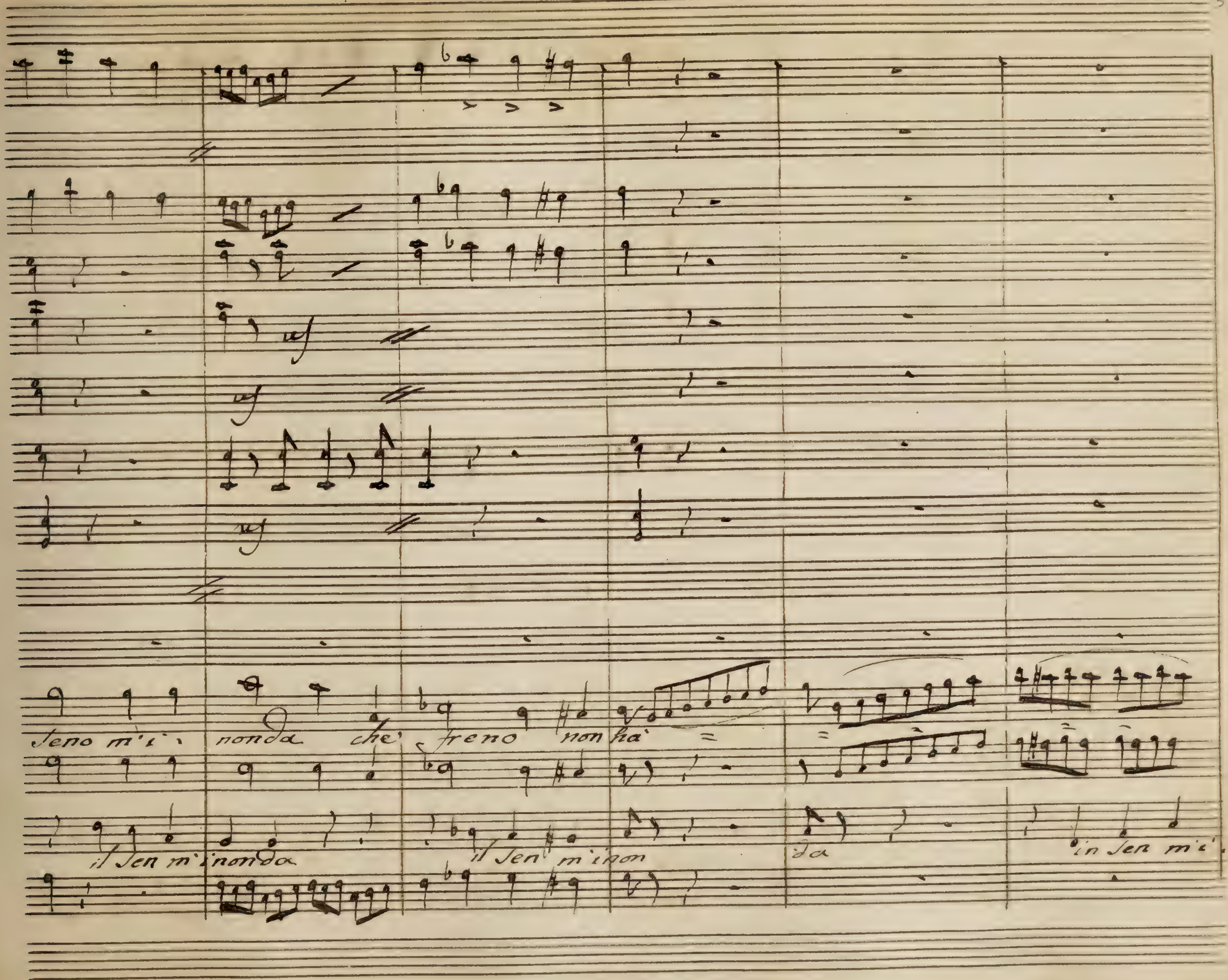

Strisciando
ben il pianto s'as- con- da ch'il seno m'i- non da che il seno m'i-
tien
pizz.

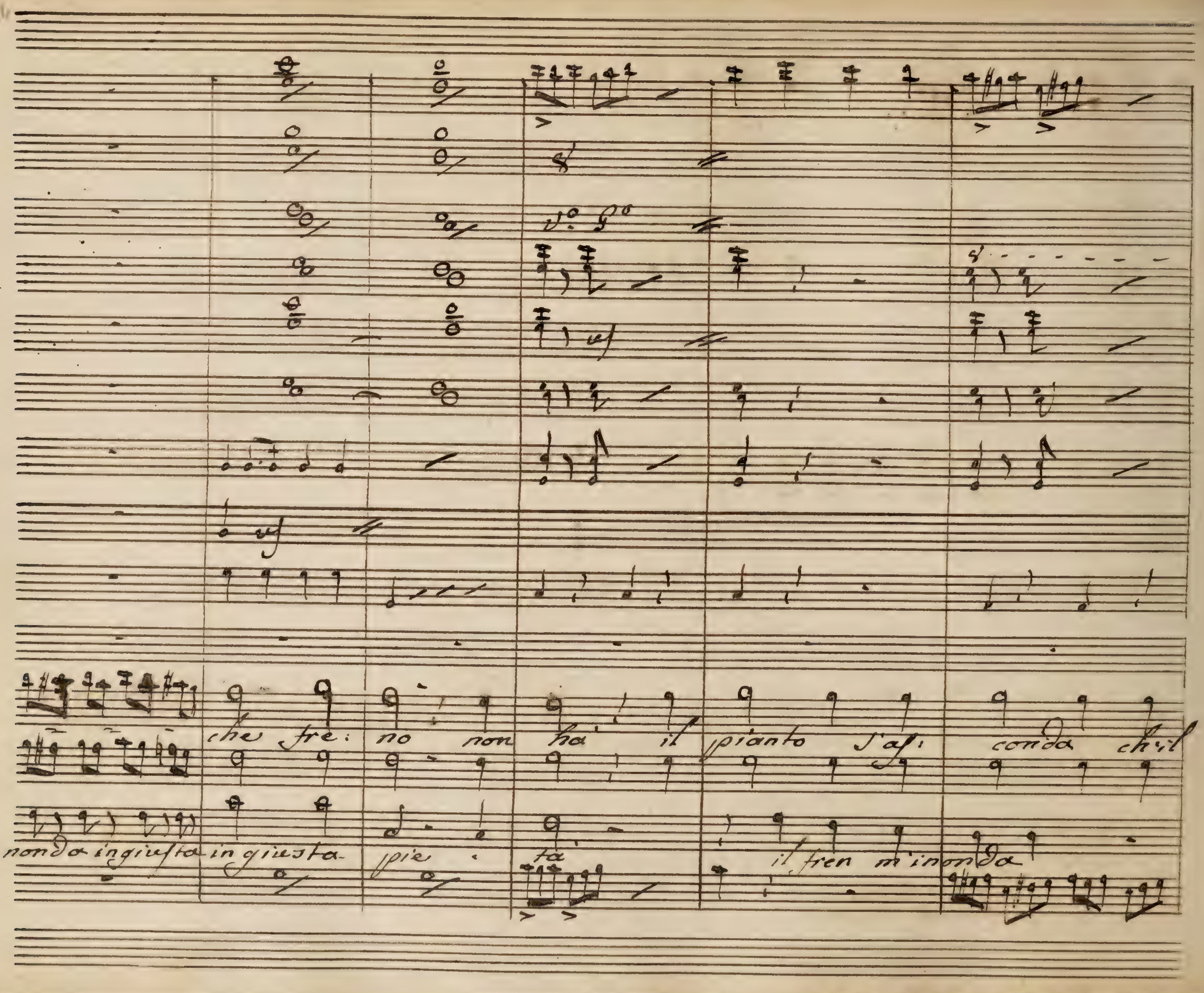

nonda che freno non ha
il pianto s'asconda che il seno m'i:
L'a· more s'asconda chel seno m'i: non · da chil

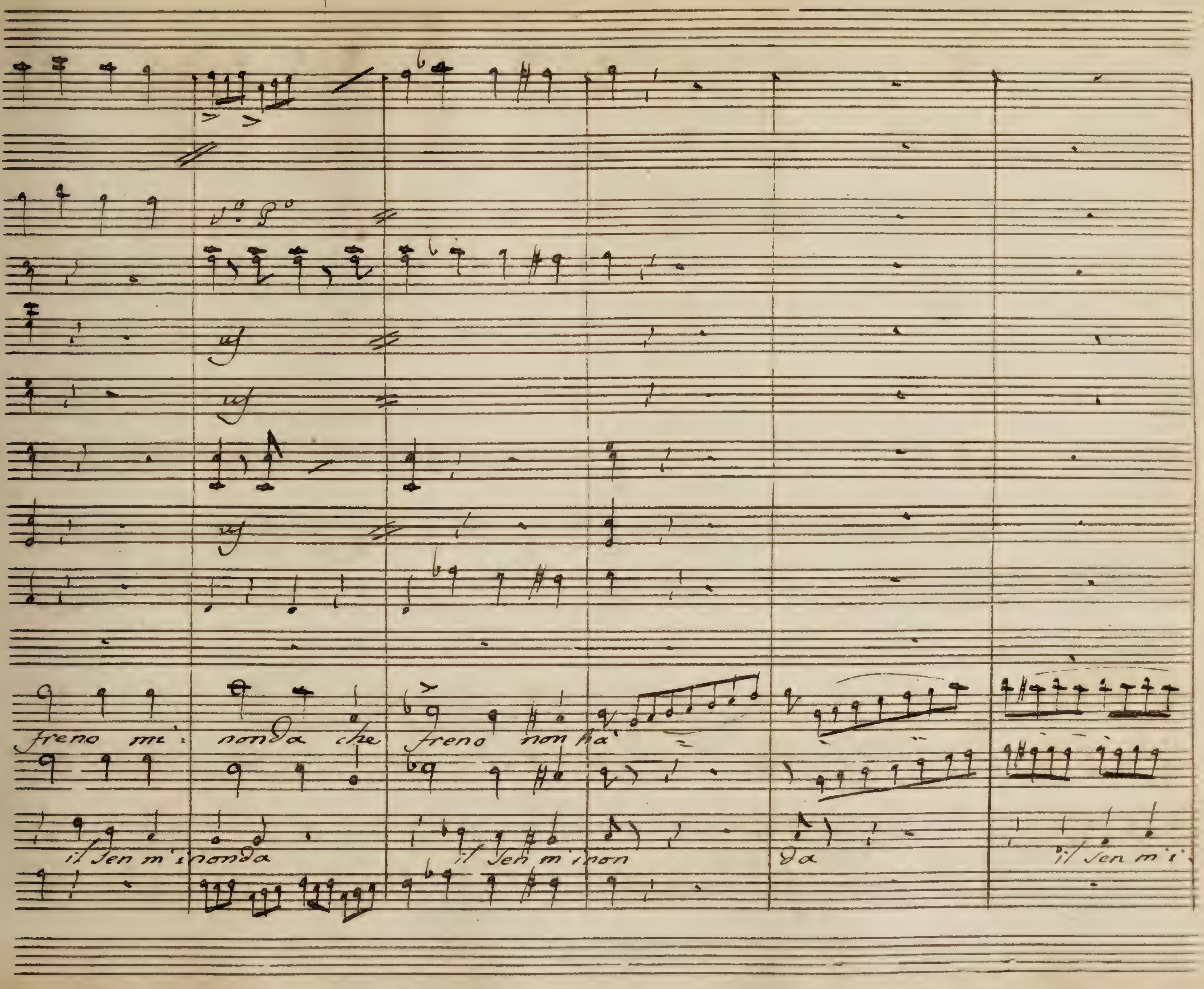

solo
solo
nonda
che fren non ha
che fren
il pianto s'asconda chi'l seno m'i-
seno m'inonda in-giusta pietà
che il sen m'inonda

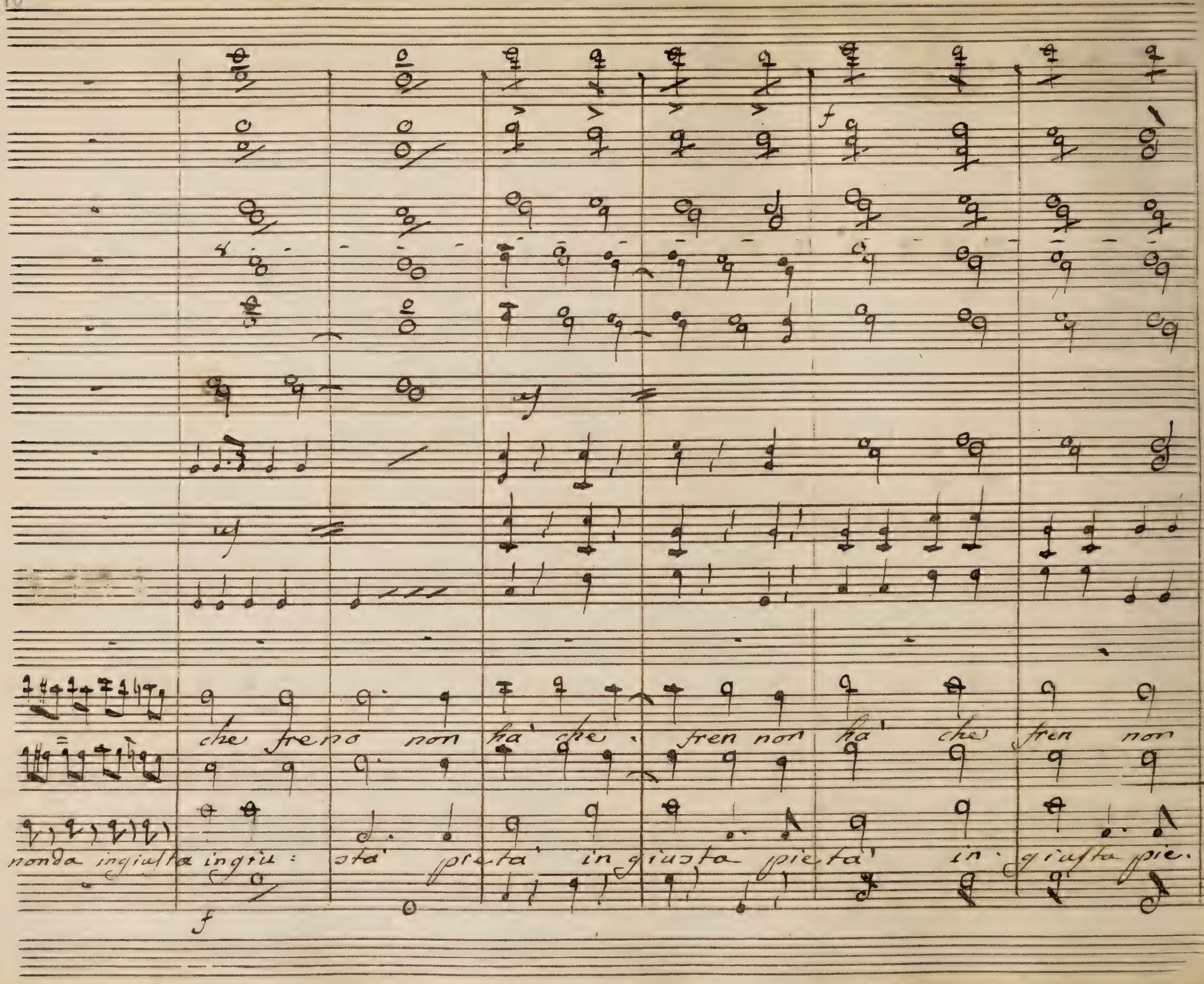

non ha che fren non ha
nonda che il seno m'i: nonda che fren non: ha che
che il sen m'inonda in = giusta pieta che il seno m'i:
violon

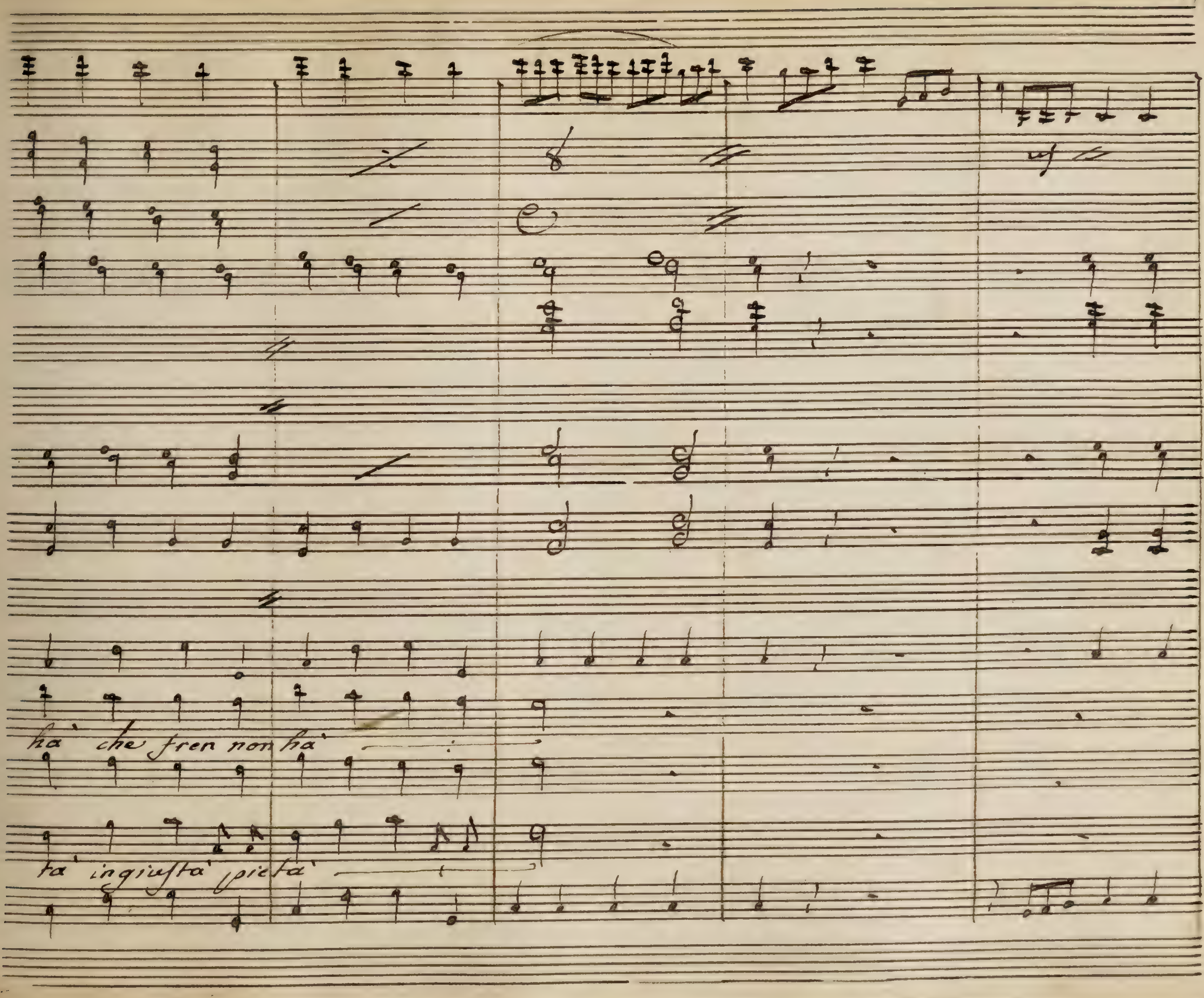

che freno non ha il pianto s'asi conda che il
freno che freno non ha il
non: da in-giusta pie-ta
il fren m'inonda
tutti

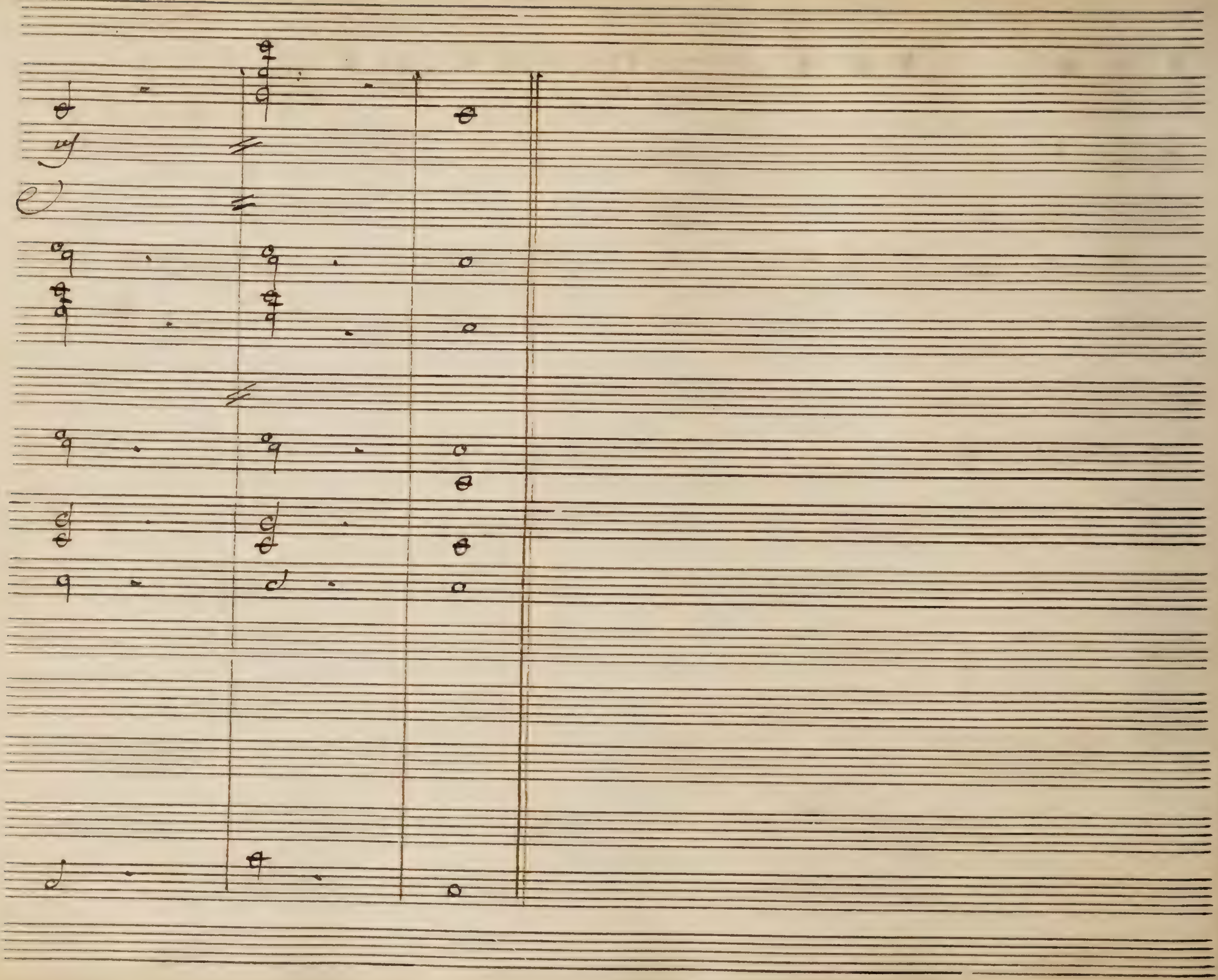

seno mi'i nonda che freno non ha'
il Sen m'inonda il Sen m'inon da in Sen mi'


che fre: no non ha il pianto s'as: conda ch'il
nonda ingiusta in giusta- pie ta il fren m'inonda


freno mi: nonda che freno non ha
il Sen m'inonda
il Sen m'inon
da
il Sen m'i

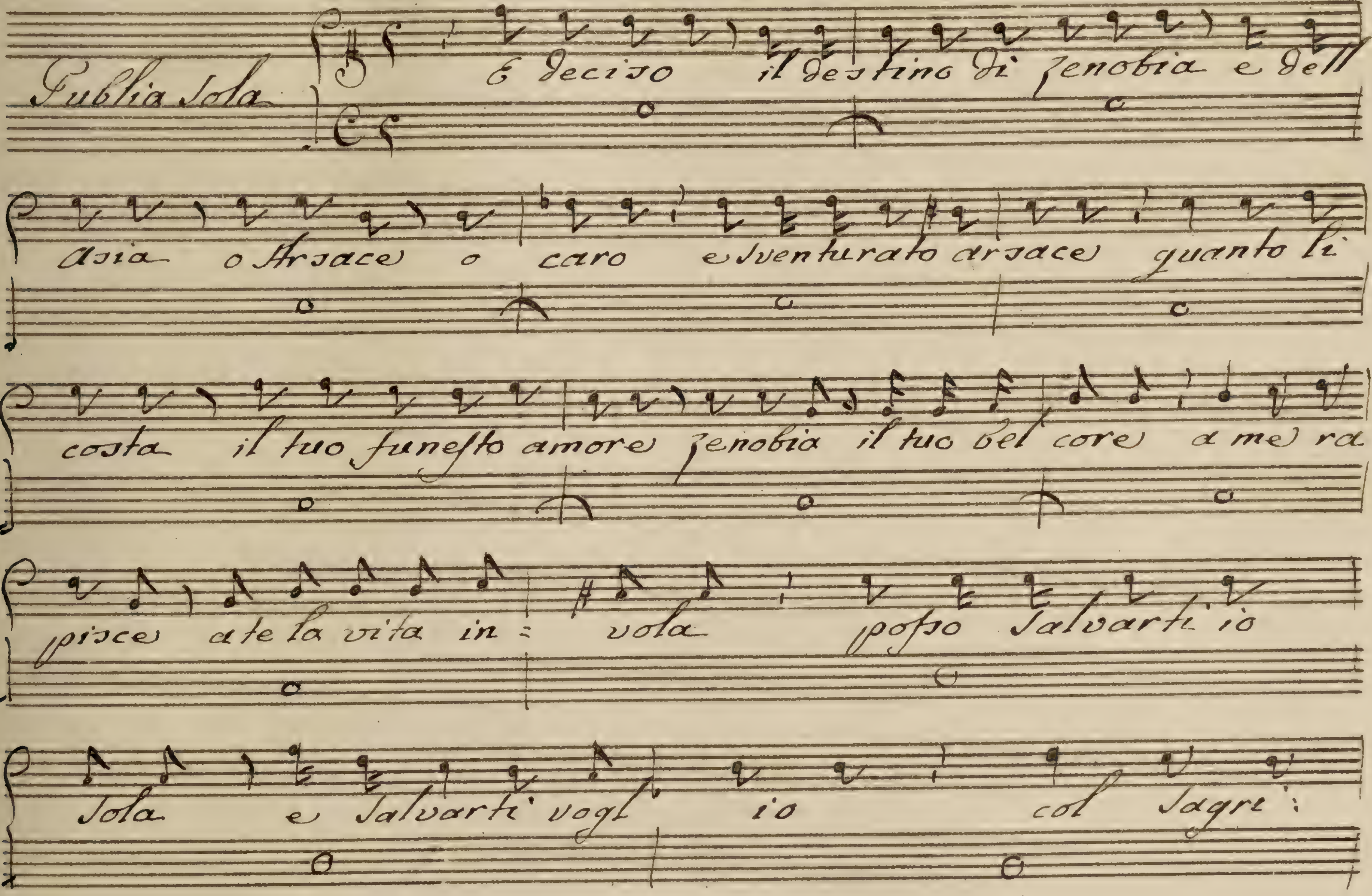

che freno non ha' che . fren non ha' che fren non
nonda ingiusta ingiu: sta' pietà in giusta pietà in . giusta pie.

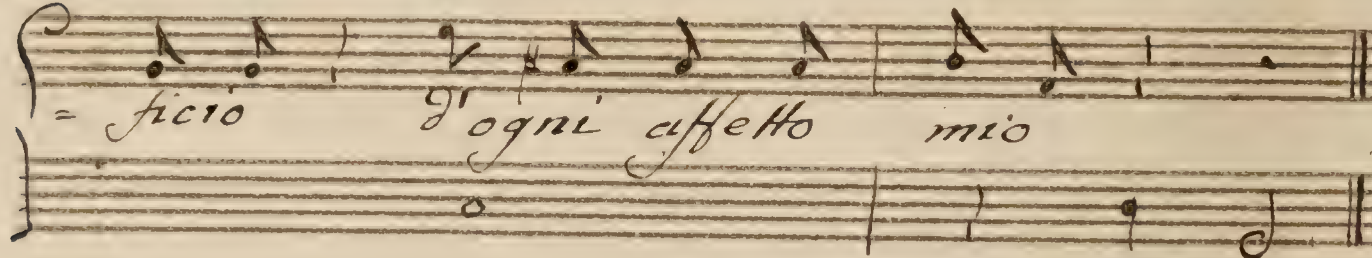

ha' che fren non ha'
ta' ingiusta pieta'


mf

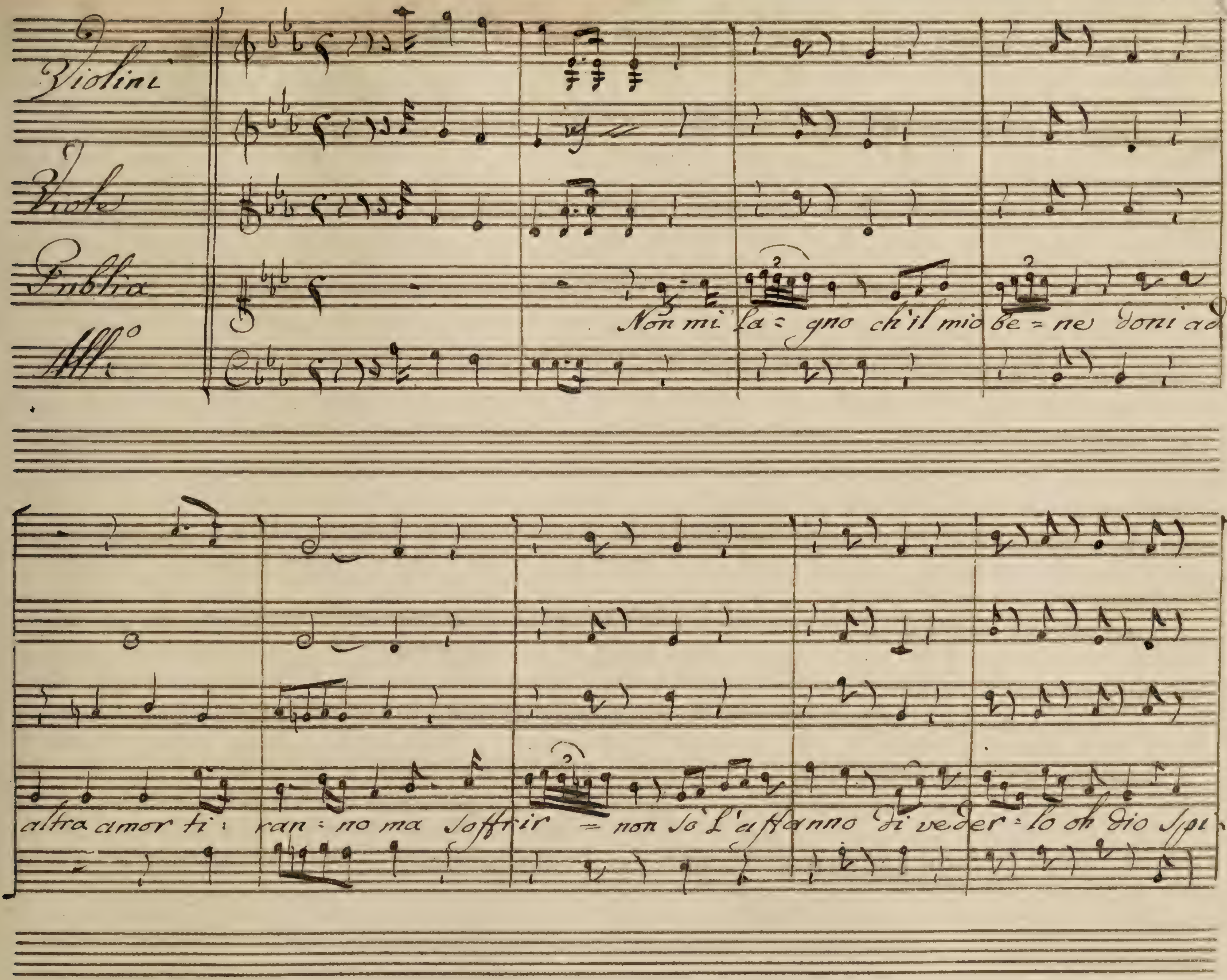
Dopo il Terzetto

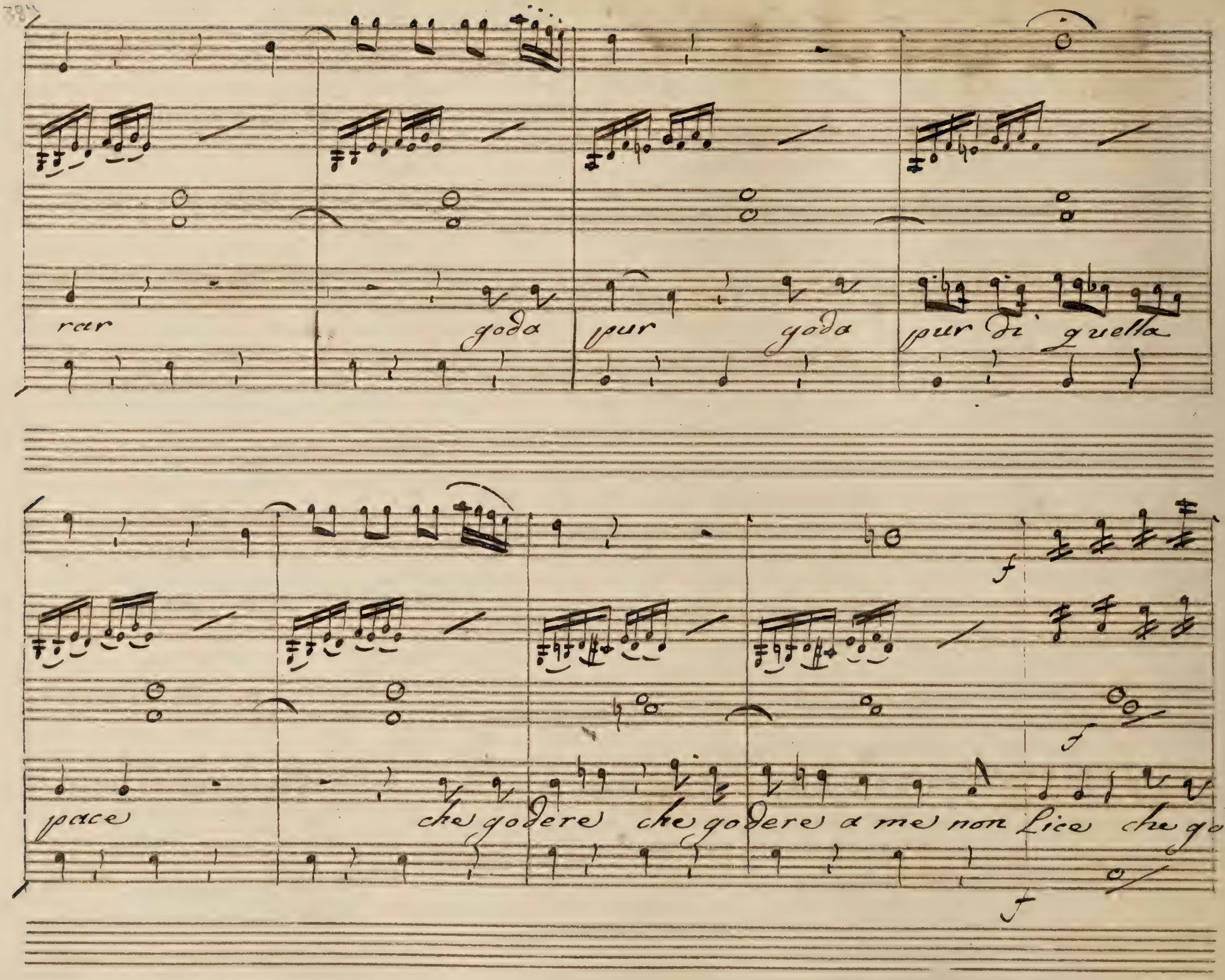
26.
2

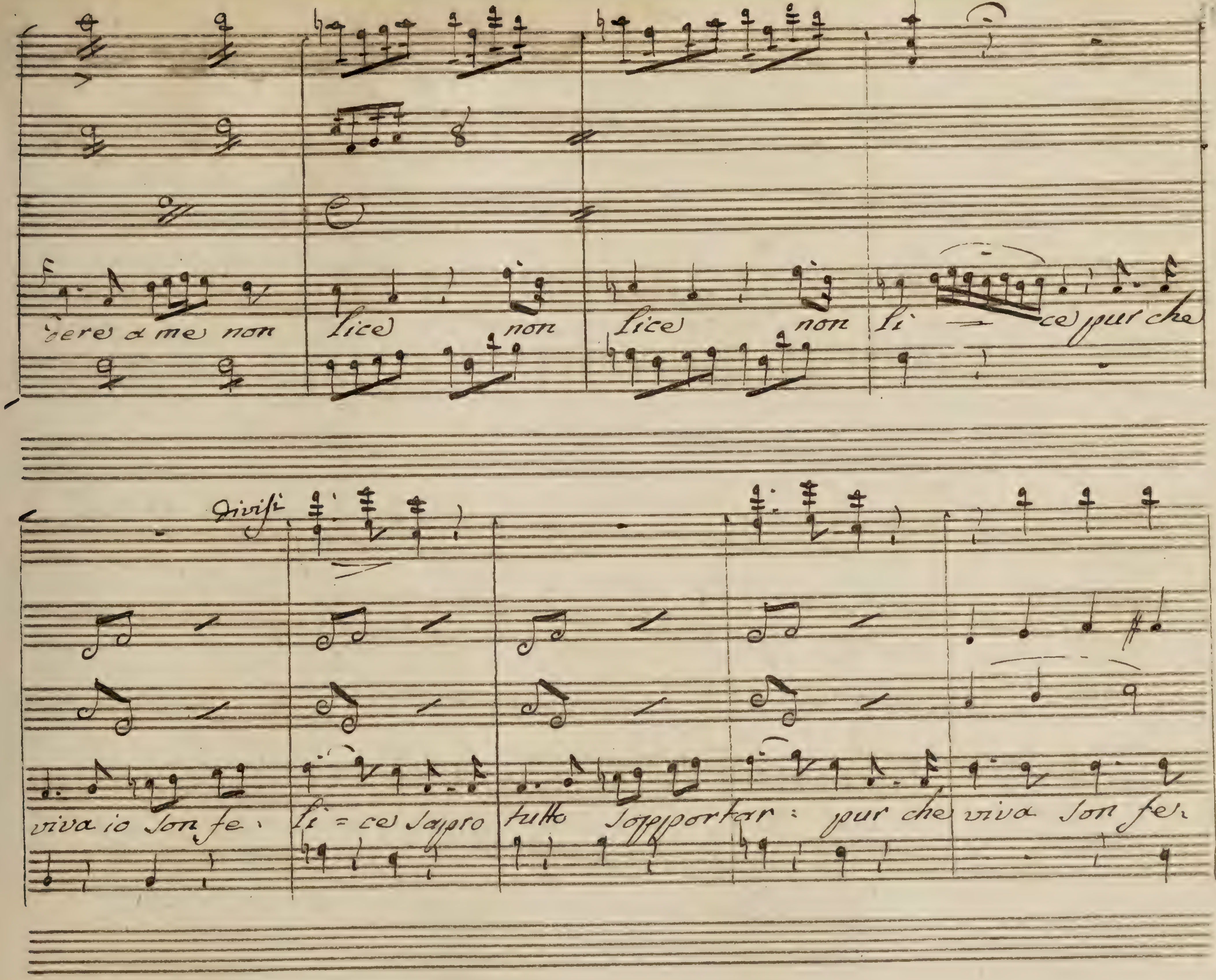


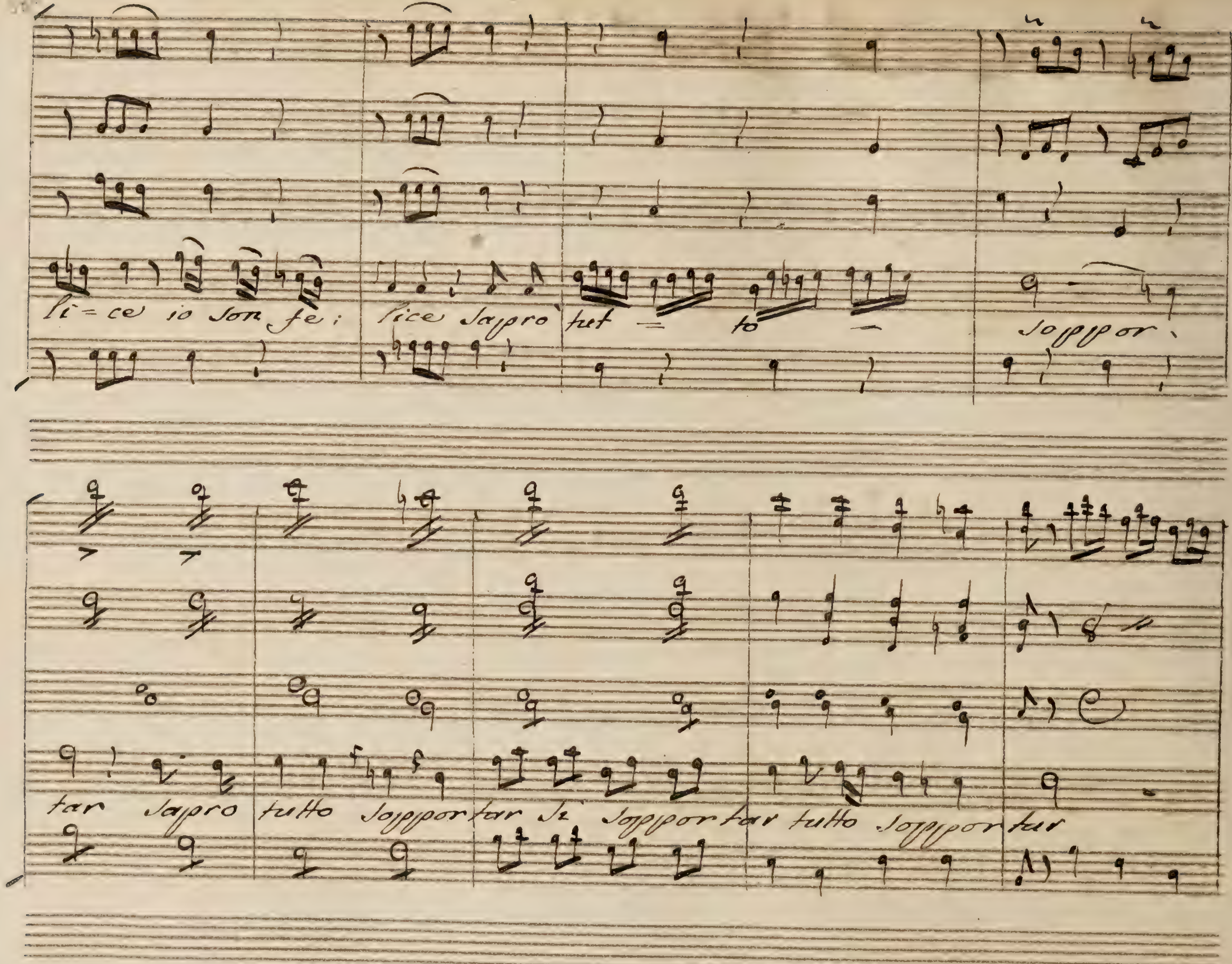


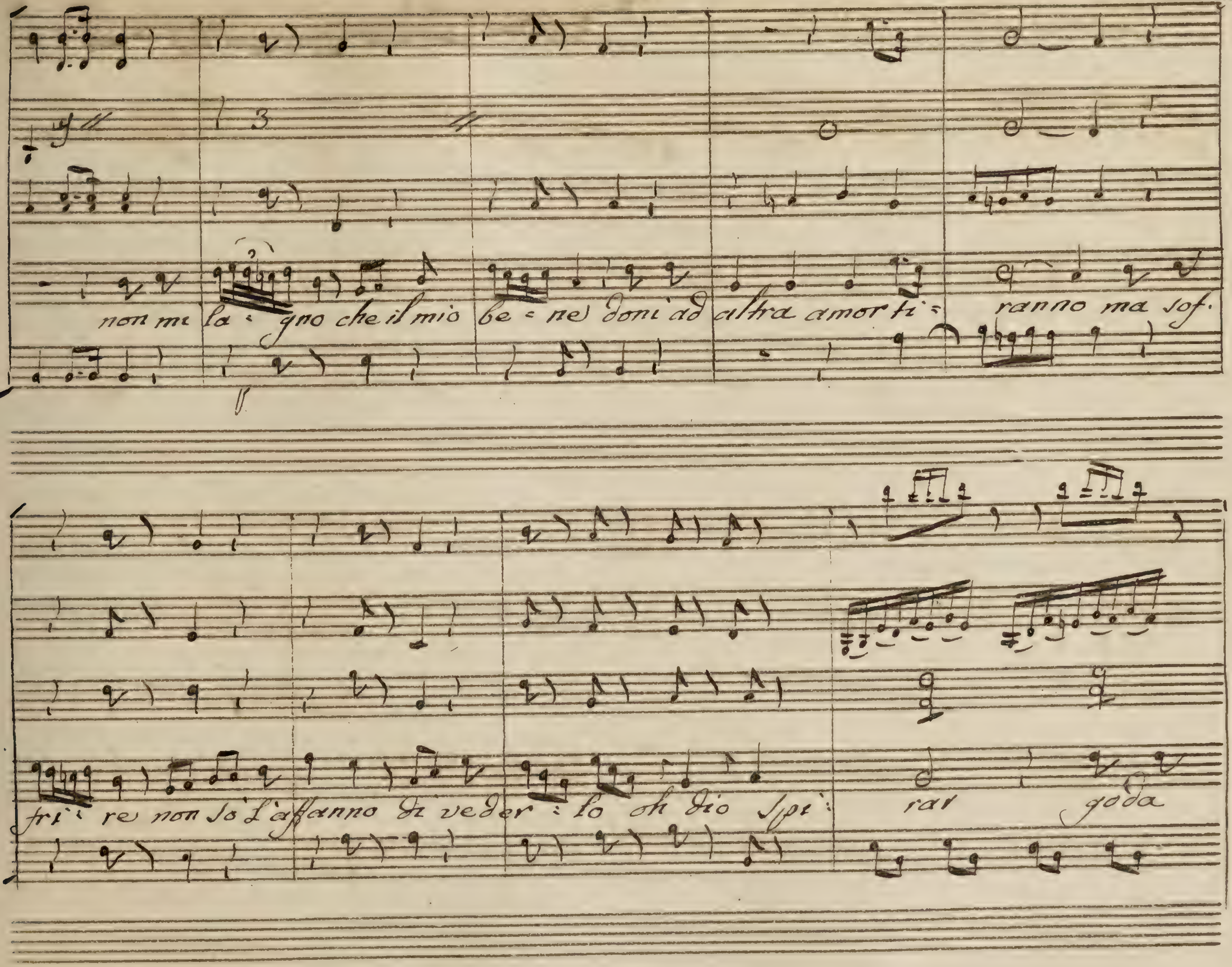
Segue Aria Publia

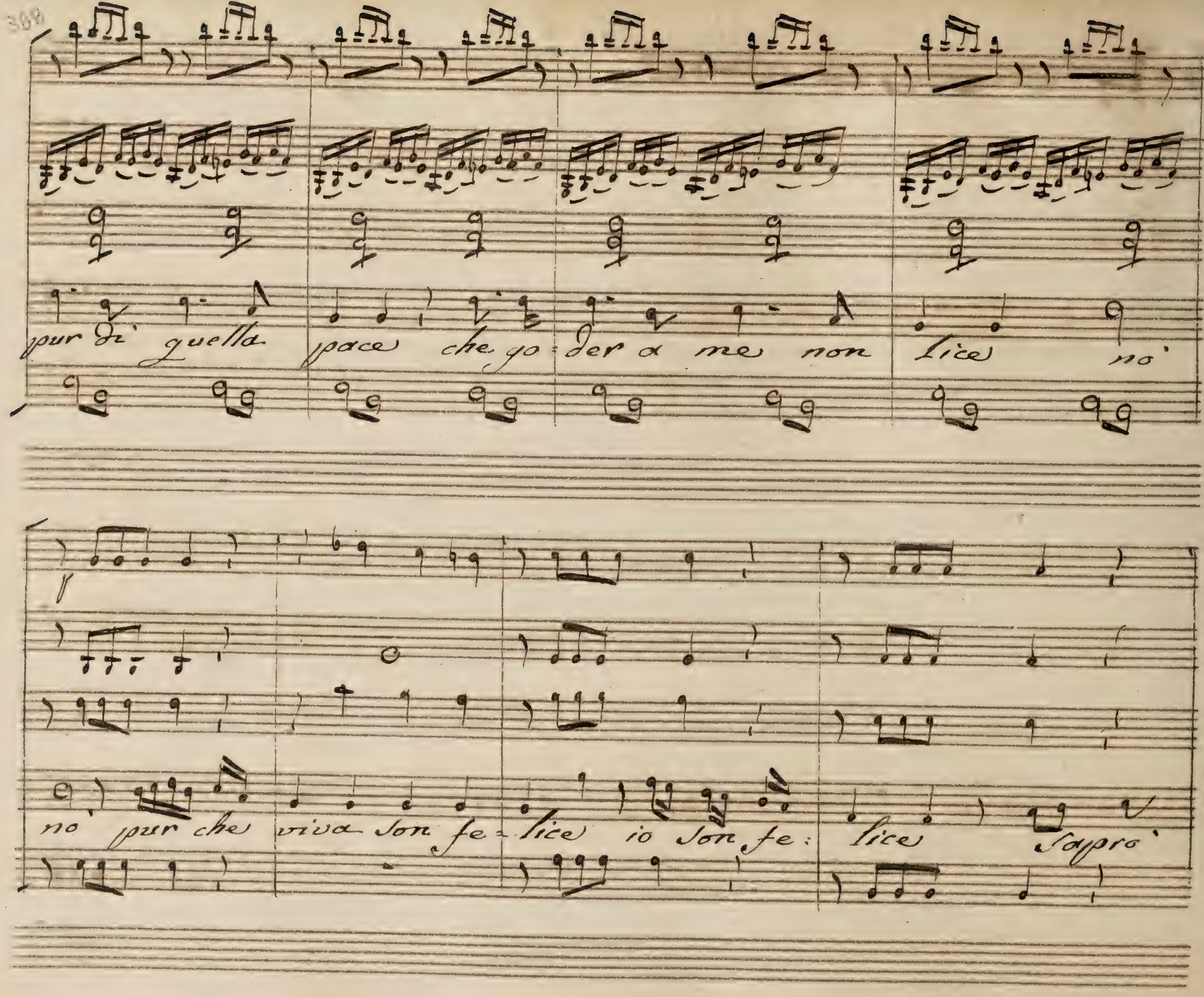

Violini
Viole
Publia
All.o
Non mi la= gno ch'il mio be = ne doni ad
altra amor ti= ran = no ma soffrir = non so l'affanno di veder = lo oh dio spi

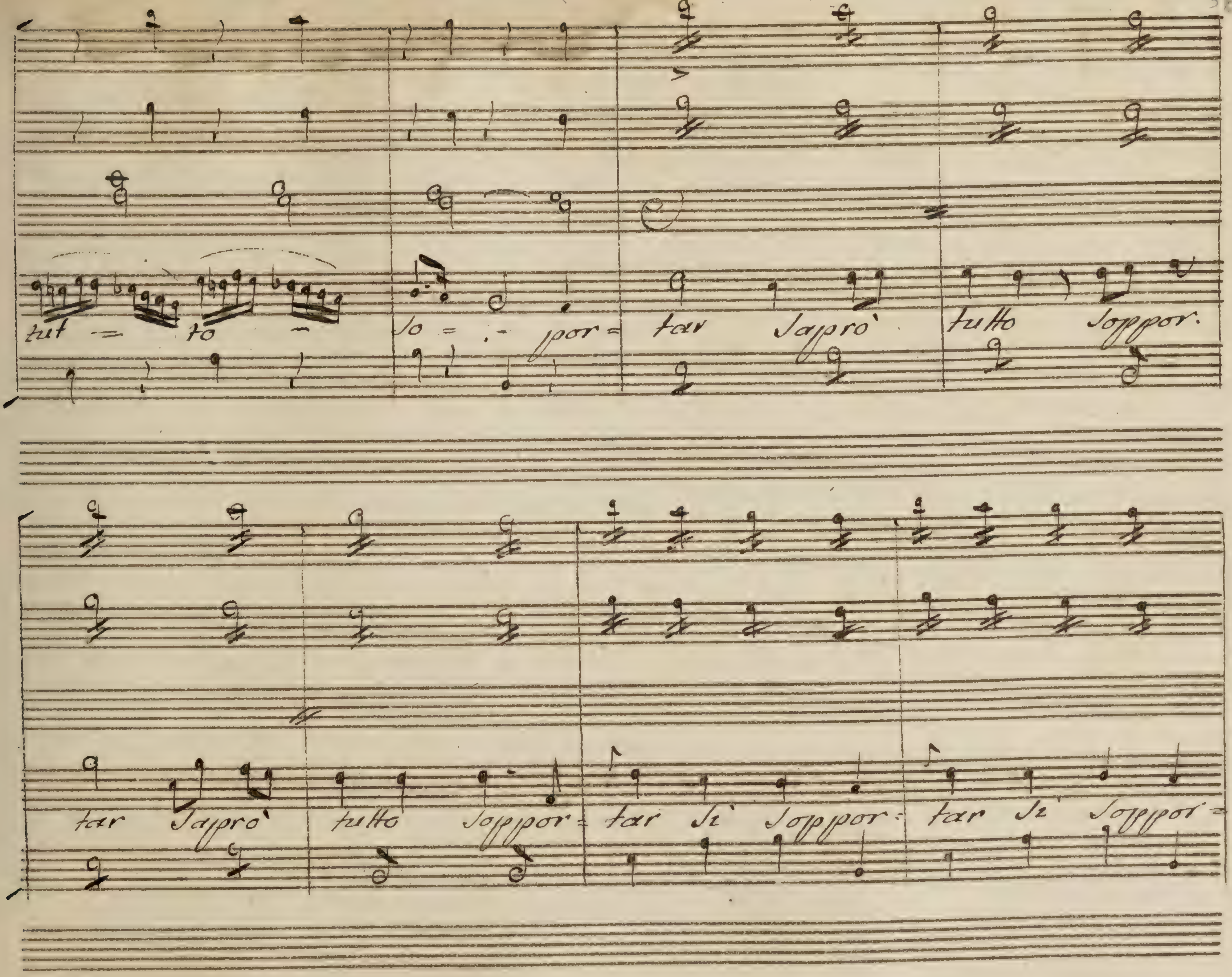

rar goda pur goda pur di quella
pace che godere che godere a me non lice che go:

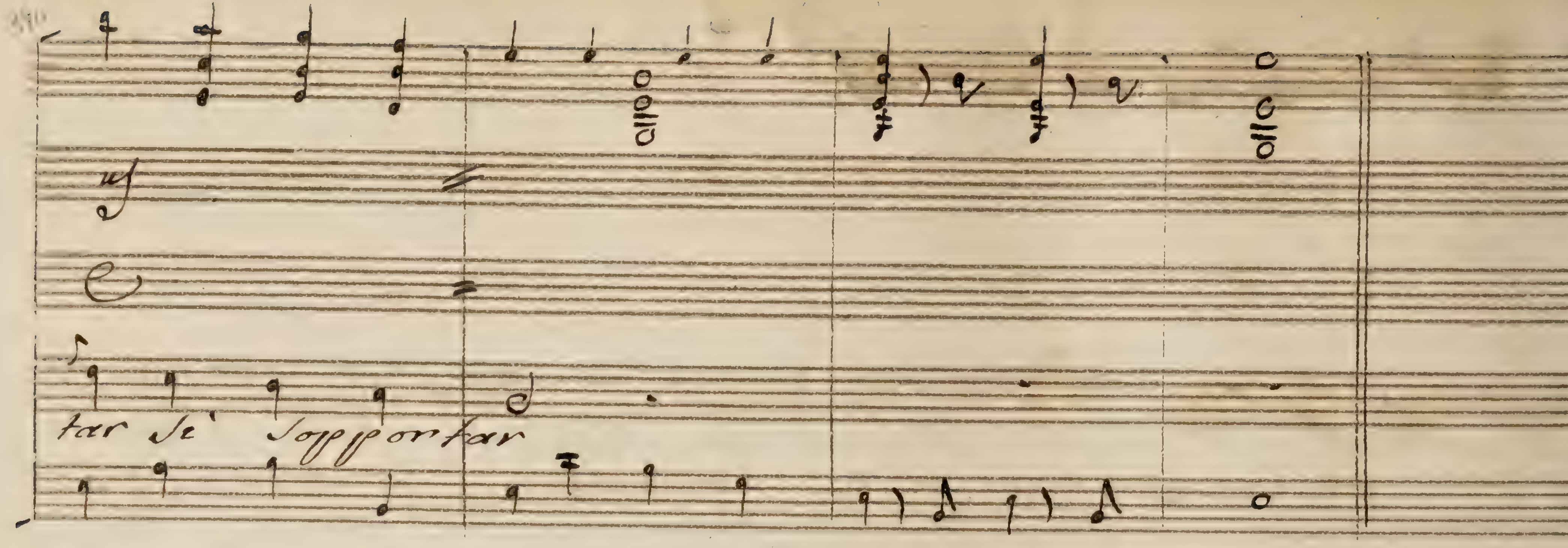

vere a me non lice non lice non li = ce pur che
Divisi
viva io son fe. li = ce sapro tutto soffportar : pur che viva son fe.


li = ce io son fe : lice sapro tut = to = soppor
tar sapro tutto soppor tar si soppor tar tutto soppor tar

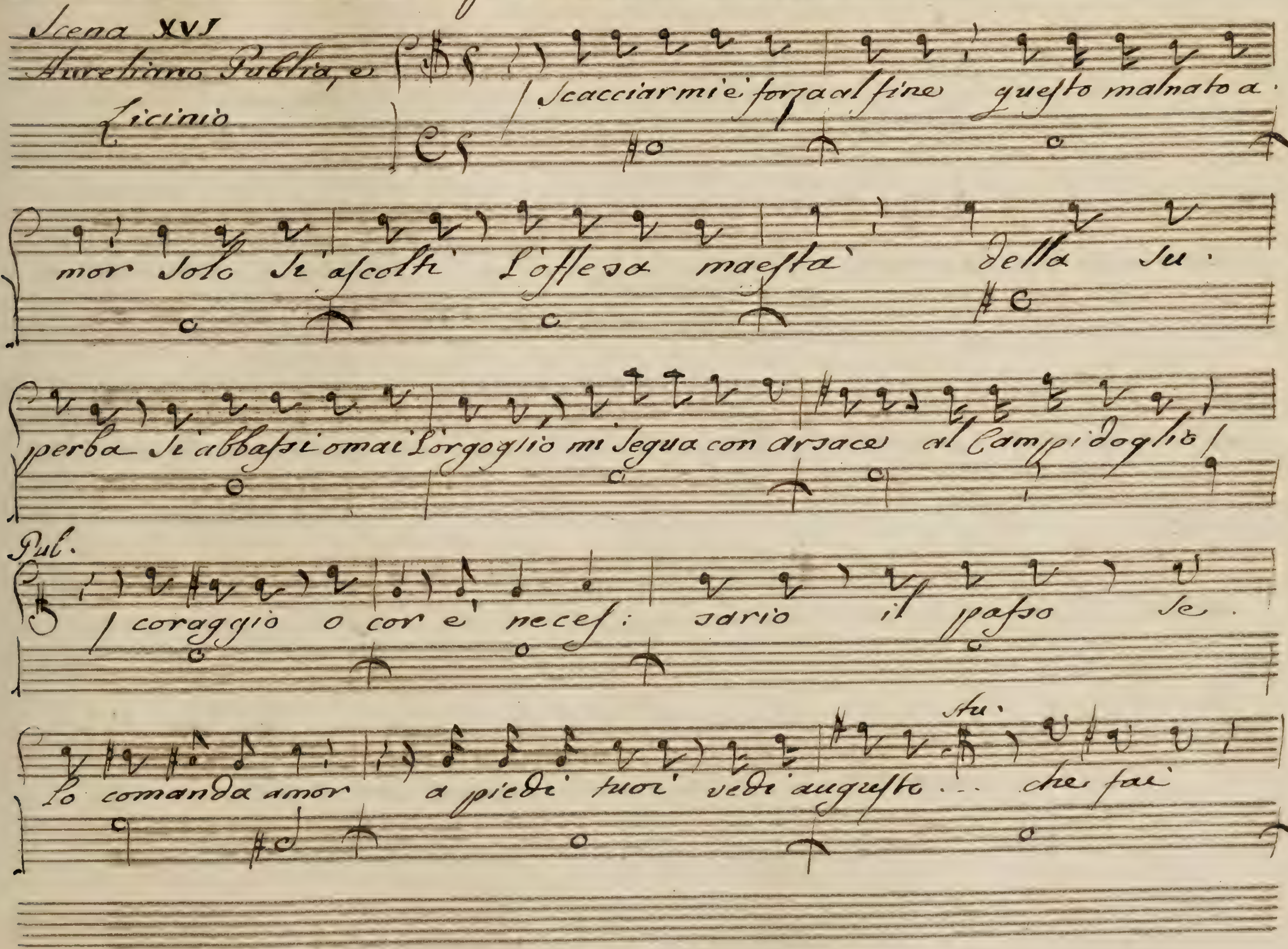

non mi la = gno che il mio be = ne doni ad altra amor ti = ranno ma sof.
fri = re non so l'affanno di veder = lo oh dio spi = rar goda

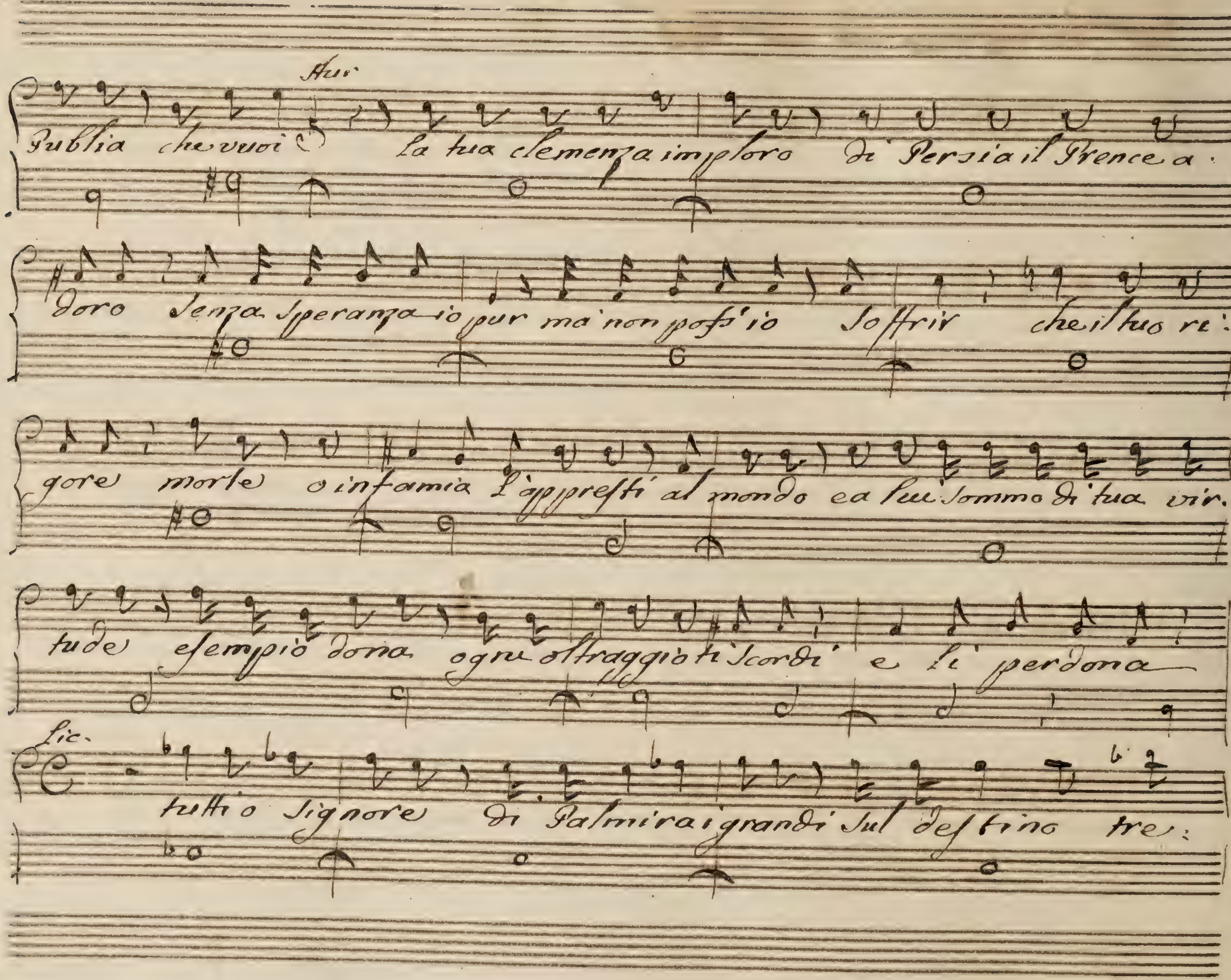

pur di quella pace che go-der a me non lice no'
no' pur che viva son fe-lice io son fe-lice saprò

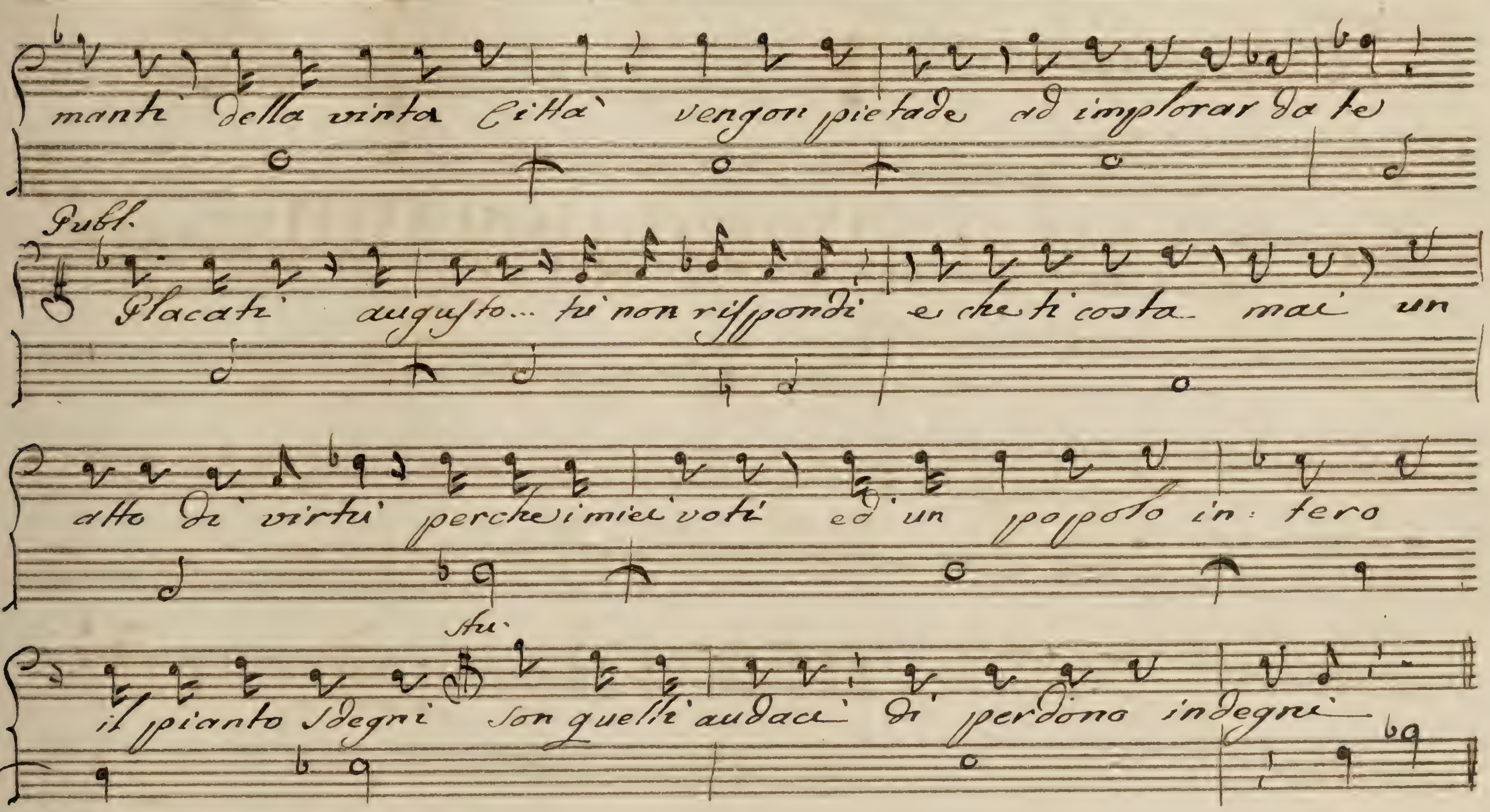

tut = to = so = = por = tar saprò tutto soppor.
tar saprò tutto soppor = tar si soppor = tar si soppor =


far sì sopportar

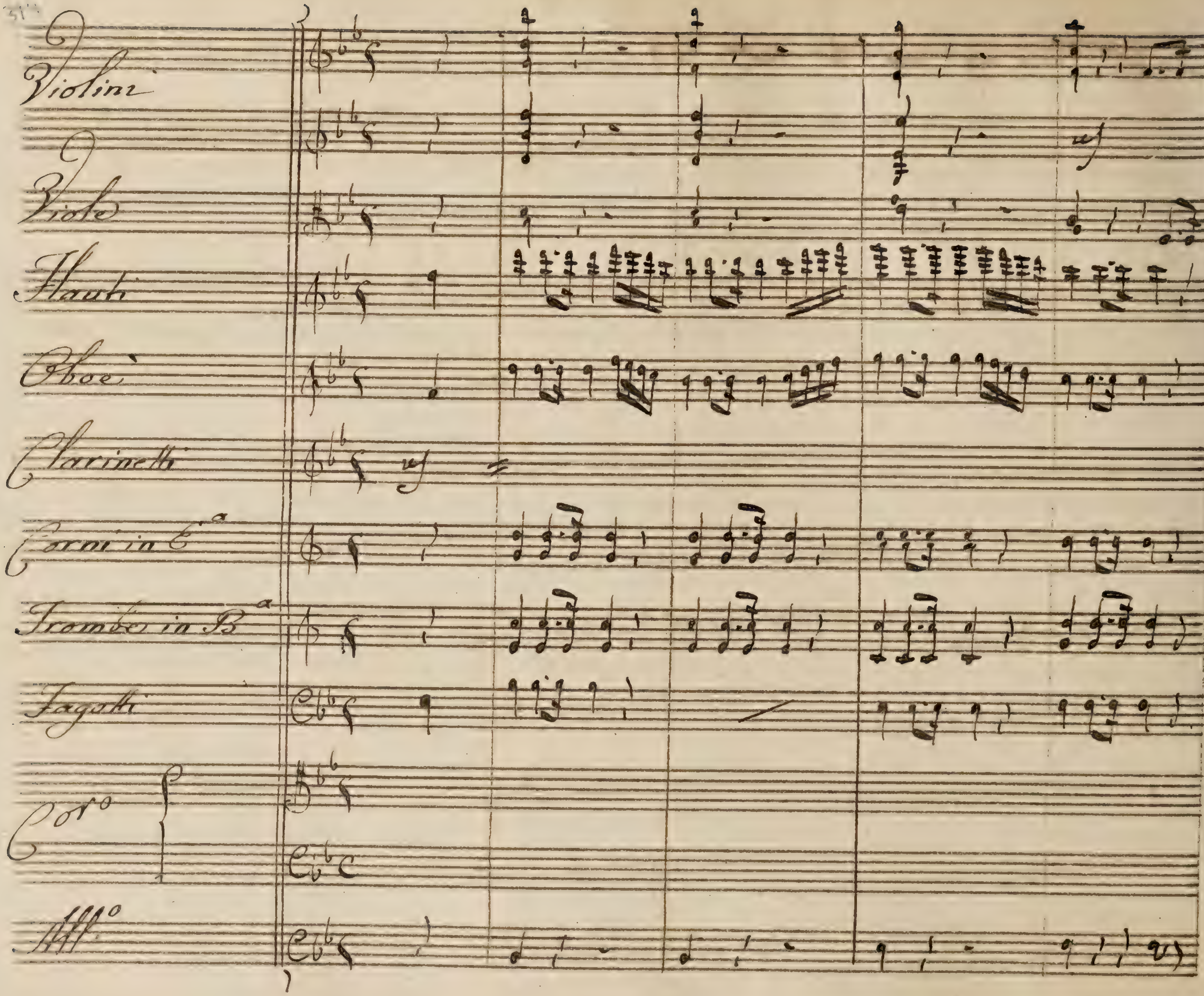
Dopo L'Aria di Publia

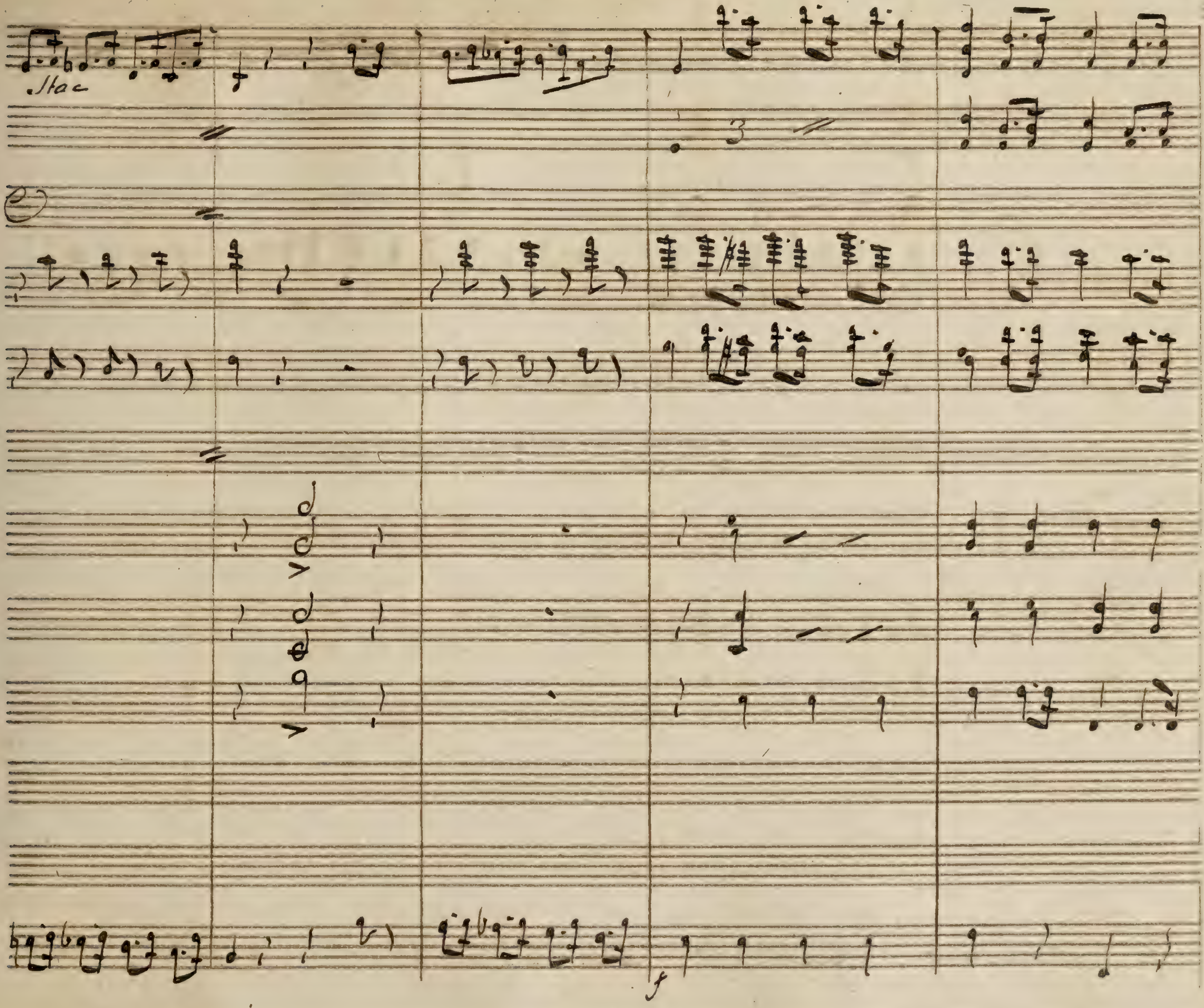


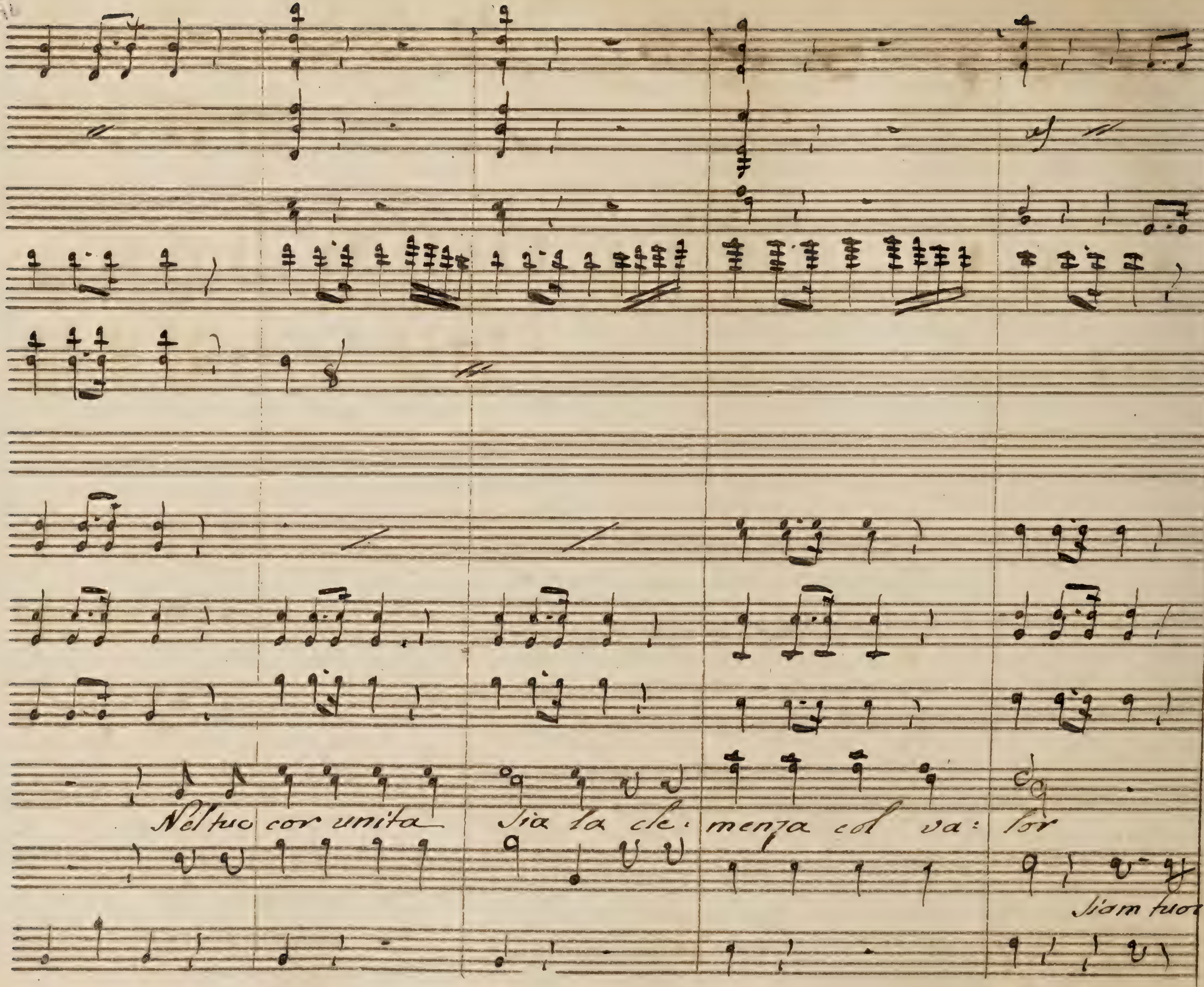

Aur.
Publia che vuoi La tua clemenza imploro di Persia il Prence a:
doro Senza speranza io pur mai non poss'io soffrir che il tuo ri:
gore morte o infamia l'appresti al mondo e a lui sommo di tua vir.
tude esempio dona ogni oltraggio ti scordi e li perdona
Lic.
tutti o Signore di Palmira i grandi sul destino tre:

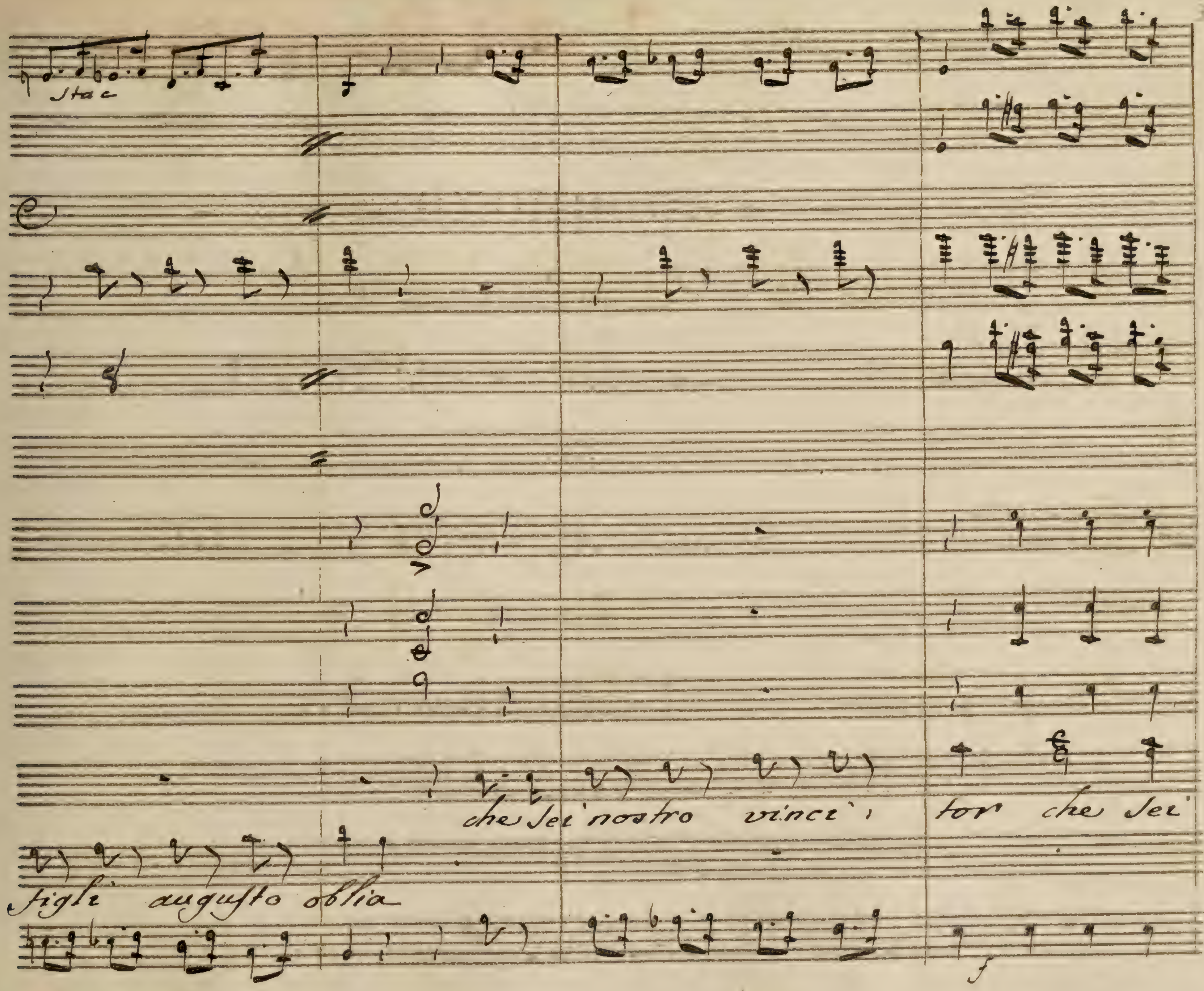


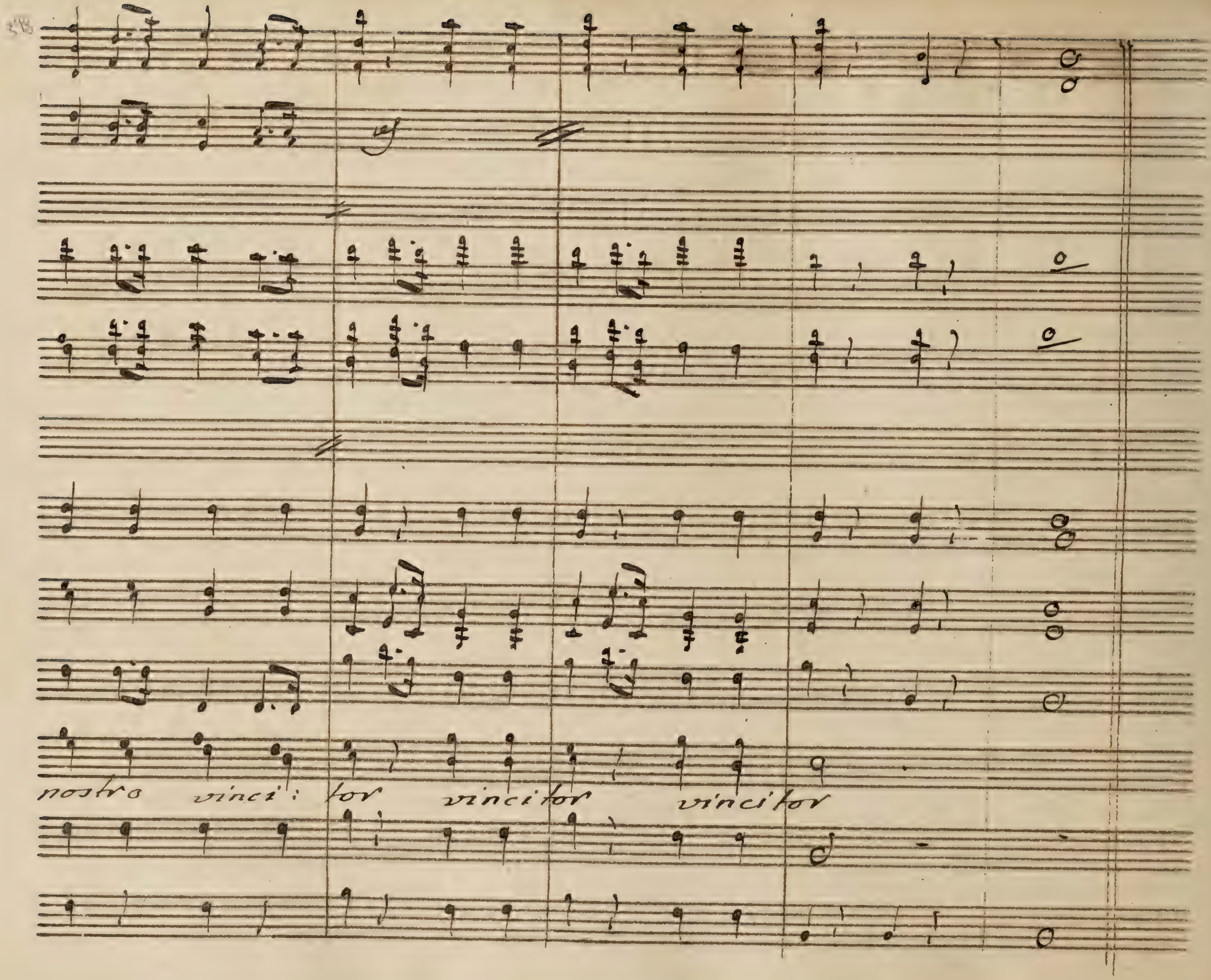
Segue Coro di Grandi


Violini
Viole
Flauti
Oboe
Clarinetti
Corni in E
Trombe in B
Fagotti
Coro
All°


Stac
f

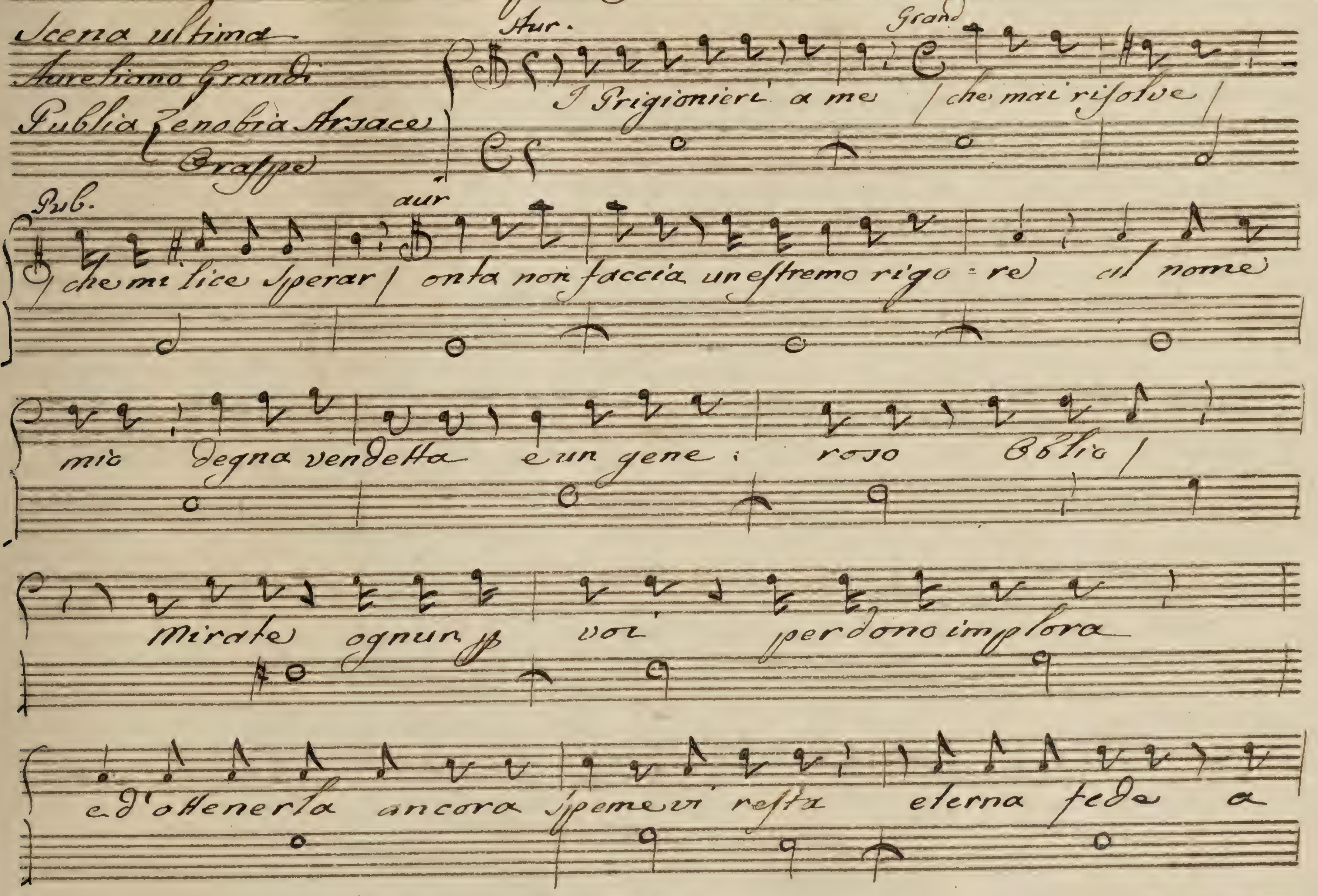

Nel tuo cor unita Sia la cle: menza col va: lor
Siam tuoi

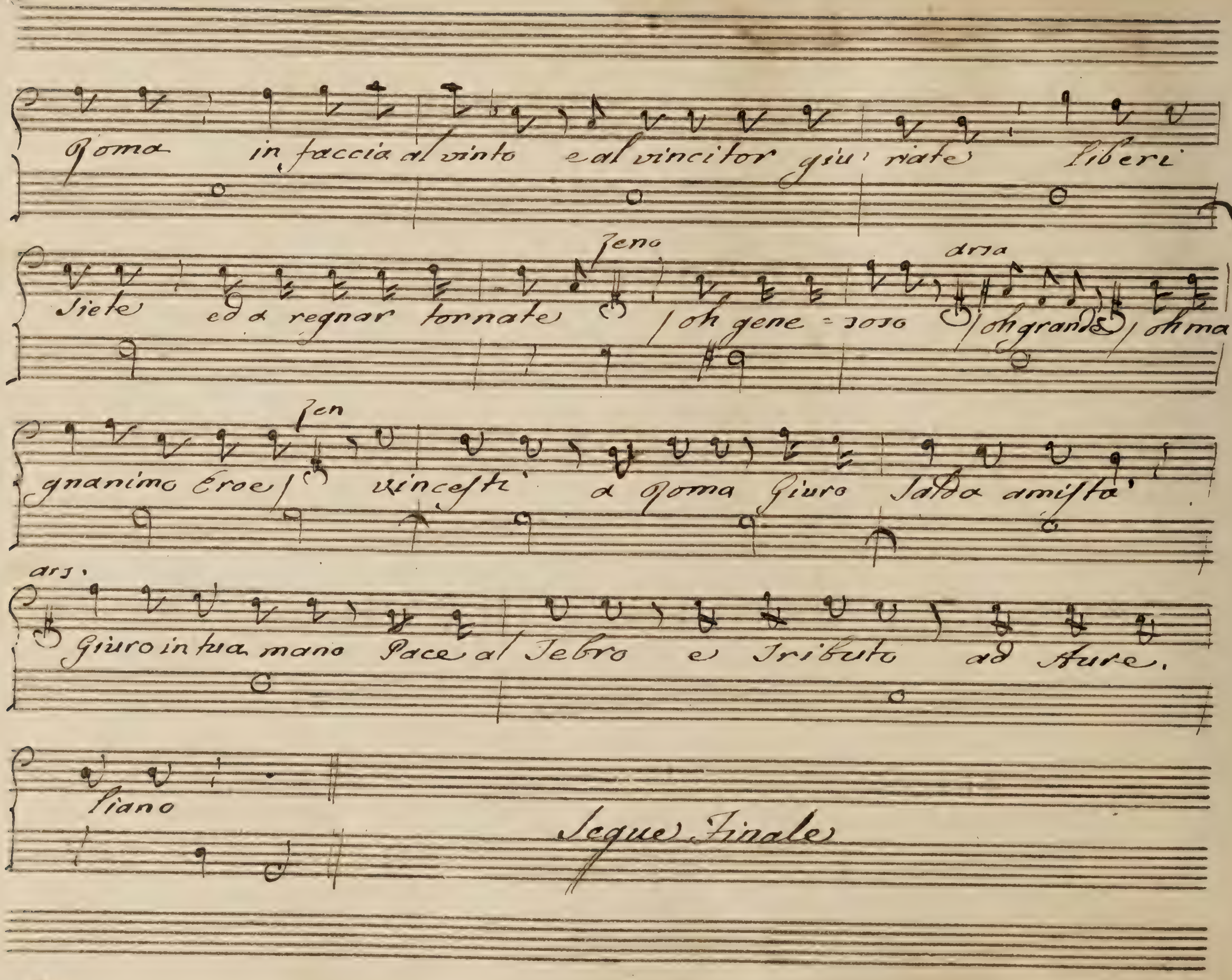

Stac
che sei nostro vinci - tor che sei
figli augusto oblia
f

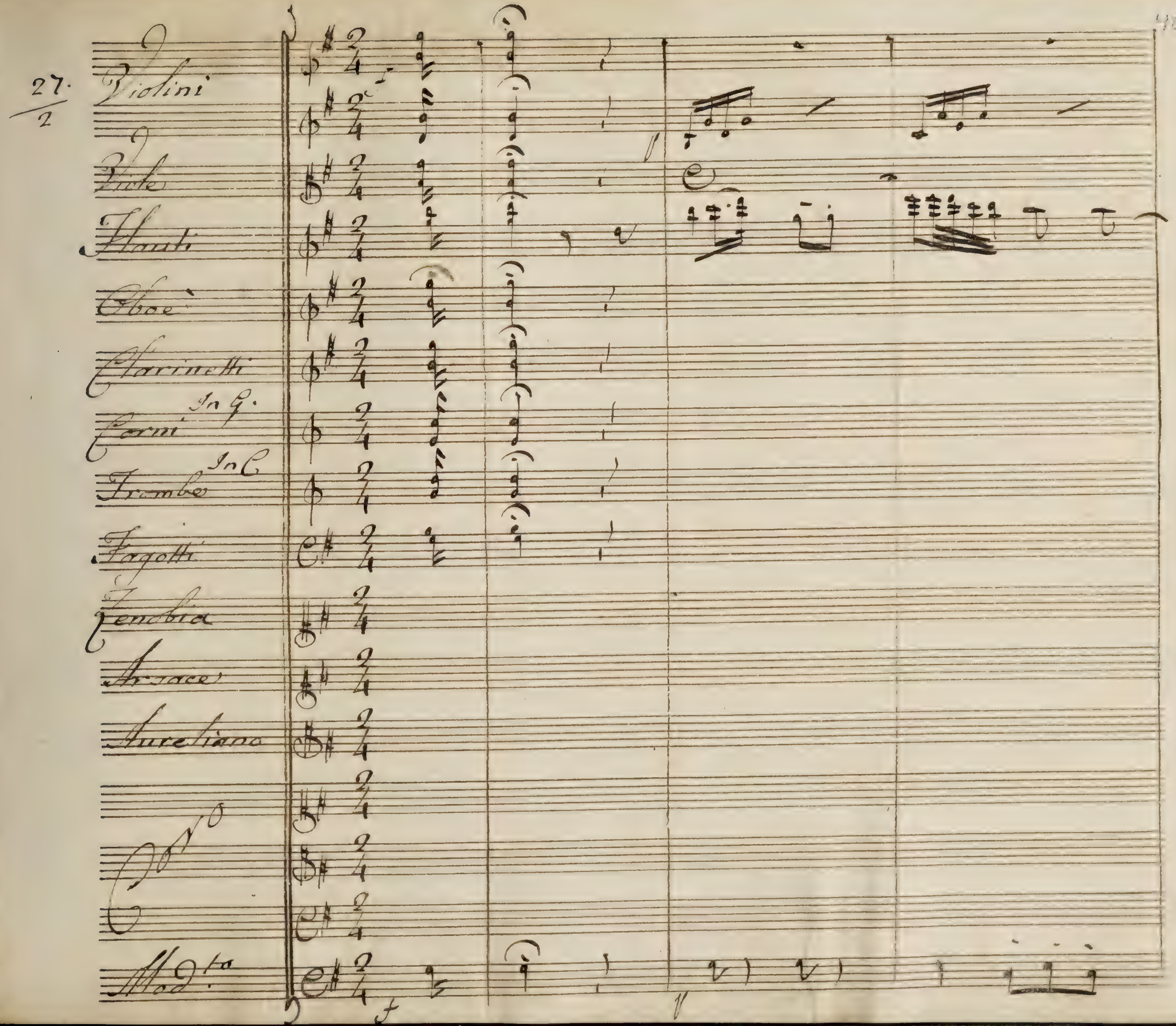

nostro vinci: tor vincitor vincitor

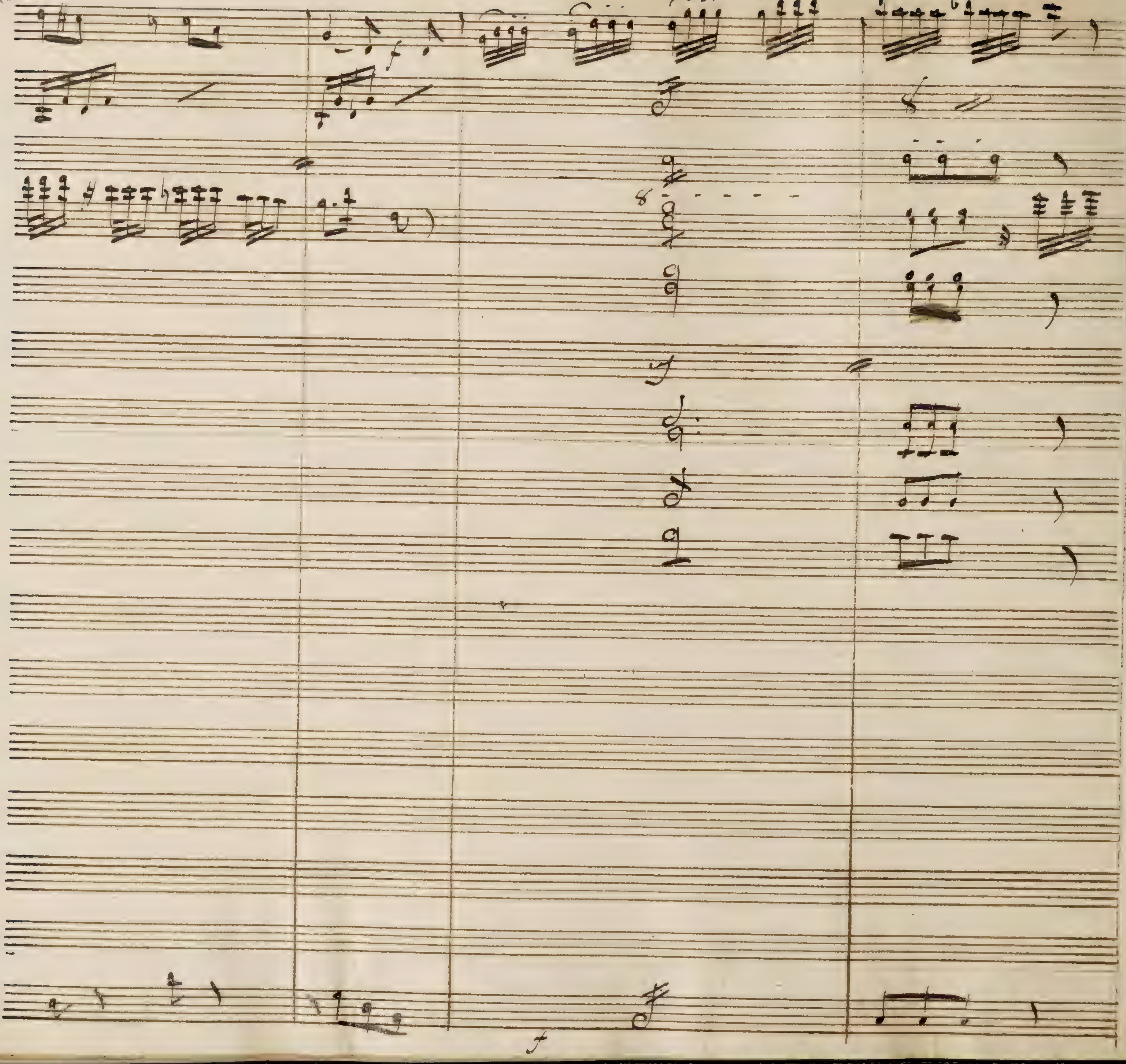
Dopo il Coro

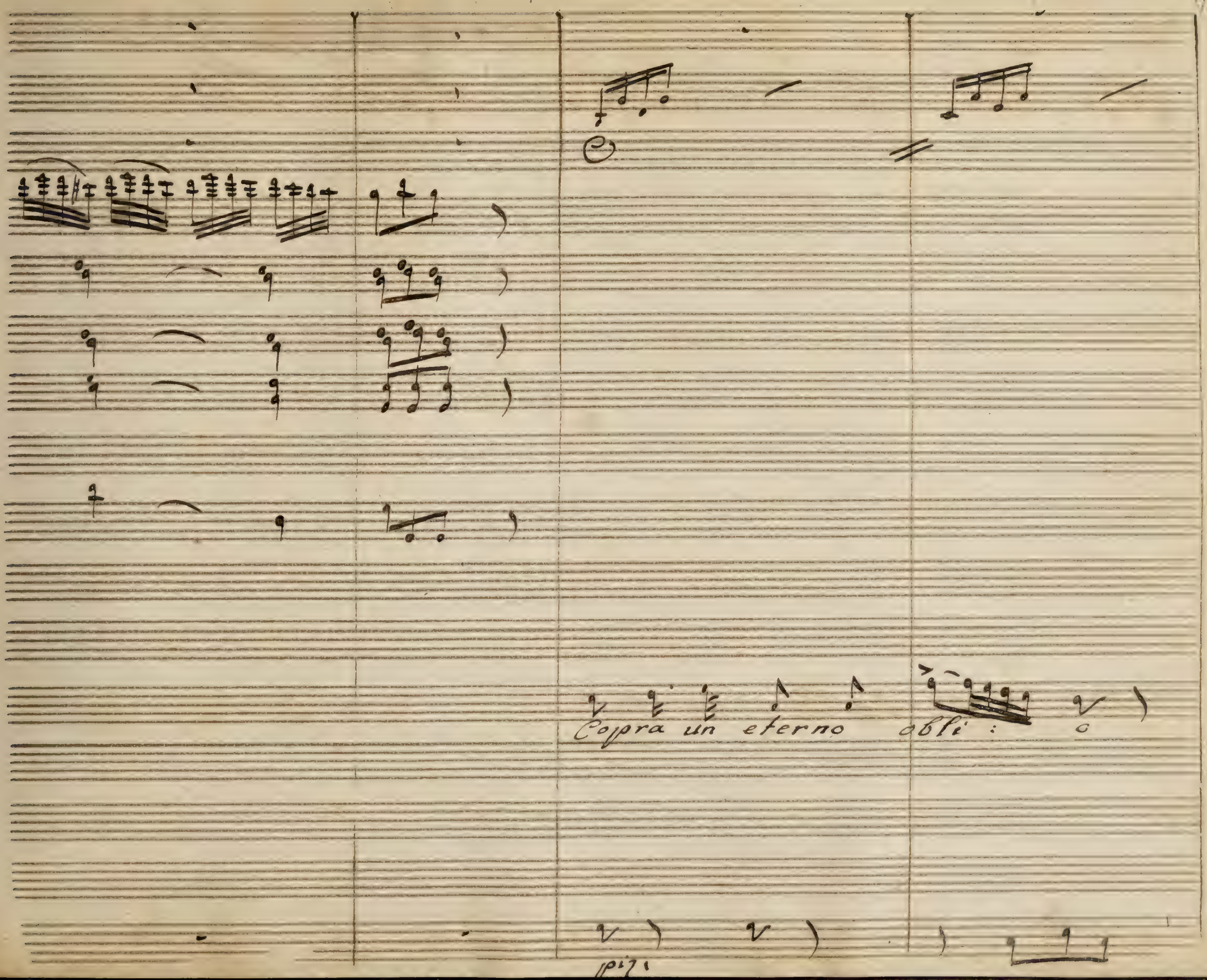
Scena ultima
Aureliano Grandi
Publia Zenobia Arsace
Graspe

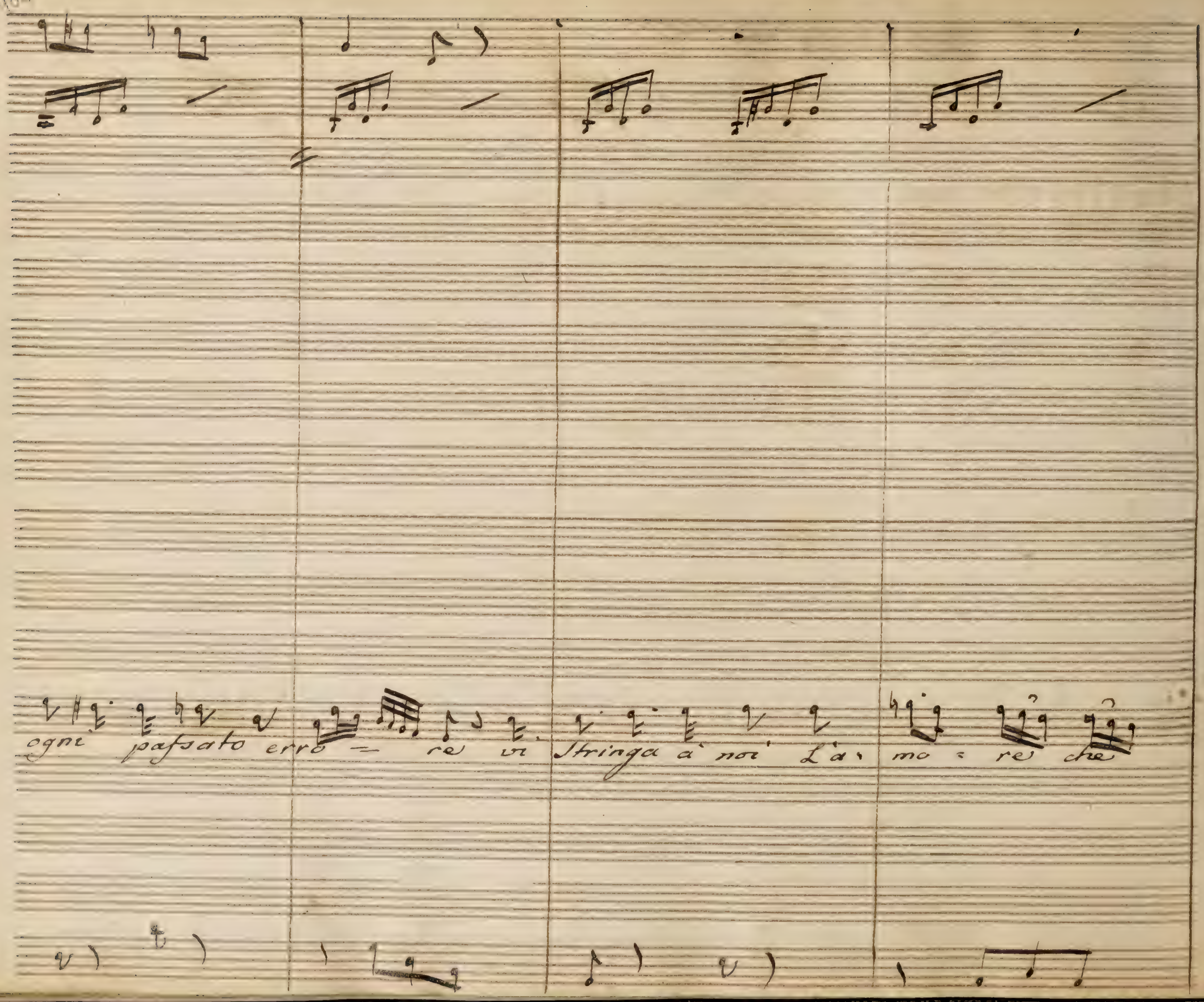


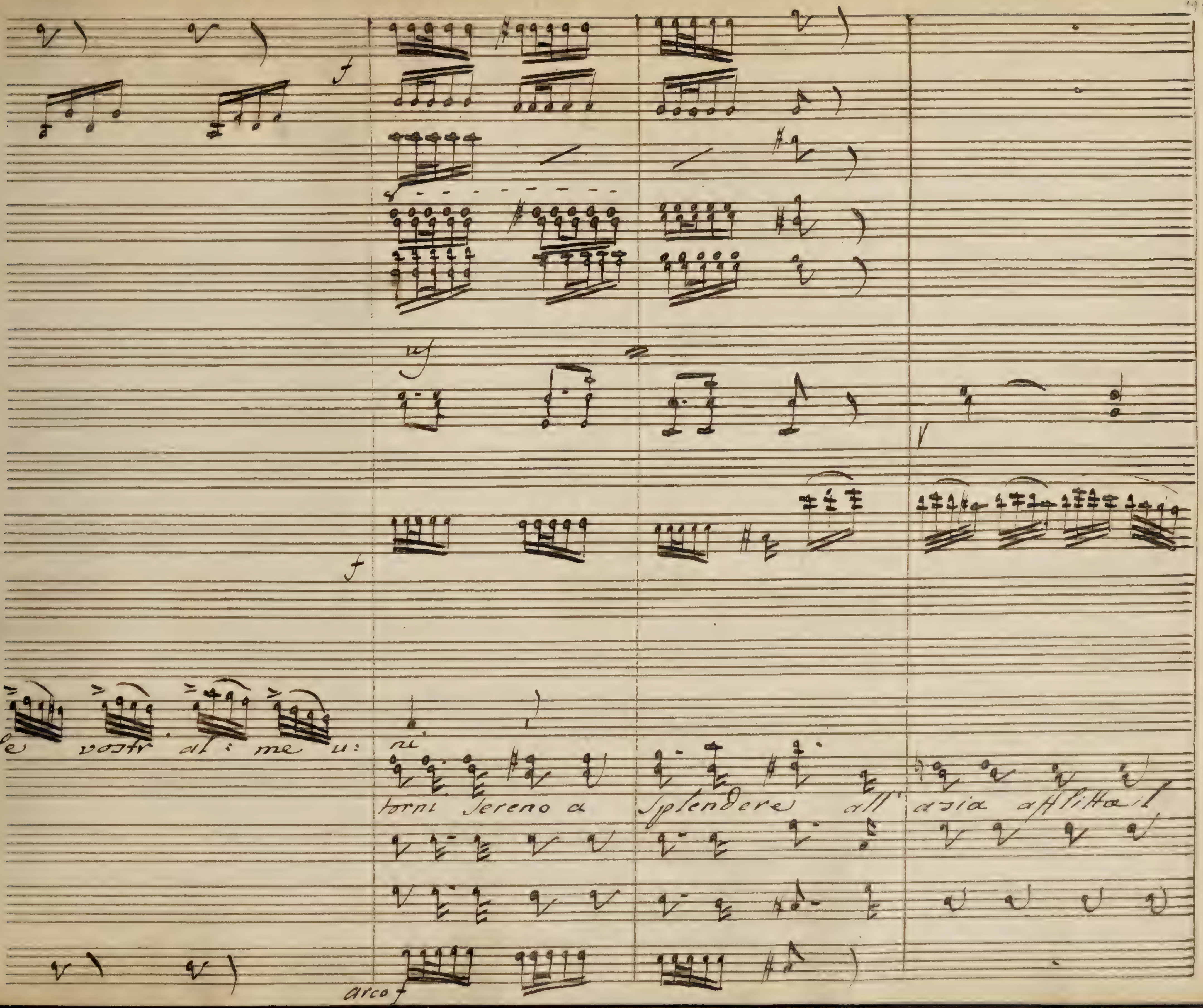

Roma in faccia al vinto e al vincitor giu: riate liberi
Zeno
Arsa
Siete ed a regnar tornate oh gene = roso oh grande oh ma-
Zen
gnanimo Eroe vincesti a Roma Giuro salda amistà
Ars.
Giuro in tua mano Pace al Tebro e Tributo ad Aure.
Piano
Segue Finale

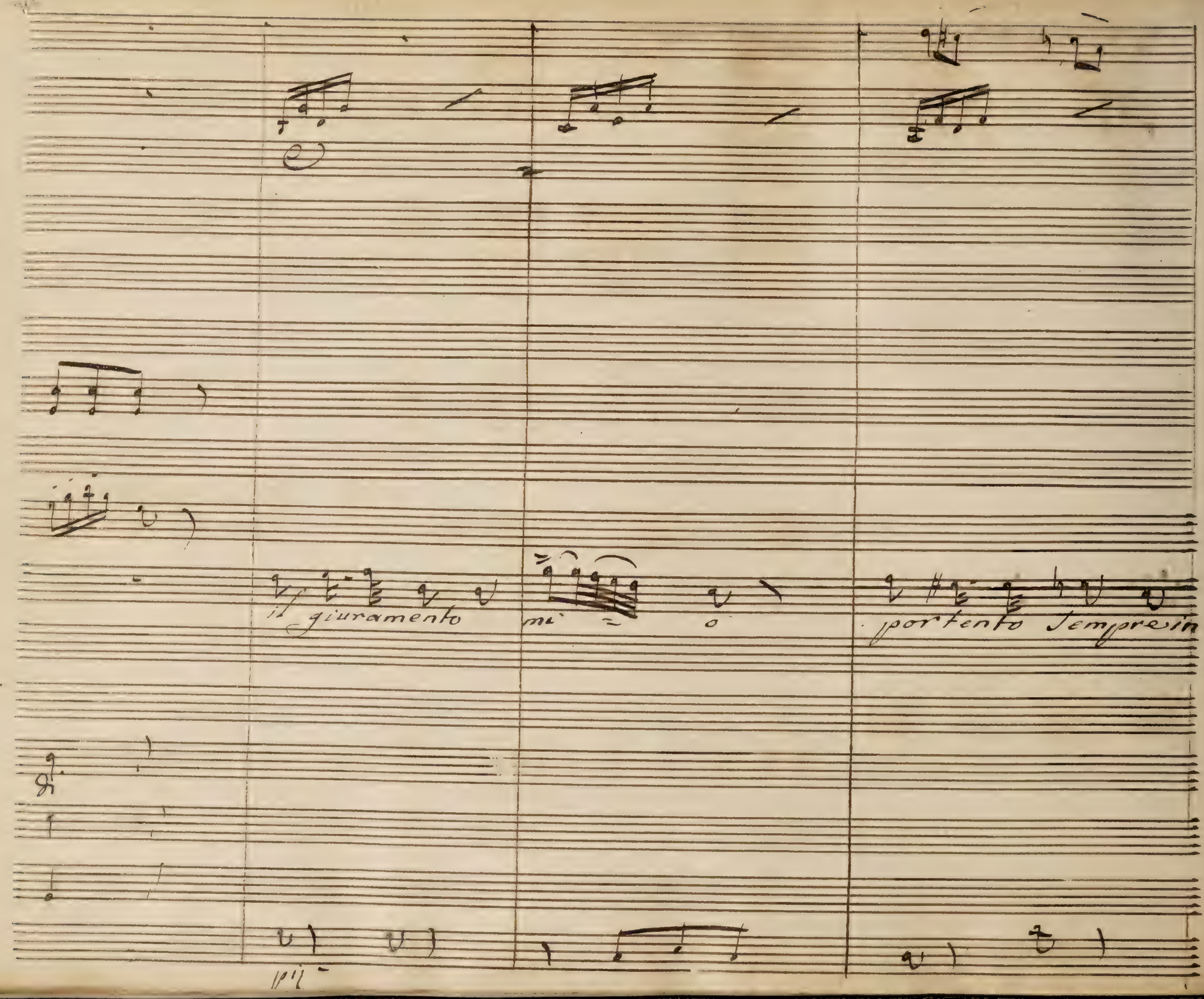

27·/2
Violini
Viole
Flauti
Oboè
Clarinetti
Corni In G.
Trombe In C
Fagotti
Zenobia
Arsace
Aureliano
Coro
Mod.to

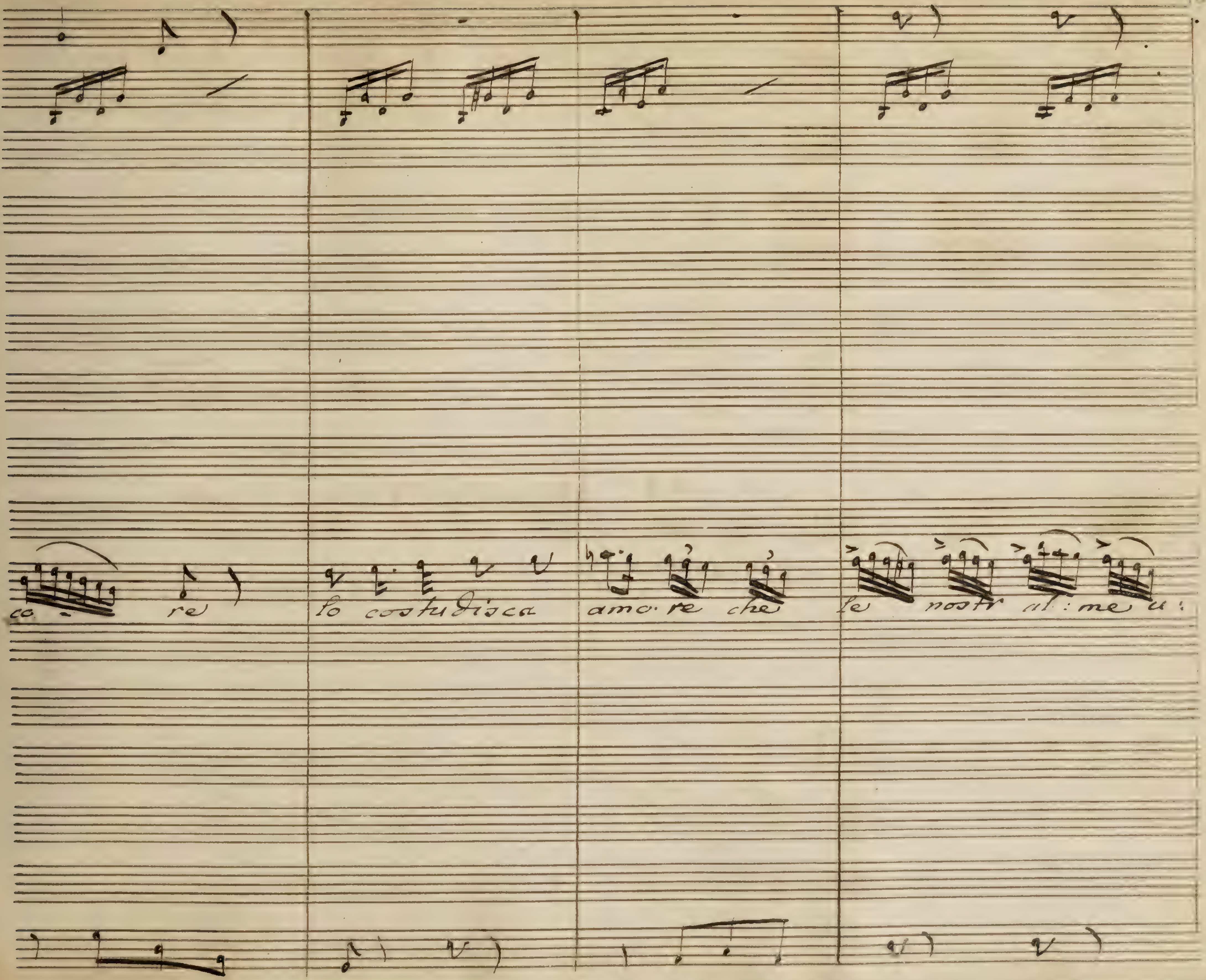


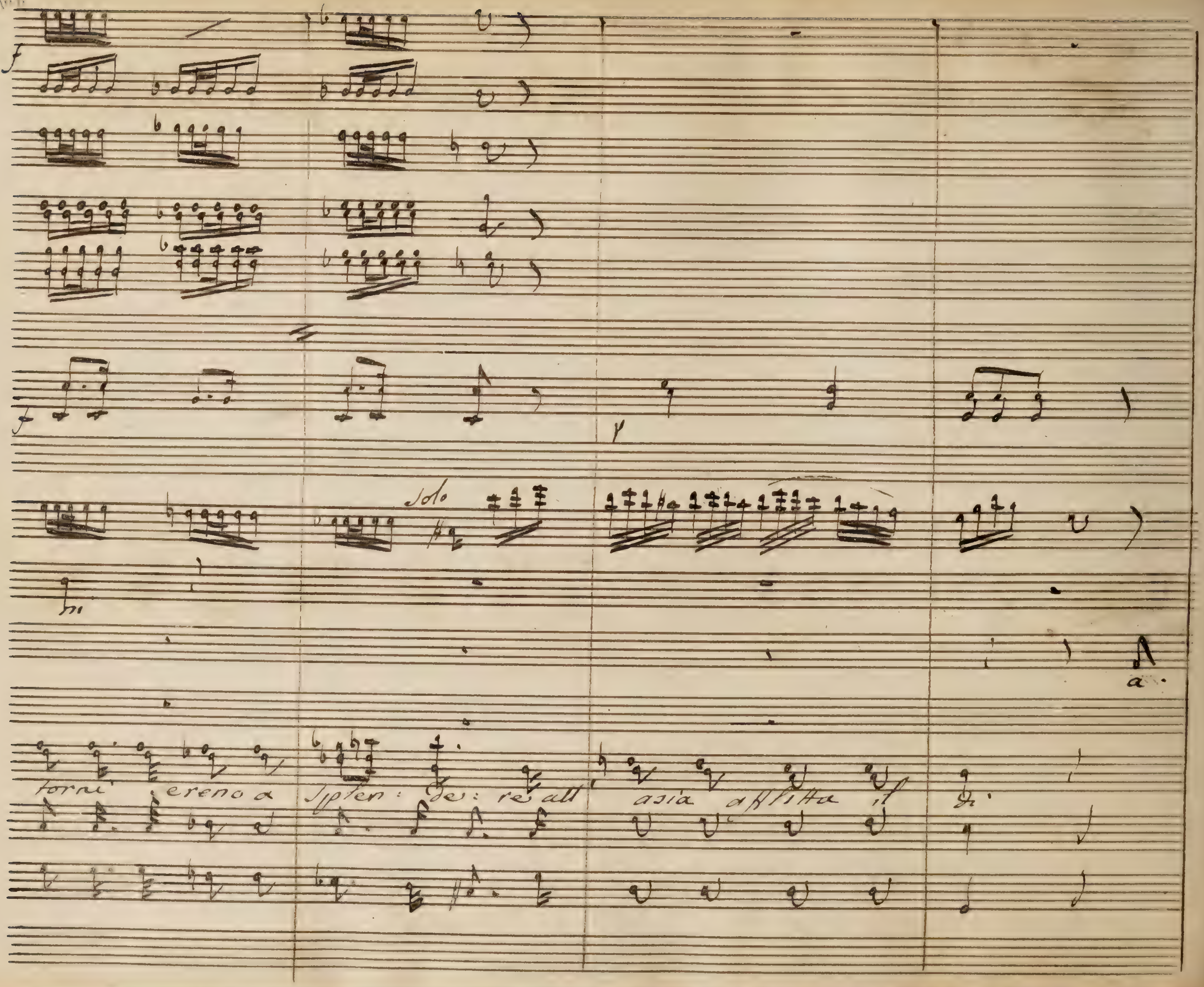

Copra un eterno obli :

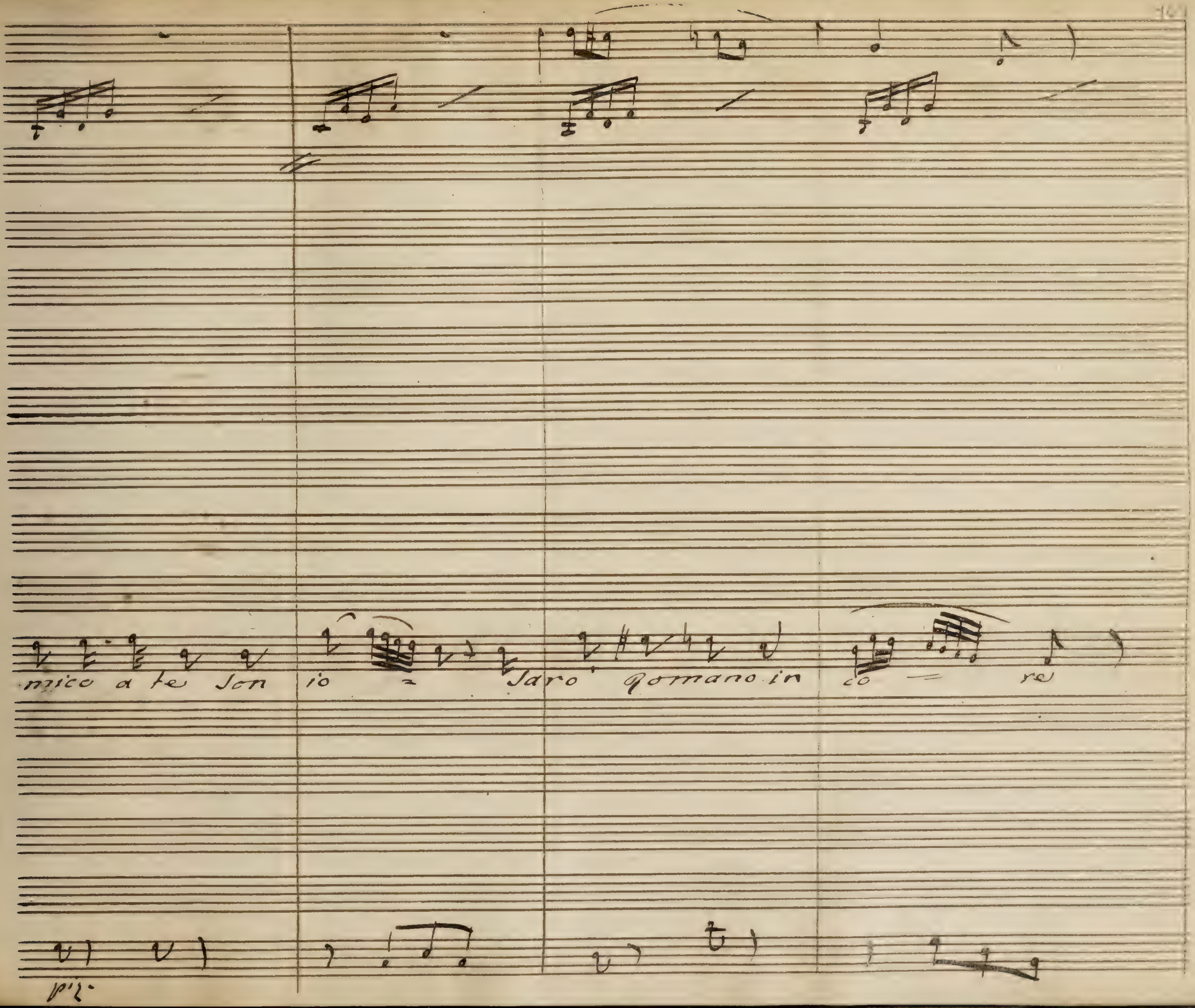

ogni pafsato erro = re vi Stringa a noi L'a = mo = re che

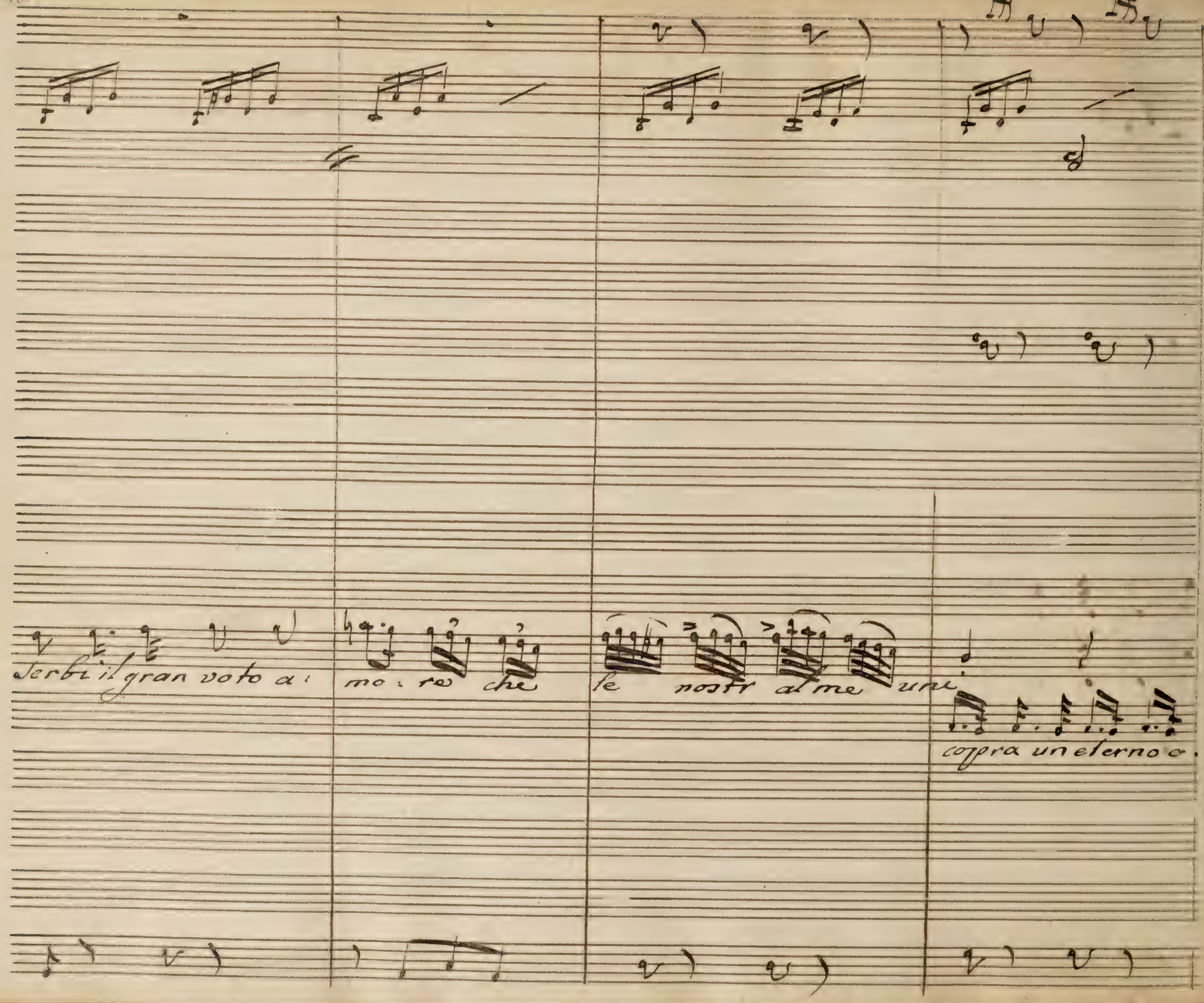

le vostr al : me u : ni
torni sereno a splendere all' asia afflitta il
arco

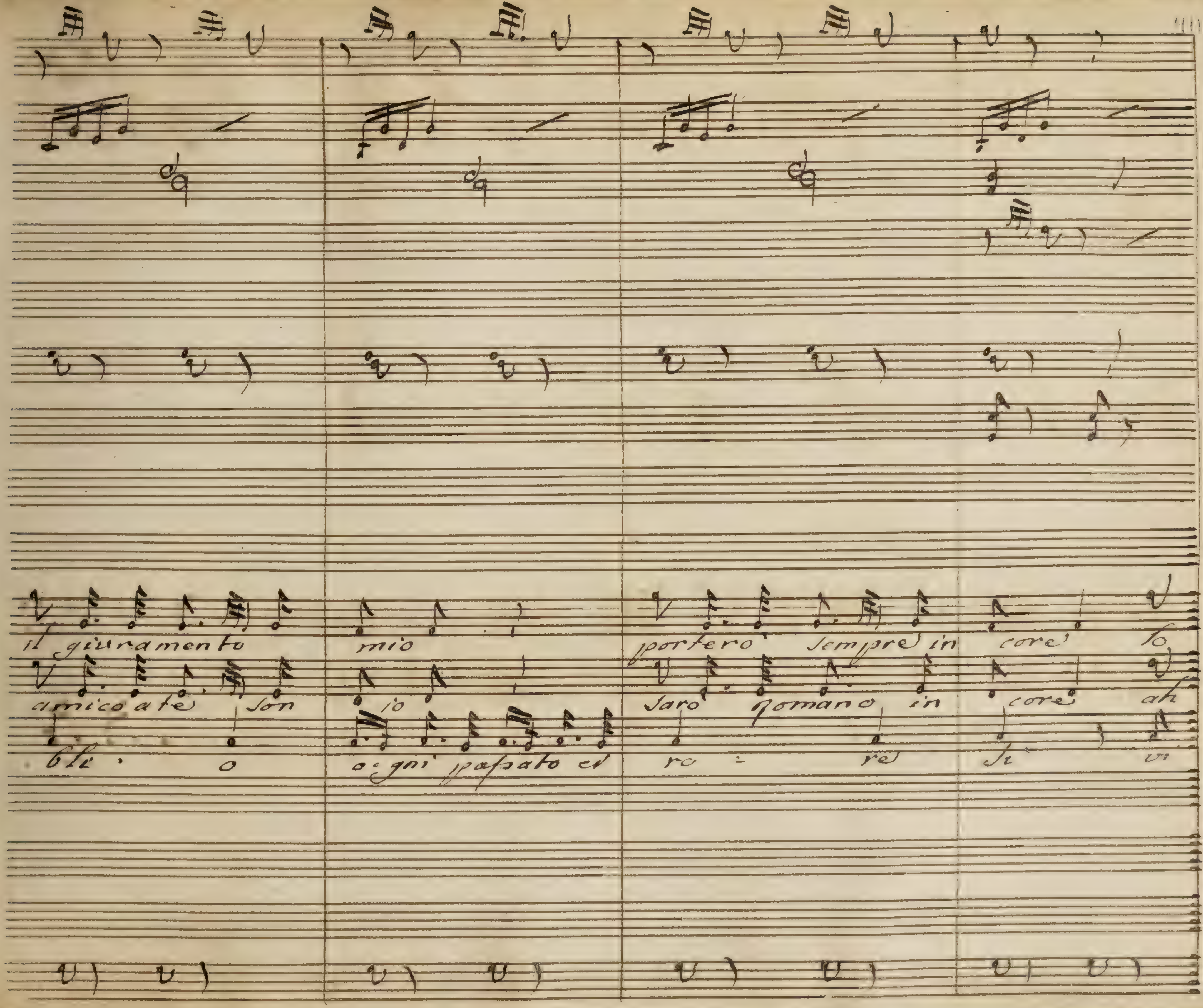

il giuramento mi - o
portento Sempre in

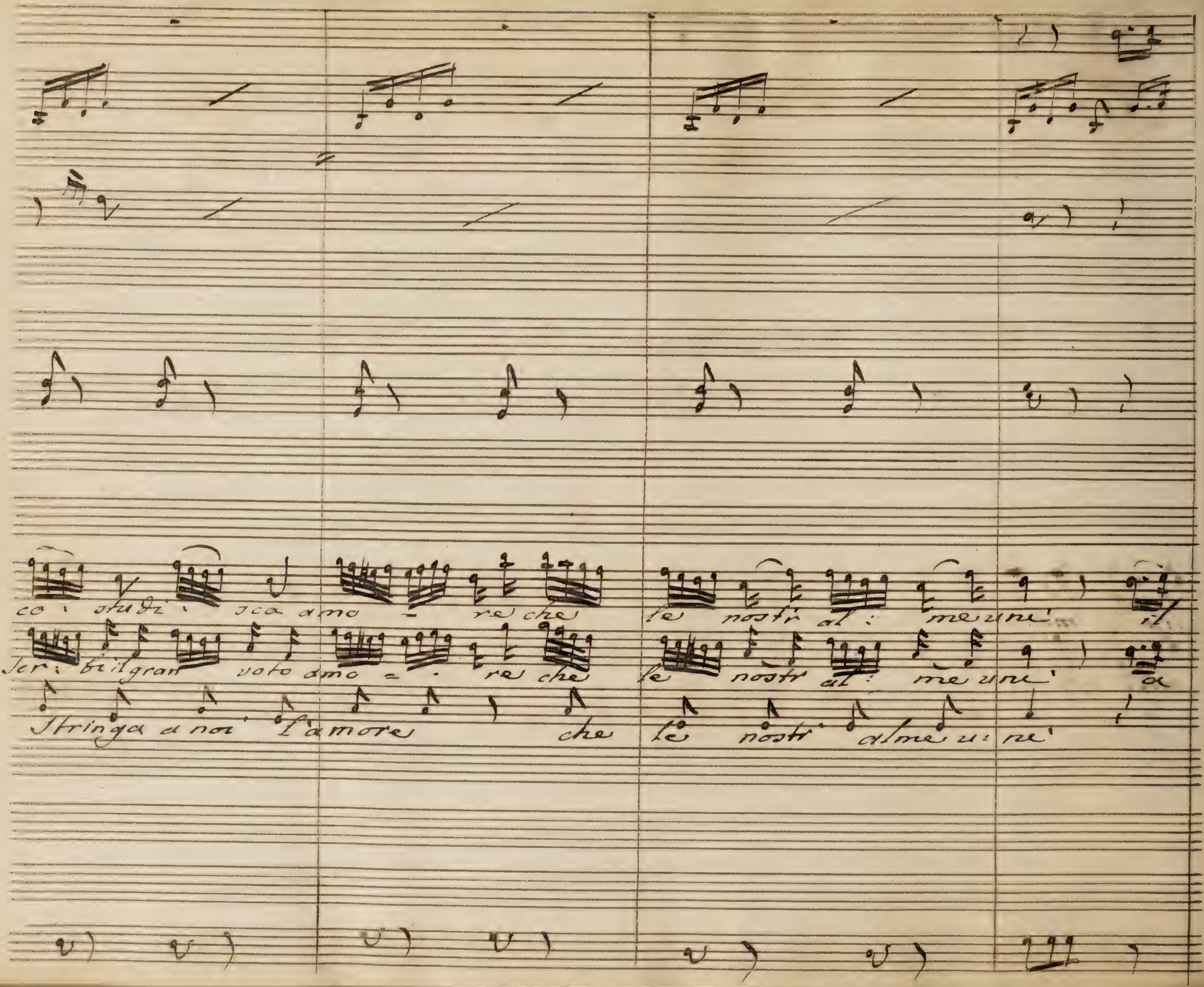

co - re
lo costudisca
amo-re che
le nostr al-me u-

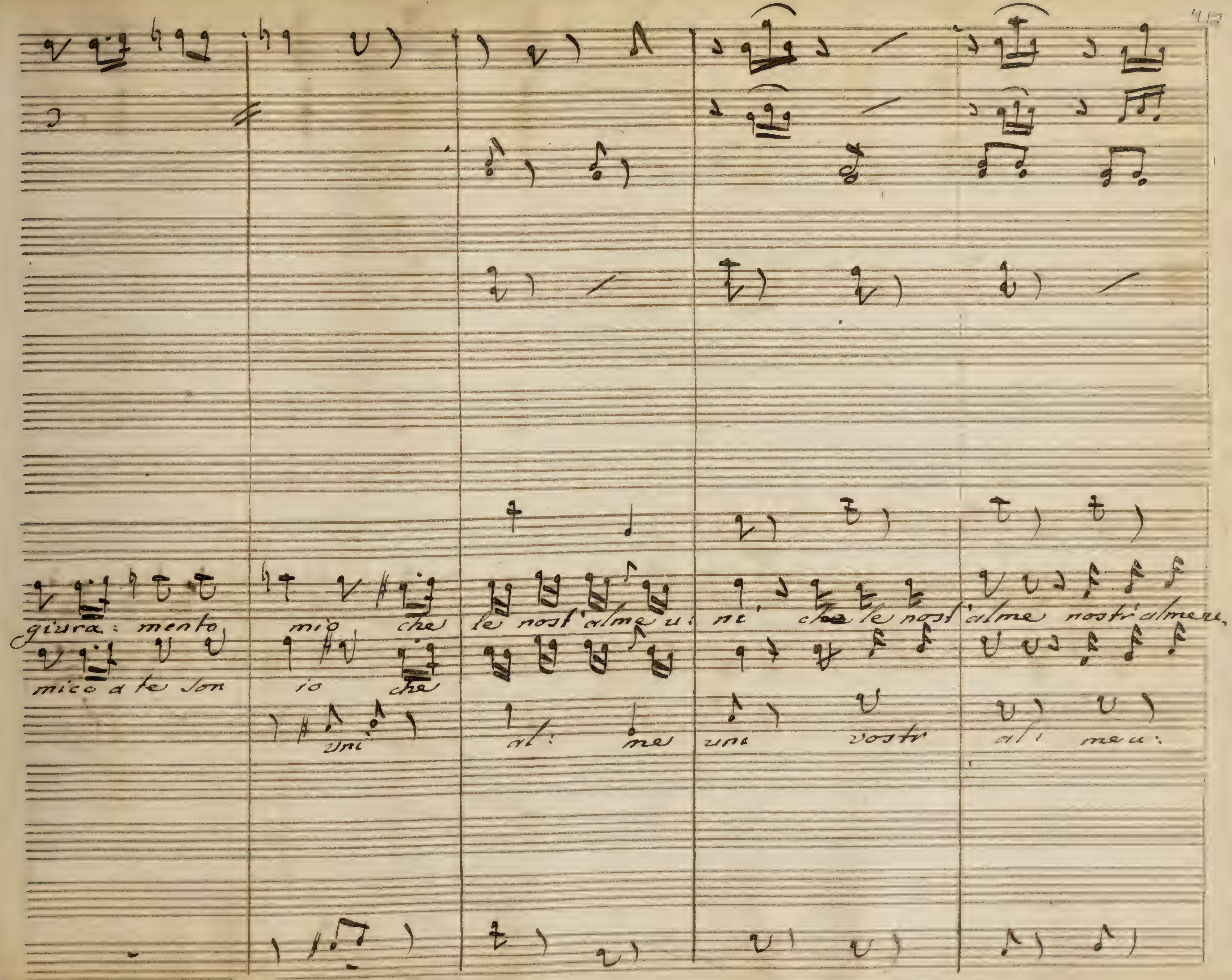

Solo
torni sereno a splen: dei: re all' asia afflitta il di.

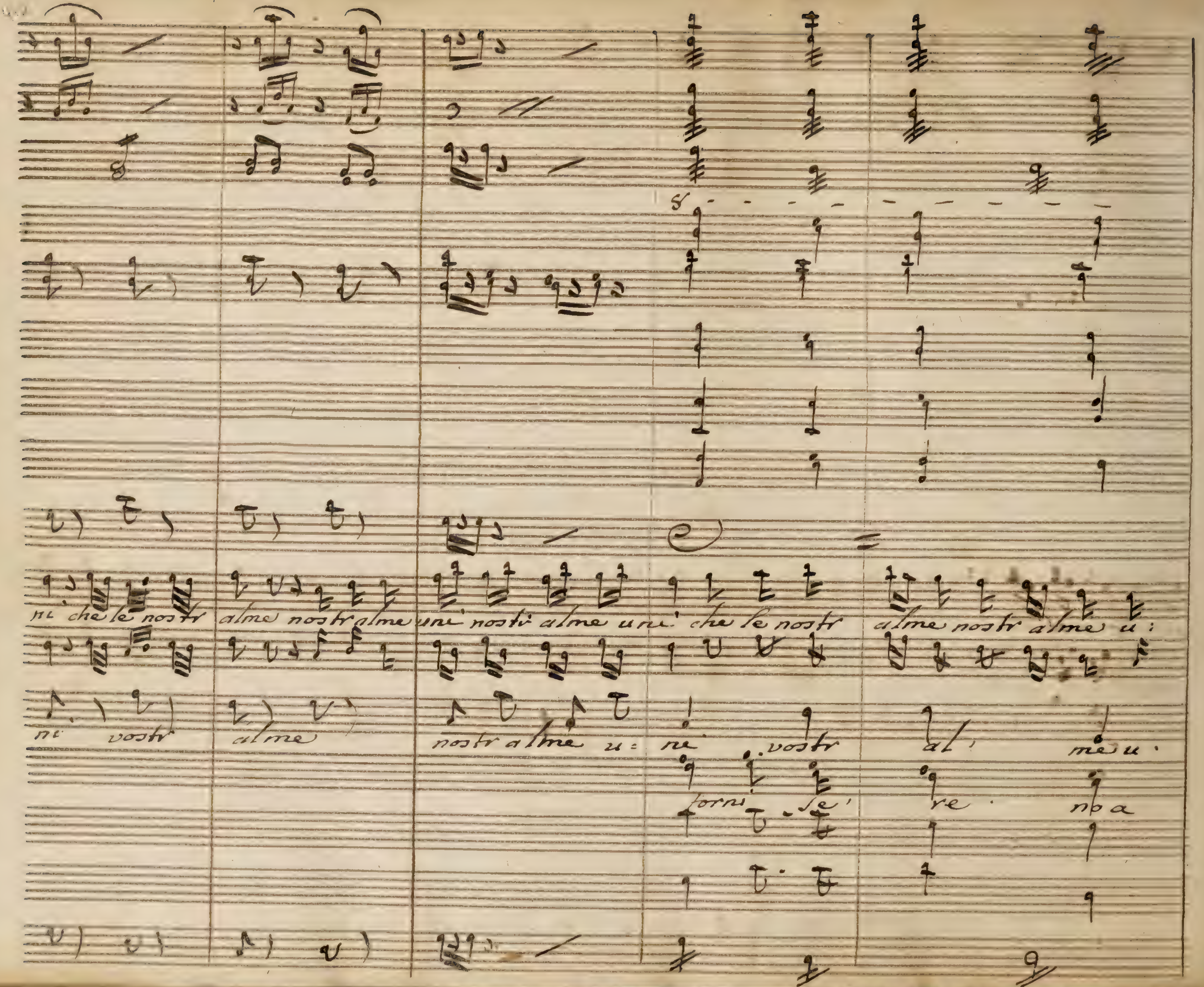

mico a te son io
Saro Romano in co re
pizz.

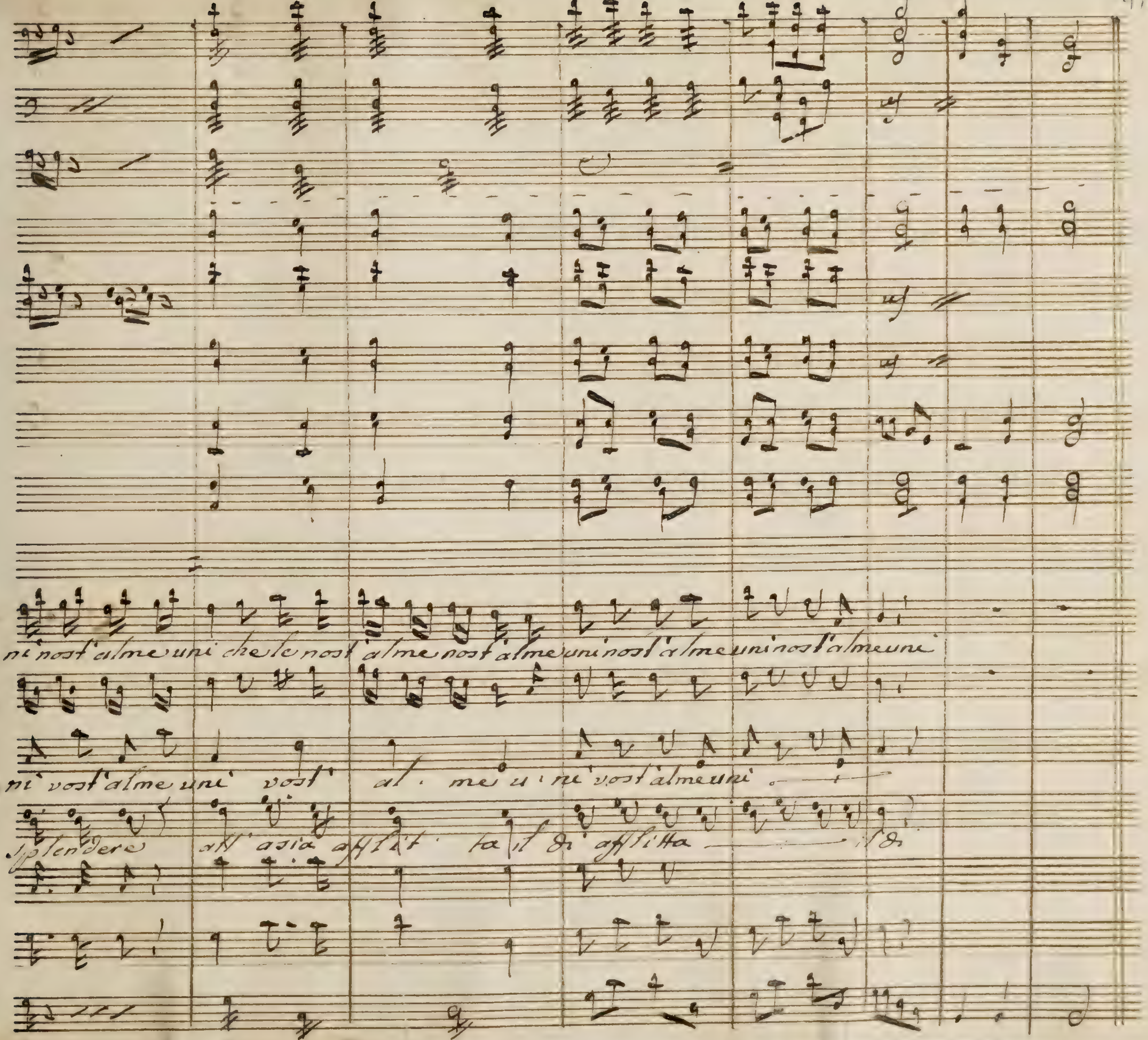

Serbi il gran voto a: mo: re che le nostr alme uni
copra un eterno o.


il giuramento mio porterò sempre in core io
amico a te son io sarò romano in core ah
ble o ogni passato et re re si vi


co: studi: sca amo - re che le nostr al: me uni il
Ser: bi il gran voto amo = re che le nostr al: me uni a
Stringa a noi l'amore che le nostri alme u: ni


giura: mento
mio
che
le nost'alme u: ni
che le nost'alme
mico a te son
io
che
uni
al: me
uni
vostr
al: me u:


ni che le nostr alme nostr alme uni nostr alme uni che le nostr alme nostr alme u:
ni vostr alme nostr alme u: ne vostr al me u.
forni se re no a


ni nost'alme uni che te nost alme nost alme uni nost alme uni nost alme uni
ni vost'alme uni vost al · me u · ni vost'alme uni
splendere all'asia afflit ta il di afflitta il di